

# Rapa Nui



Alex Poelman



# Rapa Nui

Rapa Nui, ook wel bekend als Paaseiland, is een eiland in de Stille Oceaan dat bekend staat om zijn beroemde Moai-beelden en fascinerende cultuur. De Rapa Nui-cultuur is uniek en heeft zich ontwikkeld op het geïsoleerde eiland gedurende duizenden jaren. De inheemse bevolking van Rapa Nui staat bekend om hun sterke verbondenheid met de natuur en de geestenwereld, wat tot uiting komt in hun kunst, muziek en dans.

Toen ik gevraagd werd een compositie te schrijven voor het Hanzefestival Overijssel 2023 met het thema: "Muziek maken is een Kunst", kwam ik al gauw terecht bij dit bijzondere eiland. Muziek maken is daar niet alleen een kunst maar onderdeel van hun leven. Door de beperkte middelen die beschikbaar zijn (de eerste piano werd eind vorige eeuw overgevlogen), worden nog steeds de traditionele instrumenten gebruikt (zoals de twee stenen die ook in deze compositie te horen zijn). De traditionele melodieën worden aan elkaar overgedragen en hebben nu al duizend jaar overleefd.

Drie van deze melodieën vormen de basis van deze compositie. De Hoko (de Haka van Rapa Nui, een krijgersdans), neemt ons mee naar het eiland vol Moai: grote beelden gemaakt van vulkaangesteente. Het thema gebaseerd op Tu'u Maheke (traditionele zang) beeldt de kracht van de wind en zee uit. En het prachtige I he-a Hotumatu Ia bezingt de schoonheid van het eiland en de sterrenhemel.

Onbekend is hoe de vroegere bewoners en makers van de Moai de beelden hebben verplaatst van de vulkaansteengroeve naar soms de andere kant van het eiland. De meest tot de verbeelding sprekende theorie is het gebruik van touwen. Het beeld werd overeind getrokken met touwen aan beide kanten. Door steeds aan verschillende zijden te trekken liep het beeld als het ware over het eiland. Omdat hier veel mensen bij nodig waren en ook de nodige coördinatie, werden er liederen gezongen die met onder andere stenen ritmisch werden ondersteund. Na het verplaatsen van de Moai is het I he-a Hotumatu Ia thema weer te horen. Deze schitterende melodie wordt nu door het hele orkest uitgevoerd en beëindigt de reis op Rapa Nui.

Soprano Saxophone in B $\flat$   
 1st Alto Saxophone in E $\flat$   
 2nd Alto Saxophone in E $\flat$   
 Tenor Saxophone in B $\flat$   
 Baritone Saxophone in E $\flat$   
 1st Flugelhorn in B $\flat$   
 2nd Flugelhorn in B $\flat$   
 3rd Flugelhorn in B $\flat$   
 1st/3rd Horn in F  
 2nd Horn in F  
 1st Trumpet in B $\flat$   
 2nd/3rd Trumpet in B $\flat$   
 1st Tenor Trombone in C  
 2nd Tenor Trombone in C  
 Bass Trombone in C  
 1st/2nd Baritone in B $\flat$   
 1st/2nd Euphonium in B $\flat$   
 Bass in E $\flat$   
 Bass in C  
 Contrabass in C  
 Percussion 1 (Bass drum, Timpani)  
 Percussion 2 (Tom-toms, Wind Chimes, Suspended Cymbal)  
 Percussion 3 (Tom, Glockenspiel, Bass drum)  
 Percussion 4 (Xylophone, Vibraphone, Suspended Cymbal, Cymbals)

# Rapa Nui



Alex Poelman

Ahu Akivi (Hoko)

♩=110

Score for Rapa Nui, featuring the following instruments and parts:

