


Soprano Saxophone in B \flat

Rapa Nui

Alex Poelman

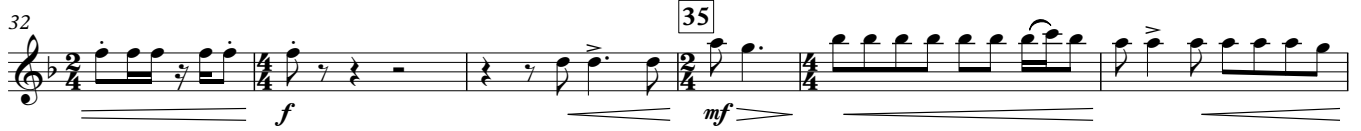
Ahu Akivi (Hoko) $\text{♩} = 110$ 7 9 14 23 Tu'u Maheke 5



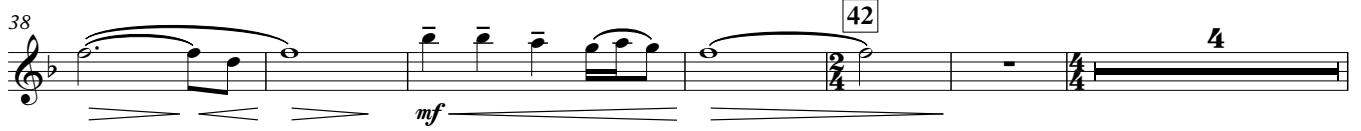
28 mf f 29



32 f 35 mf



38 mf 42 4



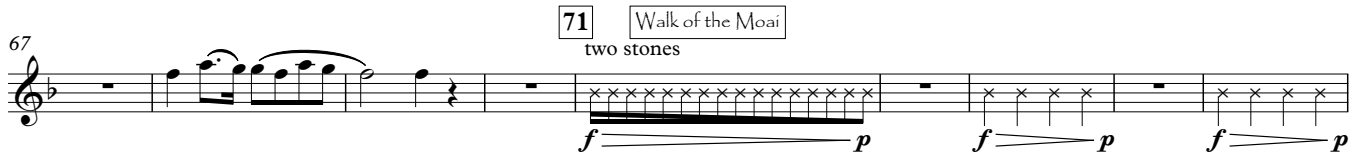
48 mf f sustain 51 2 rit. 56 $\text{♩} = 60$ 4



he- a | Totumatu | a solo 60 mp 2



67 71 Walk of the Moai two stones f p f p f p



76 82

f *p* *f* *p*

86 91

f *ff > mf* *ff* *f* *mf*

96 | he-a | Hotumatu | a (reprise)

