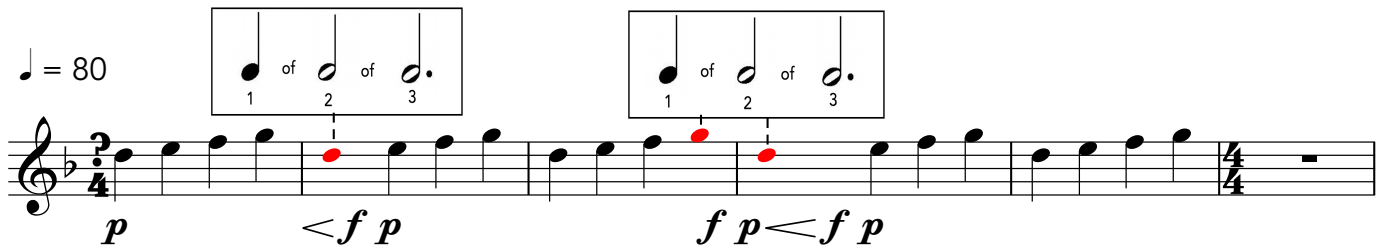


gecomponeerd in opdracht van Musidesk Rijnbrink

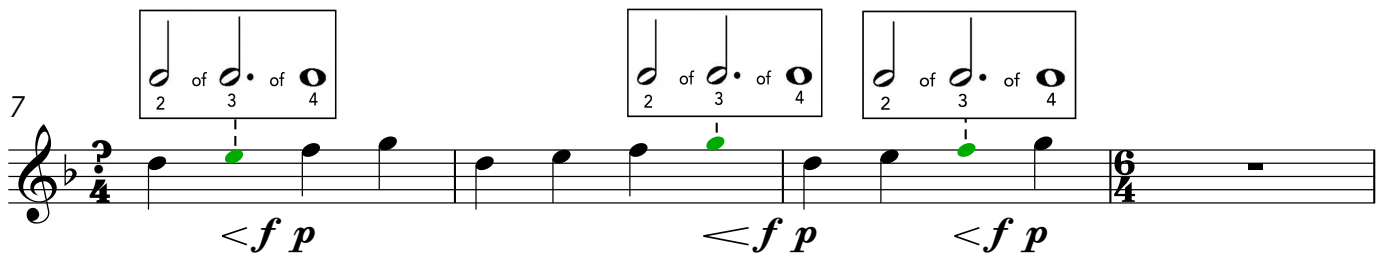
Eva Beunk
2022

♩ = 80



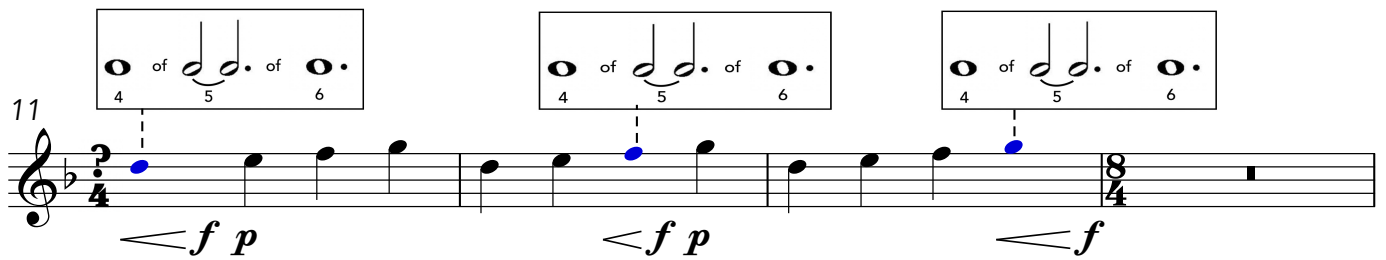
p <*f p* *f p* <*f p*

7



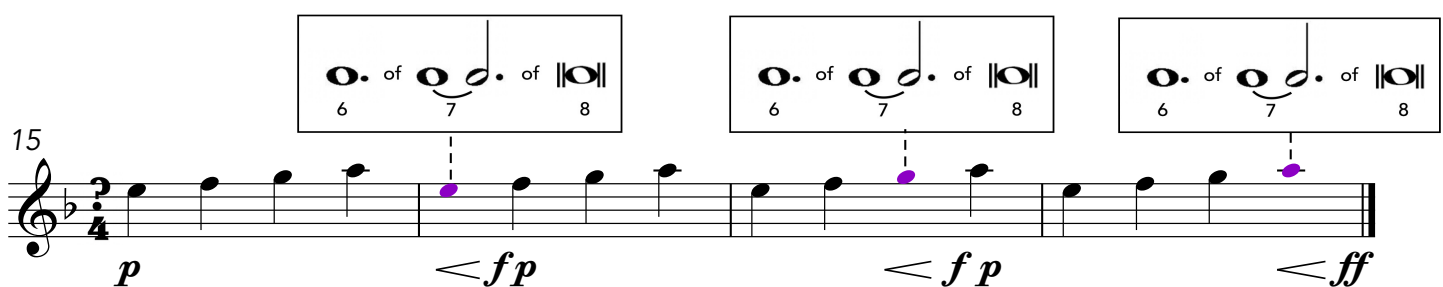
<*f p* <*f p* <*f p*

11



<*f p* <*f p* <*f*

15

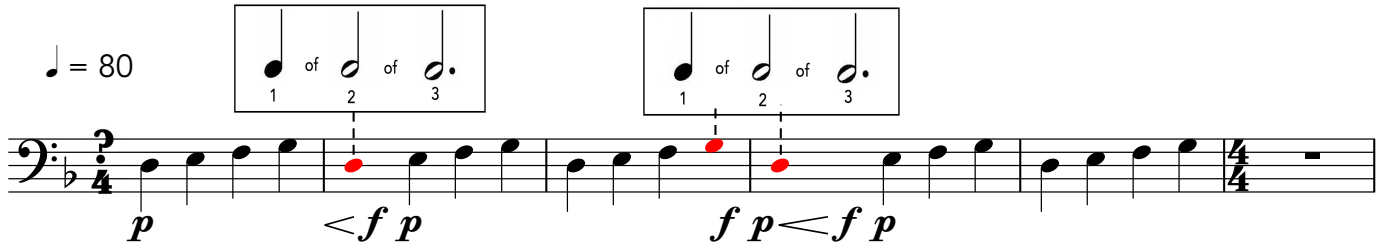


p <*f p* <*f p* <*ff*

gecomponeerd in opdracht van Musidesk Rijnbrink

Eva Beunk
2022

♩ = 80

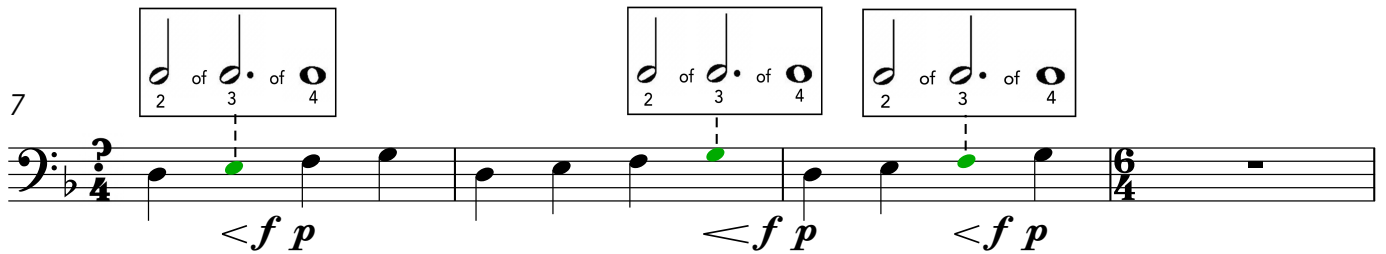


1 of 2 of 3

1 of 2 of 3

p <*f p* *f p* <*f p*

7



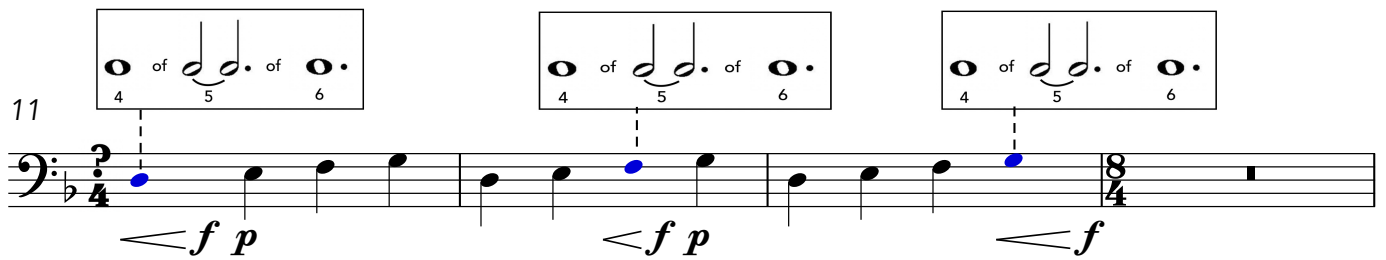
2 of 3 of 4

2 of 3 of 4

2 of 3 of 4

<*f p* <*f p* <*f p*

11



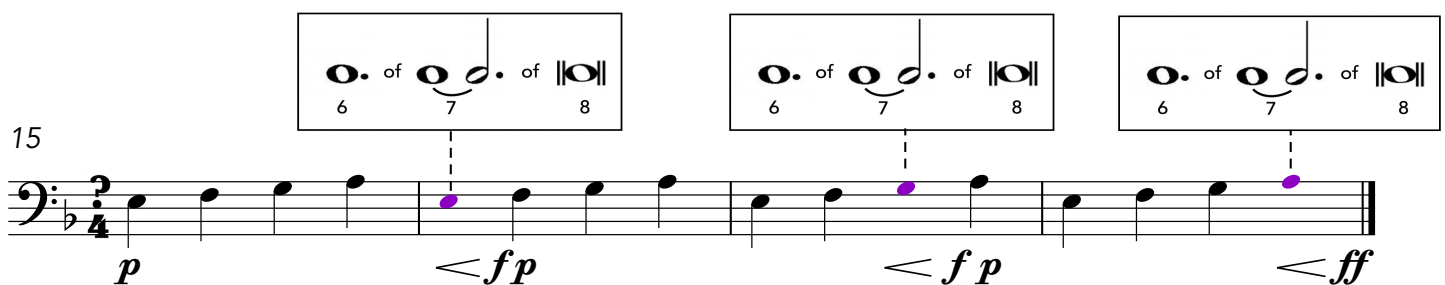
4 of 5 of 6

4 of 5 of 6

4 of 5 of 6

<*f p* <*f p* <*f*

15



6 of 7 of 8

6 of 7 of 8

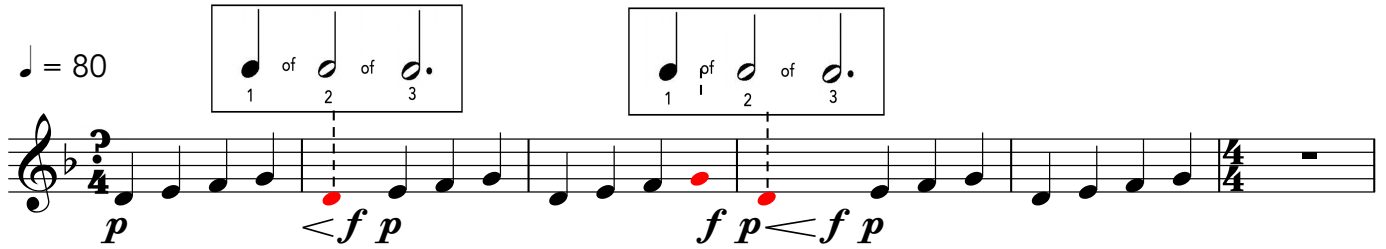
6 of 7 of 8

p <*f p* <*f p* <*ff*

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Eva Beunk
2022

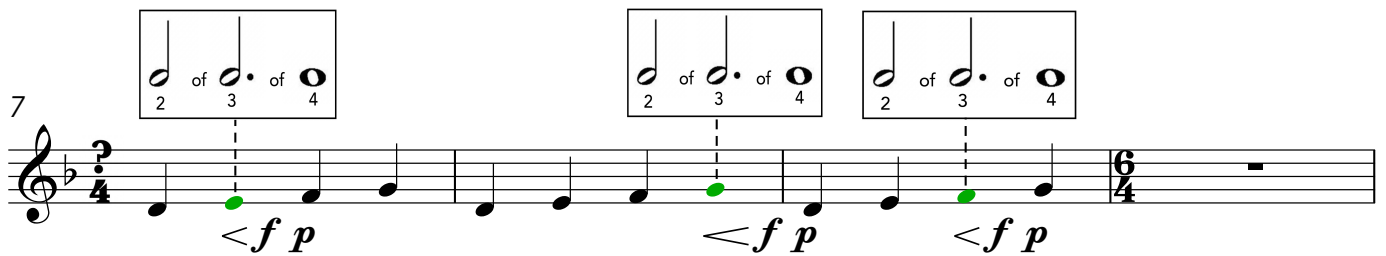
$\text{♩} = 80$



1 of 2 of 3
1 of 2 of 3

p *<f p* *f p* *<f p*

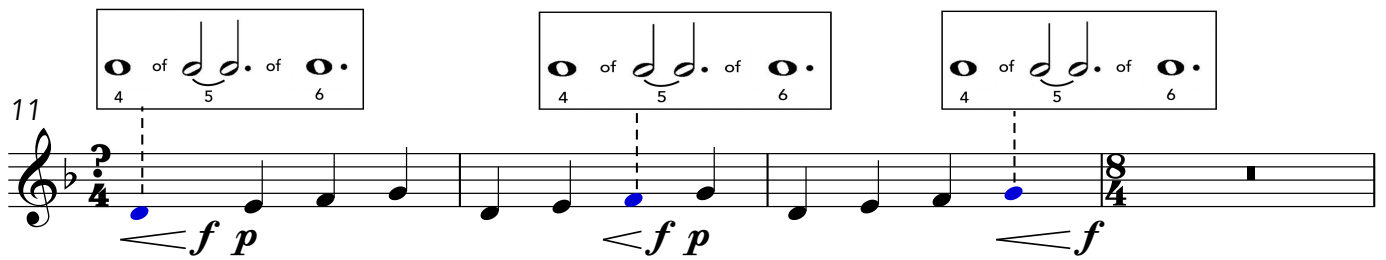
