

Flute

Elementa

Leon Vliex

Part 1: War

Larghetto ♩ = 60

Toevoeging voor het groot orkest.



6 *f*

12 *f*

33 *mf* *mf*

40 *ff*

53

61

80 *f* **Larghetto** ♩ = 60

94

Allegro Vivace

14

8

11

2/4

Detailed description: This is a musical score for a flute part. It consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score begins with a dynamic marking of *f* (forte) and a tempo marking of **Larghetto** with a quarter note equal to 60 beats per minute. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *f*, *mf* (mezzo-forte), and *ff* (fortissimo). The score includes performance instructions such as **Allegro Vivace** starting at measure 6, and a change in tempo back to **Larghetto** at measure 80. Measure numbers 6, 12, 33, 40, 53, 61, 80, and 94 are indicated at the beginning of their respective staves. There are also measure numbers 14, 8, and 11 within the staves. The score ends with a 2/4 time signature change at the final measure.

253

mf

263

f

273

283

293

24

327

f

337

347

357

Larghetto

f *ff*

367

Tempo di Valse $\text{♩} = 56$

f

Oboe

Elementa

Part 1: War

Larghetto ♩ = 60

Toevoeging voor het groot orkest.

Leon Vliex

7 *f* Allegro Vivace

14

34 *mf*

41 *mf*

55 *ff*

63

90 *Larghetto* ♩ = 60

97 *f* Allegro vivace

3

105

Musical staff 105: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a sequence of notes with a triplet of eighth notes marked with a '3' above it. The piece concludes with a triplet of eighth notes marked with a '3' below it.

112

Musical staff 112: Treble clef, key signature of two flats. The staff contains a sequence of notes, including a triplet of eighth notes marked with a '3' below it.

118

Part 2: Water
Larghetto

Musical staff 118: Treble clef, key signature of two flats. The staff begins with a series of eighth notes with accents (>). It then features rests of 4, 5, and 2 measures, followed by a 2-measure rest.

133

Musical staff 133: Treble clef, key signature of two flats. The staff contains rests of 2, 4, 2, 4, 2, and 4 measures, followed by a series of eighth notes marked with a forte (*f*) dynamic.

145

Musical staff 145: Treble clef, key signature of two flats. The staff contains eighth notes, followed by a 2-measure rest, and then a 10-measure rest. A mezzo-forte (*mf*) dynamic marking is present.

161 **Larghetto**

Musical staff 161: Treble clef, key signature of two flats. The staff contains eighth notes, followed by rests of 2/4, 4/4, 2/4, and 4/4 measures. A forte (*f*) dynamic marking is present.

166

Musical staff 166: Treble clef, key signature of two flats. The staff contains eighth notes, followed by rests of 2/4, 4/4, 2/4, and 4/4 measures.

171

Musical staff 171: Treble clef, key signature of two flats. The staff contains eighth notes, followed by a half note, and then eighth notes.

177

Part 3: Wind

Tempo di Valse $\text{♩} = 56$

Musical staff 177: Treble clef, key signature of two flats. The staff contains eighth notes, followed by rests of 2, 8, 32, and 32 measures. A piano (*p*) dynamic marking is present.

253

Musical staff 253-262. The staff contains a sequence of notes with stems pointing up, including eighth and sixteenth notes. A dynamic marking of *mf* is placed below the staff.

263

Musical staff 263-272. The staff contains a sequence of notes with stems pointing up, including eighth and sixteenth notes. A dynamic marking of *f* is placed below the staff, with a hairpin indicating a crescendo.

273

Musical staff 273-282. The staff contains a sequence of notes with stems pointing up, including eighth and sixteenth notes, with some notes beamed together.

283

Musical staff 283-292. The staff contains a sequence of notes with stems pointing up, including eighth and sixteenth notes, with some notes beamed together.

293

Musical staff 293-302. The staff contains a sequence of notes with stems pointing up, including eighth and sixteenth notes, with some notes beamed together. A measure rest is followed by a double bar line and the number 24.

327

Musical staff 327-336. The staff contains a sequence of notes with stems pointing up, including eighth and sixteenth notes, with some notes beamed together. A dynamic marking of *f* is placed below the staff.

338

Musical staff 338-347. The staff contains a sequence of notes with stems pointing up, including eighth and sixteenth notes, with some notes beamed together.

348

Musical staff 348-357. The staff contains a sequence of notes with stems pointing up, including eighth and sixteenth notes, with some notes beamed together.

358

Larghetto

Tempo di Valse $\text{♩} = 50$

Musical staff 358-367. The staff contains a sequence of notes with stems pointing up, including eighth and sixteenth notes, with some notes beamed together. The staff includes time signature changes to 4/4, 3/4, and 4/4. Dynamic markings of *f*, *ff*, and *f* are placed below the staff.

368

Musical staff 368-377. The staff contains a sequence of notes with stems pointing up, including eighth and sixteenth notes, with some notes beamed together.

Sax Soprano B \flat

Part 1: War

Larghetto $\text{♩} = 60$

Elementa

Toevoeging voor het groot orkest.

Leon Vliex



6 *f*

12 **Allegro Vivace**

14

33

40 *mf* *mf* 3 3

53

61 3 11 $\frac{2}{4}$

80 **Larghetto** $\text{♩} = 60$ 9 *f*

94

253

Musical staff 253-262. Treble clef, key signature of one flat. The staff contains a series of eighth-note chords and rests. A dynamic marking of *mf* is placed below the staff.

263

Musical staff 263-272. Treble clef, key signature of one flat. The staff contains a series of eighth-note chords and rests. A dynamic marking of *f* is placed below the staff, with a hairpin indicating a crescendo.

273

Musical staff 273-282. Treble clef, key signature of two sharps. The staff contains a series of eighth-note chords with slurs. A dynamic marking of *f* is placed below the staff.

283

Musical staff 283-292. Treble clef, key signature of two sharps. The staff contains a series of eighth-note chords with slurs. A dynamic marking of *f* is placed below the staff.

293

Musical staff 293-302. Treble clef, key signature of two sharps. The staff contains a series of eighth-note chords with slurs. A dynamic marking of *f* is placed below the staff. A measure rest is marked with the number 24.

327

Musical staff 327-336. Treble clef, key signature of two sharps. The staff contains a series of eighth-note chords with slurs. A dynamic marking of *f* is placed below the staff.

337

Musical staff 337-346. Treble clef, key signature of two sharps. The staff contains a series of eighth-note chords with slurs. A dynamic marking of *f* is placed below the staff.

347

Musical staff 347-356. Treble clef, key signature of two sharps. The staff contains a series of eighth-note chords with slurs. A dynamic marking of *f* is placed below the staff.

357

Larghetto

Musical staff 357-366. Treble clef, key signature of two sharps. The staff contains a series of eighth-note chords with slurs. A dynamic marking of *f* is placed below the staff. The tempo is marked *Larghetto*. The staff includes a 4/4 time signature, a 2-measure rest, and a 3/4 time signature.

367 Tempo di Valse ♩. = 56

Musical staff 367-376. Treble clef, key signature of two sharps. The staff contains a series of eighth-note chords with slurs. A dynamic marking of *f* is placed below the staff. The tempo is marked *Tempo di Valse* with a quarter note equal to 56.

Bugel 1 B \flat

Elementa

Leon Vliex

Part 1: War

Toevoeging voor het groot orkest.

Larghetto $\text{♩} = 60$

7 *f*



14 **Allegro Vivace**



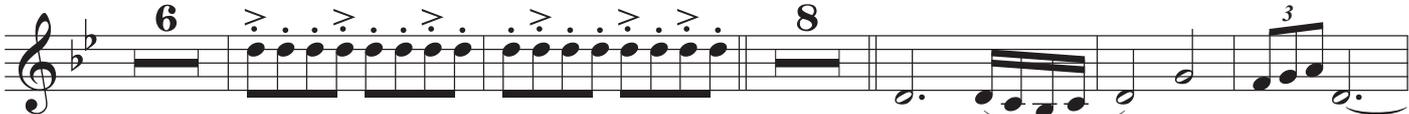
23 *mp*



35



54 *ff* *f*



63



90 **Larghetto** $\text{♩} = 60$



97 *f* **Allegro vivace**



3



105



112



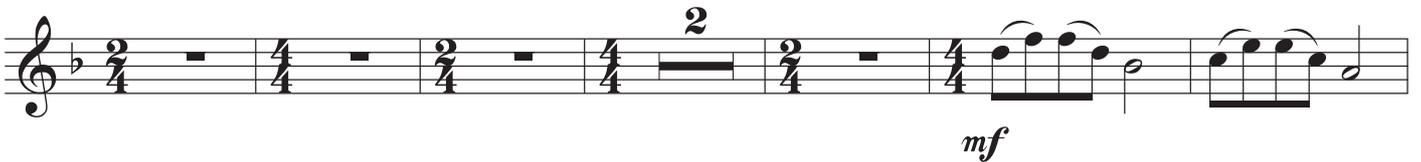
Part 2: Water

Larghetto

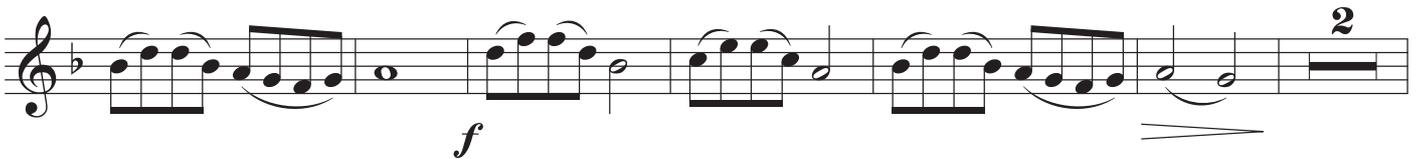
118



133



141



149

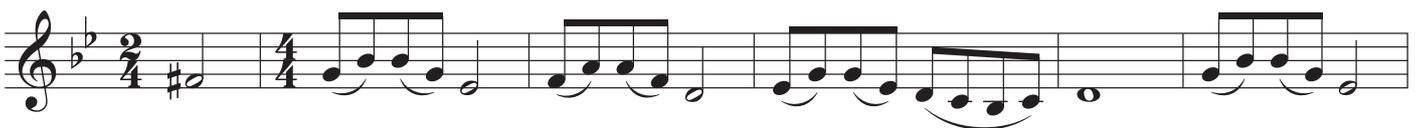
Larghetto



164



170



Part 3: Wind

Tempo di Valse $\text{♩} = 56$

176



221



232

mp



244

14



268



276

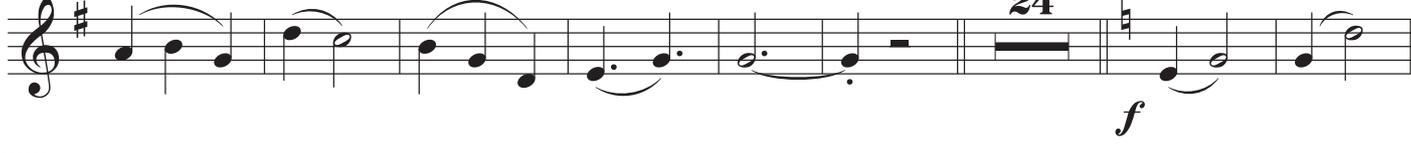


287



297

24



329



339

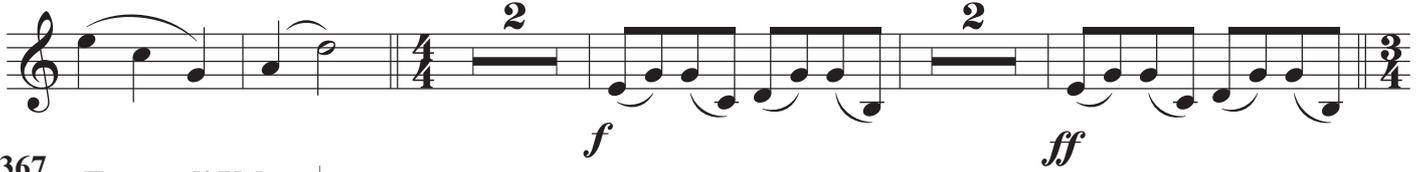


349



359

Larghetto



367 Tempo di Valse ♩. = 56



Clarinet 1 B \flat

Elementa

Leon Vliex

Part 1: War

Toevoeging voor het groot orkest.

