

Tintagel Castle

Toevoeging voor het groot orkest

Leon Vliex

Larghetto **Andante Moderato**

Musical score for the first section of 'Tintagel Castle', measures 14 to 23. The score is for a large orchestra and includes parts for Flute, Clarinet 1 B♭/Flugel 1 B♭, Clarinet 2 B♭/Flugel 2 B♭, Alto Sax/Horn Eb, Trumpet 1 B♭, Trumpet 2 B♭, Baritone B♭/ Sax Ten. B♭, Trombone C, Bass C, Percussion 1, and Percussion 2. The key signature is B♭ major, and the time signature is 4/4. The tempo changes from **Larghetto** to **Andante Moderato** at measure 14. The percussion part includes a snare drum (s.d.) pattern. Dynamics include *ff* (fortissimo) and *sf* (sforzando).

The King

Musical score for the section titled 'The King', measures 24 to 33. The score continues with the same orchestral parts as the first section. The key signature changes to C major at measure 24. Dynamics include *mf* (mezzo-forte) and *low tom* for the percussion.

34

Fl.

Cl. 1 B♭
Flg. 1 B♭

Cl. 2 B♭
Flg. 2 B♭

A. Sx./Hn.

Trp. 1 B♭

Trp. 2 B♭

Bar.
Sax.ten.

Trb. C

Bass C

Perc. 1

Perc. 2

f

f

f

f

44

Fl.

Cl. 1 B♭
Flg. 1 B♭

Cl. 2 B♭
Flg. 2 B♭

A. Sx./Hn.

Trp. 1 B♭

Trp. 2 B♭

Bar.
Sax.ten.

Trb. C

Bass C

Perc. 1

Perc. 2

54

Fl.

Cl. 1 B \flat
Flg. 1 B \flat

Cl. 2 B \flat
Flg. 2 B \flat

A. Sx./Hn.

Trp. 1 B \flat

Trp. 2 B \flat

Bar.
Sax.ten.

Trb. C

Bass C

Perc. 1

Perc. 2

ff

ff

ff

ff

ff

ff

ff

susp. cymb.

pair of cymb.

ff *mp* *f*

ff

64

Fl.

Cl. 1 B \flat
Flg. 1 B \flat

Cl. 2 B \flat
Flg. 2 B \flat

A. Sx./Hn.

Trp. 1 B \flat

Trp. 2 B \flat

Bar.
Sax.ten.

Trb. C

Bass C

Perc. 1

Perc. 2

mp *f*

mp *f*

mp *f*

74 **10**

Fl. *ff*

Cl. 1 B♭
Flg. 1 B♭ *ff*

Cl. 2 B♭
Flg. 2 B♭ *ff*

A. Sx./Hn. *ff*

Trp. 1 B♭ *ff*

Trp. 2 B♭ *ff*

Bar.
Sax.ten. *ff*

Trb. C *ff*

Bass C *ff*

Perc. 1 *f* **10** *ff*

Perc. 2 **10** *ff*
tamburine

Meno Mosso **17** **28** **28**

Larghetto Andante Moderato

92

Fl. **17** **28**

Cl. 1 B♭
Flg. 1 B♭ **17** **28**

Cl. 2 B♭
Flg. 2 B♭ **17** **28**

A. Sx./Hn. **17** **28**

Trp. 1 B♭ **17** **28**

Trp. 2 B♭ **17** **28**

Bar.
Sax.ten. **17** **28**

Trb. C **17** **28**

Bass C **17** **28**

Perc. 1 **17** **28** *s.d.*

Perc. 2 **17** **28** *p*
low tom

146

Fl.

Cl. 1 B \flat
Flg. 1 B \flat

Cl. 2 B \flat
Flg. 2 B \flat

A. Sx./Hn.

Trp. 1 B \flat

Trp. 2 B \flat

Bar.
Sax.ten.

Trb. C

Bass C

Perc. 1

Perc. 2

mf

f

ff

mp

p

susp. cymb.

156

Fl.

Cl. 1 B \flat
Flg. 1 B \flat

Cl. 2 B \flat
Flg. 2 B \flat

A. Sx./Hn.

Trp. 1 B \flat

Trp. 2 B \flat

Bar.
Sax.ten.

Trb. C

Bass C

Perc. 1

Perc. 2

ff

167

Fl.

Cl. 1 B♭
Flg. 1 B♭

Cl. 2 B♭
Flg. 2 B♭

A. Sx./Hn.

Trp. 1 B♭

Trp. 2 B♭

Bar.
Sax.ten.

Trb. C

Bass C

Perc. 1

Perc. 2

ff

178

Fl.

Cl. 1 B♭
Flg. 1 B♭

Cl. 2 B♭
Flg. 2 B♭

A. Sx./Hn.

Trp. 1 B♭

Trp. 2 B♭

Bar.
Sax.ten.

Trb. C

Bass C

Perc. 1

Perc. 2

ff

189

Fl.