7



2 of 3 of 4
2 of 3 of 4
2 of 3 of 4

<f p *<f p* *<f p*

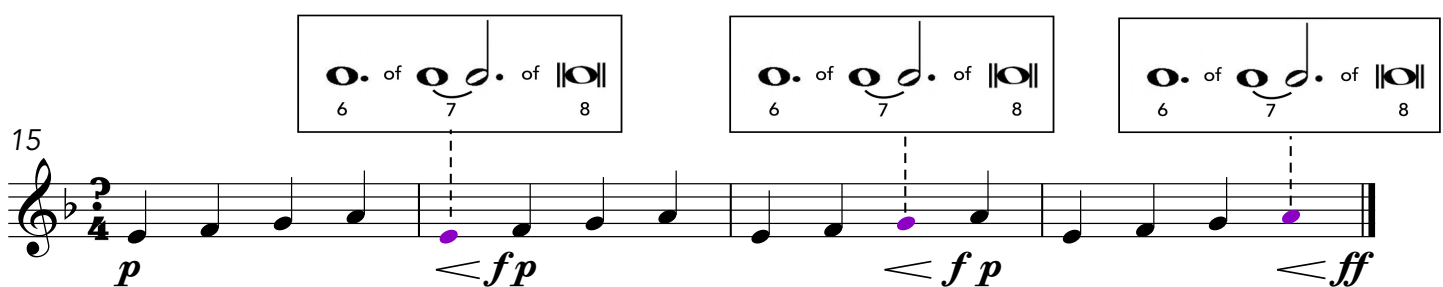
11



4 of 5 of 6
4 of 5 of 6
4 of 5 of 6

<f p *<f p* *<f*

15



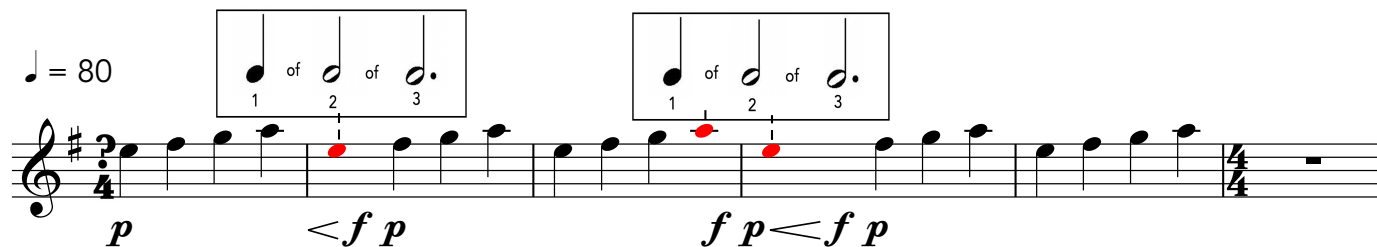
6 of 7 of 8
6 of 7 of 8
6 of 7 of 8

p *<f p* *<f p* *<ff*

gecomponeerd in opdracht van Musidesk Rijnbrink

Eva Beunk
2022

$\text{♩} = 80$



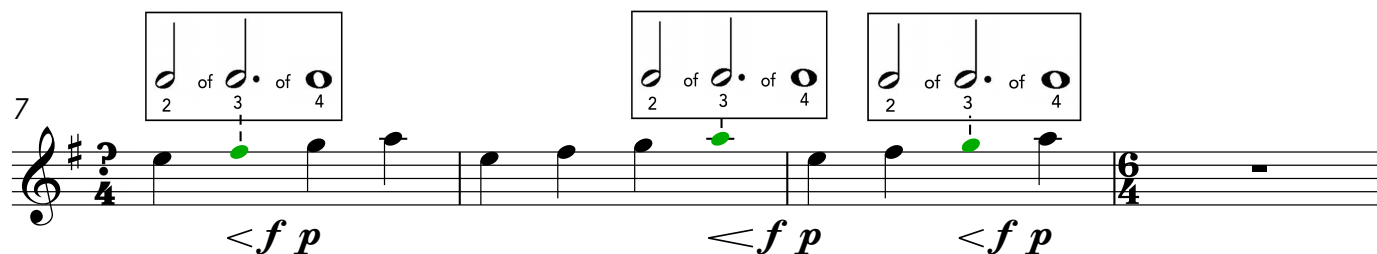
1 of 2 of 3

1 of 2 of 3

p *<fp* *fp <fp*

Detailed description: This block contains the first six measures of the piece. It starts with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The tempo is marked as quarter note = 80. The first measure has a dynamic of *p*. The second measure has a dynamic of *<fp* and a red dot on the second eighth note. The third measure has a dynamic of *fp <fp* and a red dot on the second eighth note. Above the staff, two boxes show fingering diagrams for eighth notes: the first box shows fingers 1, 2, and 3 for notes on the first, second, and third lines; the second box shows fingers 1, 2, and 3 for notes on the first, second, and third spaces.

7