mp

102

accel. *rit.*

115 ♩ = 65

f

121

128 129

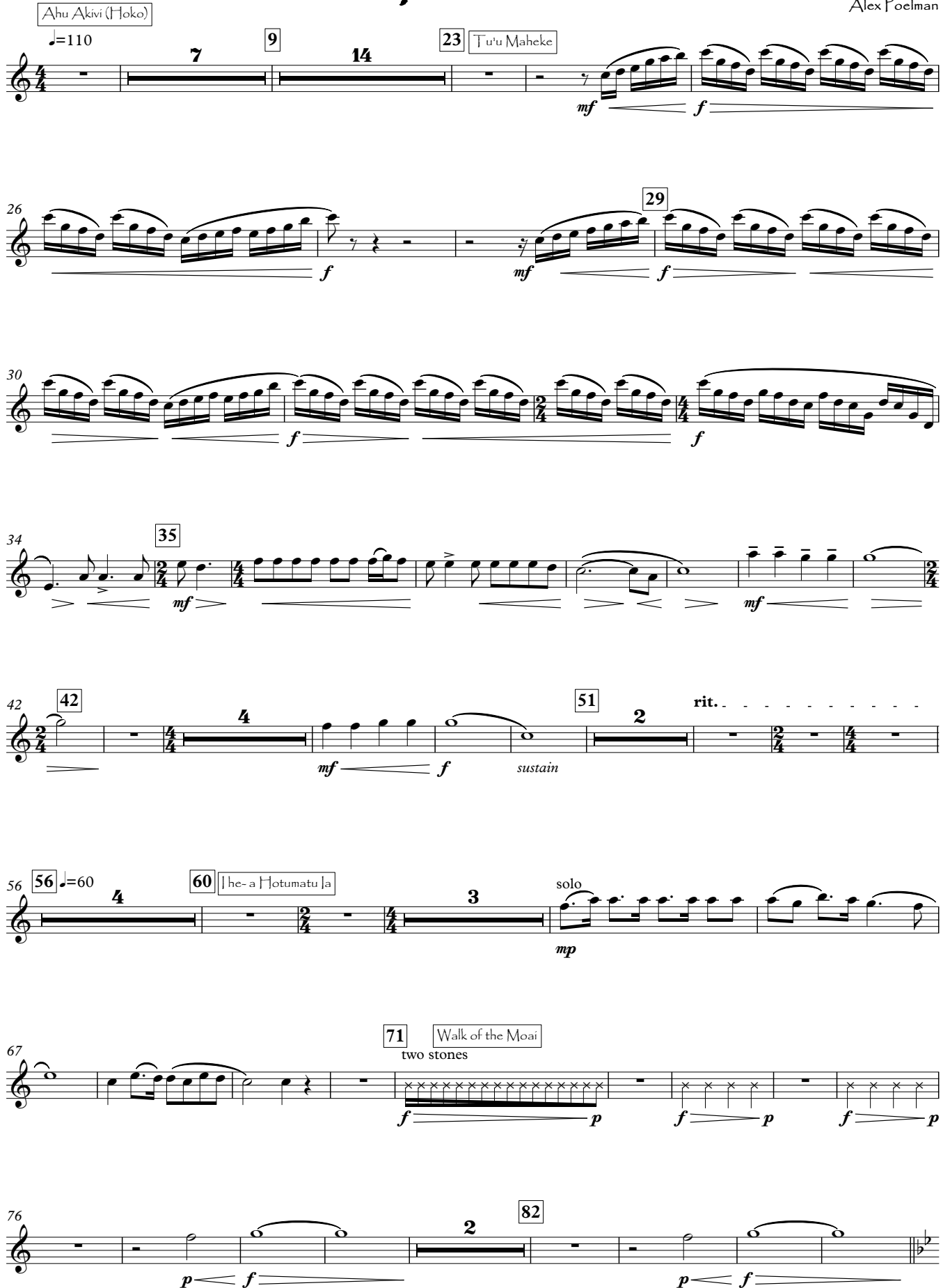
rit. *mf* *ff > < ff*

1st Alto Saxophone in Eb

Rapa Nui

Alex Poelman

Ahu Akivi (Hoko) $\text{♩} = 110$ 7 9 14 23 Tu'u Maheke



26 29 30 34 35 42 44 51 56 $\text{♩} = 60$ 60 | he- a | otumatu | a solo 71 Walk of the Moai two stones 76 82

mf *f* *f* *mf* *f* *f* *mf* *mf* *f* *f* *sustain* *mp* *f* *p* *f* *p* *f* *p* *p* *f* *p* *f*

86 86 91

mf *ff* > *mf* < *ff* > <

Musical staff 86-91. Measure 86 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The music consists of eighth and quarter notes. Measure 91 ends with a double bar line and a repeat sign.

92 96 | he-a | Motumatu | a (reprise) 3

mf < *mp*

Musical staff 92-96. Measure 92 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. Measure 96 contains the lyrics "he-a | Motumatu | a (reprise)". The staff ends with a 3-measure rest. Dynamics include *mf* and *mp*.

102 solo

mp

Musical staff 102-107. Measure 102 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The music is marked "solo" and *mp*. It features a series of eighth and sixteenth notes.

108 accel. rit.

Musical staff 108-114. Measure 108 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The staff includes markings for "accel." and "rit." with dashed lines. The music consists of eighth and quarter notes.

115 115 ♩=65

f

Musical staff 115-120. Measure 115 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The music is marked *f* and has a tempo marking of ♩=65. It features a series of eighth and sixteenth notes.

121

Musical staff 121-128. Measure 121 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The music consists of eighth and quarter notes.

128 129 ♩=60 rit. accel. rit.

rit. *mf* solo *f* *ff* > < *ff*

Musical staff 128-134. Measure 128 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. Measure 129 contains the tempo marking ♩=60. The staff includes markings for "rit.", "solo", "accel.", and "rit." with dashed lines. Dynamics include *mf*, *f*, and *ff*.

2nd Alto Saxophone in Eb

Rapa Nui

Alex Poelman

Ahu Akivi (Hoko) $\text{♩} = 110$ 7 9 14 23 Tu'u Maheke

26 29

30 34 35

42 44 51 2 rit.

56 $\text{♩} = 60$ 4 60 |he-a|totumatu|a 71 Walk of the Moai two stones

75 82

86 86 91

92 96 |he-a|totumatu|a (reprise) 3

102 4 accel. rit.

115 115 $\text{♩} = 65$ f

121 rit. $\text{♩} = 60$ accel. rit.

128 129 f ff > < ff

Tenor Saxophone in B♭

Rapa Nui

Alex Poelman

Ahu Akivi (Hoko) Tu'u Maheke

♩=110

7 9 14 23

26 29

30

34 35

42 42 51 51 rit.