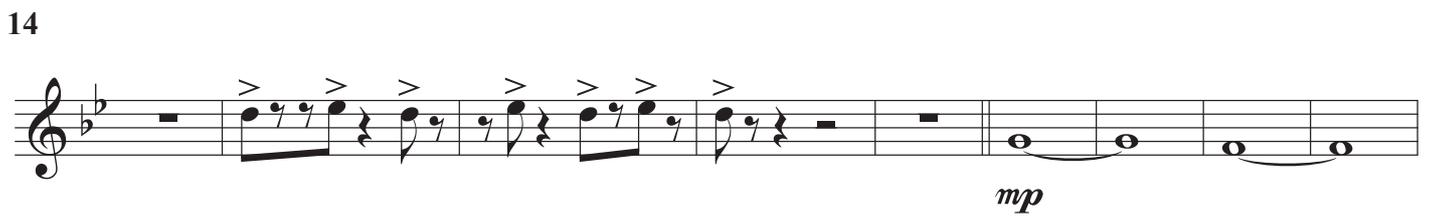
Larghetto $\text{♩} = 60$



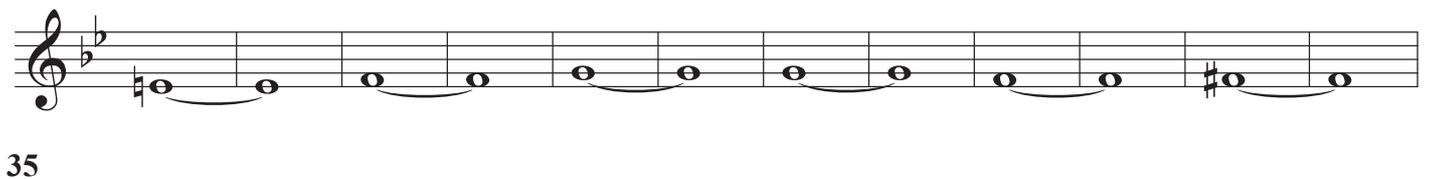
7 *f*



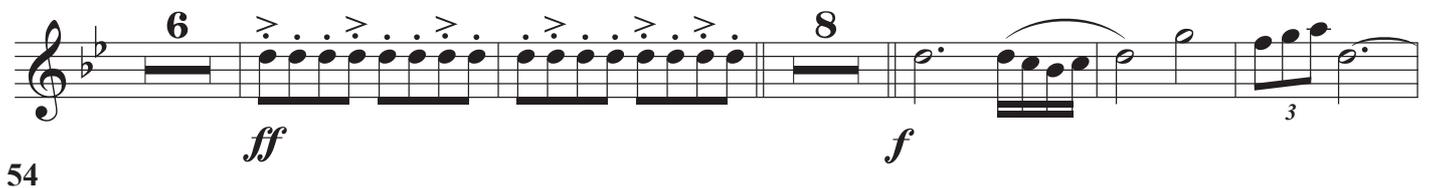
14 **Allegro Vivace**



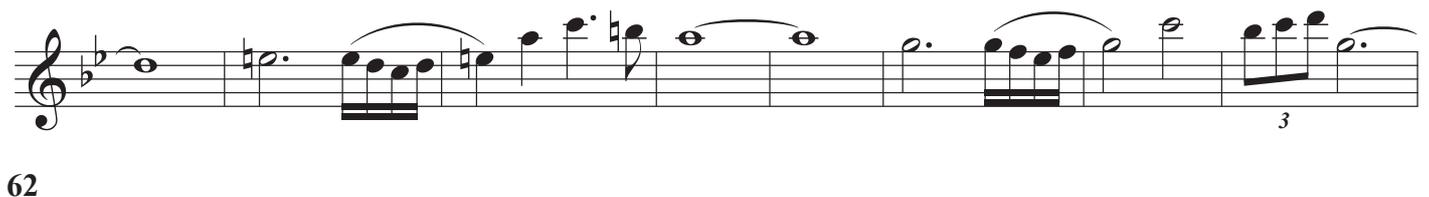
23 *mp*



35



54 *ff* *f*



62



81 **Larghetto** $\text{♩} = 60$



96 *f*



Allegro vivace

104



111



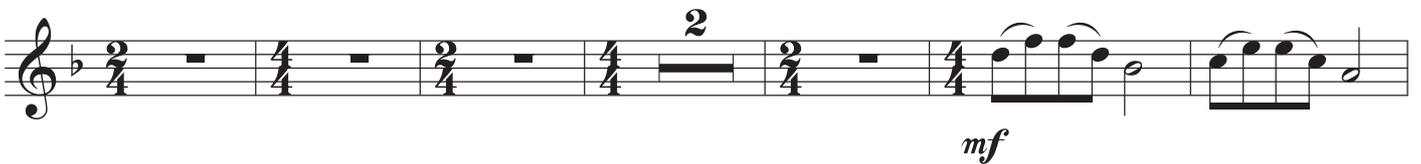
Part 2: Water

Larghetto

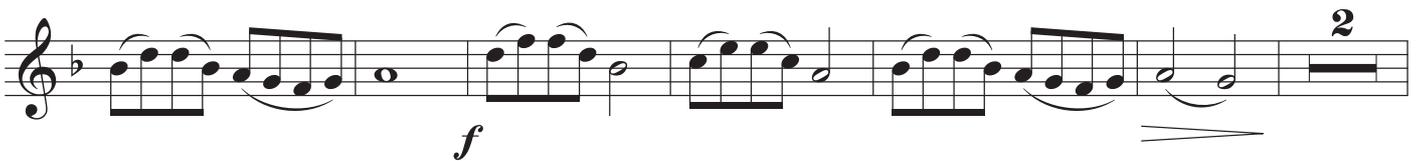
118



133

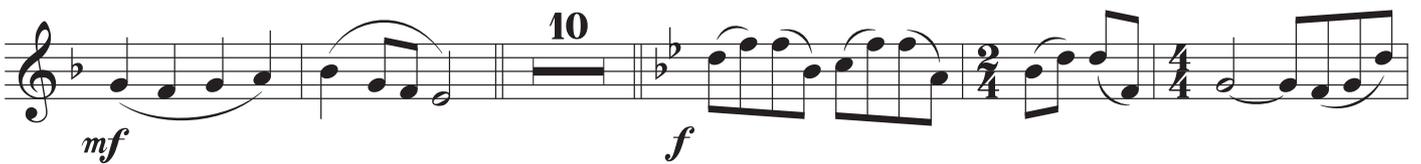


141



149

Larghetto



164



170



Part 3: Wind

Tempo di Valse ♩. = 56

176

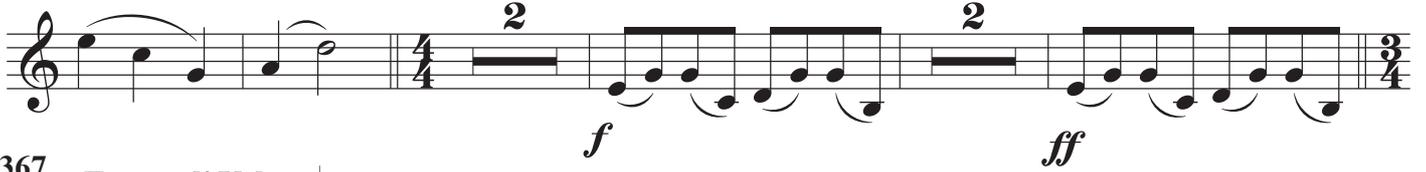


349



359

Larghetto



367 Tempo di Valse ♩. = 56



Bugel 2 B \flat

Elementa

Leon Vliex

Part 1: War

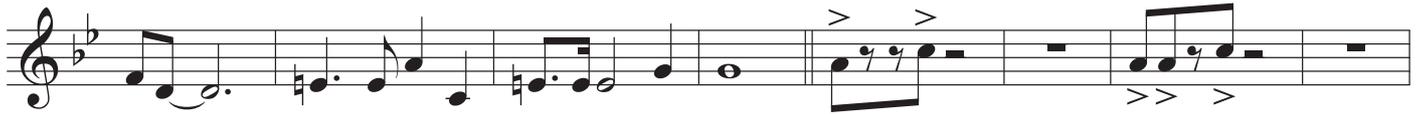
Toevoeging voor het groot orkest.

Larghetto $\text{♩} = 60$



Allegro Vivace

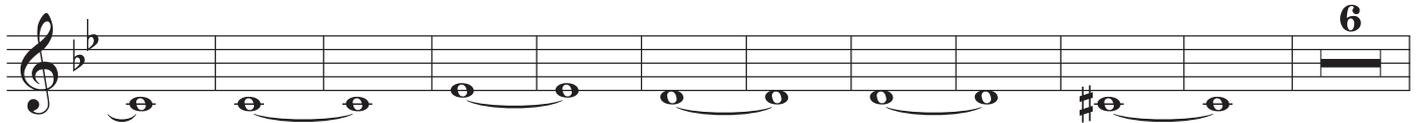
7



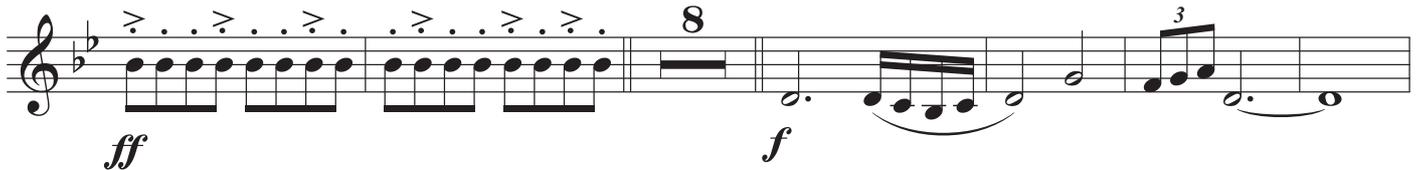
15



24



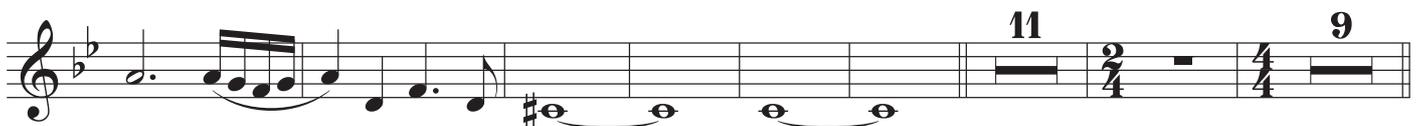
41



55



63



90 **Larghetto** ♩ = 60

Musical staff 90-95: Treble clef, key signature of two flats (B-flat, E-flat). Measure 90 starts with a forte (*f*) dynamic. The staff contains a melodic line with eighth and quarter notes, ending with a slur over the final two measures.

96 **Allegro vivace**

Musical staff 96-106: Treble clef, key signature of two flats. Measure 96 starts with a melodic line. Measure 100 features a five-measure rest with a '5' above it. Measure 106 ends with a slur and accents over the final notes.

107

Musical staff 107-118: Treble clef, key signature of one sharp (F#). Measure 107 starts with a three-measure rest (marked '3'). Measure 110 has a two-measure rest (marked '2'). Measure 118 ends with a slur and accents over the final notes.

Part 2: Water

119 **Larghetto**

Musical staff 119-133: Treble clef, key signature of one sharp. Measure 119 starts with a melodic line. Measure 122 has a four-measure rest (marked '4'). Measure 125 has a five-measure rest (marked '5'). Measure 133 ends with a slur and accents over the final notes.

134

Musical staff 134-143: Treble clef, key signature of two flats. Measure 134 starts with a four-measure rest. Measure 135 has a two-measure rest. Measure 143 ends with a slur, *mf* dynamic, and a final *f* dynamic.

144 **Larghetto**

Musical staff 144-162: Treble clef, key signature of two flats. Measure 144 starts with a melodic line. Measure 148 has a two-measure rest. Measure 151 has a ten-measure rest (marked '10'). Measure 162 ends with a slur, *mf* dynamic, and a final *f* dynamic.

163

Musical staff 163-171: Treble clef, key signature of two flats. Measure 163 starts with a melodic line. Measure 164 has a two-measure rest. Measure 171 ends with a slur and accents over the final notes.

172

Musical staff 172-176: Treble clef, key signature of two flats. Measure 172 starts with a melodic line. Measure 176 has a two-measure rest. Measure 176 ends with a slur, *p* dynamic, and a final 3/4 time signature.

Part 3: Wind

181 Tempo di Valse ♩. = 56

Musical staff 181-230. The staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It contains two measures of rests, the first labeled '8' and the second '32'. The music then begins with a melodic line starting on G4, moving through A4, B-flat4, and C5, with various phrasing slurs and accents. The dynamic marking *mp* is placed below the staff.

Musical staff 230-241. This staff continues the melodic line from the previous staff, featuring a series of eighth and quarter notes with phrasing slurs.

Musical staff 241-251. This staff continues the melodic line, showing a slight change in phrasing and dynamics.

Musical staff 251-273. The staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a measure of rest labeled '14'. The music then begins with a melodic line starting on G4, moving through A4, B-flat4, and C5, with various phrasing slurs and accents. The dynamic marking *f* is placed below the staff.

Musical staff 273-283. This staff continues the melodic line in the key of B-flat, featuring a series of eighth and quarter notes with phrasing slurs.

Musical staff 283-293. This staff continues the melodic line, showing a slight change in phrasing and dynamics.

Musical staff 293-327. The staff begins with a treble clef, a key signature of one sharp (F-sharp), and a 3/4 time signature. It contains a measure of rest labeled '24'. The music then begins with a melodic line starting on G4, moving through A4, B4, and C5, with various phrasing slurs and accents.

Musical staff 327-337. This staff continues the melodic line in the key of F-sharp, featuring a series of eighth and quarter notes with phrasing slurs. The dynamic marking *f* is placed below the staff.

