

Piccolo in C

Rapa Nui

Alex Poelman

Ahu Akivi (Hoko) $\text{♩} = 110$

7 9 14 23 Tu'u Maheke

mf mf f

26 29

31 35 42 6 2 4

48 51 56 $\text{♩} = 60$ 4

mf f sustain

I he-a | Hotumatu | a

60 solo 60 mp

71 Walk of the Moai
two stones

f p f p

76 82 4

86 86 91 4

f f $ff > mf <$ ff

96 96 I he-a | Hotumatu | a (reprise) solo mp

103 accel. rit. $\text{♩} = 65$

111 115 f

120

127 rit. 129 $\text{♩} = 60$ accel. rit. f $ff >$ $< ff$

1st Flute in C

Rapa Nui

Alex Poelman

Ahu Akivi (Hoko) $\text{♩} = 110$

7 9 14 23 Tu'u Maheke

26 29

32 35

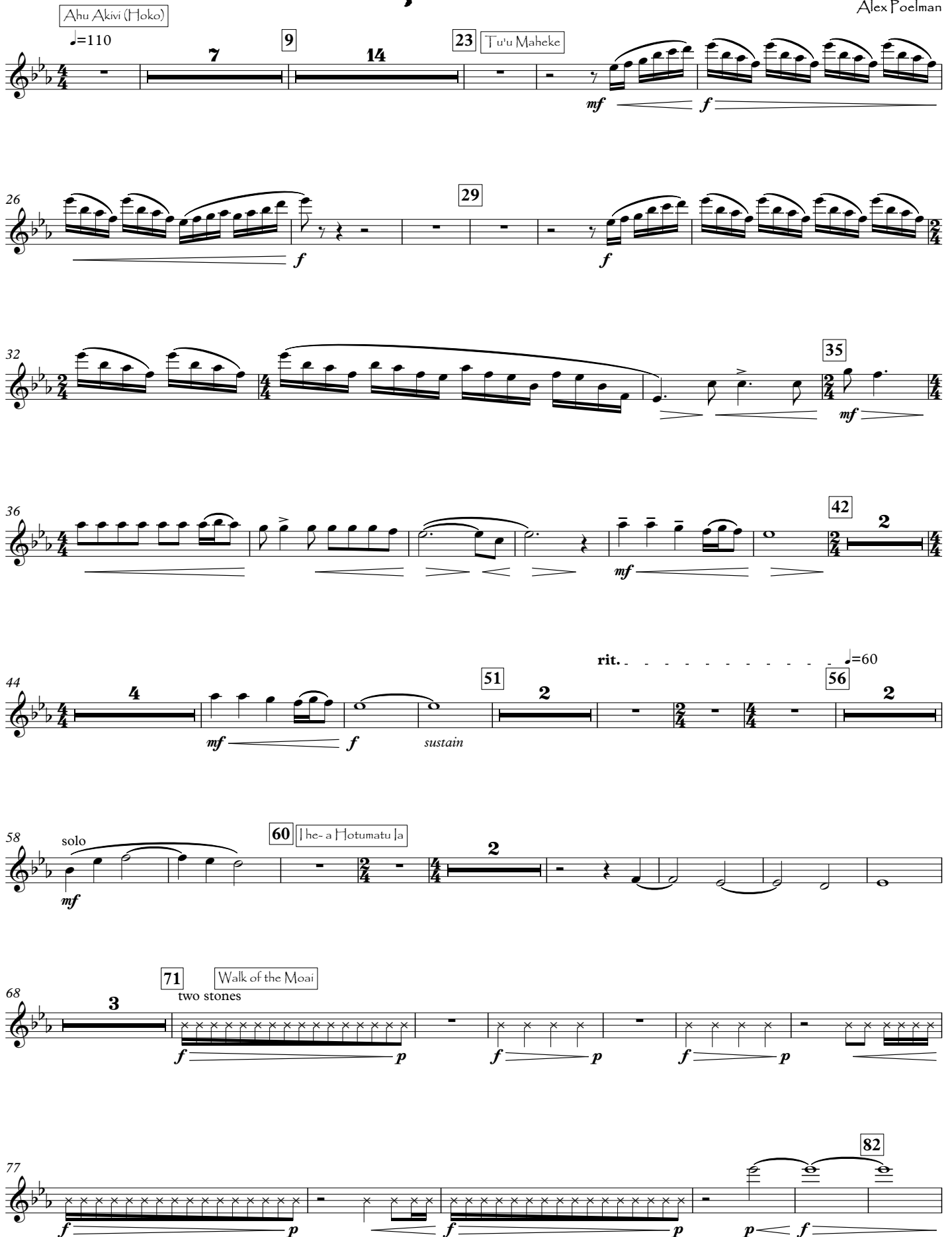
36 42

44 51 56 rit. $\text{♩} = 60$

58 solo 60 | he- a | totumatu | a

71 Walk of the Moai
two stones

77 82



83 86

mp < *f* > *mf* < *ff* > *mf*

91 91 96 he- a Hōtumatu |a (reprise)

ff > *f* > *mf*

98 2

mf

107 2 115 ♩=65

accel. rit.

mp *f*

117

124 2 rit.

129 129 ♩=60 accel. rit.

mf *ff* > < *ff*

2nd Flute in C

Rapa Nui

Alex Poelman

Ahu Akivi (Hoko) $\text{♩} = 110$ 7 9 14 23 Tu'u Maheke

29 f f mf

34 mf mf

42 42 2 4 51 2 rit. 56 $\text{♩} = 60$ 4
 mf f sustain

60 60 | he- a | totumatu | a 9 71 Walk of the Moai
two stones f p f p f p

77 f p f p p f 82

83 $mp < f >$ $mf <$ $ff >$ f f $ff > mf :$ ff mf 86 91

93 96 | he- a | totumatu | a (reprise) 2 7 f $p < mf >$

109 accel. rit. 115 $\text{♩} = 65$

118

125 rit. 129 $\text{♩} = 60$

130 accel. rit. f $ff >$ ff

1st Oboe in C

Rapa Nui

Ahu Akivi (Hoko) $\text{♩} = 110$

7 9 14 23 Tu'u Maheke

26 29

31 35

36 42

46 51 2 rit. 56 $\text{♩} = 60$ 4

60 |he-a |otumatu |a 71 Walk of the Moai
two stones

76 82

83 86 91

92 96 |he-a |otumatu |a (reprise) solo

104

111 115

120

128 129 $\text{♩} = 60$ accel. solo rit. rit.

mf *f* *ff* > < *ff*

2nd Oboe in C

Rapa Nui

Ahu Akivi (Hoko) $\text{♩} = 110$

7 9 14 23 Tu'u Maheke

27 29

32 35 6 42

44 51 2

53 rit. 56 $\text{♩} = 60$ 60 | he-a | Totumatu | a 71 Walk of the Moai two stones

72

80 82 86

88 91

96 96 | he-a | Totumatu | a (reprise) 11 2 accel. rit.