56 56 60 60 |he-a |totumatu |a 71 71 Walk of the Moai two stones

75 82 82

86 86 91 91

92 96 96 |he-a |totumatu |a (reprise)

102 102 102 102 accel. rit.

115 115 ♩=65

121

128 128 rit. 129 129 ♩=60 accel. rit.



Baritone Saxophone in Eb

Rapa Nui

Ahu Akivi (Hoko) $\text{♩} = 110$ 7 9 13 23 Tu'u Maheke

27 29

35 35 *mf* *mf*

42 42 4 51 2 rit.

56 56 $\text{♩} = 60$ 4 60 | he-a | totumatu | a 8 solo 71 Walk of the Moai two stones *mf* *f* *p* *f* *p*

75 75 2 82 *f* *p* *p* *f* *p* *f*

86 86 91 *ff* *mf* *ff* *mf* *ff* *f*

93 93 96 | he-a | totumatu | a (reprise) 10

110 110 *accel.* *rit.* 115 $\text{♩} = 65$ *mf* *f*

120

128 128 *rit.* 129 $\text{♩} = 60$ *accel.* *rit.* *poco f* *f* *ff* *ff*



1st Flugelhorn in B♭

Rapa Nui

Alex Poelman

Ahu Akivi (Hoko)

♩ = 110

7 9 14 23 Tu'u Maheke

mf f

26 29

f mf f

30

f

35 35 solo 42

p mp mf

44

mf f sustain

51 51 rit. 56 =60 solo 60 | he- a | totumatu | a

mf

62 solo 71 Walk of the Moai two stones

mf mf f p

73

f p f p f p

80 82 86

p < *f* < *mp* < *f* < *mf* < *ff* > *mf*

Musical staff 80-86: Treble clef, key signature of two flats. Measures 80-86. Dynamics: *p*, *f*, *mp*, *f*, *mf*, *ff*, *mf*. Boxed measure numbers 82 and 86.

88 91

f < *ff* > *mf* < *ff* > < *mf* <

Musical staff 88-91: Treble clef, key signature of two flats. Measures 88-91. Dynamics: *f*, *ff*, *mf*, *ff*, *mf*. Boxed measure number 91.

95 96 | he- a | otumatu | a (reprise) solo

mp > *p* *mf* *mf*

Musical staff 95-96: Treble clef, key signature of two flats. Measures 95-96. Dynamics: *mp*, *p*, *mf*, *mf*. Boxed measure number 96. Text: | he- a | otumatu | a (reprise) solo.

105 115 *f*

accel. rit. ♩=65

Musical staff 105-115: Treble clef, key signature of two flats. Measures 105-115. Dynamics: *f*. Performance markings: accel., rit., ♩=65. Boxed measure number 115.

117

Musical staff 117: Treble clef, key signature of two flats. Measure 117.

123 rit.

Musical staff 123: Treble clef, key signature of two flats. Measure 123. Performance marking: rit.

129 129 ♩=60 accel. *mp*

Musical staff 129-131: Treble clef, key signature of two flats. Measures 129-131. Dynamics: *mp*. Performance markings: accel., ♩=60. Boxed measure number 129.

131 rit. *ff* > < *ff*

Musical staff 131: Treble clef, key signature of two flats. Measure 131. Dynamics: *ff*. Performance marking: rit.



2nd Flugelhorn in Bb

Rapa Nui

Alex Poelman

Ahu Akivi (Hoko) $\text{♩} = 110$ 7 9 14 23 Tu'u Maheke 2

27 29 *f*

32 35 *p* 42 solo *mf*

44 *mf* *f* sustain

51 51 2 rit. 56 $\text{♩} = 60$ 4 60 | he-a | totumatu | a 9

71 71 Walk of the Moai two stones *f* *p* *f* *p* *f* *p* *f* *p*

79 82 86 *p* *f* *mp* *f* *mf* *ff* *mf*

88 91 *f* *ff* *mf* *ff* *mf*

95 96 | he-a | totumatu | a (reprise) *mp* *p*

104 accel. rit.

115 115 $\text{♩} = 65$ *f*

121

128 rit. 129 $\text{♩} = 60$ accel. rit. *mp* *ff* *ff*



3rd Flugelhorn in Bb

Rapa Nui

Alex Poelman

Ahu Akivi (Hoko) $\text{♩} = 110$ 7 9 14 23 Tu'u Maheke 2

27 29 *f*

32 35 42 2 2 4 *p* rit. $\text{♩} = 60$

48 51 2 56 4 60 | he- a | otumatu | a 9 *mf* *f* sustain

71 71 Walk of the Moai two stones *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

79 82 86 *p* *f* *mp* *f* *mf* *ff* *mf*

88 91 *f* *ff* *mf* *ff* *mf*

95 96 | he- a | otumatu | a (reprise) *mp* *p* 4

104 6 accel. 2 rit.