Cl. 1 B♭
Flg. 1 B♭

Cl. 2 B♭
Flg. 2 B♭

A. Sx./Hn.

Trp. 1 B♭

Trp. 2 B♭

Bar.
Sax.ten.

Trb. C

Bass C

Perc. 1

Perc. 2

199

Fl.

Cl. 1 B♭
Flg. 1 B♭

Cl. 2 B♭
Flg. 2 B♭

A. Sx./Hn.

Trp. 1 B♭

Trp. 2 B♭

Bar.
Sax.ten.

Trb. C

Bass C

Perc. 1

Perc. 2

Largo (The Castle)

2

16

mf

ff

b.d.

Musical score for measures 226-234. The score includes parts for Flute (Fl.), Clarinet 1 Bb (Cl. 1 Bb), Clarinet 2 Bb (Cl. 2 Bb), Alto Saxophone/Horn (A. Sx./Hn.), Trumpet 1 Bb (Trp. 1 Bb), Trumpet 2 Bb (Trp. 2 Bb), Baritone Saxophone/Tenor (Bar. Sax. ten.), Trombone C (Trb. C), Bass C, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature is Bb major. The time signature changes from 2/4 to 4/4. Dynamics include *pp*, *mf*, *f*, and *sfz*. The score ends with a repeat sign and a 12-measure rest.

Adagio (Tintagel Choral)

Musical score for measures 235-244, titled "Adagio (Tintagel Choral)". The score includes parts for Flute (Fl.), Clarinet 1 Bb (Cl. 1 Bb), Clarinet 2 Bb (Cl. 2 Bb), Alto Saxophone/Horn (A. Sx./Hn.), Trumpet 1 Bb (Trp. 1 Bb), Trumpet 2 Bb (Trp. 2 Bb), Baritone Saxophone/Tenor (Bar. Sax. ten.), Trombone C (Trb. C), Bass C, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature is Bb major. The time signature is 12/8. Dynamics include *pp* and *mf*. The score features eighth notes and rests, with some parts marked with a "2" and a slur. The score ends with a repeat sign and an 8-measure rest.

251

Fl.

Cl. 1 B♭
Flg. 1 B♭

Cl. 2 B♭
Flg. 2 B♭

A. Sax./Hn.

Trp. 1 B♭

Trp. 2 B♭

Bar.
Sax. ten.

Trb. C

Bass C

Perc. 1

Perc. 2

susp. cymb.
p

260

Largo **Allegro (The Sword)**

Fl.

Cl. 1 B♭
Flg. 1 B♭

Cl. 2 B♭
Flg. 2 B♭

A. Sax./Hn.

Trp. 1 B♭

Trp. 2 B♭

Bar.
Sax. ten.

Trb. C

Bass C

Perc. 1

Perc. 2

f

f

f

f

f

f

f

f

f

f

f

f

f s.d.

mp

f whip

f

282

Fl.

Cl. 1 B♭
Flg. 1 B♭

Cl. 2 B♭
Flg. 2 B♭

A. Sx./Hn.

Trp. 1 B♭

Trp. 2 B♭

Bar.
Sax.ten.

Trb. C

Bass C

Perc. 1

Perc. 2

290

Fl.

Cl. 1 B♭
Flg. 1 B♭

Cl. 2 B♭
Flg. 2 B♭

A. Sx./Hn.

Trp. 1 B♭

Trp. 2 B♭

Bar.
Sax.ten.

Trb. C

Bass C

Perc. 1

Perc. 2

297

Fl.

Cl. 1 B♭
Flg. 1 B♭

Cl. 2 B♭
Flg. 2 B♭

A. Sax./Hn.

Trp. 1 B♭

Trp. 2 B♭

Bar.
Sax.ten.

Trb. C

Bass C

Perc. 1

Perc. 2

Detailed description: This system contains measures 297 through 304. The flute part features a melodic line with eighth-note patterns and slurs. The clarinet and alto saxophone parts play a similar rhythmic pattern. The bass line is a steady eighth-note accompaniment. The percussion parts provide a consistent rhythmic pulse. The key signature is two flats (Bb) and the time signature is 4/4.

305

Fl.

Cl. 1 B♭
Flg. 1 B♭

Cl. 2 B♭
Flg. 2 B♭

A. Sax./Hn.

Trp. 1 B♭

Trp. 2 B♭

Bar.
Sax.ten.

Trb. C

Bass C

Perc. 1

Perc. 2

Detailed description: This system contains measures 305 through 312. The flute part has a more complex melodic line with triplets and slurs. The clarinet and alto saxophone parts continue with their rhythmic patterns. The bass line features triplets. The percussion parts maintain the rhythmic structure. The key signature remains two flats (Bb) and the time signature is 4/4.

312

Fl.

Cl. 1 B♭
Flg. 1 B♭

Cl. 2 B♭
Flg. 2 B♭

A. Sax./Hn.

Trp. 1 B♭

Trp. 2 B♭

Bar.
Sax.ten.