2 of 3 of 4

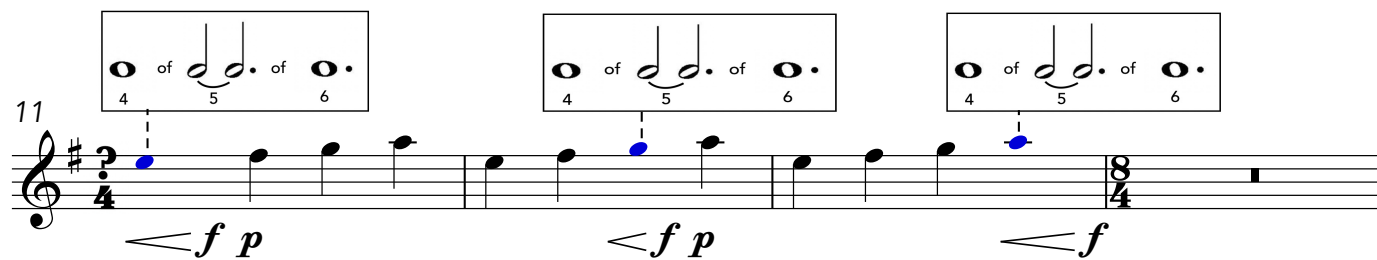
2 of 3 of 4

2 of 3 of 4

<fp *<fp* *<fp*

Detailed description: This block contains measures 7, 8, and 9. Measure 7 has a dynamic of *<fp* and a green dot on the second eighth note. Measure 8 has a dynamic of *<fp* and a green dot on the second eighth note. Measure 9 has a dynamic of *<fp* and a green dot on the second eighth note. Above the staff, three boxes show fingering diagrams for eighth notes: each box shows fingers 2, 3, and 4 for notes on the second, third, and fourth lines.

11



4 of 5 of 6

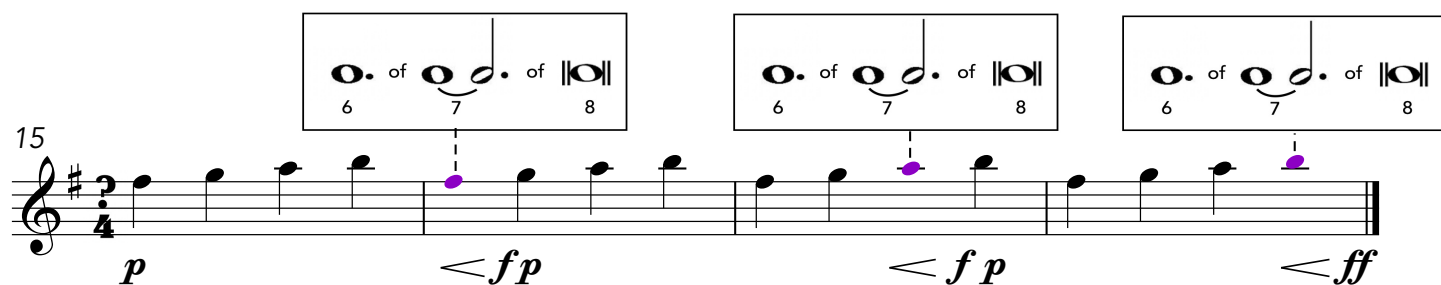
4 of 5 of 6

4 of 5 of 6

<fp *<fp* *<f*

Detailed description: This block contains measures 11, 12, and 13. Measure 11 has a dynamic of *<fp* and a blue dot on the second eighth note. Measure 12 has a dynamic of *<fp* and a blue dot on the second eighth note. Measure 13 has a dynamic of *<f* and a blue dot on the second eighth note. Above the staff, three boxes show fingering diagrams for eighth notes: each box shows fingers 4, 5, and 6 for notes on the fourth, fifth, and sixth lines.