115 115 $\text{♩} = 65$ *f*

121

128 rit. 129 $\text{♩} = 60$ accel. rit. *mp* *ff* *ff*

1st Trumpet in Bb

Rapa Nui

Ahu Akivi (Hoko) $\text{♩} = 110$

7 9 14 23 Tutu Maheke

27 29

33 35 42 2 7

51 straight mute *mf* rit. 56 $\text{♩} = 60$ 60 | he- a | totumatu | a

62 71 Walk of the Moai
two stones *f* *p* *f* *p* *f* *p*

77 82 Tpt. 2 / 3 (open) *f* *p* *f*

84 open *f* *ff* *ff*

91 96 | he- a | totumatu | a (reprise) two stones *ff* *mf* *p*

101 3 accel. *mf* *p* *mf* *p* *mp* *pp*

112 rit. 115 $\text{♩} = 65$ *mf* *f* *mf* *f*

119 *mf* *f* *f* *mf* *f*

126 129 2 *f* *ff* *ff*

rit. $\text{♩} = 60$ accel. rit.

2nd / 3rd Trumpet in Bb

Rapa Nui

Ahu Akivi (Hoko) $\text{♩} = 110$

7 9 14 23 Tu'u Maheke

27 29

33 35 42 2 7

51 straight mute *mf* rit. 56 $\text{♩} = 60$ 60 | he - a | totumatu | a

62 71 Walk of the Moai two stones *f* *p* *f* *p* *f* *p*

77 3 open 82 *f* *p* *f*

84 86 *ff* *ff*

91 96 | he - a | totumatu | a (reprise) two stones *mf* *p*

101 3 accel. *mf* *p* *mf* *p* *mp* *pp*

112 115 $\text{♩} = 65$ *mf* *f* *mf* *f*

119 *mf* *f* *f* *mf* *f*

126 129 2 *f* *ff* *ff*

rit. accel. rit.

Rapa Nui

Ahu Akivi (Toko) $\text{♩} = 110$

7 9

p *f* *p*

23 Tu'u Maheke *f*

29 35 4

40 42 4 solo *mp* *mf* *mf* *f* sustain

51 56 60 Ihe-a Motumatu Ia *rit.* $\text{♩} = 60$ *mf* 3

62 71 Walk of the Moai 5 solo *mp* 4

75 82 *p* *f* *p* *f* *p* *f*

84 86 *ff*

91 96 Ihe-a Motumatu Ia (reprise) *ff* *f* 2 2

99 two stones *mf* *p* *mf* *p* *mf* *p* *mp* *pp*

107 115 solo 2 *mf* *mf* *f* $\text{♩} = 65$

118 *rit.* $\text{♩} = 60$ *mf* *f* *f* *fnf* *rit.*

126 129 *poco f* *f* *mf* *ff* *>* *ff*

1st / 3rd Horn in Eb

Rapa Nui

Alex Poelman

Ahu Akivi (Hoko) $\text{♩} = 110$

7 9

p *f* *p*

23 Tu'u Maheke

f *f*

29 35 4

40 42 4 solo

mp *mf* $\text{♩} = 60$ *mf* *f* sustain

51 56 60 | he-a | Totumatu | a

2 solo 3

mf

62 71 Walk of the Moai 4

5 solo

mp

75 82

p *f* *p* *f* *p* *f*

84 86

2 *ff*

91 96 | he-a | Totumatu | a (reprise)

ff *f* 2 2

99 two stones

mf *p* *accel.* *p* *rit.* *p* $\text{♩} = 65$ *mp* *pp*

107 115

2 solo

mf *mf* *f*

118

rit. $\text{♩} = 60$ *accel.* *f* *rit.* *f* *mf*

126 129

poco f *f* *mf* *ff* *>* *ff*



2nd Horn in F

Rapa Nui

Ahu Akivi (Hoko) $\text{♩} = 110$

7 9

23 23 Tu'u Maheke *f*

29 29 35 4

40 42 51 muted *mp* *mf* *mf* rit.

55 56 $\text{♩} = 60$ 3 60 Ihe-a Motumatu Ia 9 71 Walk of the Moai 4

75 open 82 2

86 86 *ff*

91 91 96 Ihe-a Motumatu Ia (reprise) 2 2

99 two stones *mf* *p* *mf* *p* *mf* *p* *mp* *pp* accel. rit. $\text{♩} = 65$

107 3 115 *mf* *f*

118 118 *mf* *f* *f* *mf* *f* *mf* *f* rit. $\text{♩} = 60$ accel. rit.