- Soprano Saxophone in B♭
- 1st Alto Saxophone in E♭
- 2nd Alto Saxophone in E♭
- Tenor Saxophone in B♭
- Baritone Saxophone in E♭
- 1st Flugelhorn in B♭
- 2nd Flugelhorn in B♭
- 3rd Flugelhorn in B♭
- 1st / 3rd Horn in F
- 2nd Horn in F
- 1st Trumpet in B♭
- 2nd / 3rd Trumpet in B♭
- 1st Tenor Trombone in C
- 2nd Tenor Trombone in C
- Bass Trombone in C
- 1st / 2nd Baritone in B♭
- 1st / 2nd Euphonium in B♭
- Bass in E♭
- Bass in C
- Contrabass in C
- Percussion 1: Bass drum
- Percussion 2: *ff* Low tom stage left
- Percussion 3: *f* Low tom stage right
- Percussion 4

The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). The percussion parts include dynamic markings such as *ff* and *f*.

Sop. Sax.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Flug. 1

Flug. 2

Flug. 3

Hn. 1/3

Hn. 2

Tpt. 1

Tpt. 2/3

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1/2

Euph. 1/2

Bass Eb

Bass C

Cb.

B. D.

Tom

Tom

Perc. 4

The musical score is arranged in a standard orchestral layout. The woodwind section (Sop. Sax., A. Sax. 1 & 2, Ten. Sax., Bari. Sax., Flug. 1-3, Hn. 1/3, Hn. 2) and brass section (Tpt. 1 & 2/3, Tbn. 1 & 2, B. Tbn., Bar. 1/2, Euph. 1/2, Bass Eb, Bass C, Cb.) are primarily in rests in the first system. In the second system, the brass instruments (Tbn. 2, B. Tbn., Bar. 1/2, Euph. 1/2, Bass Eb, Bass C, Cb.) play sustained notes with dynamics markings of *p* and *f*. The percussion section (B. D., Tom, Perc. 4) plays rhythmic patterns with dynamics markings of *f*, *mf*, and *f*.

17

Sop. Sax.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Flug. 1

Flug. 2

Flug. 3

Hn. 1/3

Hn. 2

Tpt. 1

Tpt. 2/3

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1/2

Euph. 1/2

Bass Eb

Bass C

Cb.

B. D.

Tom

Tom

Perc. 4

The musical score is arranged in a standard orchestral layout. The woodwind section (Saxophones, Flutes, Horns, Trumpets, Trombones, Baritone, Euphonium, Basses, and Clarinet) is in the upper half, and the percussion section (Bass Drum, Tom-toms, and Snare) is in the lower half. The score features complex phrasing with many long notes and ties. Dynamic markings are used extensively to indicate volume changes, such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The percussion part includes detailed notation for drum patterns and dynamics.

This page of a musical score, numbered 6 and 29, is arranged for a large ensemble. It includes parts for woodwinds, brass, and percussion. The instruments listed on the left are: Sop. Sax., A. Sax. 1, A. Sax. 2, Ten. Sax., Bari. Sax., Flug. 1, Flug. 2, Flug. 3, Hn. 1/3, Hn. 2, Tpt. 1, Tpt. 2/3, Tbn. 1, Tbn. 2, B. Tbn., Bar. 1/2, Euph. 1/2, Bass Eb, Bass C, Cb., B. D., Tom (two staves), and Perc. 4 (labeled Xylophone). The score is written in 2/4 time with a key signature of two flats. It features a variety of dynamic markings such as *f*, *mf*, *fp*, and *p*, along with phrasing slurs and accents. The percussion parts include complex rhythmic patterns for B. D., Tom, and Perc. 4.

32 35 42

Sop. Sax. *f* *mf* *mf*

A. Sax. 1 *f* *mf* *mf*

A. Sax. 2 *f* *mf* *mf*

Ten. Sax. *f* *mf* *mf*

Bari. Sax. *mf* *mf*

Flug. 1 *p* *mp* *mf* solo

Flug. 2 *p* *mf* solo

Flug. 3 *p*

Hn. 1/3 *mp* *mf*

Hn. 2 *mp* *mf*

Tpt. 1

Tpt. 2/3

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1/2 *f* *mp* *mf*

Euph. 1/2

Bass Eb

Bass C

Cb.