15



6 of 7 of 8

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6 of 7 of 8

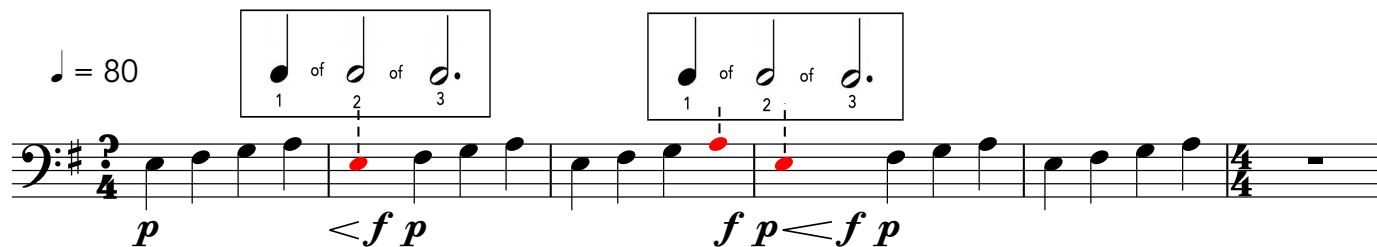
p *<fp* *<fp* *<ff*

Detailed description: This block contains measures 15, 16, and 17. Measure 15 has a dynamic of *p*. Measure 16 has a dynamic of *<fp* and a purple dot on the second eighth note. Measure 17 has a dynamic of *<fp* and a purple dot on the second eighth note. Above the staff, three boxes show fingering diagrams for eighth notes: each box shows fingers 6, 7, and 8 for notes on the sixth, seventh, and eighth lines.

gecomponeerd in opdracht van Musidesk Rijnbrink

Eva Beunk
2022

♩ = 80

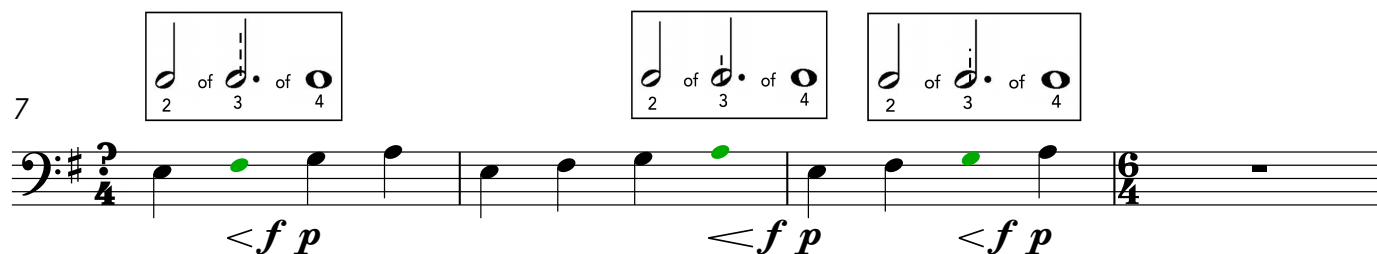


1 of 2 of 3

1 of 2 of 3

p <*f p* *f p* <*f p*

7



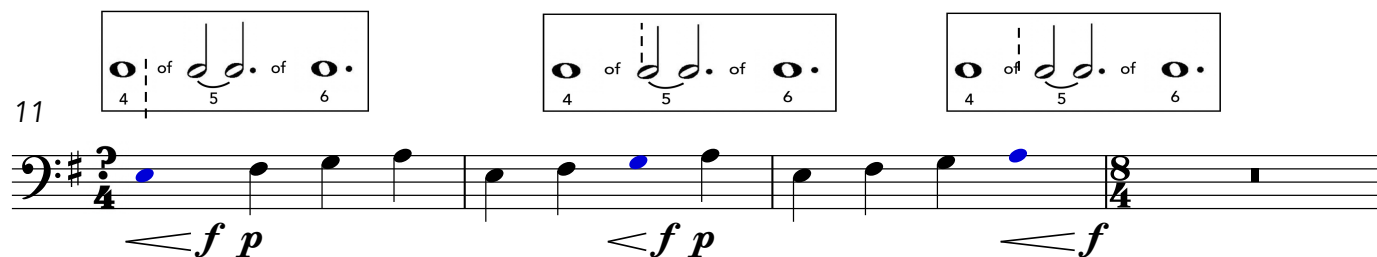
2 of 3 of 4

2 of 3 of 4

2 of 3 of 4

<*f p* <*f p* <*f p*

11



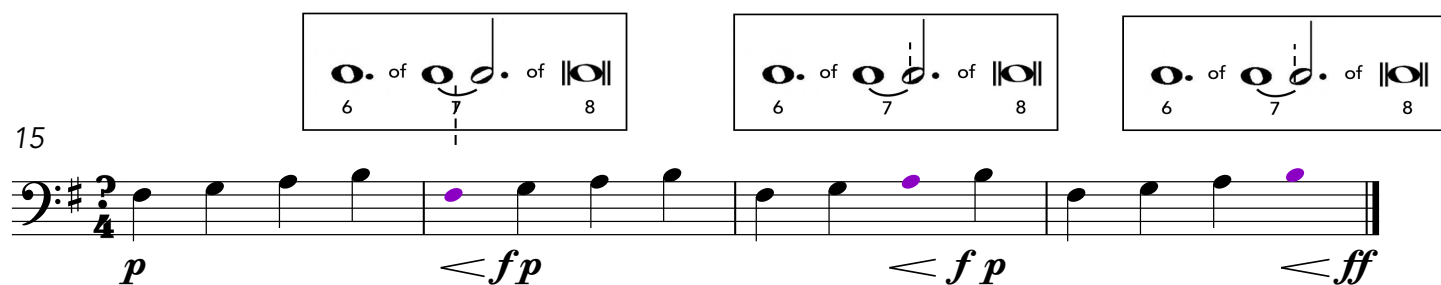
4 of 5 of 6

4 of 5 of 6

4 of 5 of 6

<*f p* <*f p* <*f*

15



6 of 7 of 8

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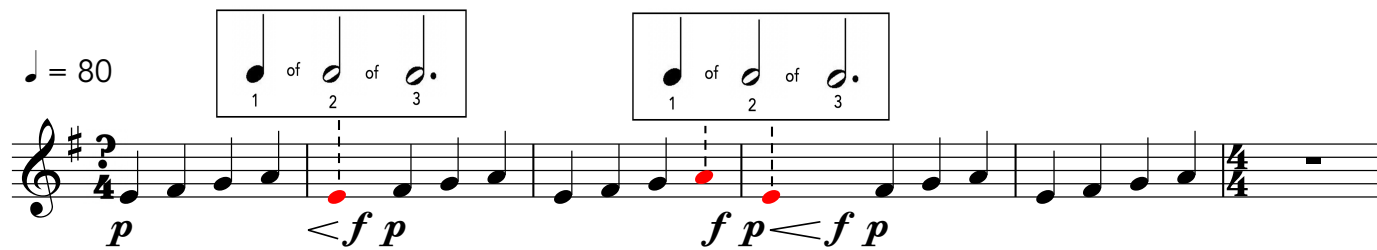
6 of 7 of 8