126 129 *poco f* *f* *mf* *ff* *>* *ff*



2nd Horn in Eb

Rapa Nui

Ahu Akivi (Hoko) $\text{♩} = 110$

7 9

p *f* *p*

23 23 Tu'u Maheke *f*

29 29 35 4

40 42 51 muted *mp* *mf* *mf* rit.

55 56 $\text{♩} = 60$ 3 60 he-a Hotumatu Ia 9 71 Walk of the Moai 4

75 open *p* *f* *p* *f* *p* *f* 82 2

86 86 *ff*

91 91 96 he-a Hotumatu Ia (reprise) 2 2 2 4

99 two stones *mf* *p* *mf* *p* *mf* *p* *mp* *pp* accel. rit. $\text{♩} = 65$

107 3 115 *mf* *f*

118 rit. $\text{♩} = 60$ *mf* *f* *mf* *f* *mf* *f* *mf* *f*

126 129 *poco f* *f* *mf* *ff* *f*

1st Tenor Trombone in C

Rapa Nui

Ahu Akivi (Hoko) $\text{♩} = 110$

7 9 10 23 Tu'u Maheke

25 29

35 35 42 51 straight mute 56 $\text{♩} = 60$ rit.

57 60 | he- a | totumatu | a 71 Walk of the Moai open

78 82

86 86 91

93 96 | he- a | totumatu | a (reprise) two stones

103 103 3 accel.

113 115 $\text{♩} = 65$

120

127 129 2

2nd Tenor Trombone in C

Rapa Nui

Alex Poelman

Ahu Akivi (Hoko) $\text{♩} = 110$ 7 9 23 Tu'u Maheke

25 29

35 35 42 51 straight mute rit. $\text{♩} = 60$ 56

57 60 | he- a | totumatu | a 71 Walk of the Moai open

78 82

86 86 91

93 96 | he- a | totumatu | a (reprise) two stones

103 103 3 accel.

113 115 $\text{♩} = 65$

120 120

127 129 2

Bass Trombone in C

Rapa Nui

Ahu Akivi (Hoko) $\text{♩} = 110$

7 9 4

18 23 Tū'u Maheke

27 29 35 6

42 42 2 7 51 2 rit. 56 $\text{♩} = 60$ 4

60 60 |he-a |otumatu |a 9 71 Walk of the Moai

75

82 82 86

88 91

96 96 |he-a |otumatu |a (reprise) two stones

104 3 accel.

113 rit. 115 $\text{♩} = 65$

120

128 129 2



1st Tenor Trombone in B \flat

Rapa Nui

Ahu Akivi (Hoko) $\text{♩} = 110$ 7 9 10 23 Tu'u Maheke

25 29

35 35 42 51 straight mute rit. $\text{♩} = 60$ 56

57 60 | he-a | totumatu | a 9 71 Walk of the Moai open

78 82

86 86 91

93 96 | he-a | totumatu | a (reprise) two stones

103 103 3 accel.

113 rit. 115 $\text{♩} = 65$

120 rit. $\text{♩} = 60$ accel. rit.

127 129 2



2nd Tenor Trombone in Bb

Rapa Nui

Ahu Akivi (Hoko) $\text{♩} = 110$ 7 9 23 Tu'u Maheke

25 29

35 35 42 51 straight mute rit. $\text{♩} = 60$ 56

57 60 | he-a | totumatu | a 9 71 Walk of the Moai open

78 82

86 86 91

93 96 | he-a | totumatu | a (reprise) two stones

103 103 3 accel.

113 115 $\text{♩} = 65$ rit.

120 120

127 129 2

1st / 2nd Baritone in C

Rapa Nui

Alex Poelman

Ahu Akivi (Hoko)