115 115 $\text{♩} = 65$

120

128 rit. 129 $\text{♩} = 60$ accel. rit.

1st / 2nd Bassoon in C


Rapa Nui

Alex Poelman

Ahu Akivi (Hoko)

♩=110

7 9 4



18

23 Tu'u Maheke



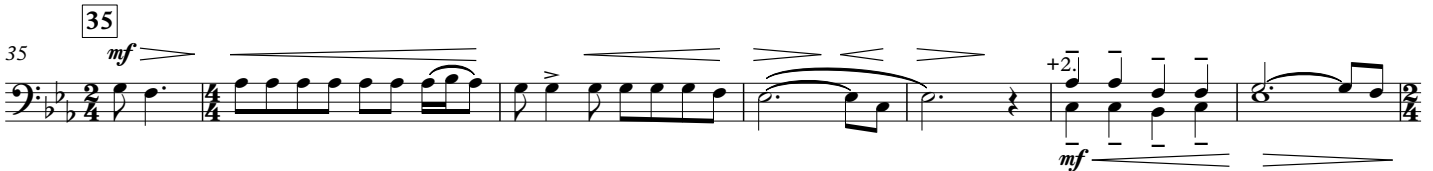
29

29



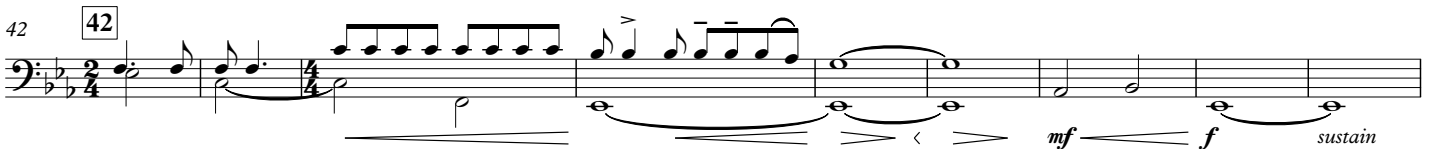
35

35 mf



42

42



51

51

2

rit.

56

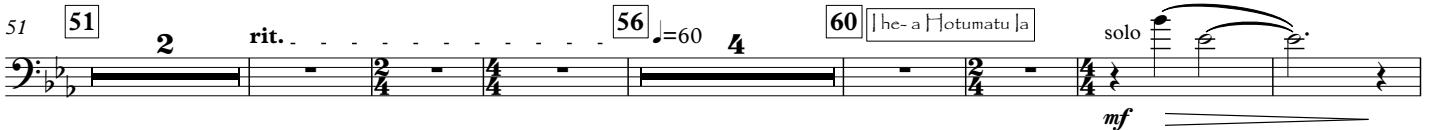
♩=60

4

60

I he-a I otumatu Ia

solo

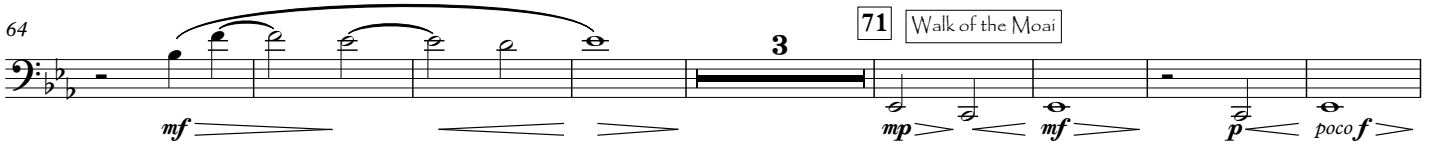


64

71

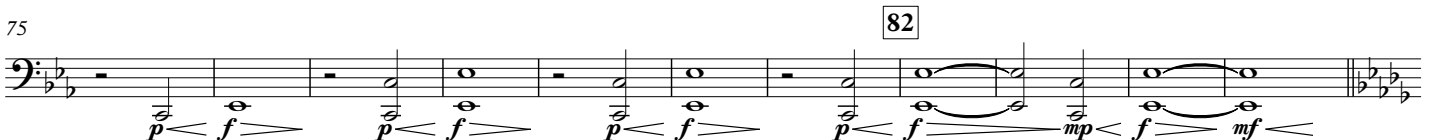
Walk of the Moai

3



75

82



86 86 91

ff > mf *ff > mf <* *ff >* *f > mf > mp*

96 96 | he- a | totumatu | a (reprise)

mf *mf*

solo

105

mp *mf*

accel. rit.

115 115 ♩=65

f

126 129

mp *ff > < ff*

rit. ♩=60 accel. rit.

Clarinet in Eb

Rapa Nui

Ahu Akivi (Hoko) $\text{♩} = 110$

7 9 14 23 Tu'u Maheke

26 29

30

35 35 42 42 4

mf mf f sustain

51 51 56 $\text{♩} = 60$ 60 he- a | totumatu | a

rit. mp solo

62

68 71 Walk of the Moai
two stones

f p f

75

p f p f p

81 82 86

f *mp* *f* *mf* *ff* *f*

89 91 96 | he-a | Motumatu | a (reprise)
solo

f *ff* *mf* *ff*

98

103

accel. rit. ♩=65

111 115

f

120

rit. ♩=60 accel. rit.