p <*f p* <*f p* <*ff*

gecomponeerd in opdracht van Musidesk Rijnbrink

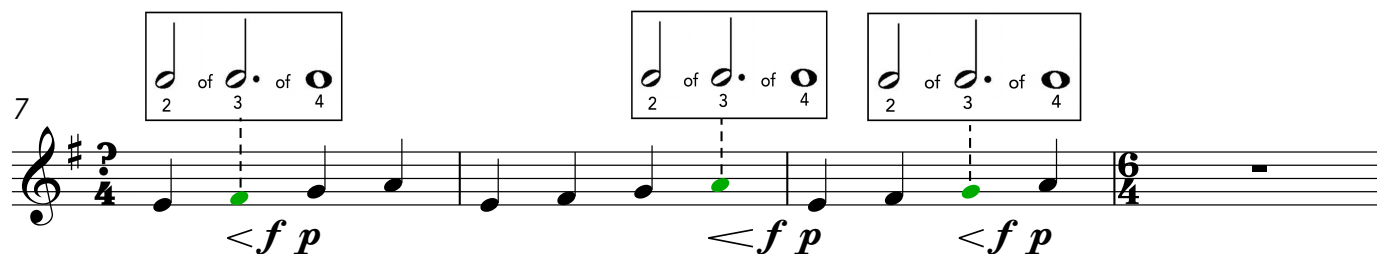
Eva Beunk
2022

$\text{♩} = 80$



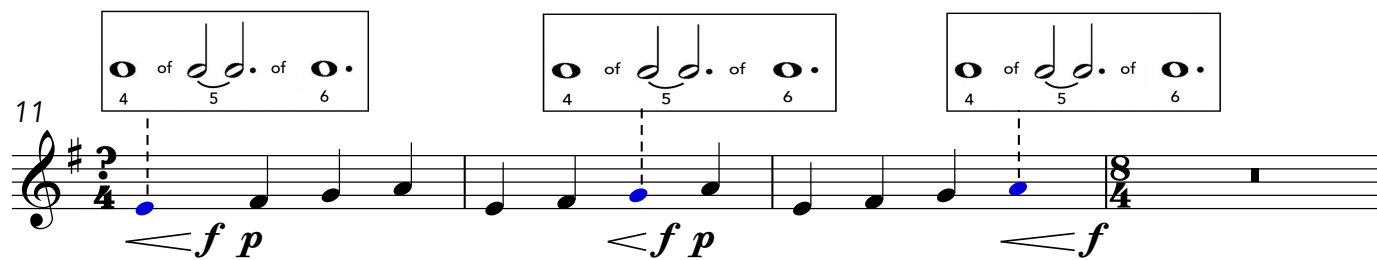
p *<f p* *f p <f p*

7



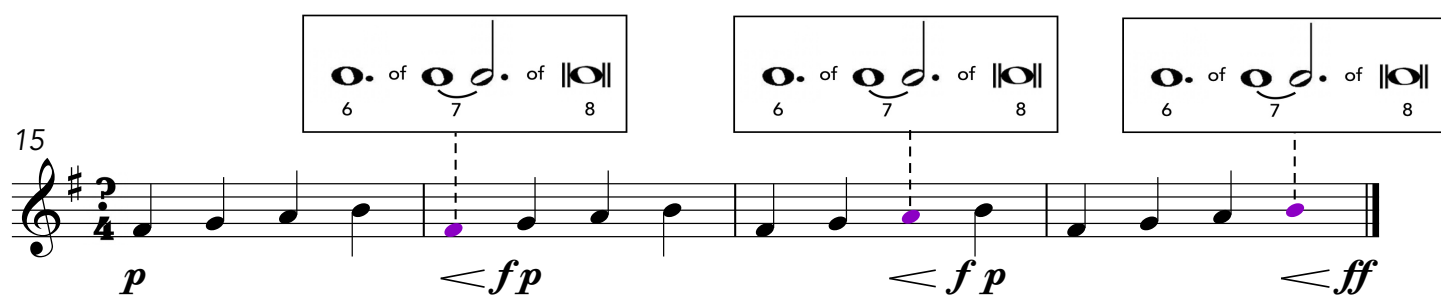
<f p *<f p* *<f p*

11



<f p *<f p* *<f*

15

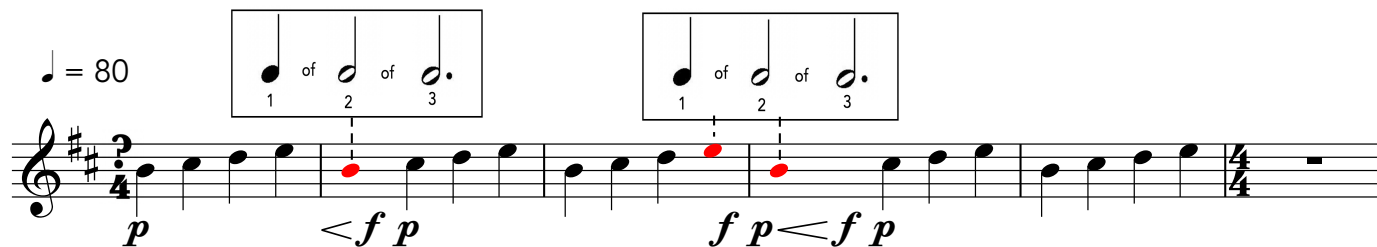


p *<f p* *<f p* *<ff*

gecomponeerd in opdracht van Musidesk Rijnbrink

Eva Beunk
2022

♩ = 80

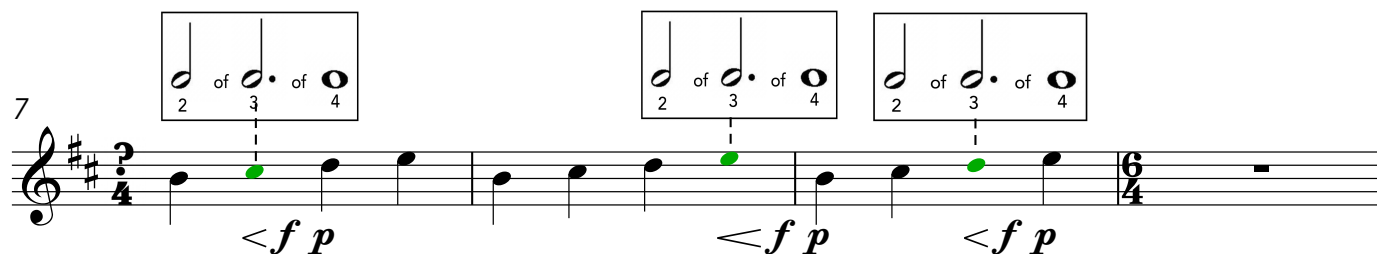


1 of 2 of 3

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p < *f p* *f p* < *f p*

7



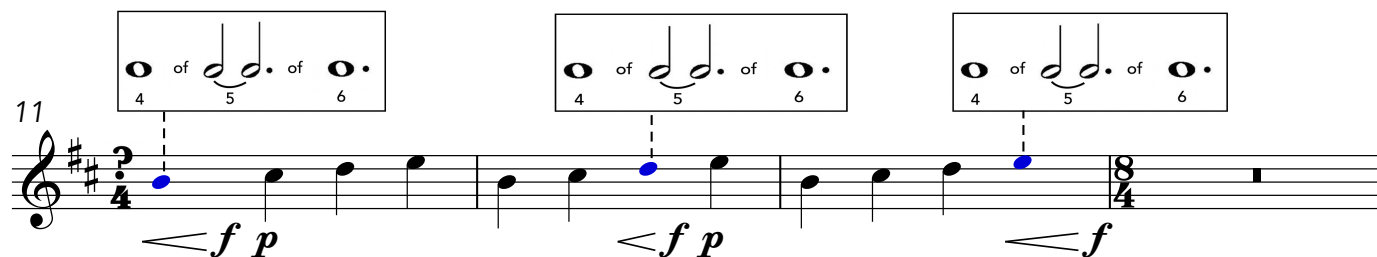
2 of 3 of 4

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< *f p* < *f p* < *f p*

11



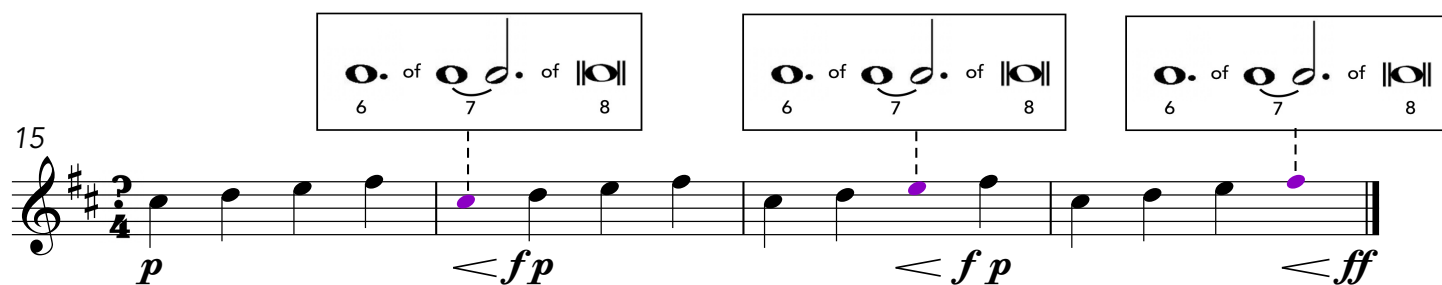
4 of 5 of 6