B. D.

Tom

Tom Glockenspiel *mp* *mf*

Xyl. *pp*

44

51

rit.

56  $\text{♩} = 60$

Sop. Sax.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Flug. 1

Flug. 2

Flug. 3

Hn. 1/3

Hn. 2

Tpt. 1

Tpt. 2/3

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1/2

Euph. 1/2

Bass Eb

Bass C

Cb.

B. D.

Tom

Glock.

Xyl.

*mf* *f* sustain

*mf* *f* sustain

*mf* *f* sustain

*mf* *f* sustain

*mf* *f* sustain

*mf* *f* sustain

*mf* *f* sustain

solo

solo

*mf*

straight mute

*mf*

straight mute

*mf*

straight mute

*mf*

straight mute

*mf*

*mf* *f* sustain

Wind Chimes twinkling

*p*

*mp* Vibraphone

*mp*  $\text{Led.}$



60 | he- a | totumatu | a

58

Sop. Sax. *mp* solo

A. Sax. 1 *mp* solo

A. Sax. 2

Ten. Sax.

Bari. Sax.

Flug. 1 *mf* solo

Flug. 2

Flug. 3

Hn. 1/3

Hn. 2

Tpt. 1

Tpt. 2/3

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1/2

Euph. 1/2

Bass Eb

Bass C

Cb.

B. D.

W.Ch.

Glock.

Vib.

71 Walk of the Moai

67

Sop. Sax. *f* *p* two stones

A. Sax. 1 *f* *p* two stones

A. Sax. 2 *f* *p* two stones

Ten. Sax. *f* *p* two stones

Bari. Sax. *mf* *f* *p* solo two stones

Flug. 1 *f* *p* two stones

Flug. 2 *f* *p* two stones

Flug. 3 *f* *p* two stones

Hn. 1/3 *mp* solo

Hn. 2

Tpt. 1 *f* *p* two stones

Tpt. 2/3 *f* *p* two stones

Tbn. 1

Tbn. 2

B. Tbn. *p* *mf* *p*

Bar. 1/2 *f* *p* two stones

Euph. 1/2 *f* *p* two stones

Bass Eb *p* *mf* *p*

Bass C *p* *mf* *p*

Cb. *p* *mf* *p*

B. D. Timpani *mp*

W.Ch. Tom-toms *mf* *p*

Glock.

Vib.

Detailed description: This is a page of a musical score for a concert band. The score is for measures 67-71. The key signature has two flats (B-flat and E-flat). The instruments listed on the left are: Sopranino Saxophone, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Flute 1, 2, and 3, Horns 1/3 and 2, Trumpets 1 and 2/3, Trombones 1, 2, and Bass Trombone, Baritone 1/2, Euphonium 1/2, Bass Eb, Bass C, Contrabass, Bass Drum, Wood Chime, Glockenspiel, and Vibraphone. The score includes various musical notations such as dynamics (f, p, mf, mp), articulation (accents), and performance instructions like 'solo' and 'two stones'. The percussion parts include a complex rhythmic pattern for the wood chime and tom-toms, and a steady eighth-note pattern for the vibraphone.

74

Sop. Sax. *f p f p f p*

A. Sax. 1 *f p p f*

A. Sax. 2 *f p p f*

Ten. Sax. *f p f f*

Bari. Sax. *f p p f*

Flug. 1 *f p f p f p*

Flug. 2 *f p f p f p*

Flug. 3 *f p f p f p*

Hn. 1/3 *p f p*

Hn. 2 open *p f p*

Tpt. 1 *f p f p f p*

Tpt. 2/3 *f p f p f p*

Tbn. 1 open *p f p*

Tbn. 2 open *p f p*

B. Tbn. *poco f p f p f p*

Bar. 1/2 *f p f p f p*

Euph. 1/2 *p f p f p*

Bass Eb *poco f p f p f p*

Bass C *poco f p f p f p*

Cb. *poco f p f p f p*

Timp. *p mf p mf p mf*  
Two stones (right side of stage) *f p f p f p*  
Timpani

T-t *mf p mf p mf p*

Glock. *f p f p f p*  
Two stones (right side of stage)

Vib.