♩=110

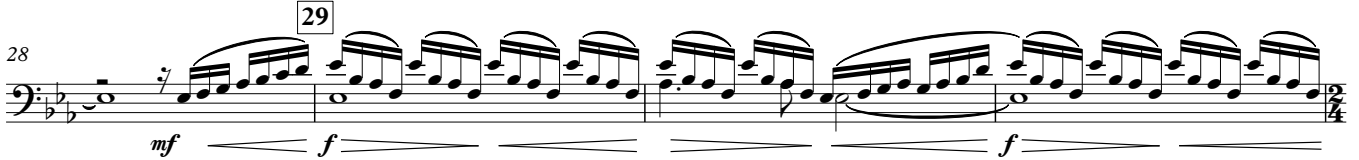
7 9



22 23 Tu'u Maheke




28 29



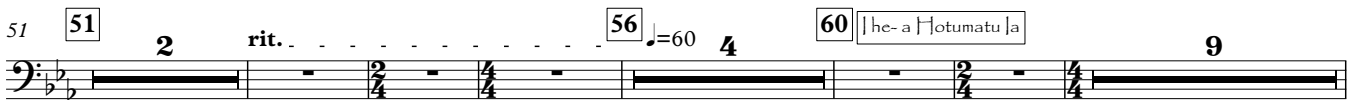
32 35 5 42



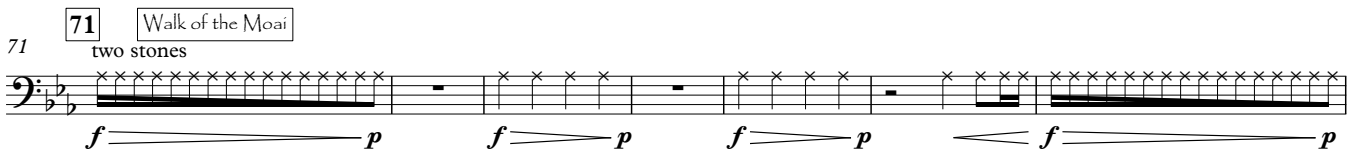
43



51 56 60 Ihe-a Totumatu Ia 9



71 Walk of the Moai
two stones



78 82

f *p* *f* *f*

86 86 91

ff *f* *ff > mf* *f*

93 96 | he- a | totumatu | a (reprise) two stones

mf *p* *mf*

102 3 2 accel. . . . rit. . . .

p *mf > p* *mp > pp*

115 115 ♩=65

f

121

128 129 ♩=60 rit. . . . accel. . . . rit. . . .

mf *ff > < ff*

1st / 2nd Baritone in Bb

Rapa Nui

Alex Poelman

Ahu Akivi (Hoko)

$\text{♩} = 110$



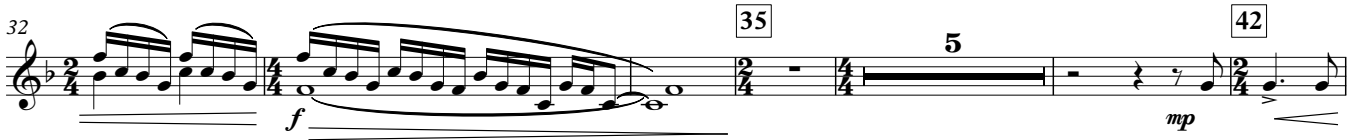
Musical notation for Ahu Akivi (Hoko), measures 1-22. The piece is in 4/4 time. It begins with a 7-measure rest, followed by a 9-measure rest, and then a 4-measure rest. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. Dynamics include *p*, *f*, and *p* < *f*.



Musical notation for Tu'u Maheke, measures 23-28. The piece is in 4/4 time. It begins with a half note G4, followed by quarter notes A4, Bb4, and C5. Dynamics include *p*, *f*, *mf*, and *f*.



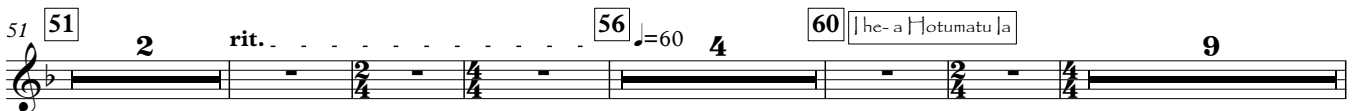
Musical notation for Tu'u Maheke, measures 29-32. The piece is in 4/4 time. It begins with a half note G4, followed by quarter notes A4, Bb4, and C5. Dynamics include *mf* and *f*.



Musical notation for Tu'u Maheke, measures 33-42. The piece is in 4/4 time. It begins with a half note G4, followed by quarter notes A4, Bb4, and C5. Dynamics include *f* and *mp*.



Musical notation for Tu'u Maheke, measures 43-50. The piece is in 4/4 time. It begins with a half note G4, followed by quarter notes A4, Bb4, and C5. Dynamics include *mf* and *f*, with a *sustain* marking.



Musical notation for he-a Hotumatu ja, measures 51-60. The piece is in 4/4 time. It begins with a 2-measure rest, followed by a 4-measure rest, and then a 9-measure rest. Dynamics include *rit.* and *mf*.



Musical notation for Walk of the Moai, measures 71-76. The piece is in 4/4 time. It begins with a half note G4, followed by quarter notes A4, Bb4, and C5. Dynamics include *f* and *p*.