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4 of 5 of 6

< *f p* < *f p* < *f*

15



6 of 7 of 8

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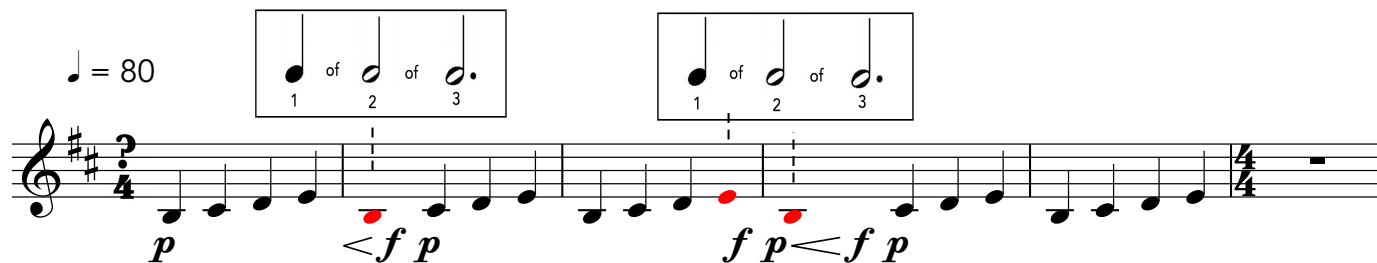
6 of 7 of 8

p < *f p* < *f p* < *ff*

gecomponeerd in opdracht van Musidesk Rijnbrink

Eva Beunk
2022

♩ = 80

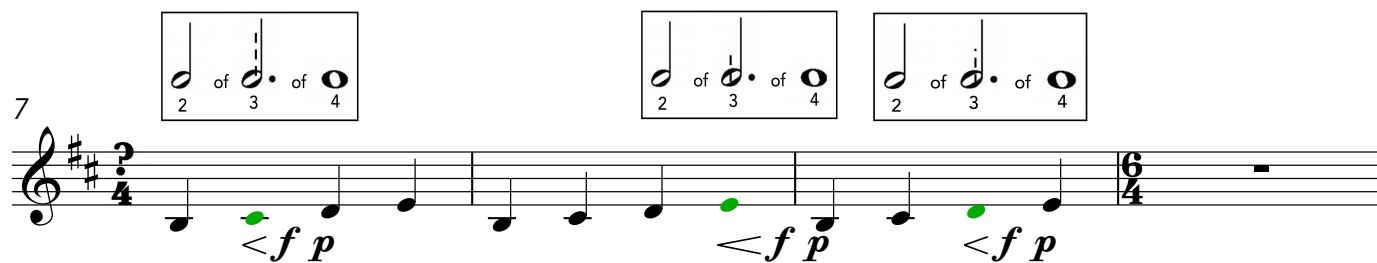


1 of 2 of 3

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p <*f p* *f p* <*f p*

7



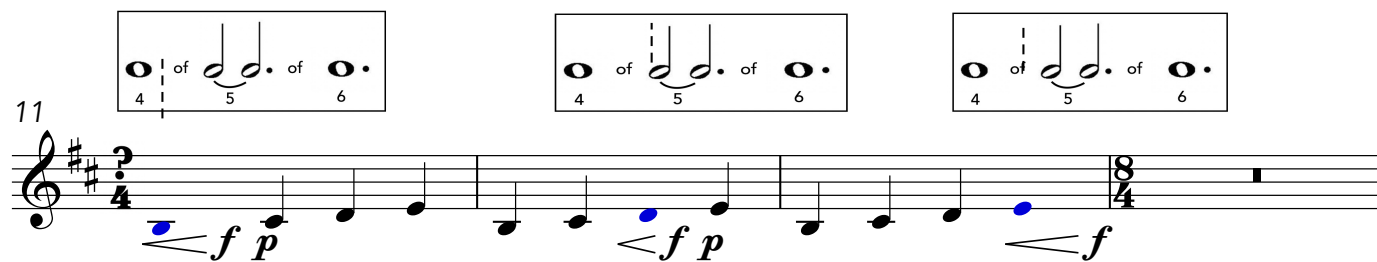
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<*f p* <*f p* <*f p*

11



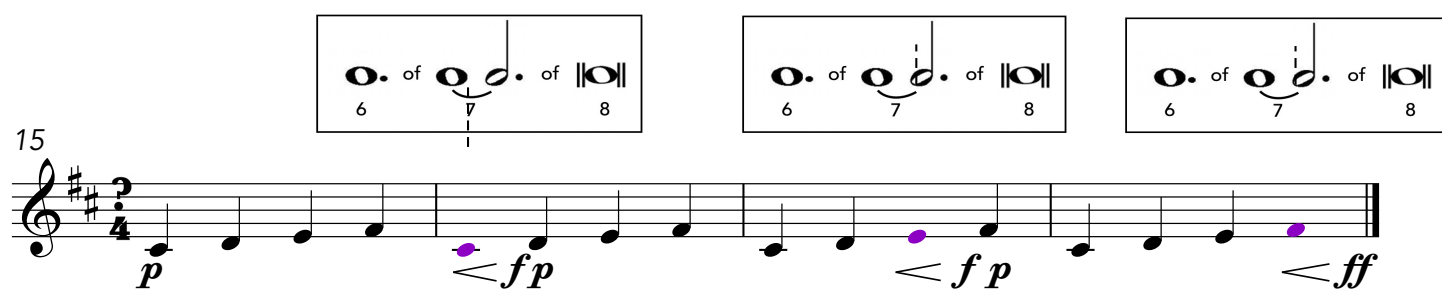
4 of 5 of 6

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<*f p* <*f p* <*f*

15



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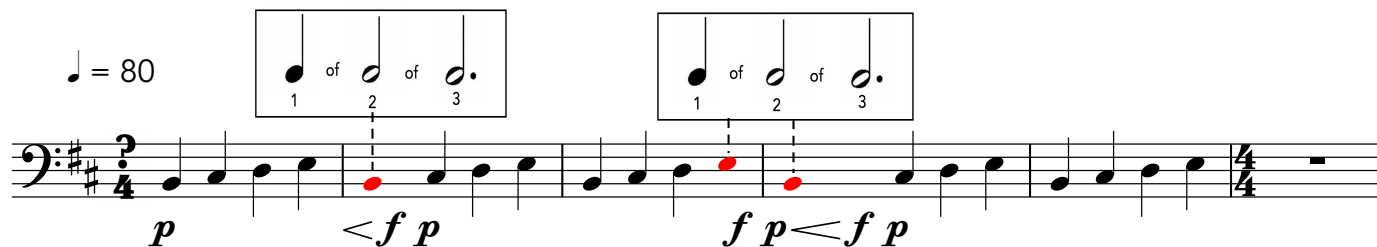
6 of 7 of 8

