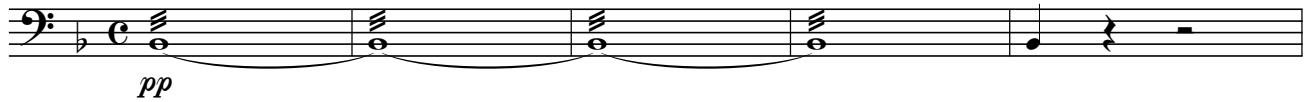


**A SUNNY SUMMERDAY**

Dolce  $\text{♩} = \text{ca. } 74$   
 [G | Bb]

*pp*


**A**

[Bb to C]



**B** With energy  $\text{♩} = \text{ca. } 110$   
 (Optional start without chord in I - V)

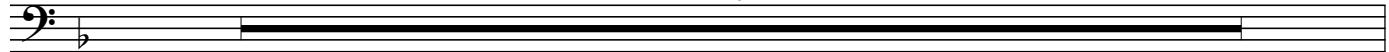
[G to F] rit.


**C**

**D**


[F to G]

7


**E**

*mf*


**F**

2



**A Sunny Summerday**  
*Timpani*

Musical staff showing a sequence of notes and rests.

[G to F] **G**  
**2**

Musical staff with a dynamic instruction [G to F] and a tempo marking '2' above it. A box labeled 'G' is placed above the staff.

Musical staff showing a repeating pattern of eighth and sixteenth notes.

**H** *Play on a couple of large tent pegs* **(Optional repeat)**

Musical staff starting with a dynamic 'H'. Below it, the instruction 'Play on a couple of large tent pegs' and '(Optional repeat)' are written. A box labeled 'H' is placed above the staff.

*(if repeated: 1st time only)* **I** *(play)*

Musical staff with dynamics and a tempo marking '(play)' above a note. A box labeled 'I' is placed above the staff.

Musical staff showing a repeating pattern of eighth and sixteenth notes.

**J**

Musical staff showing a sequence of eighth and sixteenth notes.

Musical staff showing a sequence of eighth and sixteenth notes.

**A SUNNY SUMMERDAY****Dolce** ♩ = ca. 74

6

**A**

6

**B** With energy ♩ = ca. 110  
(Optional start without chord in I - V)

4

**C**


Measure C: Treble clef, key signature of one flat, time signature 6/8. Dynamics: *f*. Measures 1-2: 6 eighth-note chords. Measure 3: 6 eighth-note chords.



Measure D: Treble clef, key signature of one flat, time signature 6/8. Dynamics: *mf*. Measures 1-2: 6 eighth-note chords. Measure 3: 6 eighth-note chords.

**D**


Measure E: Treble clef, key signature of one flat, time signature 6/8. Dynamics: *mf*. Measures 1-2: 6 eighth-note chords. Measure 3: 6 eighth-note chords.



Measure F: Treble clef, key signature of one flat, time signature 6/8. Dynamics: *mf*. Measures 1-2: 6 eighth-note chords. Measure 3: 6 eighth-note chords.

**E**


Measure G: Treble clef, key signature of one flat, time signature 6/8. Dynamics: *mf*. Measures 1-2: 6 eighth-note chords. Measure 3: 6 eighth-note chords.



Measure H: Treble clef, key signature of one flat, time signature 6/8. Dynamics: *mf*. Measures 1-2: 6 eighth-note chords. Measure 3: 6 eighth-note chords.

**F**


Measure I: Treble clef, key signature of one flat, time signature 6/8. Dynamics: *mf*. Measures 1-2: 6 eighth-note chords. Measure 3: 6 eighth-note chords.

**A Sunny Summerday**  
*Xylophone*

**G**

**G**

Musical staff for section G, dynamic **f**.

Musical staff continuing from section G.

**H***Play on a couple of large tent pegs*

(Optional repeat)

Musical staff for section H, showing a repeat sign and a section of eighth-note patterns.