78 82

f *p* *f* *f*

86 86 91

ff *f* *ff > mf <* *f*

93 96 | he - a | totumatu | a (reprise) two stones

mf *p* *mf*

102 3 2 accel. . . . rit. . . .

p *mf* *p* *mp* *pp*

115 115 ♩=65

f

121

128 129 ♩=60 rit. . . . accel. . . . rit. . . .

mf *ff > < ff*



1st / 2nd Euphonium in Bb

Rapa Nui

Ahu Akivi (Hoko)

$\text{♩} = 110$

Musical notation for measures 1-17. Includes rests of 7 and 9 measures, and dynamic markings *p* and *f*.

Musical notation for measures 18-28. Includes dynamic markings *p* and *f*.

23 Tu'u Maheke

Musical notation for measures 29-43. Includes rests of 6 and 2 measures.

Musical notation for measures 45-59. Includes rests of 6 and 2 measures, *rit.*, and dynamic markings *f*. $\text{♩} = 60$.

60 | he-a | totumatu | a

Musical notation for measures 71-78. Includes *Walk of the Moai* section with 'two stones' and dynamic markings *f* and *p*.

71 Walk of the Moai

two stones

Musical notation for measures 79-85. Includes dynamic markings *f* and *mp*.

82

Musical notation for measures 86-92. Includes dynamic markings *ff* and *f*.

86

91

Musical notation for measures 93-100. Includes *solo* section, *he-a | totumatu | a (reprise)*, and 'two stones' with dynamic markings *mf* and *p*.

96 | he-a | totumatu | a (reprise)

two stones

Musical notation for measures 101-114. Includes dynamic markings *mf*, *p*, *mp*, and *pp*, and *accel.*.

Musical notation for measures 115-119. Includes $\text{♩} = 65$ and dynamic marking *f*.

115 $\text{♩} = 65$

Musical notation for measures 120-128. Includes *rit.* and *accel.*.

Musical notation for measures 129-133. Includes *solo* section and dynamic markings *mf* and *ff*.

129

solo



1st / 2nd Euphonium in C

Rapa Nui

Ahu Akivi (Hoko)

♩=110

7 9 4

p *f*

18 23 Tu'u Maheke

p *f* *p* *f*

29 29 35 6 42 2

45 6 51 2 rit. 56 ♩=60 4 60 |he-a |totumatu |a 9

71 71 Walk of the Moai
two stones

f *p* *f* *p* *p* *f* *p* *f*

79 82

f *p* *f* *mp* *f* *mp* *f*

86 86 91

ff *f* *ff* *mf* *ff*

93 96 |he-a |totumatu |a (reprise) two stones

mf *mf* *p*

101 101 3 accel. .

mf *p* *mf* *p* *mp* *pp*

112 115 ♩=65

f

120 120

rit. ♩=60 accel. rit.

128 129 solo

mf *ff* *ff*



Bass in Eb TC

Rapa Nui

Ahu Akivi (Hoko) $\text{♩} = 110$

7 9 4

18 23 Tu'u Maheke

29 35 42 6

45 51 2 rit.

56 60 he-a | totumatu | a 71 Walk of the Moai $\text{♩} = 60$

75 82 86 91

96 96 he-a | totumatu | a (reprise) two stones

104 3 accel. rit.

115 115 $\text{♩} = 65$

122

128 129 $\text{♩} = 60$ rit. accel. rit.

poco f < f < ff > < ff



Bass in Eb BC

Rapa Nui

Ahu Akivi (Hoko) $\text{♩} = 110$

7 9 4

18 23 Tu'u Maheke

29 29 35 6 42

45 51 2 rit.

56 56 $\text{♩} = 60$ 60 | he- a | totumatu | a 71 Walk of the Moai

75

82 82 86

88 91

96 96 | he- a | totumatu | a (reprise) two stones

104 3 accel. rit.

115 115 $\text{♩} = 65$

122

128 rit. 129 $\text{♩} = 60$ accel. rit.



Bass in B \flat TC

Rapa Nui

Ahu Akivi (Hoko) $\text{♩} = 110$

7 9 4

18 23 Tu'u Maheke

29 35 6 42

45 51 2 rit.

56 $\text{♩} = 60$ 4 60 | he- a | totumatu | a 9 71 Walk of the Moai

75

82 86

88 91

96 96 | he- a | totumatu | a (reprise) two stones

104 3 accel. rit.

115 $\text{♩} = 65$

122 rit. $\text{♩} = 60$ accel. rit.

128 129

poco f < f < ff > < ff



Bass in B \flat BC

Rapa Nui

Ahu Akivi (Hoko)

$\text{♩} = 110$

7 9 4

18 23 Tu'u Maheke

29 29 35 42 6

45 51 2 rit.

56 56 =60 60 |he- a |totumatu |a 9 71 Walk of the Moai

75

82 82 86

88 91

96 96 |he- a |totumatu |a (reprise) two stones

104 3 accel. rit.