p <*f p* <*f p* <*ff*

gecomponeerd in opdracht van Musidesk Rijnbrink

Eva Beunk
2022

♩ = 80

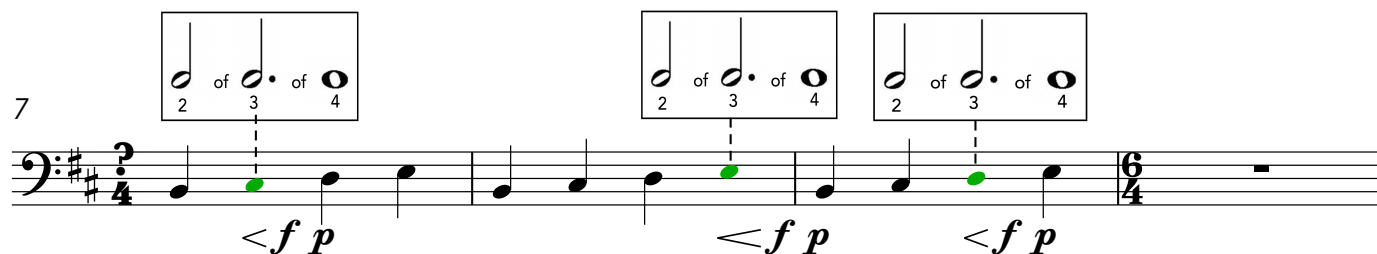


1 of 2 of 3

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p *<f p* *f p* *<f p*

7



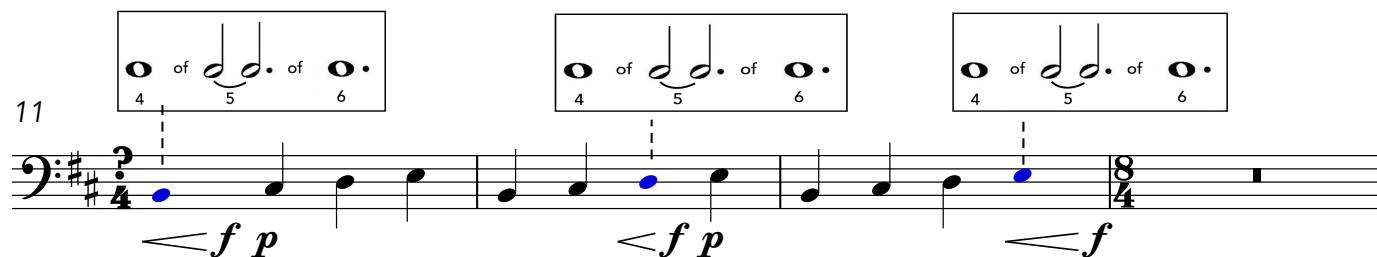
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<f p *<f p* *<f p*

11



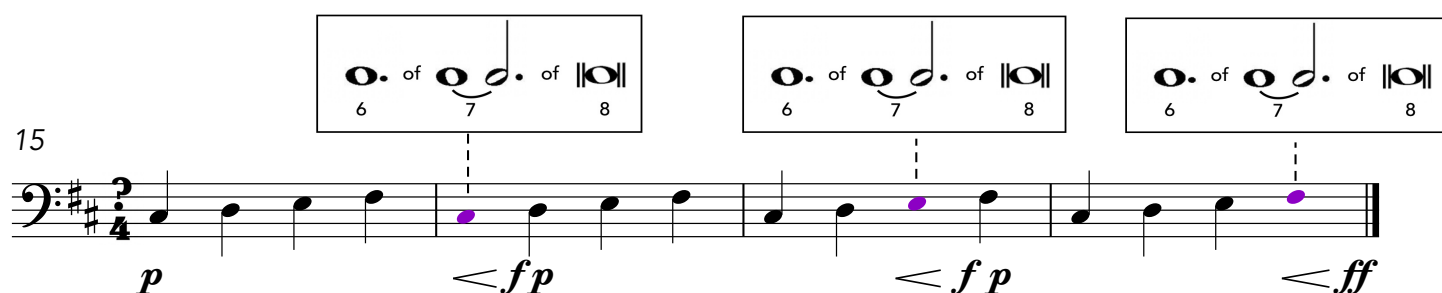
4 of 5 of 6

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4 of 5 of 6

<f p *<f p* *<f*

15



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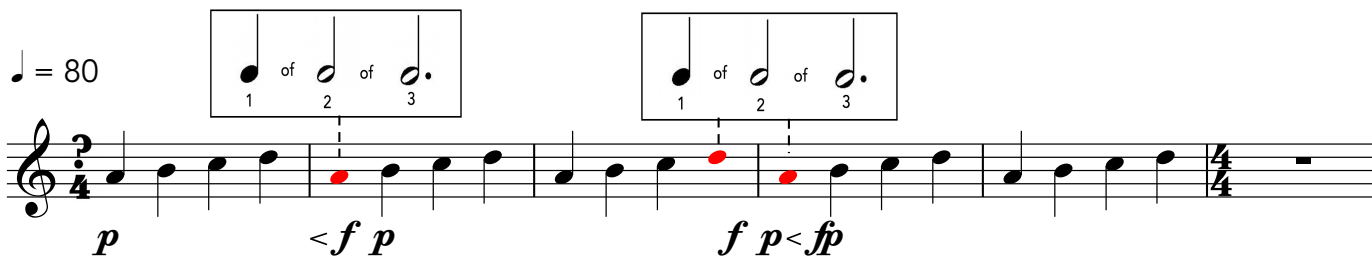
6 of 7 of 8

p *<f p* *<f p* *<ff*

gecomponeerd in opdracht van Musidesk Rijnbrink

Eva Beunk
2022

♩ = 80

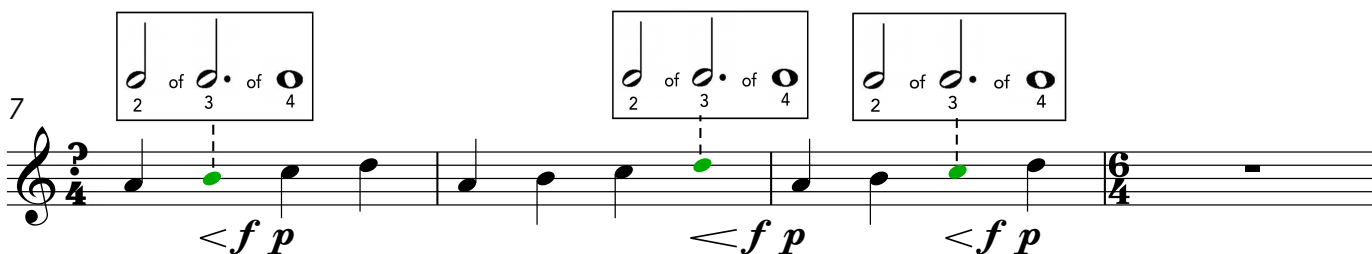


1 of 2 of 3

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p *<f p* *f p < fp*

7



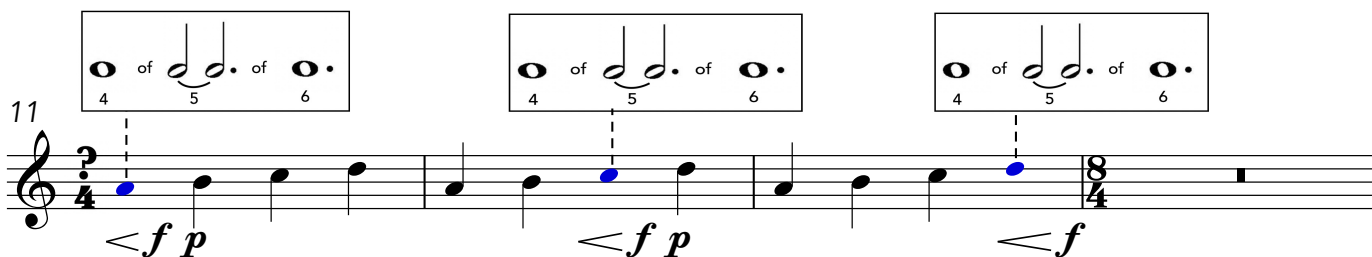
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<f p *<f p* *<f p*