128 129 2

f *ff* *ff*

1st Clarinet in Bb

Rapa Nui

Alex Poelman

Ahu Akivi (Hoko) $\text{♩} = 110$

7 9 14 23 Tu'u Maheke

26 29

32 35

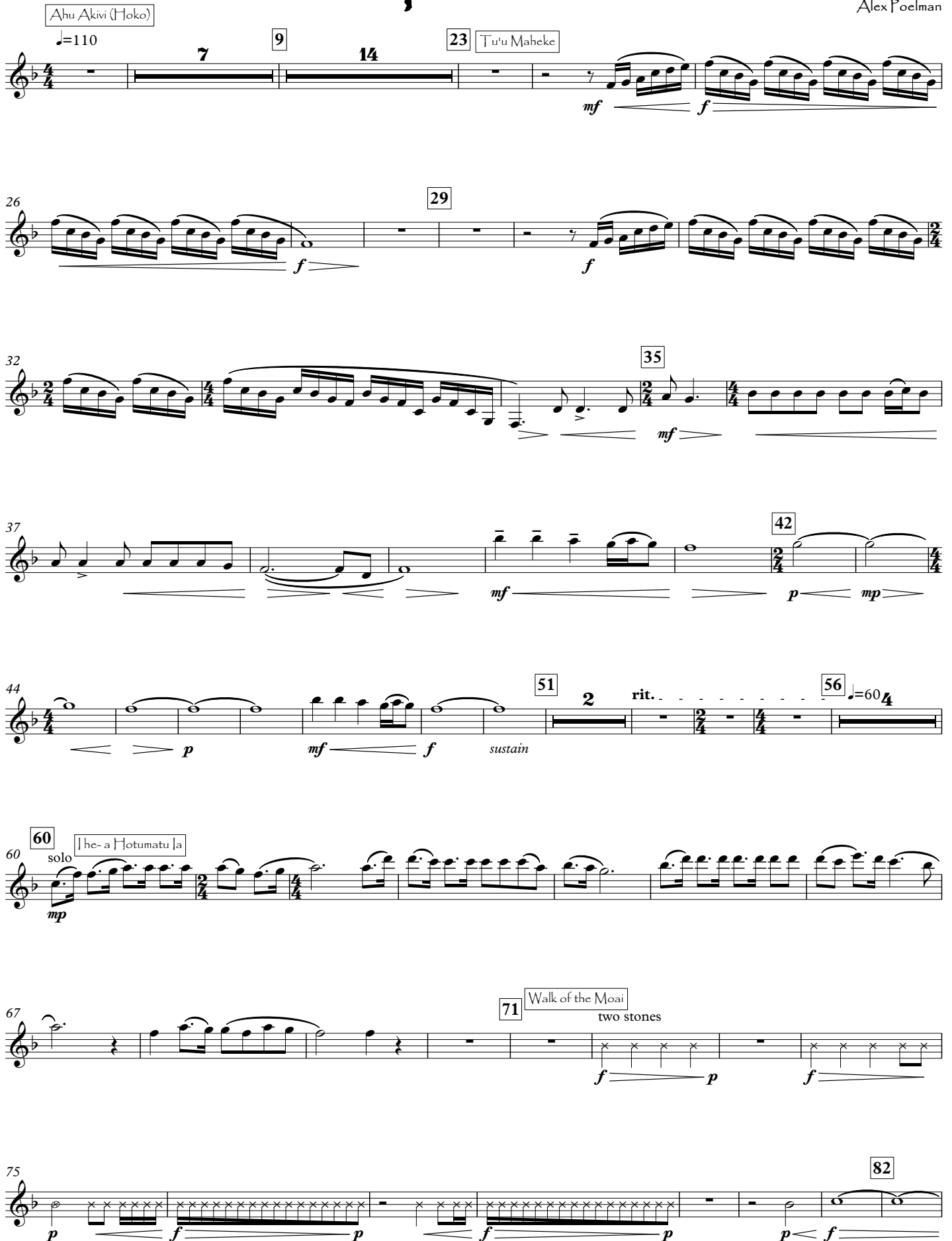
37 42

44 51 2 rit. 56 $\text{♩} = 60$

60 solo | he- a | Totumatu | a

67 71 Walk of the Moai
two stones

75 82



83 86

mp < *f* > *mf* < *ff* > *mf* *f*

90 91

ff > *mf* < *ff* > < > *mf*

96 96 |he-a |otumatu |a (reprise)

solo

mp

102

108

accel. rit.

115 115 ♩=65

121

rit.

129 129 ♩=60

accel. rit.

mp *ff* > < *ff*



2nd Clarinet in Bb

Rapa Nui

Ahu Akivi (Hoko) $\text{♩} = 110$

7 9 14 23 2 Tutu Maheke

29 29

34 35

42 42 51 2 rit.

55 56 $\text{♩} = 60$ 4 60 | he-a | totumatu | a 9 71 Walk of the Moai two stones

74

80 82 86

88 91

95 96 | he-a | totumatu | a (reprise) 7

109 accel. rit. 115 $\text{♩} = 65$

118

126 rit. 129 $\text{♩} = 60$ accel. rit.

3rd Clarinet in Bb

Rapa Nui

Ahu Akivi (Hoko) $\text{♩} = 110$ 7 9 14 23 2 Tutu Maheke

29 29 *f*

34 35 *mp* *mf* *mf*

42 42 51 2 rit. *p* *mp* *p* *mf* *f* sustain

55 56 $\text{♩} = 60$ 4 60 | he- a | totumatu | a 71 Walk of the Moai two stones *f* *p*

74 *f* *p* *f* *p* *f* *p*

80 82 86 *p* *f* *mp* *f* *mf* *ff* *mf*

88 91 *f* *ff* *mf* *ff* *mf*

95 96 | he- a | totumatu | a (reprise) *p*

109 accel. rit. 115 $\text{♩} = 65$ *f*

118

126 rit. 129 $\text{♩} = 60$ accel. rit. *mp* *ff* *ff*

Bass Clarinet in Bb

Rapa Nui

Ahu Akivi (Hoko) $\text{♩} = 110$ 7 9 13 23 Tu'u Maheke

29 29

35 35 *mf* *mf*

42 42 *p* *mp* *p* *mf* *f* sustain

51 51 rit. 56 $\text{♩} = 60$ 4 60 | he- a | otumatu | a 2

64 64 solo 71 Walk of the Moai two stones *mf* *f* *p* *f* *p* *f* *p*

77 82 *f* *p* *p* *f* *mp* *f* *mf*

86 86 91 *ff* *mf* *ff* *mf* *ff* *f* *mf* *mp*

96 96 | he- a | otumatu | a (reprise) 11 accel. rit.