Trb. C

Bass C

Perc. 1

Perc. 2

mf

fp — *ff*

fp — *ff*

fp — *mf*

fp — *mf*

fp — *ff*

320

Fl.

Cl. 1 B♭
Flg. 1 B♭

Cl. 2 B♭
Flg. 2 B♭

A. Sax./Hn.

Trp. 1 B♭

Trp. 2 B♭

Bar.
Sax.ten.

Trb. C

Bass C

Perc. 1

Perc. 2

331

Fl.

Cl. 1 B♭
Flg. 1 B♭

Cl. 2 B♭
Flg. 2 B♭

A. Sx./Hn.

Trp. 1 B♭

Trp. 2 B♭

Bar.
Sax.ten.

Trb. C

Bass C

Perc. 1

Perc. 2

341

Fl.

Cl. 1 B♭
Flg. 1 B♭

Cl. 2 B♭
Flg. 2 B♭

A. Sx./Hn.

Trp. 1 B♭

Trp. 2 B♭

Bar.
Sax.ten.

Trb. C

Bass C

Perc. 1

Perc. 2

352

Fl.

Cl. 1 B♭
Flg. 1 B♭

Cl. 2 B♭
Flg. 2 B♭

A. Sx./Hn.

Trp. 1 B♭

Trp. 2 B♭

Bar.
Sax.ten.

Trb. C

Bass C

Perc. 1

Perc. 2

Allegro

362

Fl.

Cl. 1 B♭
Flg. 1 B♭

Cl. 2 B♭
Flg. 2 B♭

A. Sx./Hn.

Trp. 1 B♭

Trp. 2 B♭

Bar.
Sax.ten.

Trb. C

Bass C

Perc. 1

Perc. 2

371

Fl.

Cl. 1 B♭
Flg. 1 B♭

Cl. 2 B♭
Flg. 2 B♭

A. Sx./Hn.

Trp. 1 B♭

Trp. 2 B♭

Bar.
Sax.ten.

Trb. C

Bass C

Perc. 1

Perc. 2

Detailed description: This system of musical notation covers measures 371 through 376. It features ten staves for various instruments: Flute (Fl.), Clarinet 1 B-flat (Cl. 1 B♭) and Flute 1 B-flat (Flg. 1 B♭), Clarinet 2 B-flat (Cl. 2 B♭) and Flute 2 B-flat (Flg. 2 B♭), Alto Saxophone/Horn (A. Sx./Hn.), Trumpet 1 B-flat (Trp. 1 B♭), Trumpet 2 B-flat (Trp. 2 B♭), Baritone Saxophone/Tenor Saxophone (Bar. Sax.ten.), Trombone C (Trb. C), Bass C, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. Measures 371-374 are in 4/4, while measures 375-376 are in 3/4. The flute part has a melodic line with slurs and ties. The woodwinds and brass parts provide harmonic support with various rhythmic patterns. The percussion parts include a snare drum pattern in measure 371 and a tom-tom pattern in measure 372.

379

Fl.

Cl. 1 B♭
Flg. 1 B♭

Cl. 2 B♭
Flg. 2 B♭

A. Sx./Hn.

Trp. 1 B♭

Trp. 2 B♭

Bar.
Sax.ten.

Trb. C

Bass C

Perc. 1

Perc. 2

Detailed description: This system of musical notation covers measures 379 through 384. It features the same ten staves as the previous system. The music is in a key signature of two flats and a 4/4 time signature. Measures 379-384 are all in 4/4. The flute part continues its melodic line. The woodwinds and brass parts maintain their harmonic support with consistent rhythmic patterns. The percussion parts include a snare drum pattern in measure 379 and a tom-tom pattern in measure 380.

386

Fl.

Cl. 1 B♭
Flg. 1 B♭

Cl. 2 B♭
Flg. 2 B♭

A. Sx./Hn.

Trp. 1 B♭

Trp. 2 B♭

Bar.
Sax. ten.

Trb. C

Bass C

Perc. 1

Perc. 2

393

Fl.

Cl. 1 B♭
Flg. 1 B♭

Cl. 2 B♭
Flg. 2 B♭

A. Sx./Hn.

Trp. 1 B♭

Trp. 2 B♭

Bar.
Sax. ten.

Trb. C

Bass C

Perc. 1

Perc. 2

f

f

f

f

f

f

f

f

f

f

pair of cymb.

f

401

Fl. *ff*

Cl. 1 B \flat
Flg. 1 B \flat *ff*

Cl. 2 B \flat
Flg. 2 B \flat *ff*

A. Sax./Hn. *ff*

Trp. 1 B \flat *ff*

Trp. 2 B \flat *ff*

Bar.
Sax. ten. *ff*

Trb. C *ff*

Bass C *ff*

Perc. 1 *ff*

Perc. 2 *ff*
tam-tam
whip *ff*