338

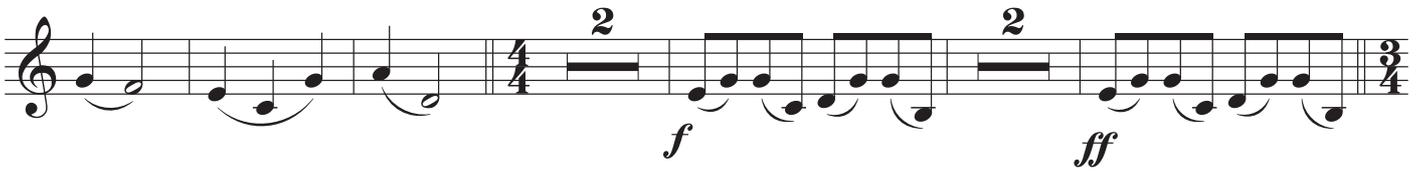


348



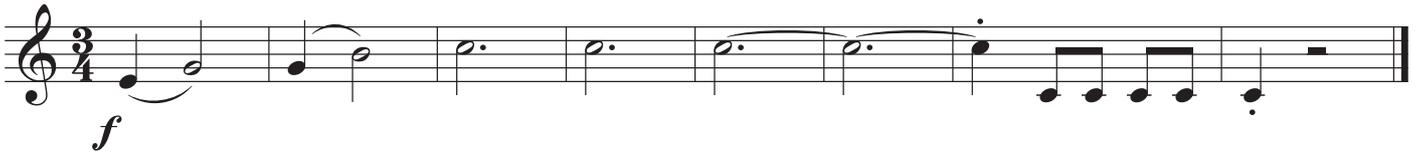
358

Larghetto



367

Tempo di Valse ♩. = 56



Clarinet 2 B \flat

Elementa

Leon Vliex

Part 1: War

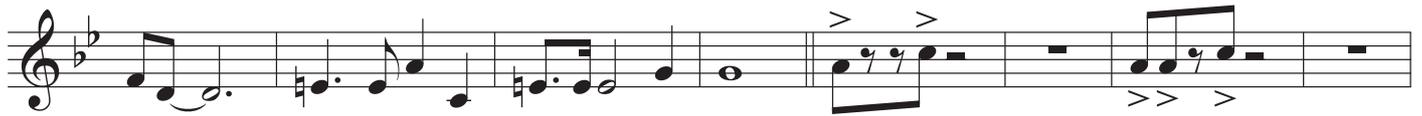
Toevoeging voor het groot orkest.

Larghetto $\text{♩} = 60$



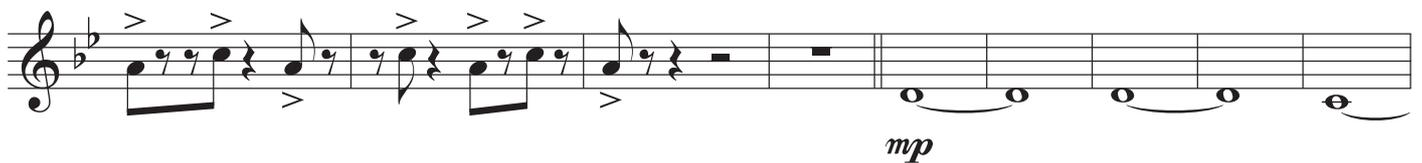
Musical notation for measures 1-6. The key signature has two flats (B \flat and E \flat), and the time signature is 4/4. The music starts with a dynamic marking of *f* (forte). The melody consists of quarter and eighth notes, with a slur over the final two measures.

7 **Allegro Vivace**



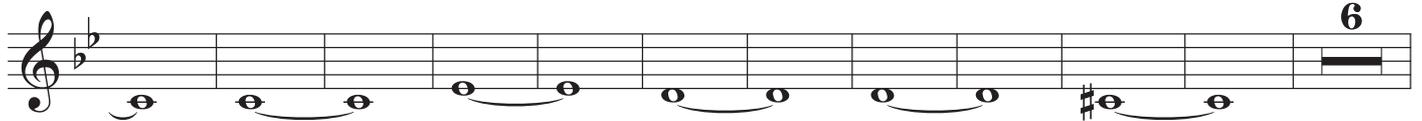
Musical notation for measures 7-14. The tempo changes to **Allegro Vivace**. The music features eighth and sixteenth notes with accents (>) and slurs. A double bar line is present at measure 11.

15



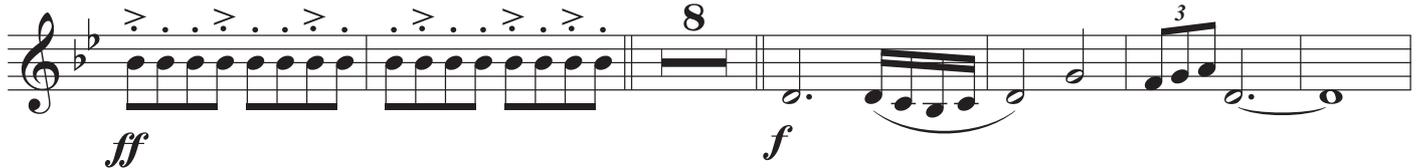
Musical notation for measures 15-23. The music continues with eighth and sixteenth notes, including accents and slurs. A dynamic marking of *mp* (mezzo-piano) appears at measure 20.

24



Musical notation for measures 24-40. The music consists of a series of half notes with slurs. A dynamic marking of *mp* is present. A measure rest for 6 measures is indicated at the end of the line.

41



Musical notation for measures 41-54. The music features eighth notes with accents, followed by a measure rest for 8 measures. The dynamic marking changes to *ff* (fortissimo) at measure 41, and back to *f* (forte) at measure 45. A triplet of eighth notes is marked with a '3' at measure 53.

55



Musical notation for measures 55-62. The music continues with eighth and sixteenth notes, including slurs and a triplet of eighth notes marked with a '3' at measure 61.

63



Musical notation for measures 63-72. The music features eighth and sixteenth notes, including slurs and a measure rest for 11 measures. The key signature changes to one flat (B \flat) at measure 68. A measure rest for 9 measures is indicated at the end of the line.

90 **Larghetto** ♩ = 60

Musical staff 90-95: Treble clef, key signature of two flats (B-flat, E-flat). Measure 90 starts with a dynamic marking of *f*. The staff contains a series of eighth and quarter notes, with a slur under the final two measures.

96 **Allegro vivace**

Musical staff 96-106: Treble clef, key signature of two flats. Measure 96 starts with a dynamic marking of *f*. The staff contains eighth and quarter notes. Measure 106 features a five-measure rest marked with a '5' above it.

107

Musical staff 107-118: Treble clef, key signature of one sharp (F-sharp). Measure 107 starts with a dynamic marking of *f*. The staff contains eighth notes with slurs and accents. Measure 118 features a five-measure rest marked with a '5' above it.

Part 2: Water

119 **Larghetto**

Musical staff 119-133: Treble clef, key signature of one sharp. Measure 119 starts with a dynamic marking of *f*. The staff contains eighth notes with slurs and accents. Measure 133 features a five-measure rest marked with a '5' above it.

134

Musical staff 134-143: Treble clef, key signature of two flats. Measure 134 starts with a dynamic marking of *mf*. The staff contains quarter notes with slurs. Measure 143 features a five-measure rest marked with a '5' above it.

144 **Larghetto**

Musical staff 144-162: Treble clef, key signature of two flats. Measure 144 starts with a dynamic marking of *mf*. The staff contains quarter notes with slurs. Measure 162 features a ten-measure rest marked with a '10' above it.

163

Musical staff 163-171: Treble clef, key signature of two flats. Measure 163 starts with a dynamic marking of *f*. The staff contains quarter notes with slurs. Measure 171 features a five-measure rest marked with a '5' above it.

172

Musical staff 172-178: Treble clef, key signature of two flats. Measure 172 starts with a dynamic marking of *p*. The staff contains quarter notes with slurs. Measure 178 features a two-measure rest marked with a '2' above it.

Part 3: Wind

181 Tempo di Valse ♩. = 56

8 32

mp

Musical staff 181-230: Treble clef, key signature of two flats (B-flat and E-flat), 3/4 time signature. The staff contains measures 181-230. It begins with two measures of rests, the first labeled '8' and the second '32'. The melody starts in measure 183 with a half note G4, followed by quarter notes A4, B-flat4, and C5. The music continues with a series of eighth and quarter notes, mostly beamed together, with some slurs. A dynamic marking of *mp* (mezzo-piano) is placed below the staff in measure 185.

230

Musical staff 230-241: Continuation of the melody from the previous staff, measures 230-241. The notes continue with eighth and quarter notes, maintaining the melodic flow.

241

Musical staff 241-251: Continuation of the melody from the previous staff, measures 241-251. The notes continue with eighth and quarter notes, maintaining the melodic flow.

251

14

f

Musical staff 251-273: Treble clef, key signature of two flats. The staff contains measures 251-273. It begins with a half note G4, followed by a measure of rest labeled '14'. The melody then starts with quarter notes A4, B-flat4, and C5. The music continues with a series of eighth and quarter notes, mostly beamed together, with some slurs. A dynamic marking of *f* (forte) is placed below the staff in measure 265.

273

Musical staff 273-283: Treble clef, key signature of one sharp (F#). The staff contains measures 273-283. The melody continues with eighth and quarter notes, mostly beamed together, with some slurs.

283

Musical staff 283-293: Continuation of the melody from the previous staff, measures 283-293. The notes continue with eighth and quarter notes, maintaining the melodic flow.

293

24

Musical staff 293-327: Continuation of the melody from the previous staff, measures 293-327. The notes continue with eighth and quarter notes, maintaining the melodic flow. The staff ends with a measure of rest labeled '24'.

327

f

Musical staff 327-337: Treble clef, key signature of one sharp. The staff contains measures 327-337. The melody continues with eighth and quarter notes, mostly beamed together, with some slurs. A dynamic marking of *f* (forte) is placed below the staff in measure 327.

338

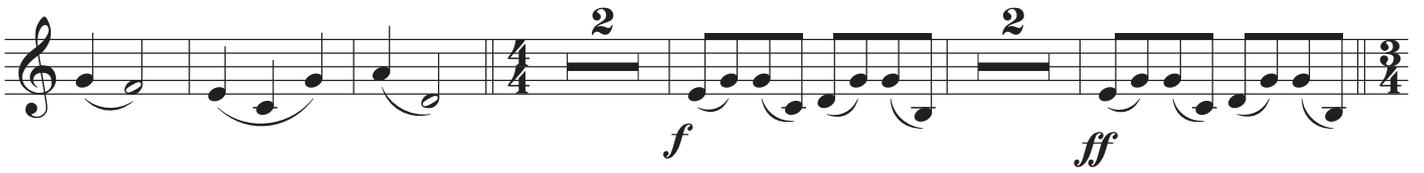


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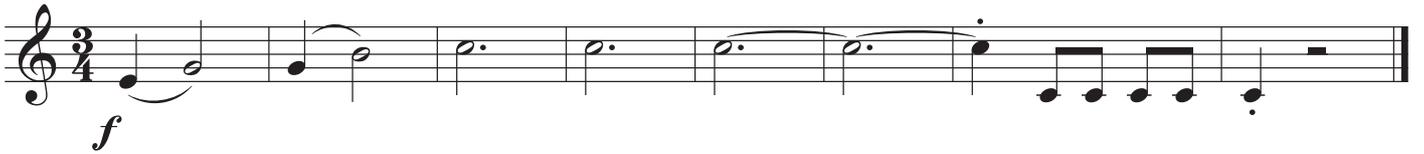
358

Larghetto



367

Tempo di Valse ♩. = 56



Horn E \flat

Part 1: War

Elementa

Leon Vliex

Larghetto $\text{♩} = 60$

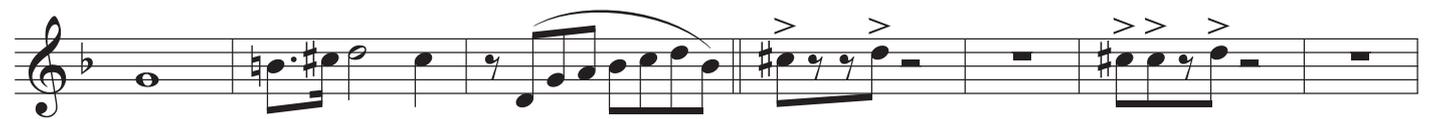
Toevoeging voor het groot orkest.

8



f Allegro Vivace

15



21



mf

26



31



36



mf

51

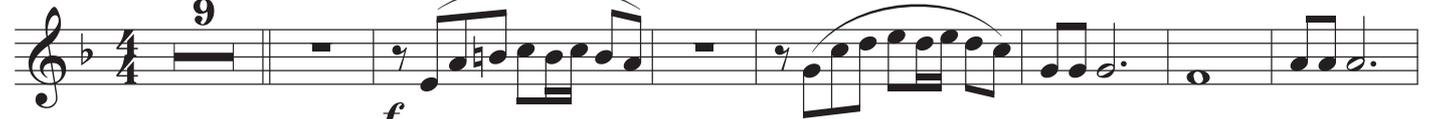


ff

81



Larghetto $\text{♩} = 60$



f

Allegro vivace

97

Musical staff 97-102. Treble clef, key signature of one flat (B-flat). The staff contains a sequence of notes with various articulations and dynamics. A triplet of eighth notes is marked with a '3' at the end of the staff.

103

Musical staff 103-108. Treble clef, key signature of two sharps (D major). The staff contains a sequence of notes with various articulations and dynamics. Two triplet markings are present, each labeled with a '3'.

109

Musical staff 109-114. Treble clef, key signature of two sharps (D major). The staff contains a sequence of notes with various articulations and dynamics. Two triplet markings are present, each labeled with a '3'.

115

Musical staff 115-119. Treble clef, key signature of two sharps (D major). The staff contains a sequence of notes with various articulations and dynamics. A triplet marking is labeled with a '3'. The final measures feature accents (>) and staccato (>) markings.

Part 2: Water

120

Larghetto

Musical staff 120-138. Treble clef, key signature of two sharps (D major). The staff contains a sequence of notes with various articulations and dynamics. The staff is marked with a '4' and a '5' above the notes, and a '2' above the notes. The staff ends with a double bar line.

139

Musical staff 139-150. Treble clef, 4/4 time signature. The staff contains a sequence of notes with various articulations and dynamics. The staff is marked with *mf*, *f*, and *mf*. A '2' is marked above the notes. The staff ends with a double bar line.