115 115 $\text{♩} = 65$

126 rit. 129 $\text{♩} = 60$ accel. rit. *mp* *ff* *ff*

1st / 2nd Alto Saxophone in Eb

Rapa Nui

Alex Poelman

Ahu Akivi (Hoko) $\text{♩} = 110$

7 9 14 23 Tu'u Maheke

26 29

30

33 35

42 42 2 4 51 2 rit. 56 $\text{♩} = 60$ 4

60 60 |he-a |otumatu |a 5 solo 71 Walk of the Moai two stones

72

82 82 86

90 91 96 |he-a |otumatu |a (reprise)

100 4 solo mf 2. accel. rit.

115 115 $\text{♩} = 65$

120

128 129

Tenor Saxophone in B \flat

Rapa Nui

Alex Poelman

Ahu Akivi (Hoko) $\text{♩} = 110$

7 9 14 23 Tu'u Maheke

28 29

32 35

40 42 2 4 51 2 rit.

mf mf f sustain

56 $\text{♩} = 60$ 60 | he- a | totumatu | a 71 Walk of the Moai two stones

4 9 f p f p

75 82 2 2

f p f f f mf

86 86 91

mf ff > mf < ff > <

93 96 | he- a | totumatu | a (reprise) 4

mf mp p

104 104 accel. rit.

mf mp

115 115 $\text{♩} = 65$

f

121

127 129 $\text{♩} = 60$ accel. rit.

mf ff > < ff





Baritone Saxophone in Eb

Rapa Nui

Ahu Akivi (Hoko)

$\text{♩} = 110$

7 9

22 23 Tu'u Maheke 29

32 35 42

48 51 56 =60 60 | he-a | Totumatu |a 9

71 71 Walk of the Moai two stones 2

82 82 86

91 91 | he-a | Totumatu |a (reprise) 10

111 accel. 115 =65 rit.

120

128 rit. 129 =60 accel. rit.

1st Trumpet in Bb

Rapa Nui

Ahu Akivi (Hoko) $\text{♩} = 110$

7 9 14 23 Tutu Maheke

27 29

35 35 42 51 straight mute *mf* rit. 56 $\text{♩} = 60$

57 60 | he- a | totumatu | a 71 Walk of the Moai two stones *f* *p* *f*

75 3 *p* *f* *p* *f* *p*

82 Tpt. 2 / 3 (open) open *f* *f* *ff* *ff* 86

89 91 96 | he- a | totumatu | a (reprise) 4 2 *ff*

99 two stones *mf* *p* *mf* *p* *mf* *p* *mp* *pp* accel. rit. $\text{♩} = 65$

107 3 115 *mf* *f*

116 *mf* *f* *mf* *f* *f*

123 *mf* *f* *f* *f* rit. accel. rit. $\text{♩} = 60$

128 129 2 *f* *ff* *f*

2nd / 3rd Trumpet in Bb

Rapa Nui

Ahu Akivi (Hoko) $\text{♩} = 110$

7 9 14 23 Tutu Maheke

27 29

35 35 42 51 straight mute rit. $\text{♩} = 60$ 56

57 60 | he- a | totumatu | a 71 Walk of the Moai two stones

75 3

82 open 82 86

89 91 96 | he- a | totumatu | a (reprise) 4 2

99 two stones accel. rit. $\text{♩} = 65$

107 3 115

116

123

128 129 2

1st / 3rd Horn in Eb

Rapa Nui

Alex Poelman

Ahu Akivi (Hoko) $\text{♩} = 110$

7 9

p *f* *p*

23 Tu'u Maheke

f *f*

29

35 35 42 42 4

mp *rit.* *mf* $\text{♩} = 60$

48 solo 51 2 solo 56 3

mf *f* *sustain* *mf*

60 | he - a | totumatu | a 60 71 Walk of the Moai 4

p *f*

79 82 2 86

p *f* *p* *f* *ff*

88 91

ff *f*

94 96 | he - a | totumatu | a (reprise) two stones

mf *p* *mf* *p*

103 2 solo accel. .