80

Sop. Sax.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Flug. 1

Flug. 2

Flug. 3

Hn. 1/3

Hn. 2

Tpt. 1

Tpt. 2/3

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1/2

Euph. 1/2

Bass Eb

Bass C

Cb.

Timp.

T-t

Perc.

Vib.

*f*, *p*, *mf*, *fz*, *open*

Sop. Sax. *f* *ff* *mf* *ff* *f*

A. Sax. 1 *mf* *ff* *mf* *ff*

A. Sax. 2 *mf* *ff* *mf* *ff*

Ten. Sax. *mf* *ff* *mf* *ff*

Bari. Sax. *ff* *mf* *ff* *mf* *ff* *f*

Flug. 1 *ff* *mf* *f* *ff* *mf* *ff*

Flug. 2 *ff* *mf* *f* *ff* *mf* *ff*

Flug. 3 *ff* *mf* *f* *ff* *mf* *ff*

Hn. 1/3 *ff* *ff* *f*

Hn. 2 *ff* *ff* *f*

Tpt. 1 *ff* *ff* *ff*

Tpt. 2/3 *ff* *ff* *ff*

Tbn. 1 *ff* *mf* *f* *ff*

Tbn. 2 *ff* *mf* *f* *ff*

B. Tbn. *ff* *mf* *f* *ff*

Bar. 1/2 *ff* *f* *ff* *mf* *f*

Euph. 1/2 *ff* *f* *ff* *mf* *ff*

Bass Eb *ff* *mf* *ff* *mf* *ff* *f*

Bass C *ff* *mf* *ff* *mf* *ff* *f*

Cb. *ff* *mf* *ff* *mf* *ff* *f*

Timp. *f* *mf* *f* *mf* *f* *mf* *f* *ff* *p* *ff* *f*

T-t *f* *f* *f* *f* *f* *f* *f* *f* *ff* *p* *ff*

Perc. *f* *ff* *p* *ff*

Cym. *ff* *p* *mf* *p* *poco f* *p* *f* *ff*

Bass Drum *f* *ff* *p*

Glockenspiel *ff*

Cymbals *ff*



he- a | otumatu | a (reprise)

96

93

Sop. Sax. *mf* *mp* solo

A. Sax. 1 *mf* *mp*

A. Sax. 2

Ten. Sax.

Bari. Sax. *mf* *mp*

Flug. 1 *mf* *mp* *p* solo *mf* *mf*

Flug. 2 *mf* *mp* *p*

Flug. 3 *mf* *mp* *p*

Hn. 1/3 two stones *mf* *p* *mf*

Hn. 2 two stones *mf* *p* *mf*

Tpt. 1 two stones *mf* *p* *mf*

Tpt. 2/3 two stones *mf* *p* *mf*

Tbn. 1 *mf* two stones *mf* *p* *mf*

Tbn. 2 *mf* two stones *mf* *p* *mf*

B. Tbn. *mf* two stones *mf* *p* *mf*

Bar. 1/2 Euph. solo two stones *mf* *p* *mf*

Euph. 1/2 *mf* solo two stones *mf* *p* *mf*

Bass Eb *mf* *mp* two stones *mf* *p* *mf*

Bass C *mf* *mp* two stones *mf* *p* *mf*

Cb. *mf* *mp* two stones *mf* *p* *mf*

Timp. *mf* *mp* two stones *mf* *p* *mf*

T-t Wind Chimes twinkling *p*

Glock. *mf* *mp*

Cym. *mp* *Ed.*

Vibraphone

102

Sop. Sax.