**I**

(*play*)

Musical staff for section I, dynamic **f**.

Musical staff continuing from section I.

**J**

Musical staff for section J.

Musical staff continuing from section J.

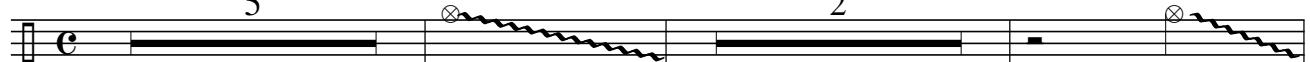
## Percussion

**A SUNNY SUMMERDAY****Dolce** ♩ = ca. 74

Windchimes

**A**

2



5

mf

rit. S.C. w. mallets

**B** With energy ♩ = ca. 110

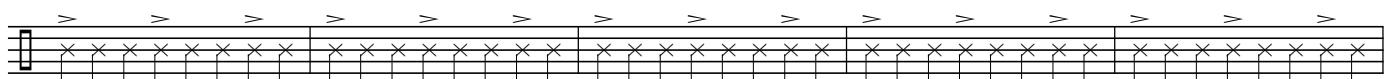
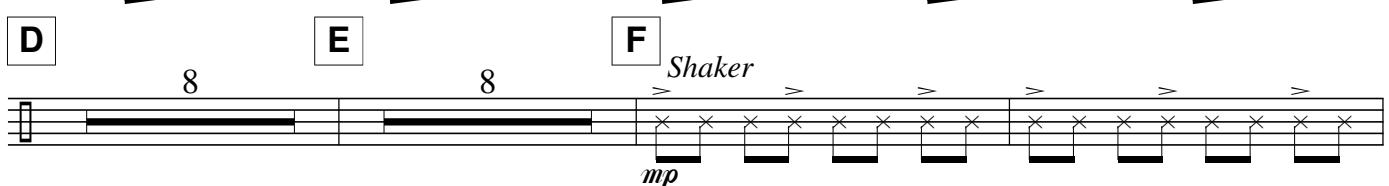
mf

(Optional start without chord in I - V)

2

**C**

Bongo's

**G**

Bongo's

**H**

3

**(Optional repeat)**

(if repeated: 2nd time only) -

**I****J**

Windchimes

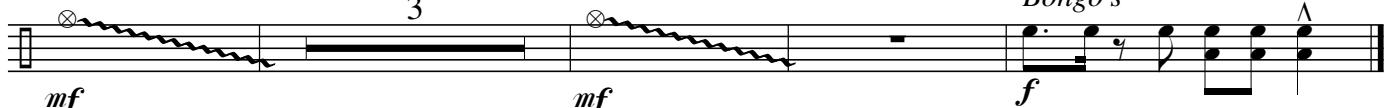
3

Windchimes

Bongo's

f

Λ



mf

mf

# A SUNNY SUMMERDAY

**A Sunny Summerday**  
*Drums*

The sheet music consists of ten staves of drum notation. The first two staves show a repeating pattern of eighth-note pairs and sixteenth-note pairs. The third staff begins with a bass drum note followed by a series of eighth-note pairs. The fourth staff starts with a bass drum note and continues the eighth-note pairs. The fifth staff is labeled '(Optional repeat)' and shows a similar pattern. The sixth staff is labeled 'Floortom + BD' and features a bass drum note at the beginning. The seventh staff continues the eighth-note pairs. The eighth staff starts with a bass drum note and continues the eighth-note pairs. The ninth staff is labeled 'Susp. Cymb. w. mallets' and shows a sustained note with a mallet stroke. The tenth staff is labeled 'Drums' and ends with a dynamic marking of *f*.

**G**

**H**

(Optional repeat)

*Floortom + BD* **I**

**J**

*Susp. Cymb. w. mallets*

*Drums*

*pp* — *f*

*f*