mf *p* *rit.* *mp* *pp* *mf*

112 115 $\text{♩} = 65$

mf *f*

120

rit. $\text{♩} = 60$ *accel.* *f* *rit.* *mf* *poco f*

128 129

f *mf* *ff* *ff*

1st / 3rd Horn in F

Rapa Nui

Alex Poelman

Ahu Akivi (Hoko) $\text{♩} = 110$

7 9

23 Tu'u Maheke *f*

29

35 35 42 4 *mp* *mf*

48 solo *mf* *f* sustain 51 2 solo *mf* 56 3 $\text{♩} = 60$

60 he-a Hotumatu ja 71 Walk of the Moai *p* *f*

79 82 2 86 *ff*

88 91 *ff* *f*

94 96 he-a Hotumatu ja (reprise) two stones *mf* *p* *mf* *p*

103 2 solo *mf* *p* *mp* *pp* *mf* *accel.*

112 115 $\text{♩} = 65$ *mf* *f*

120 *rit.* *mf* *f* *f* *mf* *poco f* *rit.* $\text{♩} = 60$ *accel.*

128 129 *f* *mf* *ff* *ff*



2nd Horn in Eb

Rapa Nui

Ahu Akivi (Hoko) $\text{♩} = 110$

7 9

p *f* *p*

23 23 Tu'u Mahoke *f*

29 29

35 35 42 4

48 51 muted *mp* *mf* 56 $\text{♩} = 60$ 3

60 60 I he-a I totumatu Ia 71 Walk of the Moai 4 open *p* *f*

79 82 86 2 *p* *f* *p* *f* *ff*

88 91 *ff* *f*

94 96 I he-a I totumatu Ia (reprise) two stones 2 2 *mf* *p* *mf* *p*

103 3 accel. *mf* *p* rit. *mp* *pp*

112 115 $\text{♩} = 65$ *mf* *f*

120 rit. $\text{♩} = 80$ accel. *f* rit. *mf* *poco f*

128 129 *f* *mf* *ff* *ff*

2nd Horn in F

Rapa Nui

Alex Poelman

Ahu Akivi (Hoko) $\text{♩} = 110$

7 9

p *f* *p*

23 23 Tu'u Maheke *f*

29 29

35 35 42 4

48 51 muted *mf* *mp* *mf* rit. 56 $\text{♩} = 60$ 3

60 60 | he- a | totumatu | a 9 71 Walk of the Moai 4 open *p* *f*

79 82 86 2 *p* *f* *p* *f* *ff*

88 91 *ff* *f*

94 96 | he- a | totumatu | a (reprise) two stones *mf* *p* *mf* *p*

103 3 accel. *mf* *p* rit. *mp* *pp*

112 115 $\text{♩} = 65$ *mf* *f*

120 rit. $\text{♩} = 60$ *mf* *f* accel. *f* rit. *mf* *poco f*

128 129 *f* *mf* *ff* *ff*

1st Tenor Trombone in C

Rapa Nui

Ahu Akivi (Hoko) $\text{♩} = 110$

7 9 10 23 Tu'u Maheke

25 29

32 35 42 2 7

51 straight mute *mf* rit. 56 $\text{♩} = 60$ 3

60 | he-a | totumatu | a 71 Walk of the Moai open *p < f* *p < f*

82 86 *f* *mf <* *ff > mf* *f*

90 91 96 | he-a | totumatu | a (reprise) 2 *ff* *mf*

99 two stones *mf > p* *mf > p* *mf > p* *mp > pp* 3 *accel.* *rit.* $\text{♩} = 65$

111 115 *mp <* *mf* *f*

120

128 129 2 *f* *ff >* *ff*



1st Tenor Trombone in B \flat

Rapa Nui

Ahu Akivi (Hoko) $\text{♩} = 110$ 7 9 10 23 Tutu Maheke

25 29

32 35 42 2 7

51 straight mute *mf* rit. 56 $\text{♩} = 60$ 3

60 60 | he- a | totumatu | a 9 71 Walk of the Moai 4 open *p* < *f* *p* < *f*

82 82 86 *f* *mf* < *ff* > *mf* *f*

90 91 96 | he- a | totumatu | a (reprise) 2 *ff* *mf*

99 two stones *mf* > *p* *mf* > *p* *mf* > *p* *mp* > *pp* 3 *accel.* *rit.* $\text{♩} = 65$

111 115 *mp* < *mf* *f*

120 128 129 2 *rit.* $\text{♩} = 60$ *accel.* *rit.* *f* > *ff* < *ff*

2nd Tenor Trombone in C

Rapa Nui

Ahu Akivi (Hoko)
♩=110

7 9 4

p *f* *p* *f*

22 **Tu'u Maheke** 29

f *f*

32 35 42 7

51 **straight mute** *mf* **rit.** 56 ♩=60 3

60 **I he-a | Totumatu | a** 71 **Walk of the Moai** *p* *f* *p* *f* **open**

82 86

f *mf* *ff* *mf* *f*

90 91 96 **I he-a | Totumatu | a (reprise)** 2

ff *mf*

99 **two stones** *mf* *p* *mf* *p* *mf* *p* *mp* *pp* 3

accel. **rit.** ♩=65

111 115

mp *mf* *f*

120

rit. ♩=60 **accel.** **rit.**

128 129 2

f *ff* *ff*



2nd Tenor Trombone in Bb

Rapa Nui

Alex Poelman

Ahu Akivi (Hoko) $\text{♩} = 110$

7 9 4

22 23 Tu'u Maheke 29

32 35 42 2 7

51 straight mute rit. 56 $\text{♩} = 60$ 3

60 60 | he- a | totumatu | a 71 Walk of the Moai open 9 4

82 82 86

90 91 96 | he- a | totumatu | a (reprise) 2

99 two stones 3

111 accel. rit. 115 $\text{♩} = 65$

120 rit. $\text{♩} = 60$ accel. rit.

128 129 2

Bass Trombone in C

Rapa Nui

110

Ahu Akivi (Hoko)

7 9 4

22

23 Tu'u Maheke 29

35

35 42 2 7 51 2 rit. 56 =60 4

60

60 |he-a |totumatu |a 71 Walk of the Moai

9

77

82

86

86 91

93

96 |he-a |totumatu |a (reprise) two stones

2

102

3

111

115

120

128

129

2



1st / 2nd Euphonium in C

Rapa Nui

Ahu Akivi (Hoko)

♩=110

7 9 4

18 23 Tu'u Maheke

29 29 35 42 2 7

51 51 2 rit. 56 ♩=60 4 60 I he-a Totumatu Ia 9 71 Walk of the Moai 4

75 82

84 86

91 91 solo 96 I he-a Totumatu Ia (reprise)

99 two stones 3

110 115

120

128 129 solo +2.