A. Sax. 1  
*solo*  
*mp*

A. Sax. 2  
*pp* *mp*

Ten. Sax.  
*mf* *mp*

Bari. Sax.

Flug. 1

Flug. 2

Flug. 3

Hn. 1/3  
*p* *mf* *p* *mp* *pp* *solo* *mf*

Hn. 2  
*p* *mf* *p* *mp* *pp*

Tpt. 1  
*p* *mf* *p* *mp* *pp*

Tpt. 2/3  
*p* *mf* *p* *mp* *pp*

Tbn. 1  
*p* *mf* *p* *mp* *pp*

Tbn. 2  
*p* *mf* *p* *mp* *pp*

B. Tbn.  
*p* *mf* *p* *mp* *pp*

Bar. 1/2  
*p* *mf* *p* *mp* *pp*

Euph. 1/2  
*p* *mf* *p* *mp* *pp*

Bass Eb  
*p* *mf* *p* *mp* *pp*

Bass C  
*p* *mf* *p* *mp* *pp*

Cb.  
*p* *mf* *p* *mp* *pp*

Perc.  
*p* *mf* *p* *mp* *pp*

W.Ch.

Glock.  
*mp*

Vib.

accel.

rit.

♩=65

115

111

Sop. Sax. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *mf* *f*

Flug. 1 *f*

Flug. 2 *f*

Flug. 3 *f*

Hn. 1/3 *mf* *f*

Hn. 2 *mf* *f*

Tpt. 1 *mf* *f* *mf* *f* *mf*

Tpt. 2/3 *mf* *f* *mf* *f* *mf*

Tbn. 1 *mp* *mf* *f*

Tbn. 2 *mp* *mf* *f*

B. Tbn. *mp* *mf* *f*

Bar. 1/2 *f*

Euph. 1/2 *f*

Bass Eb *mp* *f*

Bass C *mp* *f*

Cb. *mp* *f*

Perc. Timpani *pp* *f* *pp* *f* *pp*

W.Ch. Suspended cymbal *pp* *f* *pp* *f* *pp*

Glock. *f*

Vib. Cymbals *f* *f*

120

Sop. Sax.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Flug. 1

Flug. 2

Flug. 3

Hn. 1/3

Hn. 2

Tpt. 1

Tpt. 2/3

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1/2

Euph. 1/2

Bass Eb

Bass C

Cb.

Timp.

Cym.

Glock.

Cym.

*f*

*mf*

*f*

*pp*

*f*

*poco f*

129

128

Sop. Sax. *mf* *ff* > *ff*

A. Sax. 1 *mf* *f* *ff* > *ff*

A. Sax. 2 *f* *ff* > *ff*

Ten. Sax. *mf* *ff* > *ff*

Bari. Sax. *poco f* *f* *ff* > *ff*

Flug. 1 *mp* *ff* > *ff*

Flug. 2 *mp* *ff* > *ff*

Flug. 3 *mp* *ff* > *ff*

Hn. 1/3 *f* *mf* *ff* > *ff*

Hn. 2 *f* *mf* *ff* > *ff*

Tpt. 1 *f* *ff* > *ff*

Tpt. 2/3 *f* *ff* > *ff*

Tbn. 1 *f* *ff* > *ff*

Tbn. 2 *f* *ff* > *ff*

B. Tbn. *f* *ff* > *ff*

Bar. 1/2 *mf* *ff* > *ff*

Euph. 1/2 *mf* *ff* > *ff*

Bass Eb *poco f* *f* *ff* > *ff*

Bass C *poco f* *f* *ff* > *ff*

Cb. *f* *ff* > *ff*

Timp. *f* *mf* *ff* > *ff*

Cym. *f* *pp* *ff* choke

Glock. *mf* *mp* *f* *ff* choke

Cym. *f* *ff* choke