151

Larghetto

Musical staff 151-170. Treble clef, 4/4 time signature. The staff contains a sequence of notes with various articulations and dynamics. The staff is marked with a '10' above the notes and *f*. The staff ends with a double bar line.

171

Musical staff 171-176. Treble clef, 4/4 time signature. The staff contains a sequence of notes with various articulations and dynamics. The staff is marked with a '2' above the notes and *p*. The staff ends with a double bar line.

Part 3: Wind

181 **Tempo di Valse** ♩. = 56

8

p

Musical staff 181-194: Treble clef, key signature of one flat (B-flat), 3/4 time signature. Measure 181 contains a whole rest with an '8' above it. Measures 182-194 contain a sequence of eighth notes with stems pointing up, starting on G4 and moving up stepwise to G5. The dynamic marking *p* is placed below the staff.

195

Musical staff 195-205: Treble clef, key signature of one flat, 3/4 time signature. Measures 195-205 contain a sequence of eighth notes with stems pointing up, starting on G4 and moving up stepwise to G5.

206

Musical staff 206-216: Treble clef, key signature of one flat, 3/4 time signature. Measures 206-216 contain a sequence of eighth notes with stems pointing up, starting on G4 and moving up stepwise to G5.

217

Musical staff 217-226: Treble clef, key signature of one flat, 3/4 time signature. Measures 217-226 contain a sequence of eighth notes with stems pointing up, starting on G4 and moving up stepwise to G5. The dynamic marking *mp* is placed below the staff.

227

Musical staff 227-237: Treble clef, key signature of one flat, 3/4 time signature. Measures 227-237 contain a sequence of eighth notes with stems pointing up, starting on G4 and moving up stepwise to G5.

238

Musical staff 238-248: Treble clef, key signature of one flat, 3/4 time signature. Measures 238-248 contain a sequence of eighth notes with stems pointing up, starting on G4 and moving up stepwise to G5.

249

Musical staff 249-261: Treble clef, key signature of one flat, 3/4 time signature. Measures 249-261 contain a sequence of eighth notes with stems pointing up, starting on G4 and moving up stepwise to G5. The dynamic marking *mp* is placed below the staff. There are triplet and dyad markings above the staff.

262

Musical staff 262-272: Treble clef, key signature of one flat, 3/4 time signature. Measures 262-272 contain a sequence of eighth notes with stems pointing up, starting on G4 and moving up stepwise to G5. The dynamic marking *mf* is placed below the staff, followed by a crescendo hairpin and the dynamic marking *f*.

274



283



292



301



334

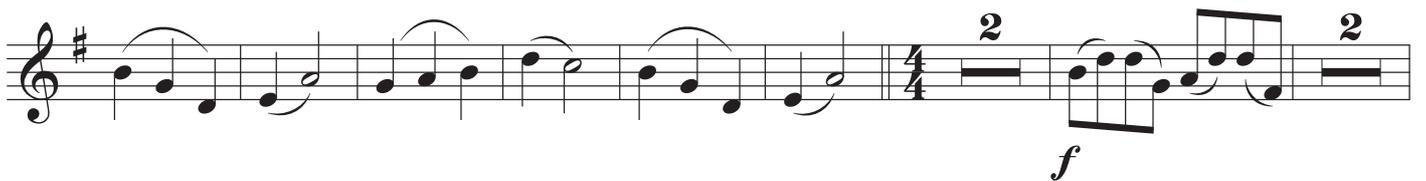


345



355

Larghetto



366

Tempo di Valse $\text{♩} = 56$



Horn F

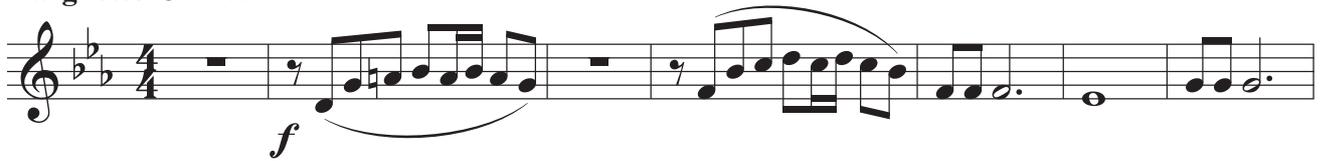
Elementa

Leon Vliex

Part 1: War

Toevoeging voor het groot orkest.

Larghetto ♩ = 60



8

Allegro Vivace



15



21

mf



26



31



36

mf



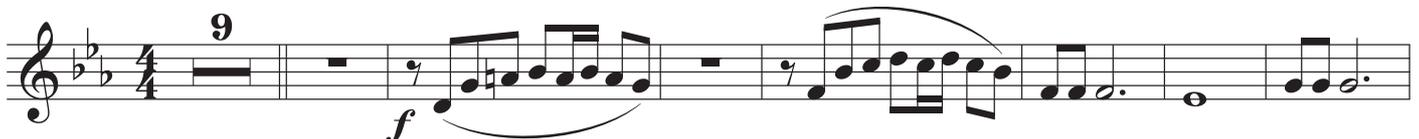
51

ff



81

Larghetto ♩ = 60



97

Allegro vivace

Musical staff 97-102. Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes at the end of the first measure.

103

Musical staff 103-108. Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with three triplet markings over eighth notes.

109

Musical staff 109-114. Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with three triplet markings over eighth notes.

115

Musical staff 115-119. Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with three triplet markings and several accents (>) over notes.

Part 2: Water

120 Largetto

Musical staff 120-138. Treble clef, key signature of two flats. The staff contains a sequence of rests and notes with various time signature changes (4/4, 2/4, 3/4) and fingerings (4, 5, 2, 2) indicated above the notes.

139

Musical staff 139-150. Treble clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of half and quarter notes with dynamic markings *mf*, *f*, and *mf*, and a fermata over a note.

151 Largetto

Musical staff 151-170. Treble clef, key signature of two flats. The staff contains a sequence of half and quarter notes with a dynamic marking *f* and various time signature changes (2/4, 4/4, 3/4).

171

Musical staff 171-179. Treble clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of half and quarter notes with a dynamic marking *p* and a fermata over a note.

Part 3: Wind

181 **Tempo di Valse** ♩. = 56

8

p

Musical staff 181-194: Treble clef, key signature of two flats (B-flat and E-flat), 3/4 time signature. Measure 181 contains a whole rest with an '8' above it. Measures 182-194 consist of a sequence of eighth notes with stems pointing up, starting on G4 and moving up stepwise to G5. The dynamic marking *p* is placed below the staff.

195

Musical staff 195-205: Continuation of the eighth-note sequence from the previous staff, starting on G4 and moving up stepwise to G5.

206

Musical staff 206-216: Continuation of the eighth-note sequence from the previous staff, starting on G4 and moving up stepwise to G5. The sequence ends with a fermata over the final note.

217

mp

Musical staff 217-226: Measures 217-220 continue the eighth-note sequence. Measure 221 begins a new melodic line with a half note G4, followed by quarter notes A4, B4, and C5. Measures 222-226 continue this melodic line with eighth notes and quarter notes, featuring slurs and a dynamic marking of *mp*.

227

Musical staff 227-237: Continuation of the melodic line from the previous staff, featuring slurs and a dynamic marking of *mp*.

238

Musical staff 238-248: Continuation of the melodic line from the previous staff, featuring slurs and a dynamic marking of *mp*.

249

mp

Musical staff 249-261: Measures 249-251 continue the melodic line. Measure 252 contains a triplet of eighth notes. Measures 253-261 continue the melodic line with slurs and a dynamic marking of *mp*.

262

mf *f*

Musical staff 262-269: Measures 262-264 contain a pair of eighth notes with a '2' above them. Measures 265-269 continue the melodic line with slurs and a dynamic marking that increases from *mf* to *f*.

274



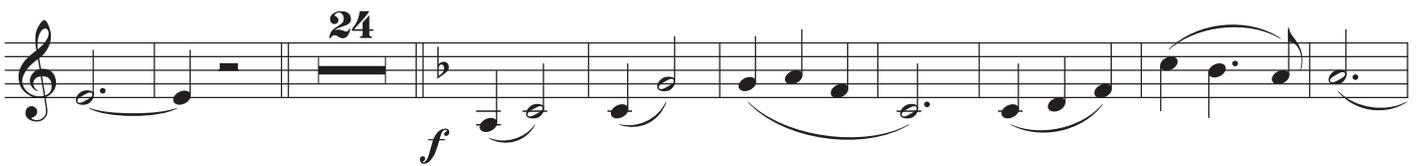
283



292



301



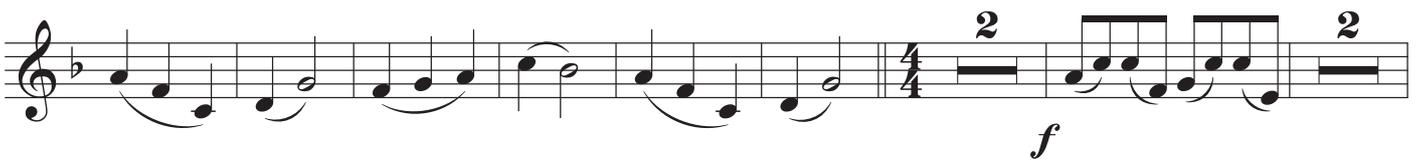
334



345



355



366

Tempo di Valse $\text{♩} = 56$



Sax Alto E \flat

In opdracht van Musidesk Rijnbrink



Elementa

Part 1: War

Toevoeging voor het groot orkest.

Leon Vliex

Larghetto $\text{♩} = 60$

9 *f*

16 **Allegro Vivace**

22 *mf*

27

32

37 *mf*

65 *ff*

11 9

90 **Larghetto** $\text{♩} = 60$ *f*

98

Allegro vivace

104

110

Part 2: Water

116

Larghetto

125

140

161 *Larghetto*

171

Part 3: Wind

181 Tempo di Valse $\text{♩} = 56$

8

p

198

209

220

mp

231

242

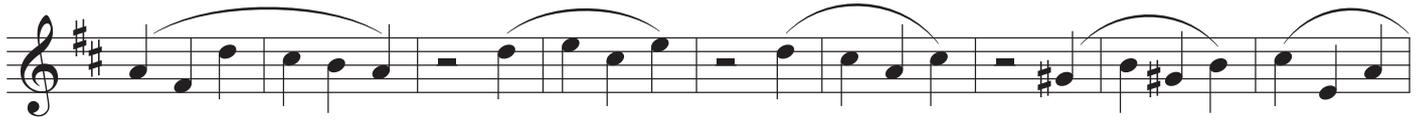
253

mp

267

mf *f*

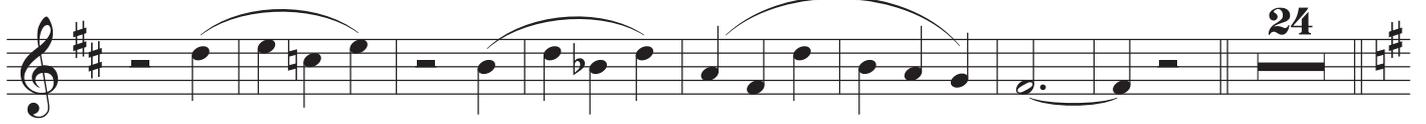
277



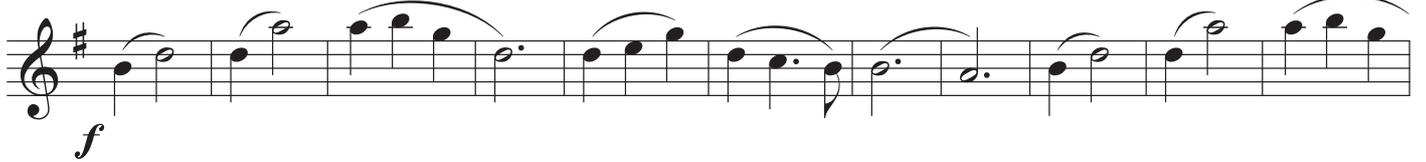
286



295



327



338

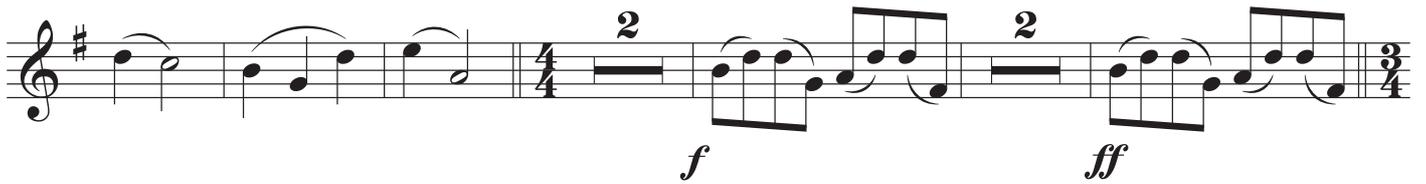


348

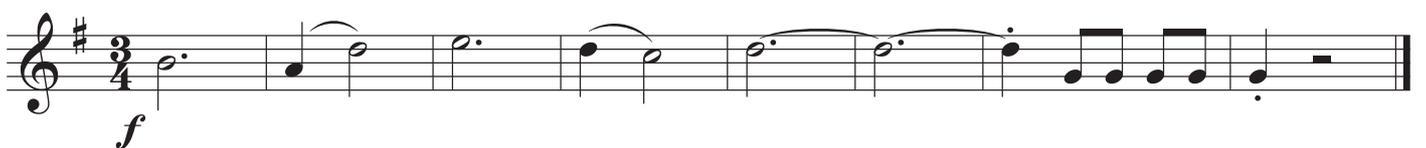


358

Largetto



367 Tempo di Valse $\text{♩} = 56$



Trumpet 1 B \flat

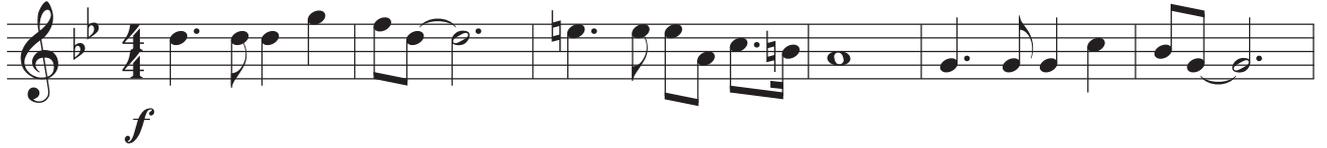
Elementa

Leon Vliex

Part 1: War

Toevoeging voor het groot orkest.