115 115 =65

122 rit. accel. rit.

128 129

Bass in C

Rapa Nui

Ahu Akivi (Hoko) $\text{♩} = 110$

7 9 4

18 23 Tu'u Maheke

29 29 35 6 42

45 51 2 rit.

56 56 $\text{♩} = 60$ 60 | he- a | totumatu | a 9 71 Walk of the Moai

75

82 82 86 p f p f p f mp

88 91 f mp f ff mf

96 96 | he- a | totumatu | a (reprise) two stones

104 3 accel. rit.

115 115 $\text{♩} = 65$

122

128 rit. 129 $\text{♩} = 60$ accel. rit.

poco f < f > ff < ff

Contrabass in C

Rapa Nui

Ahu Akivi (Hoko) $\text{♩} = 110$

7 9 4

18 23 Tu'u Maheke

29 29 35 6 42 2

45 6 51 2 rit.

56 56 $\text{♩} = 60$ 60 | he- a | totumatu | a 71 Walk of the Moai

75

82 82 86

88 91

96 96 | he- a | totumatu | a (reprise) two stones

104 3 accel. rit.

115 115 $\text{♩} = 65$

122

128 129 2

Percussion 1

Rapa Nui

Ahu Akivi (Hoko)
♩=110
Bass drum

ff

9

f — mf — f

11

f — mf — f

f — mf — f

f — mf — f

f — mf — f

f — mf — f

17

f — mf — f

f — mf — f

f — mf — f

f — mf — f

ff — mf —

23

23

Tu'u Maheke

ff

f — mf — f

mf — f

mf — f

29

p — f — mf — f

30

mf — f

f — mf — f

35

mf — f

42

42

2

7

51

2

56

4

60

he-a | otumatu | a

62

8

71

Walk of the Moai

3

Two stones (right side of stage)

mp

f — p

f — p

78

Timpani

2

82

f — p

mp — f

mf —

86

86

f

mf — f

mf — f

mf — f

mf — f

ff — p

91

91

96

2

two stones

mf — p

101

mf — p

mf — p

mp — pp

3

3

112

Timpani

115

pp — f

pp — f

pp — f

mf — f

123

129

2

pp — f

pp — f

mf — ff — ff

Percussion 2

Rapa Nui

Alex Poelman

Ahu Akivi (Hoko)

$\text{♩} = 110$
Low tom stage left

9

11

17

23 **23** Tu'u Maheke

29 **29**

35 **35** **42** **51** rit. $\text{♩} = 60$ Wind Chimes twinkling **56**

60 he- a | otumatu | a

67 **71** Walk of the Moai Tom-toms

74 *p* *mf* *p* *mf*

78 *p* *mf* *p* *mf*

82 *p* *mf* *mf* *mf*

86 *f* *f* *f* *f* *f* *f*

90 *f* *ff* *p* *ff* *p*

91 *ff*

96 Wind Chimes twinkling *p*

100

111 *pp* *f* *pp* *f* *pp*

115 *pp* *f* *pp*

Tempo: $\text{♩} = 65$

120 *f* *pp* *f* *pp* *f* *pp*

128 *f* *pp* *ff*

129 *pp* *ff*

Tempo: $\text{♩} = 60$

choke

Percussion 3

Rapa Nui

Ahu Akivi (Hoko)

♩=110
Low tom
stage right

9

12

18

23 Tu'u Maheke

25

29

31

35

Glockenspiel

42

42 2 51 2 56 =60

58

60 |he-a| Totumatu |a

64



70 71 Walk of the Moai 3 Two stones (right side of stage)

f *p* *f* *p*

78 82 4 86 4 Bass Drum

f *p* *f* *ff* *p*

91 91 Glockenspiel 96 | he - a | totumatu | a (reprise)

ff *mf* *mp*

98

104

110 *mp* *accel.* *rit.*

115 115 $\text{♩} = 65$ 11 *f* *rit.* 129 $\text{♩} = 60$ *mf* *mp* *accel.*

131 *rit.* Bass Drum choke *f* *ff*

Percussion 4

Rapa Nui

Alex Poelman

Ahu Akivi (Hoko)
♩=110

Tu'u Maheke
Xylophone

35
pp

36
6 2 7 2 rit.

56 ♩=60
Vibraphone
mp

60 |he-a |totumatu |a

71 Walk of the Moai
9

82 Suspended cymbal
p < f p < f

86 p < ff p < mf p < poco f p < f

91 Cymbals ff

95 |he-a |totumatu |a (reprise)

107 accel. rit. ♩=65
Cymbals f

116 4

126 2 3/4 4 2 2

129 ♩=60
choke
ff