11



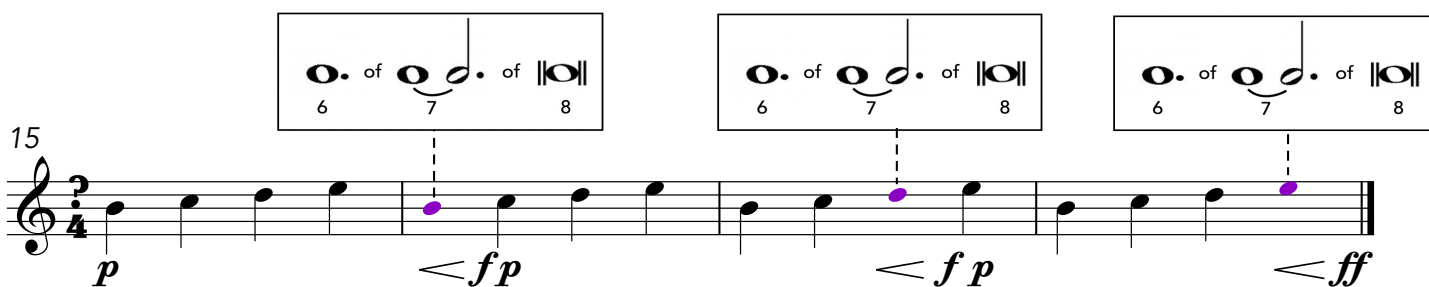
4 of 5 of 6

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<f p *<f p* *<f*

15



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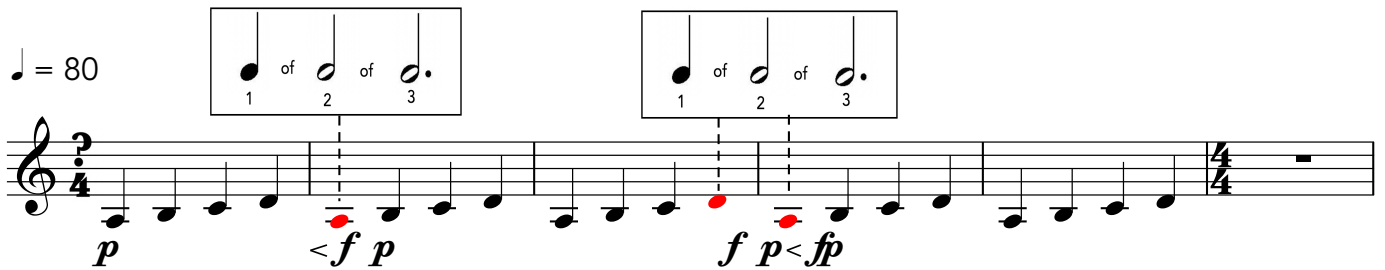
6 of 7 of 8

p *<f p* *<f p* *<ff*

gecomponeerd in opdracht van Musidesk Rijnbrink

Eva Beunk
2022

♩ = 80

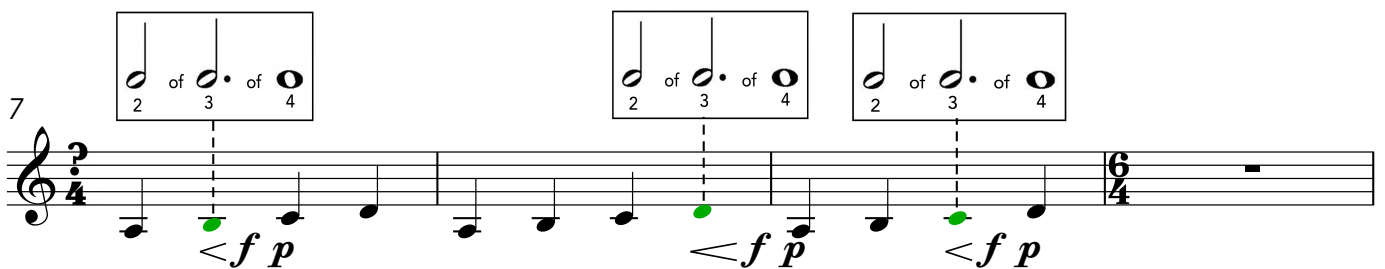


1 of 2 of 3

1 of 2 of 3

p *<f p* *f p < fp*

7



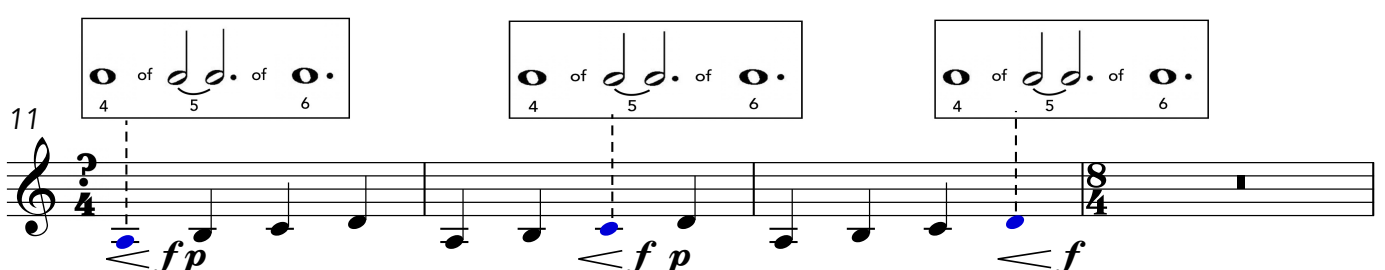
2 of 3 of 4

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<f p *<f p* *<f p*

11



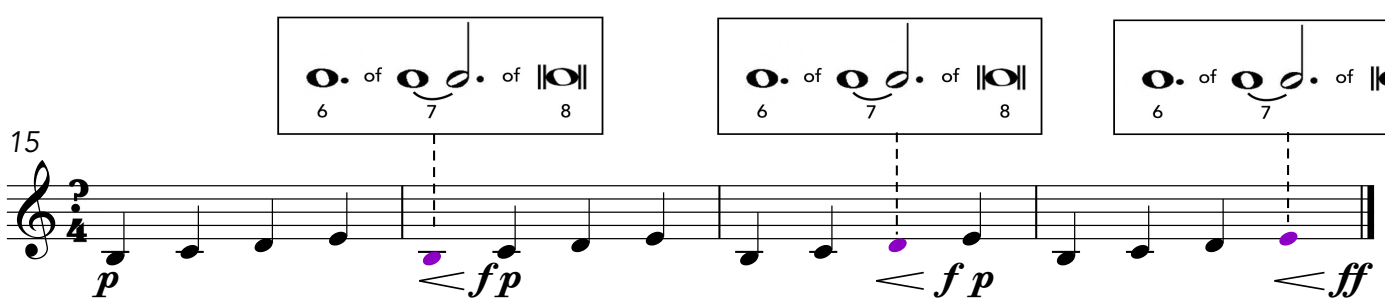
4 of 5 of 6

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<f p *<f p* *<f*

15



6 of 7 of 8

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p *<f p* *<f p* *<ff*

♩ = 80



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1 of 2 of 3

4

7

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p *<f* *p* *<f* *p* *<f* *p* *<f*

p *<f* *p* *<f* *p* *<f* *p* *<ff*

Slagwerk

Zelf Kiezen

kies zelf je favoriete instrument

Lengte

gecomponeerd in opdracht van Musidesk Rijnbrink

Eva Beunk
2022

♩ = 80

herhaal tot de dirigent afslaat

The musical notation consists of a single staff in treble clef with a key signature of two sharps (F# and C#) and a time signature of 4/4. The first measure contains a quarter note on the first line (F#) with a dynamic marking of *p*. The remaining measures contain rests, with vertical tick marks on the staff indicating the positions of the rests. The piece ends with a double bar line.