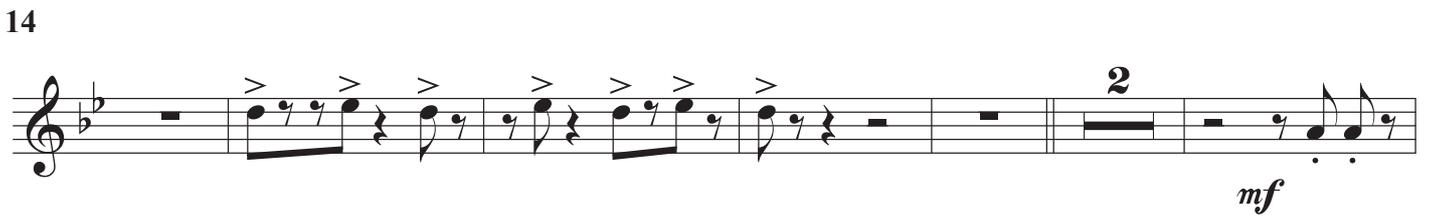
Larghetto $\text{♩} = 60$



7 *f*



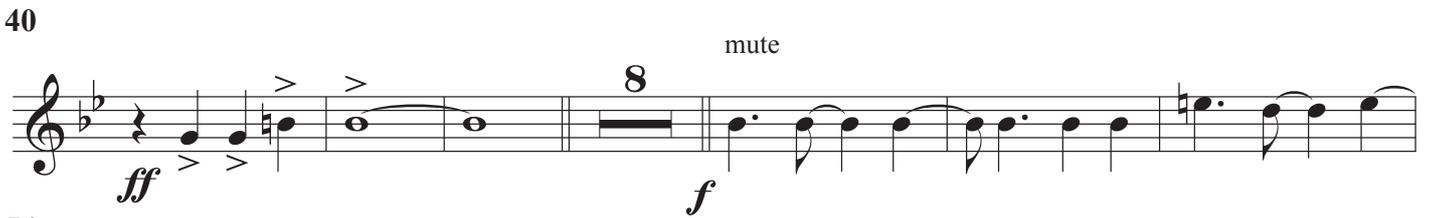
14 **Allegro Vivace**



22 *mf*



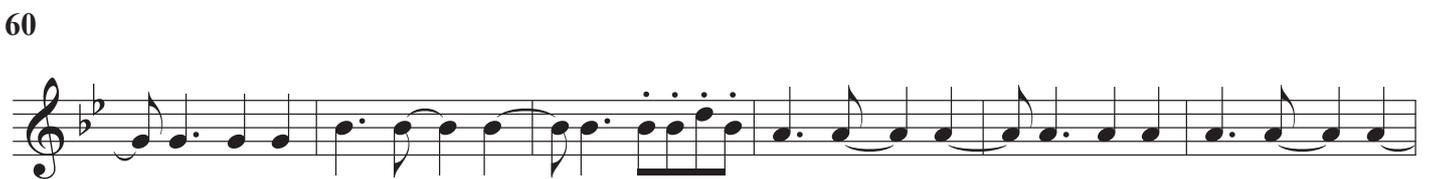
40



54 *ff* *f* mute



60



66



90



90 **Larghetto** $\text{♩} = 60$
f open

97

Allegro vivace



104



112



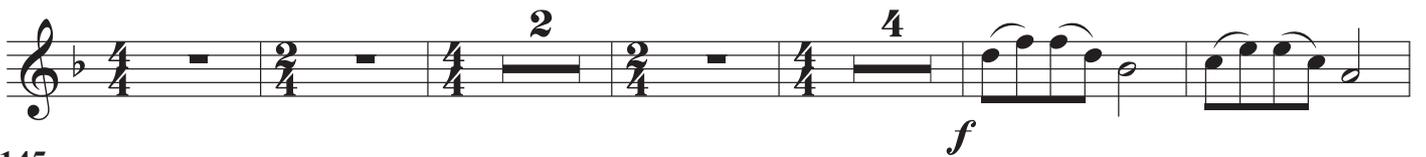
119

Part 2: Water

Larghetto



134



145

Larghetto



164



170



177

Part 3: Wind

Tempo di Valse $\text{♩} = 56$



255



264

Musical staff 264: Treble clef, key signature of one flat (B-flat), common time. The staff begins with a whole rest. The melody consists of quarter notes and eighth notes, with a dynamic marking of *f* (forte) indicated by a wedge-shaped hairpin starting under the second measure and ending under the fifth measure.

274

Musical staff 274: Treble clef, key signature of one sharp (F-sharp), common time. The melody consists of quarter notes and eighth notes.

282

Musical staff 282: Treble clef, key signature of one sharp (F-sharp), common time. The melody consists of quarter notes and eighth notes.

290

Musical staff 290: Treble clef, key signature of one sharp (F-sharp), common time. The melody consists of quarter notes and eighth notes.

298

Musical staff 298: Treble clef, key signature of one sharp (F-sharp), common time. The melody consists of quarter notes and eighth notes. A dynamic marking of *mf* (mezzo-forte) is indicated below the staff.

308

Musical staff 308: Treble clef, key signature of one sharp (F-sharp), common time. The melody consists of quarter notes and eighth notes.

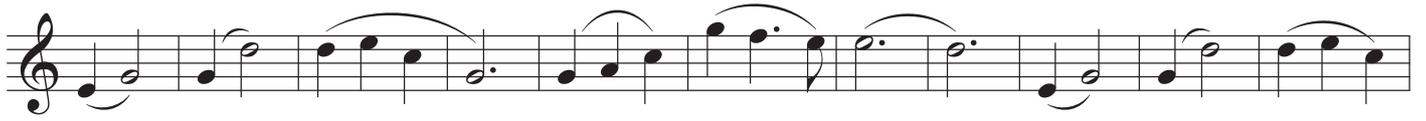
320

Musical staff 320: Treble clef, key signature of one sharp (F-sharp), common time. The melody consists of quarter notes and eighth notes. A dynamic marking of *f* (forte) is indicated by a wedge-shaped hairpin below the staff.

332

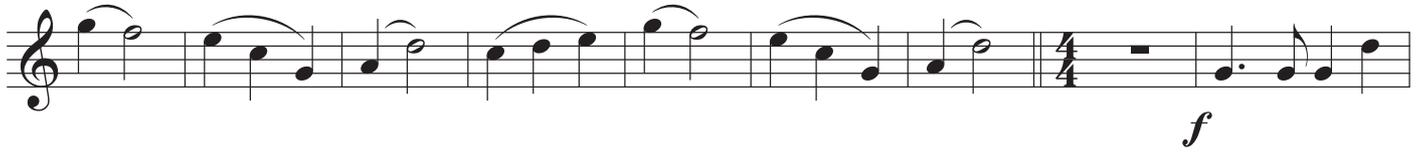
Musical staff 332: Treble clef, key signature of one sharp (F-sharp), common time. The melody consists of quarter notes and eighth notes.

343



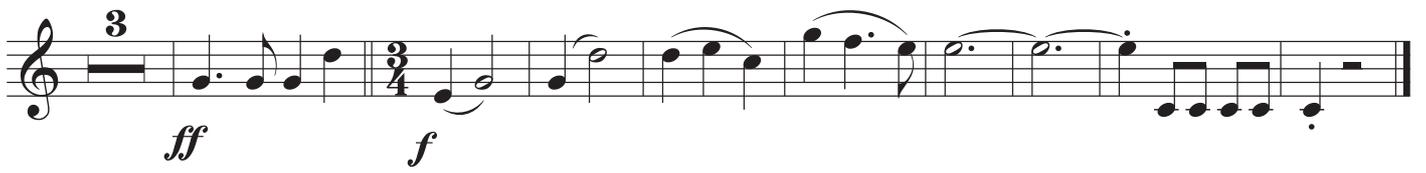
354

Larghetto



363

Tempo di Valse $\text{♩} = 56$



Trumpet 2 B \flat

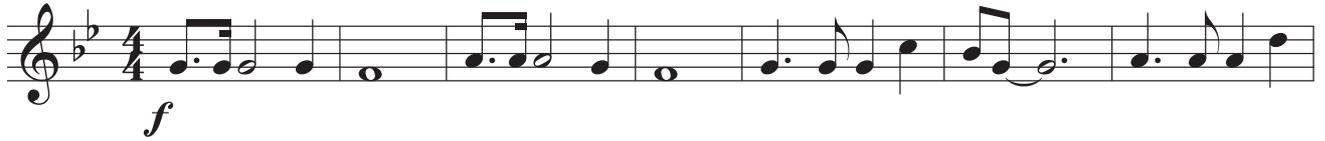
Elementa

Leon Vliex

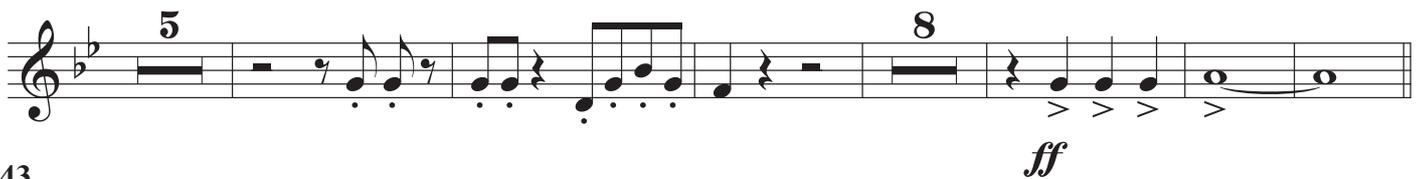
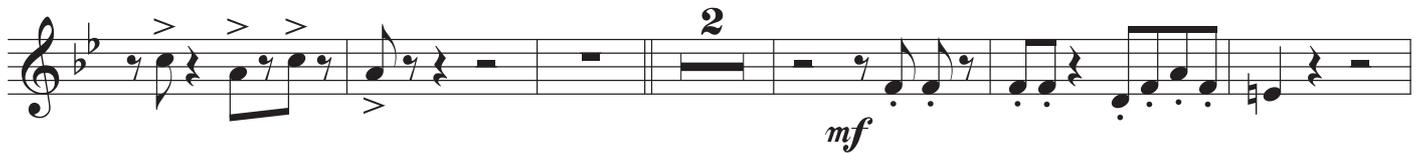
Part 1: War

Toevoeging voor het groot orkest.

Larghetto $\text{♩} = 60$



Allegro Vivace

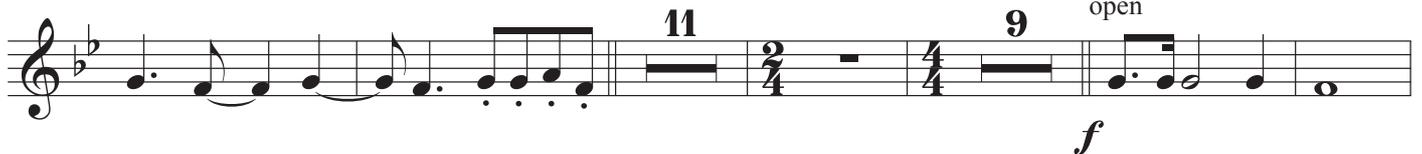


mute



Larghetto $\text{♩} = 60$

open



99

Allegro vivace



107



115

Part 2: Water

Larghetto

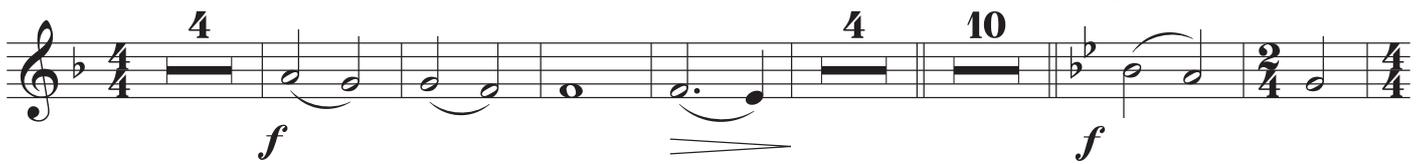


125



139

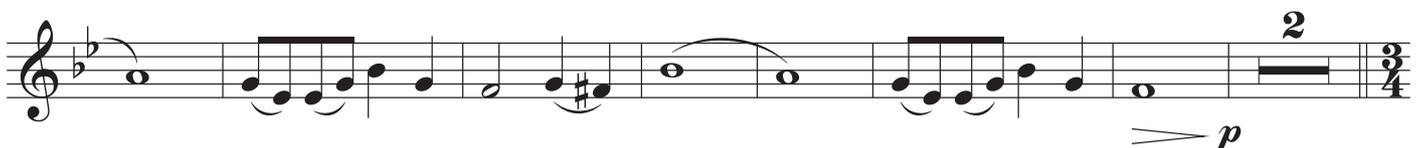
Larghetto



163



172



181 Part 3: Wind
Tempo di Valse $\text{♩} = 56$

8 32 32

mf

Musical staff 181-258: Treble clef, key signature of one flat (B-flat), 3/4 time signature. The staff contains measures 181-258. It begins with a key signature change from B-flat to B-natural. Rehearsal marks 8, 32, and 32 are placed above the staff. The dynamic marking *mf* is centered below the staff.