1st / 2nd Euphonium in Bb

Rapa Nui

Ahu Akivi (Hoko)

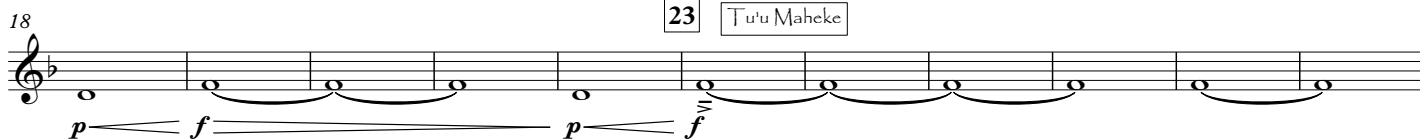
$\text{♩} = 110$

7 9 4



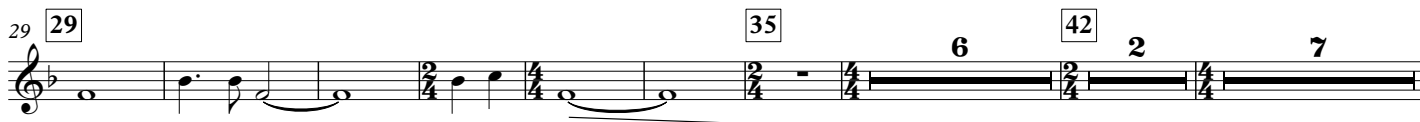
p *f*

18 23 Tu'u Maheke

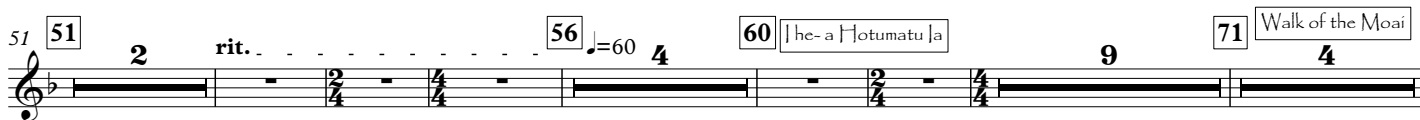


p *f* *p* *f*

29 29 35 6 42 2 7



51 51 2 rit. 56 $\text{♩} = 60$ 4 60 | he-a | Totumatu | a 71 Walk of the Moai 4

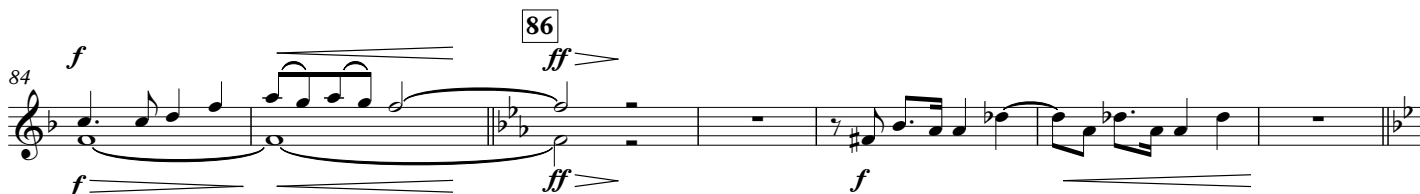


75 82



f *p* *f* *p* *f* *p* *f* *mp* *f* *mp*

84 86



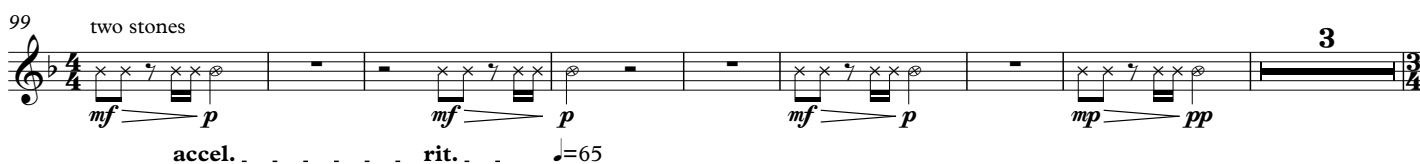
f *ff* *f*

91 96 | he-a | Totumatu | a (reprise)



f solo

99 two stones 3



mf *p* *mf* *p* *mf* *p* *mp* *pp*

accel. rit. $\text{♩} = 65$

110 115



f

120



128 129 solo +2.



rit. $\text{♩} = 60$ accel. rit.

mf *ff* *>* *<* *ff*



Bass in Eb TC

Rapa Nui

Ahu Akivi (Hoko)

$\text{♩} = 110$

Musical notation for measures 1-17. Includes dynamic markings *p* and *f*, and fingerings 7, 9, 4.

Musical notation for measures 18-28. Includes dynamic markings *p* and *f*.

Musical notation for measures 29-43. Includes dynamic markings *p* and *f*, and fingerings 29, 35, 6, 42, 2.

Musical notation for measures 44-60. Includes dynamic markings *p* and *f*, and fingerings 7, 51, 2, 56, 60, 9. Tempo change to $\text{♩} = 60$.

Musical notation for measures 71-81. Includes dynamic markings *p*, *mf*, *poco f*, *f*, and *mp*.

Musical notation for measures 82-90. Includes dynamic markings *f*, *mp*, *f*, *ff*, and *mf*.

Musical notation for measures 91-95. Includes dynamic markings *ff*, *f*, *mf*, and *mp*. Section title: | he - a | totumatu | a (reprise) two stones.

Musical notation for measures 101-111. Includes dynamic markings *mf*, *p*, *mp*, and *pp*. Section title: 3 accel. .

Musical notation for measures 112-121. Includes dynamic markings *mp* and *f*. Tempo change to $\text{♩} = 65$.

Musical notation for measures 122-127.

Musical notation for measures 128-132. Includes dynamic markings *poco f*, *f*, *ff*, and *ff*. Section title: 129 $\text{♩} = 60$ accel. . rit. .

Bass in Eb BC

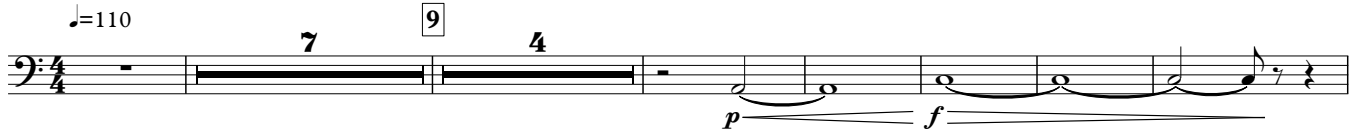
Rapa Nui

Alex Poelman

Ahu Akivi (Hoko)

$\text{♩} = 110$

7 9 4



18

23 Tu'u Maheke



29 29

35

42

6 2



44

7

51

2

rit.