259

Musical staff 259-267: Treble clef, key signature of one flat (B-flat), 3/4 time signature. The staff contains measures 259-267.

268

Musical staff 268-276: Treble clef, key signature of one flat (B-flat), 3/4 time signature. The staff contains measures 268-276. A crescendo hairpin is shown below the staff, leading to a dynamic marking of *f*.

277

Musical staff 277-284: Treble clef, key signature of one sharp (F-sharp), 3/4 time signature. The staff contains measures 277-284.

285

Musical staff 285-292: Treble clef, key signature of one sharp (F-sharp), 3/4 time signature. The staff contains measures 285-292.

293

Musical staff 293-300: Treble clef, key signature of one sharp (F-sharp), 3/4 time signature. The staff contains measures 293-300.

301

Musical staff 301-311: Treble clef, key signature of one sharp (F-sharp), 3/4 time signature. The staff contains measures 301-311. The dynamic marking *mf* is centered below the staff.

312

Musical staff 312-325: Treble clef, key signature of one sharp (F-sharp), 3/4 time signature. The staff contains measures 312-325.

326

Musical staff 326-333: Treble clef, key signature of one sharp (F-sharp), 3/4 time signature. The staff contains measures 326-333. A crescendo hairpin is shown below the staff, leading to a dynamic marking of *f*.

337

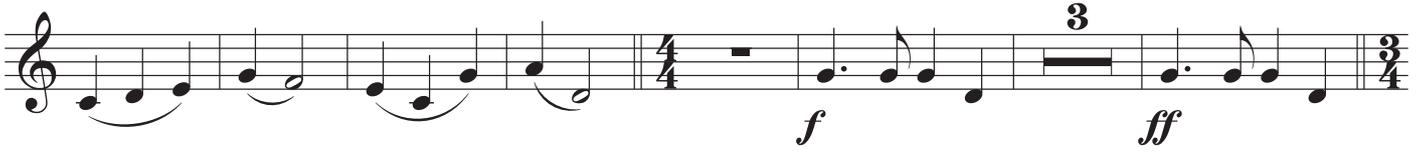


347

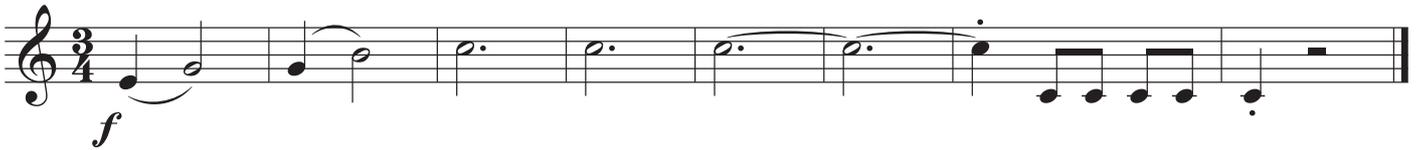


357

Larghetto



367 Tempo di Valse $\text{♩} = 56$



Baritone B \flat

Elementa

Leon Vliex

Part 1: War

Toevoeging voor het groot orkest.

Larghetto $\text{♩} = 60$



7

f

Allegro Vivace

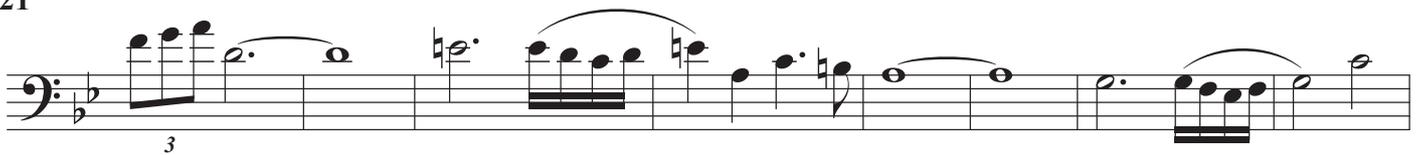


14



mf

21



29



37



ff

52



f

61



80

Larghetto $\text{♩} = 60$



f

Musical staff 95: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth and sixteenth notes with various articulations and slurs.

101

Musical staff 101: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff features a sequence of eighth notes with slurs and triplets indicated by the number '3' below the notes.

107

Musical staff 107: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains eighth notes with slurs and triplets indicated by the number '3' below the notes.

113

Musical staff 113: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff features eighth notes with slurs and triplets indicated by the number '3' below the notes. The piece concludes with a fermata over a final chord.

Part 2: Water

119

Larghetto

Musical staff 119: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with eighth notes with accents, followed by rests and longer note values. Above the staff, the numbers 4, 5, and 2 are written, likely indicating fingerings or counts.

135

Musical staff 135: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff features rests followed by half notes with slurs. The dynamics *mf* and *f* are indicated below the staff.

146

Larghetto

Musical staff 146: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains eighth notes with slurs and accents, followed by rests and longer note values. The dynamics *mf* and *f* are indicated below the staff.

163

Musical staff 163: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff features eighth notes with slurs and accents, followed by rests and longer note values.

169

Musical staff 169: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains half notes with slurs, followed by rests and longer note values. The piece concludes with a fermata over a final chord.

Part 3: Wind

181 Tempo di Valse $\text{♩} = 56$

8

Musical staff 181-197: Bass clef, 3/4 time signature. Measure 181 starts with a whole rest. Measures 182-197 contain a melodic line with eighth and sixteenth notes, many beamed together and slurred. The dynamics are marked *mp*.

mp

198

Musical staff 198-208: Continuation of the melodic line from the previous staff, featuring slurred eighth and sixteenth notes.

209

Musical staff 209-218: Continuation of the melodic line, maintaining the slurred eighth and sixteenth note patterns.

219

Musical staff 219-227: The melodic line transitions to a pattern of dotted quarter notes with eighth rests, slurred in pairs.

mp

228

Musical staff 228-236: Continuation of the dotted quarter note pattern with eighth rests.

237

Musical staff 237-245: Continuation of the dotted quarter note pattern with eighth rests.

246

Musical staff 246-267: Continuation of the dotted quarter note pattern. Measure 267 contains a whole rest. Measure 268 begins with a new melodic phrase starting with a slur over a dotted quarter note and an eighth note.

14

mf

268

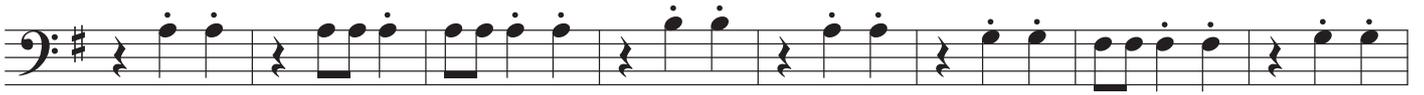
Musical staff 268-275: Continuation of the melodic phrase from measure 268, featuring slurred eighth and sixteenth notes. A hairpin crescendo symbol is placed below the staff.

f

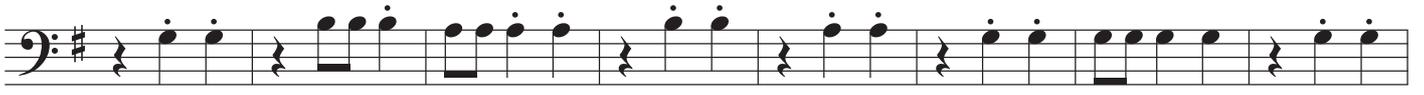
276

Musical staff 276-284: Continuation of the melodic phrase, now in a new key signature (one sharp) and featuring dotted quarter notes with eighth rests.

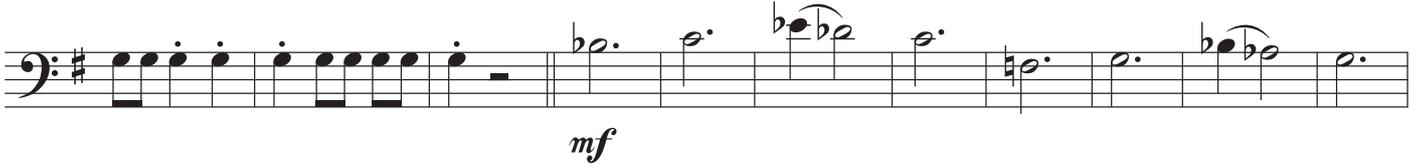
284



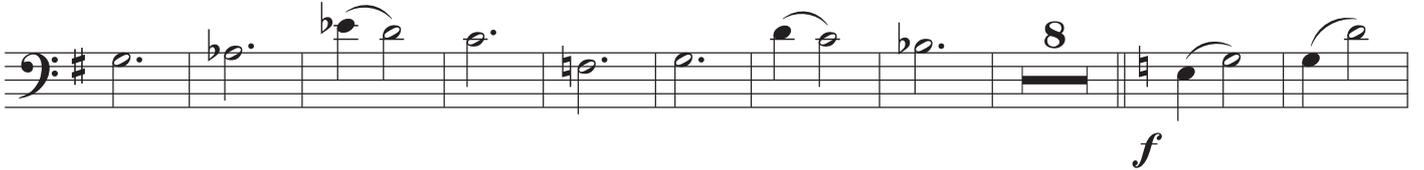
292



300



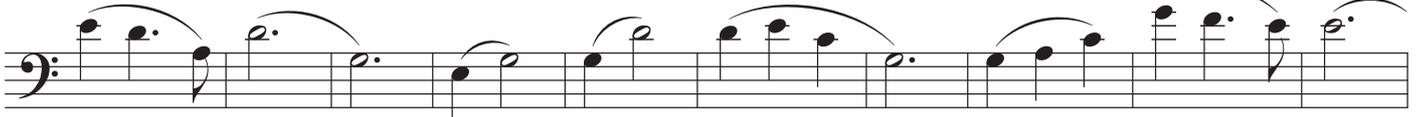
311



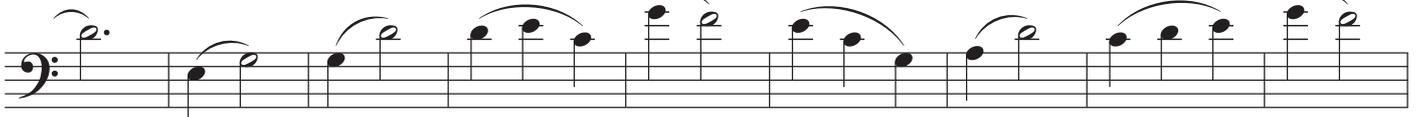
329



340



350

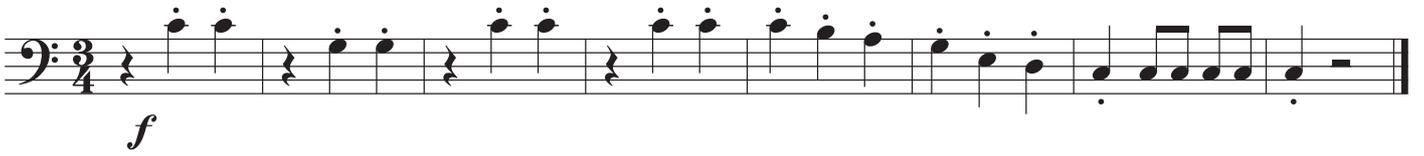


359

Largetto



367 Tempo di Valse $\text{♩} = 56$



Baritone B \flat

Elementa

Leon Vliex

Part 1: War

Toevoeging voor het groot orkest.

Larghetto $\text{♩} = 60$

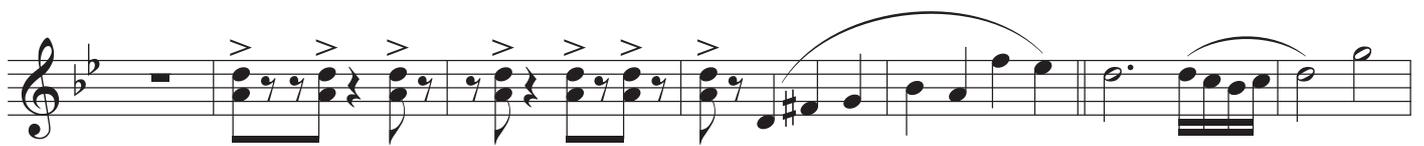


7 *f*

Allegro Vivace



14



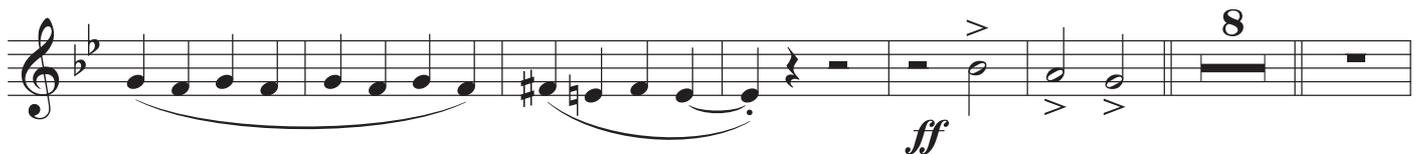
21



29



37



52



61



80

Larghetto $\text{♩} = 60$



95

Allegro vivace

Musical staff 95: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes and a sixteenth-note triplet.

101

Musical staff 101: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff features a series of eighth notes with three triplet markings over groups of three notes.

107

Musical staff 107: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains eighth notes with three triplet markings over groups of three notes.

113

Musical staff 113: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff features eighth notes with three triplet markings and accents (>) over the final notes.

Part 2: Water

119

Larghetto

Musical staff 119: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with eighth notes and rests, followed by a series of rests with numerical markings (4, 5, 2, 4, 2, 2, 4, 2) above them, indicating a sequence of rests.

135

Musical staff 135: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff features rests with numerical markings (2, 2, 4) above them, followed by a melodic phrase starting with a half note and a quarter note, marked with *mf* and *f*.

146

Larghetto

Musical staff 146: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains eighth notes with a *mf* marking, followed by a rest with a '10' marking, and then eighth notes with a *f* marking and accents (>).

163

Musical staff 163: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff features eighth notes with accents (>) and rests with numerical markings (2, 2, 2, 2) above them.

169

Musical staff 169: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains eighth notes with rests and numerical markings (2, 2) above them, ending with a *f* marking.

Part 3: Wind

181 Tempo di Valse $\text{♩} = 56$

8

mp

Musical staff 181-197: Treble clef, key signature of two flats (B-flat and E-flat), 3/4 time signature. The staff begins with a whole rest marked with the number '8'. The melody consists of eighth and quarter notes with various phrasings and slurs.

198

Musical staff 198-208: Continuation of the melody from the previous staff, featuring eighth and quarter notes with slurs.

209

Musical staff 209-218: Continuation of the melody from the previous staff, featuring eighth and quarter notes with slurs.

219

219

mp

Musical staff 219-227: Treble clef, key signature of two flats. The staff begins with a whole rest. The melody consists of quarter notes with stems pointing down, some with accents. A dynamic marking of *mp* is present below the staff.

228

Musical staff 228-236: Continuation of the melody from the previous staff, featuring quarter notes with stems pointing down and accents.

237

Musical staff 237-245: Continuation of the melody from the previous staff, featuring quarter notes with stems pointing down and accents.

246

246

14

mf

Musical staff 246-267: Continuation of the melody from the previous staff. The staff ends with a whole rest marked with the number '14'. A dynamic marking of *mf* is present below the staff.

268

268

f

Musical staff 268-275: Treble clef, key signature of two flats. The staff begins with a whole rest. The melody consists of quarter notes with stems pointing down, some with accents. A dynamic marking of *f* is present below the staff.

276

276

Musical staff 276-284: Treble clef, key signature of one sharp (F-sharp). The staff begins with a whole rest. The melody consists of quarter notes with stems pointing down, some with accents.

284



292



300



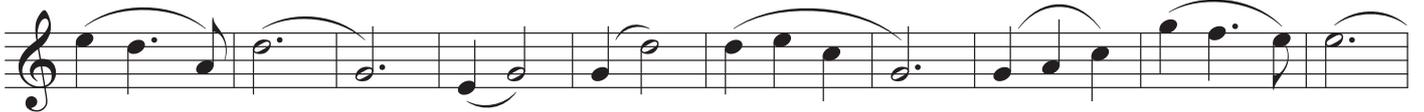
311



329



340



350



359

Larghetto



367 Tempo di Valse $\text{♩} = 56$



Baritone C

Elementa

Leon Vliex

Part 1: War

Toevoeging voor het groot orkest.

Larghetto $\text{♩} = 60$



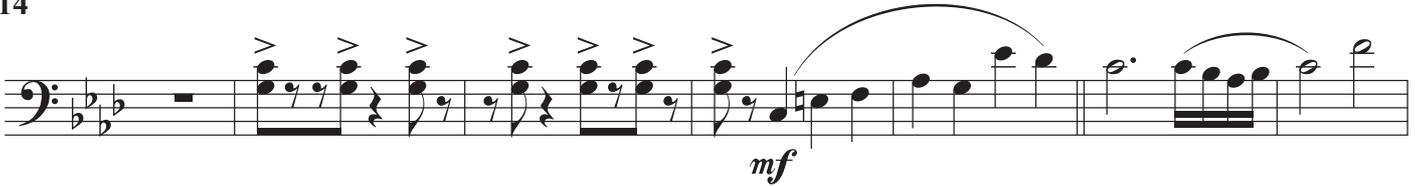
f

7

Allegro Vivace



14



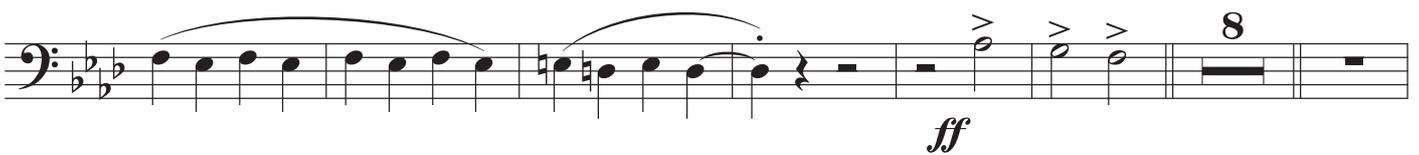
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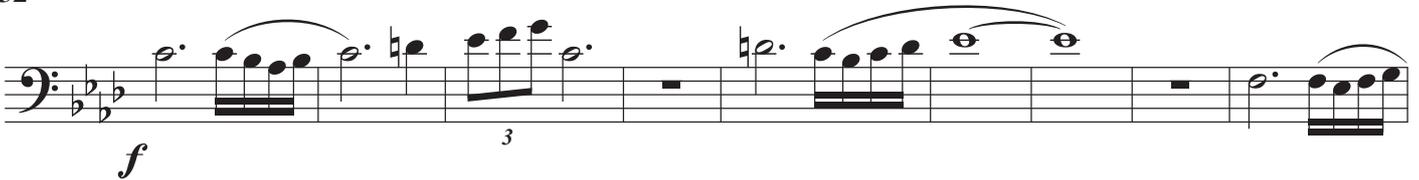
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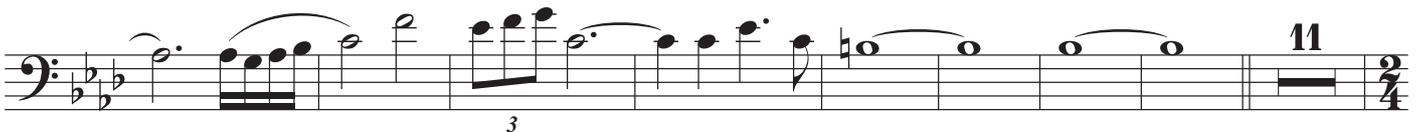
37



52



61



80

Larghetto $\text{♩} = 60$



95

Allegro vivace

101

107

113

Part 2: Water

119

Larghetto

135

mf

f

146

Larghetto

mf

f

163

169



181 Part 3: Wind
Tempo di Valse $\text{♩} = 56$

8

mp

Musical staff 181-197: Bass clef, 3/4 time signature. Starts with a whole rest for 8 measures, then a melodic line with eighth and quarter notes, slurs, and accents. Dynamic *mp*.

198

Musical staff 198-208: Continuation of the melodic line from the previous staff.

209

Musical staff 209-218: Continuation of the melodic line.

219

219

mp

Musical staff 219-227: Continuation of the melodic line, ending with a whole rest. Dynamic *mp*.

228

Musical staff 228-236: Continuation of the melodic line, ending with a whole rest.

237

Musical staff 237-245: Continuation of the melodic line, ending with a whole rest.

246

246

14

mf

Musical staff 246-267: Continuation of the melodic line, ending with a whole rest. A measure rest for 14 measures follows. Dynamic *mf*.

268

268

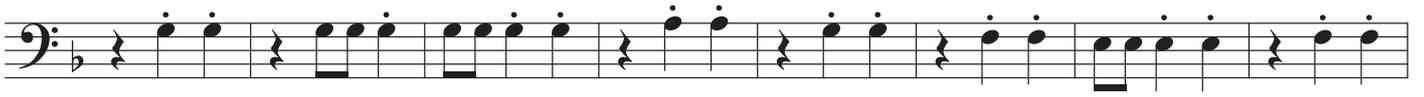
f

Musical staff 268-275: Continuation of the melodic line, ending with a whole rest. Dynamic *f*.

276

Musical staff 276-284: Continuation of the melodic line, ending with a whole rest.

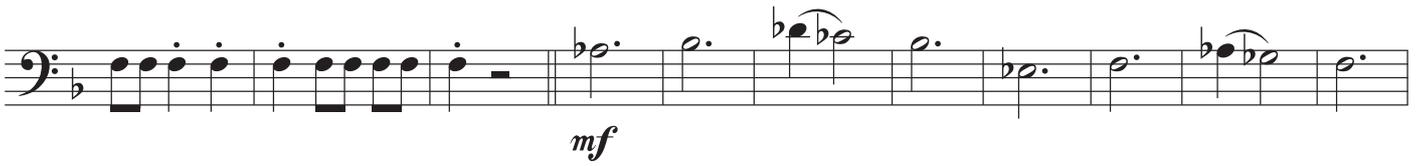
284



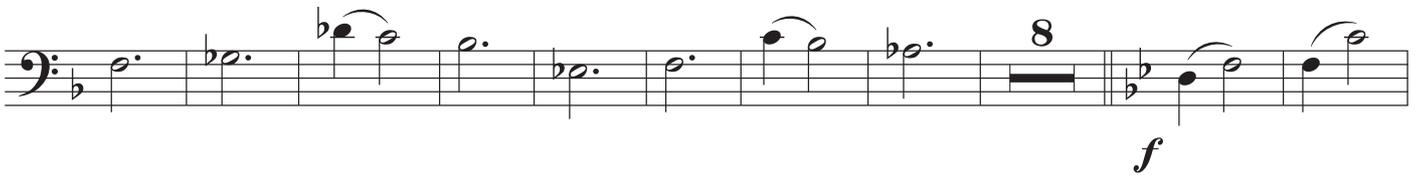
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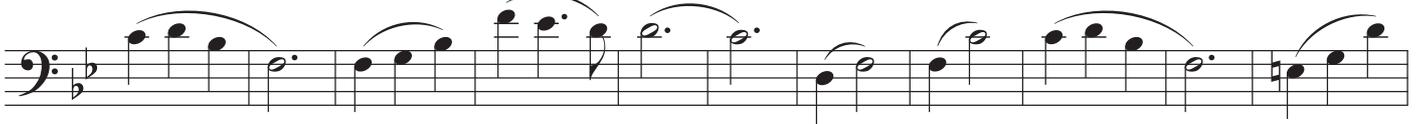
300



311



329



340



350



359

Larghetto



367 Tempo di Valse $\text{♩} = 56$



Sax Tenor B \flat

Elementa

Leon Vliex

Part 1: War

Toevoeging voor het groot orkest.

Larghetto $\text{♩} = 60$

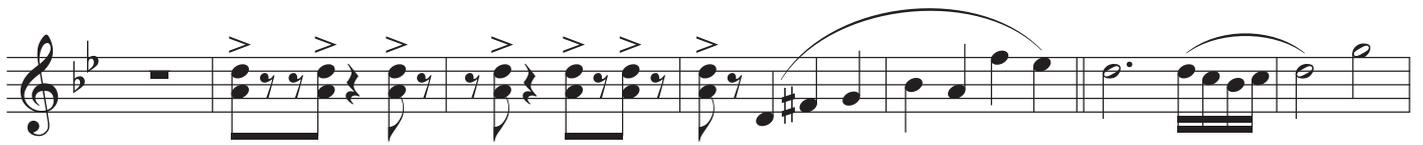


7

Allegro Vivace



14



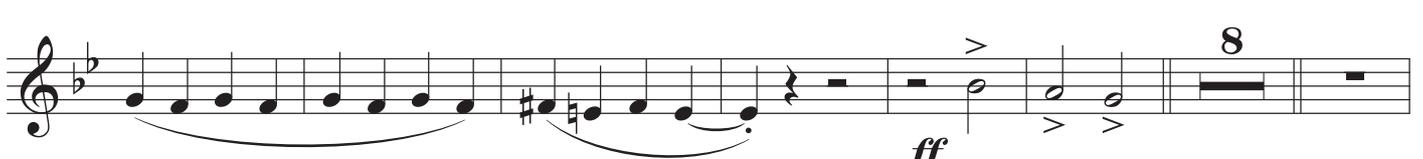
21



29



37



52



61



80

Larghetto $\text{♩} = 60$



95

Allegro vivace

Musical staff 95: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes and a sixteenth-note triplet.

101

Musical staff 101: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff features a series of eighth notes with three triplet markings over groups of three notes.

107

Musical staff 107: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains eighth notes with three triplet markings over groups of three notes.

113

Musical staff 113: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff features eighth notes with three triplet markings and accents (>) over the final two notes.

Part 2: Water

119

Larghetto

Musical staff 119: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with eighth notes and rests, followed by a series of rests with numerical markings: 4, 5, 2, 4, 2, 2, 4, 2. Accents (>) are placed under the first few notes.

135

Musical staff 135: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff features rests with numerical markings: 2, 2, 4, 4, 4, 4. Dynamics markings include *mf* and *f* with hairpins.

146

Larghetto

Musical staff 146: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains eighth notes with a dynamic marking of *mf* and a numerical marking of 10. It ends with eighth notes and a dynamic marking of *f*.

163

Musical staff 163: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff features eighth notes with accents (>) and dynamic markings.

169

Musical staff 169: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains quarter notes with a numerical marking of 2 and a dynamic marking.