56

$\text{♩} = 60$

4

60

I he-a I totumatu Ia

9



71 71

Walk of the Moai

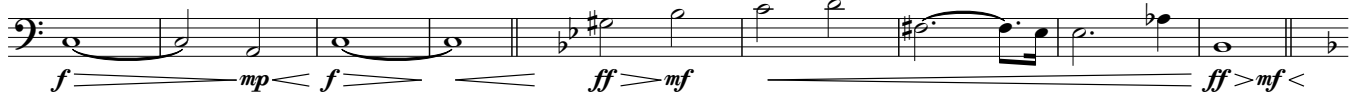
$p < mf >$ $p < poco f >$ $p < f >$ $p < f >$ $p < f > mp <$



82 82

86

$f > mp < f >$ $ff > mf$ $ff > mf <$



91 91

96 I he-a I totumatu Ia (reprise)

two stones

$ff >$ $f > mf$ mp $mf > p$



101

accel. .

3

$mf > p$ $mf > p$ $mp > pp$



112

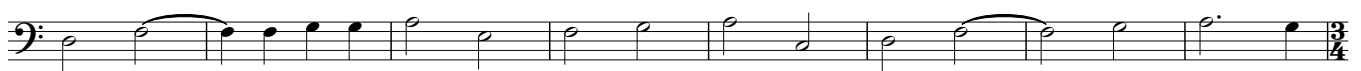
rit.

115 $\text{♩} = 65$

mp f



120



128

rit.

129 $\text{♩} = 60$

accel. .

rit.

$poco f < f >$ $ff >$ $ff <$





Bass in B \flat TC

Rapa Nui

Ahu Akivi (Hoko)

$\text{♩} = 110$

Musical notation for measures 1-17. Includes dynamic markings *p* and *f*, and bar numbers 7, 9.

Musical notation for measures 18-22. Includes dynamic markings *p* and *f*, and bar number 23. Section title: Tu'u Maheke

Musical notation for measures 29-34. Includes dynamic markings *p* and *f*, and bar numbers 29, 35, 42.

Musical notation for measures 44-50. Includes dynamic markings *p* and *f*, and bar numbers 51, 56. Section title: |he- a |totumatu |a

Musical notation for measures 71-81. Includes dynamic markings *p*, *mf*, *poco f*, *f*, and *mp*. Section title: Walk of the Moai

Musical notation for measures 82-90. Includes dynamic markings *f*, *mp*, *ff*, and *mf*. Bar numbers 82, 86.

Musical notation for measures 91-95. Includes dynamic markings *ff*, *f*, *mf*, and *mp*. Section title: |he- a |totumatu |a (reprise)

Musical notation for measures 101-110. Includes dynamic markings *mf*, *p*, *mp*, and *pp*. Section title: two stones

Musical notation for measures 112-114. Includes dynamic markings *mp* and *f*. Bar number 115. Section title: |he- a |totumatu |a (reprise)

Musical notation for measures 120-128. Includes dynamic markings *mp* and *f*. Bar number 129.

Musical notation for measures 128-130. Includes dynamic markings *poco f*, *f*, *ff*, and *ff*. Bar number 129.



Bass in B \flat BC

Rapa Nui

Ahu Akivi (Hoko)

$\text{♩} = 110$

7 9 4

p *f*

18 23 Tu'u Maheke

p *f* *p* *f*

29 29 35 6 42 2

44 51 2 rit. 56 $\text{♩} = 60$ 60 |he-a |totumatu |a 9

71 71 Walk of the Moai

p < *mf* > *p* < *poco f* > *p* < *f* > *p* < *f* > *p* < *f* > *mp* <

82 82 86

f > *mp* < *f* > *ff* > *mf* *ff* > *mf* <

91 91 96 |he-a |totumatu |a (reprise) two stones

ff > *f* > *mf* > *mp* *mf* > *p*

101 3 accel. .

mf > *p* *mf* > *p* *mp* > *pp*

112 115 $\text{♩} = 65$

mp > *f*

120

128 129

poco f < *f* > *ff* > < *ff*

Bass in C

Rapa Nui

Ahu Akivi (Hoko) $\text{♩} = 110$

7 9 4

18 23 Tu'u Maheke

29 29 35 6 42 2

44 7 51 2 rit. 56 $\text{♩} = 60$ 60 | he-a | totumatu | a 9

71 71 Walk of the Moai

82 82 86

91 91 96 | he-a | totumatu | a (reprise) two stones

101 3 accel.

112 rit. 115 $\text{♩} = 65$

120

128 rit. 129 $\text{♩} = 60$ accel. rit.

poco f < *f* > *ff* > < *ff*

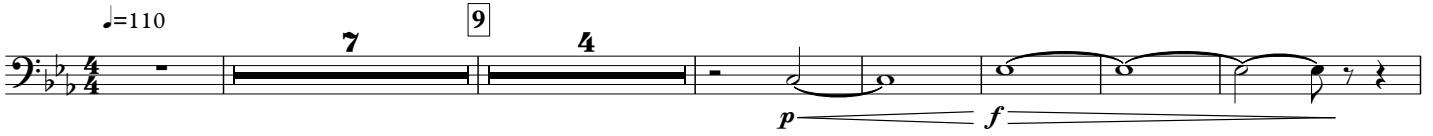
Contrabass in C

Rapa Nui

Ahu Akivi (Hoko)

♩=110

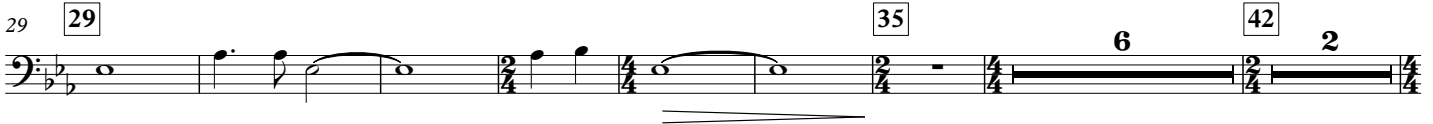
7 9



18 23 Tu'u Maheke



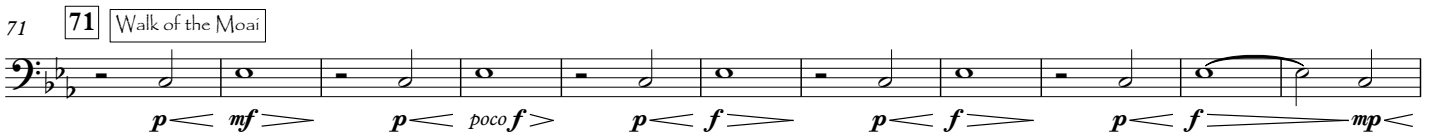
29 29 35 42 2



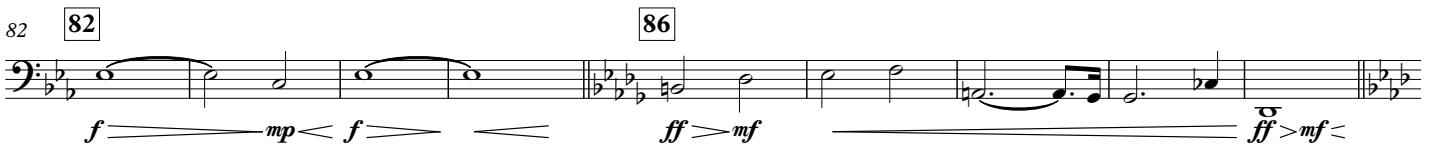
44 7 51 2 rit. 56 ♩=60 4 60 | he-a | totumatu | a 9



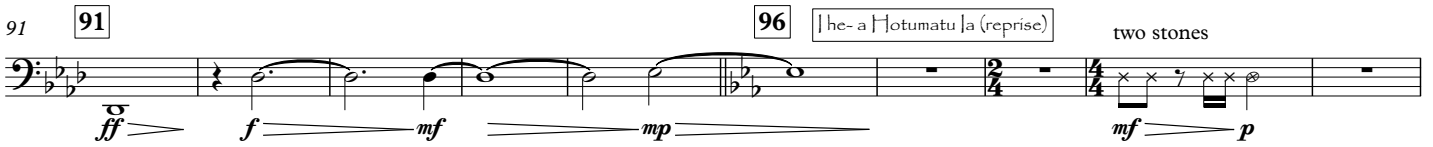
71 71 Walk of the Moai



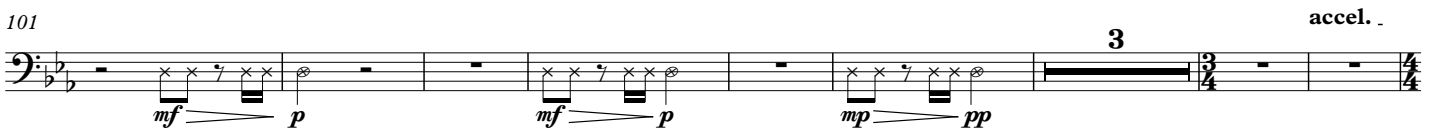
82 82 86



91 91 96 | he-a | totumatu | a (reprise) two stones



101 101 3 accel.



112 115 ♩=65



120 120



128 129 2



Percussion 1

Rapa Nui

Ahu Akivi (Hoko)

$\text{♩} = 110$
Bass drum

ff

9

f mf f f mf f

12

f mf f mf f mf f mf f mf

18

f mf f mf ff mf ff

23 Tu'u Maheke

25

f mf f mf fp f p f mf f mf f

29

p f mf f mf f

31

f mf f

35

6

42

2

7

51

2

56 $\text{♩} = 60$

60 | he-a | otumatu | a

62

8

Timpani

71 Walk of the Moai

10

82

mp

mp f

85

86

mf f mf f mf f mf ff p

91

91

96

2

two stones

mf p

101

mf p mf p mp pp

accel. rit. $\text{♩} = 65$

Timpani

115

pp f pp f mf f

116

pp f pp f mf f

124

129 $\text{♩} = 60$

2

pp f pp f mf ff ff

Percussion 2

Rapa Nui

Ahu Akivi (Hoko)

$\text{♩} = 110$
Low tom stage left

9

11

17

23 23 Tu'u Mahcke

29

30

35

36

42

51

56 $\text{♩} = 60$
Wind Chimes twinkling

60 | he - a | totumatu | a

70

71 Walk of the Moai

Tom-toms

75

78 *p* *mf* *p*

81 *mf* *p* [82] *mf* *p*

84 *mf* *mf* [86] *f*

87 *f* *f* *f*

90 [91] *f* *ff* *p* *ff* [96] *p*

Wind Chimes twinkling

100 *accel.*

112 *rit.* *pp* < *f* *pp* < *f* *pp* < *f* *pp* < *f*

Suspended cymbal =65 [115]

123 *rit.* *pp* < *f* *pp* < *f* [129] *accel.* *rit.* *pp* < *ff* *choke*



Percussion 3

Rapa Nui

Ahu Akivi (Hoko)

$\text{♩} = 110$
Low tom
stage right

9

12

18

23 Tu'u Maheke

25

29

30

35

36

Glockenspiel

42 2 51 2 rit.

56 $\text{♩} = 60$

60 | he- a | totumatu | a

62

68 71 Walk of the Moai 10 82 4

86 91 Glockenspiel

86 4

Bass Drum

f *ff* *p* *ff* *mf*

95 96 | he- a | Totumatu | a (reprise)

mp

101

106

111 *accel.* *rit.*

115 129

f *mf*

rit. *rit.*

♩=65 *♩*=60

11

130 *accel.* *rit.* Bass Drum choke

mp *f* *ff*

Percussion 4

Rapa Nui

Alex Poelman

Ahu Akivi (Hoko) $\text{♩} = 110$

7 9 14 23 5 Tu'u Maheke Xylophone 29

30

35 35 6 42 2 7 51 2 rit.

54 56 $\text{♩} = 60$ Vibraphone

60 60 | he - a | Totumatu | a *mp* $\text{♩} = 60$

66

71 71 Walk of the Moai 9 Suspended cymbal 82 86

88 91 Cymbals 2 Vibraphone

96 96 | he - a | Totumatu | a (reprise)

102

108 accel. rit. $\text{♩} = 65$ 115 Cymbals

116 129 $\text{♩} = 60$ accel. rit. choke