Part 3: Wind

181 Tempo di Valse $\text{♩} = 56$

8

mp

Musical staff 181-197: Treble clef, key signature of two flats (B-flat and E-flat), 3/4 time signature. The staff begins with a measure rest of 8 measures. The melody consists of eighth and quarter notes with various phrasings and slurs.

198

Musical staff 198-208: Continuation of the melody from the previous staff, featuring eighth and quarter notes with slurs.

209

Musical staff 209-218: Continuation of the melody from the previous staff, featuring eighth and quarter notes with slurs.

219

219

mp

Musical staff 219-227: Treble clef, key signature of two flats. The staff begins with a measure rest of 2 measures. The melody consists of quarter notes with stems pointing down, some with accents.

228

Musical staff 228-236: Continuation of the melody from the previous staff, featuring quarter notes with stems pointing down.

237

Musical staff 237-245: Continuation of the melody from the previous staff, featuring quarter notes with stems pointing down.

246

246

14

mf

Musical staff 246-267: Continuation of the melody from the previous staff, featuring quarter notes with stems pointing down. The staff ends with a measure rest of 14 measures.

268

268

f

Musical staff 268-275: Treble clef, key signature of two flats. The staff begins with a measure rest of 2 measures. The melody consists of quarter notes with stems pointing down, some with accents. A hairpin crescendo is shown below the staff.

276

Musical staff 276-284: Treble clef, key signature of one sharp (F#). The staff begins with a measure rest of 2 measures. The melody consists of quarter notes with stems pointing down.

284



292



300



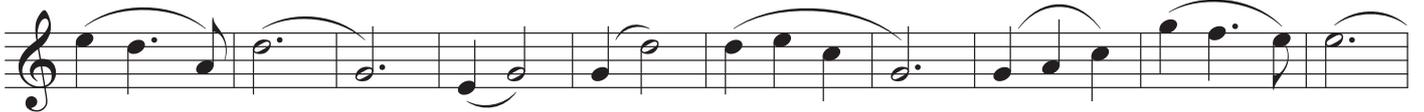
311



329



340

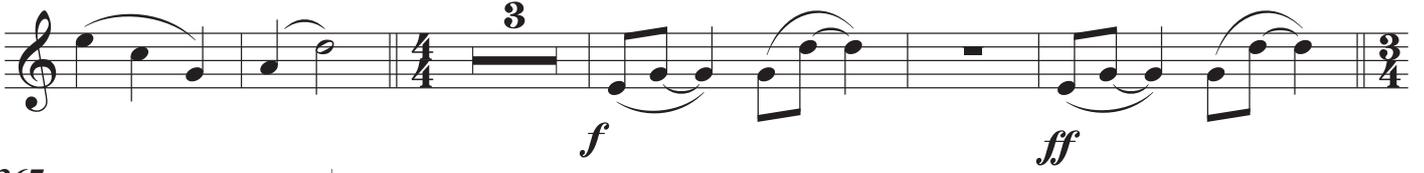


350



359

Larghetto



367 Tempo di Valse $\text{♩} = 56$



Bassoon C

Elementa

Leon Vliex

Part 1: War

Toevoeging voor het groot orkest.

Larghetto ♩ = 60



7

Allegro Vivace

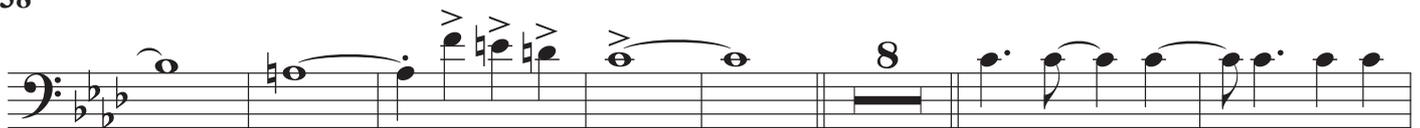


15



38

mf



53

ff

f



58



63



68

Larghetto ♩ = 60



94



100 Allegro vivace

Musical staff 100, bass clef, key signature of one flat. The staff contains a sequence of notes and rests, including a triplet of eighth notes. A fermata is placed over the final note.

108

Musical staff 108, bass clef, key signature of one flat. The staff contains a sequence of notes and rests, including a triplet of eighth notes.

Part 2: Water

Larghetto

116

Musical staff 116, bass clef, key signature of one flat. The staff contains a sequence of notes and rests, including a triplet of eighth notes and a measure with a 4-measure rest. A fermata is placed over the final note.

130

Musical staff 130, bass clef, key signature of one flat. The staff contains a sequence of rests with varying time signatures: 2/4, 4/4, 2/4, 4/4, 2/4, 4/4, 2/4, 4/4. A fermata is placed over the final note, which is marked *mf*.

140

Musical staff 140, bass clef, key signature of one flat. The staff contains a sequence of notes and rests, including a 2-measure rest. A crescendo hairpin leads to a *f* dynamic, and a decrescendo hairpin leads to a *mf* dynamic.

151

Larghetto

Musical staff 151, bass clef, key signature of one flat. The staff contains a sequence of notes and rests, including a 10-measure rest and a *f* dynamic marking.

165

Musical staff 165, bass clef, key signature of one flat. The staff contains a sequence of notes and rests, including a 2-measure rest.

172

Musical staff 172, bass clef, key signature of one flat. The staff contains a sequence of notes and rests, including a 2-measure rest and a decrescendo hairpin.

181 Part 3: Wind
Tempo di Valse $\text{♩} = 56$

8

p

Musical staff 181-198: Bass clef, 3/4 time signature, key signature of two flats. Measure 181 starts with a whole rest. Measures 182-198 contain a sequence of eighth notes, with a slur over measures 196-197.

199

Musical staff 199-210: Bass clef, 3/4 time signature, key signature of two flats. Measures 199-210 contain a sequence of eighth notes, with a slur over measures 206-207.

210

Musical staff 210-220: Bass clef, 3/4 time signature, key signature of two flats. Measures 210-220 contain a sequence of eighth notes, with a slur over measures 216-217. The staff ends with a double bar line and a key signature change to one flat.

221

Musical staff 221-230: Bass clef, 3/4 time signature, key signature of one flat. Measures 221-230 contain pairs of eighth notes.

mp

231

Musical staff 231-240: Bass clef, 3/4 time signature, key signature of one flat. Measures 231-240 contain pairs of eighth notes.

240

Musical staff 240-248: Bass clef, 3/4 time signature, key signature of one flat. Measures 240-248 contain pairs of eighth notes.

249

Musical staff 249-256: Bass clef, 3/4 time signature, key signature of one flat. Measures 249-256 contain pairs of eighth notes, followed by a whole rest in measure 255, and then a sequence of eighth notes in measures 256-256.

mf

257

Musical staff 257-264: Bass clef, 3/4 time signature, key signature of one flat. Measures 257-264 contain pairs of eighth notes, followed by a sequence of eighth notes in measures 263-264.

265

Musical staff 265-273: Bass clef, 3/4 time signature, key signature of one flat. Measures 265-273 contain pairs of eighth notes, followed by a sequence of eighth notes in measures 272-273. The staff ends with a double bar line and a key signature change to two flats.

f

274

Musical staff 274-281: Bass clef, 3/4 time signature, key signature of two flats. Measures 274-281 contain pairs of eighth notes.

290

298

mf

308

320

f

330

340

349

358

Larghetto

367 Tempo di Valse $\text{♩} = 56$

f

ff

f

Trombone B \flat

Elementa

Leon Vliex

Part 1: War

Toevoeging voor het groot orkest.

Larghetto $\text{♩} = 60$



7 *f* Allegro Vivace

15 16

38 *mf* mute 8

53 *ff* *f*

58

63

68 *Larghetto* $\text{♩} = 60$ open 11 9

94 *f*

Musical staff 100-107. Bass clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with slurs and accents. A triplet of eighth notes is marked with a '3' below it.

Musical staff 108-115. Bass clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with slurs and accents. A triplet of eighth notes is marked with a '3' below it.

Musical staff 116-129. Bass clef, key signature of one sharp (F#). The tempo is marked **Larghetto**. The staff contains a series of eighth and sixteenth notes with slurs and accents. A triplet of eighth notes is marked with a '3' below it. The staff ends with a double bar line, a key signature change to one flat (Bb), and a 2/4 time signature. The number '4' is written above the staff, and the number '5' is written above the next measure.

Musical staff 130-139. Bass clef, key signature of one flat (Bb). The tempo is **Larghetto**. The staff contains a series of eighth and sixteenth notes with slurs and accents. The time signature changes between 2/4 and 4/4. The dynamic marking *mf* is present at the end of the staff.

Musical staff 140-150. Bass clef, key signature of one flat (Bb). The tempo is **Larghetto**. The staff contains a series of eighth and sixteenth notes with slurs and accents. The dynamic marking *f* is present at the beginning, and *mf* is present at the end.

Musical staff 151-164. Bass clef, key signature of one flat (Bb). The tempo is **Larghetto**. The staff contains a series of eighth and sixteenth notes with slurs and accents. The dynamic marking *f* is present at the beginning. The number '10' is written above the first measure.

Musical staff 165-171. Bass clef, key signature of one flat (Bb). The tempo is **Larghetto**. The staff contains a series of eighth and sixteenth notes with slurs and accents.

Musical staff 172-179. Bass clef, key signature of one flat (Bb). The tempo is **Larghetto**. The staff contains a series of eighth and sixteenth notes with slurs and accents. The dynamic marking *f* is present at the end of the staff.

181 Part 3: Wind
Tempo di Valse $\text{♩} = 56$

8

Musical staff 181-198: Bass clef, 3/4 time signature, key signature of one flat. The staff contains a whole rest followed by a series of eighth notes with stems pointing up, starting on G4 and ascending to G5. A fermata is placed over the final G5 note.

199 *p*

Musical staff 199-210: Continuation of the eighth-note pattern from the previous staff, starting on G4 and ascending to G5. A fermata is placed over the final G5 note.

210

Musical staff 210-220: Continuation of the eighth-note pattern, starting on G4 and ascending to G5. A fermata is placed over the final G5 note.

221

Musical staff 221-230: Continuation of the eighth-note pattern, starting on G4 and ascending to G5. A fermata is placed over the final G5 note.

231 *mp*

Musical staff 231-240: Continuation of the eighth-note pattern, starting on G4 and ascending to G5. A fermata is placed over the final G5 note.

240

Musical staff 240-248: Continuation of the eighth-note pattern, starting on G4 and ascending to G5. A fermata is placed over the final G5 note.

249

Musical staff 249-256: Continuation of the eighth-note pattern, starting on G4 and ascending to G5. A fermata is placed over the final G5 note.

257 *mf*

Musical staff 257-264: Continuation of the eighth-note pattern, starting on G4 and ascending to G5. A fermata is placed over the final G5 note.

265

Musical staff 265-273: Continuation of the eighth-note pattern, starting on G4 and ascending to G5. A fermata is placed over the final G5 note.

274 *f*

Musical staff 274-281: Continuation of the eighth-note pattern, starting on G4 and ascending to G5. A fermata is placed over the final G5 note.

290

298

308

320

330

340

349

358

Larghetto

367

Tempo di Valse $\text{♩} = 56$

f

f

ff

Trombone B \flat

Elementa

Leon Vliex

Part 1: War

Toevoeging voor het groot orkest.

Larghetto $\text{♩} = 60$



7 *f*

Allegro Vivace

15

16 *mf*

38 *ff* *f* mute

53

58

63

68 *f* *Larghetto* $\text{♩} = 60$ open

94

100 Allegro vivace

Musical notation for measures 100-107. The key signature is one sharp (F#). The tempo is Allegro vivace. The notation includes a triplet of eighth notes in measure 105.

108

Musical notation for measures 108-115. The key signature is one sharp (F#). The tempo is Allegro vivace. The notation includes a triplet of eighth notes in measure 112.

Part 2: Water

116

Larghetto

Musical notation for measures 116-129. The key signature is one sharp (F#). The tempo is Larghetto. The notation includes a triplet of eighth notes in measure 117 and a fermata in measure 129. The time signature changes to 2/4 at the end of the section.

130

Musical notation for measures 130-139. The key signature is one flat (Bb). The tempo is Larghetto. The notation features a sequence of time signature changes: 2/4, 4/4, 2/4, 4/4, 2/4, 4/4, 2/4, 4/4. The dynamic marking *mf* is present at the end of the section.

140

Musical notation for measures 140-150. The key signature is one flat (Bb). The tempo is Larghetto. The notation includes a fermata in measure 140 and a dynamic marking *f* in measure 141. The dynamic marking *mf* is present in measure 149.

151

Larghetto

Musical notation for measures 151-164. The key signature is one flat (Bb). The tempo is Larghetto. The notation includes a fermata in measure 151 and a dynamic marking *f* in measure 152. The time signature changes to 2/4 in measure 153 and back to 4/4 in measure 164.

165

Musical notation for measures 165-171. The key signature is one flat (Bb). The tempo is Larghetto. The notation includes a fermata in measure 165 and a dynamic marking *f* in measure 166. The time signature changes to 2/4 in measure 166 and back to 4/4 in measure 171.

172

Musical notation for measures 172-179. The key signature is one flat (Bb). The tempo is Larghetto. The notation includes a fermata in measure 172 and a dynamic marking *f* in measure 173. The time signature changes to 2/4 in measure 178.

181 Part 3: Wind
Tempo di Valse $\text{♩} = 56$

8
p

Musical staff 181-198: Treble clef, key signature of two flats (B-flat and E-flat), 3/4 time signature. The staff begins with a whole rest followed by a measure containing the number '8'. The melody consists of quarter notes and half notes, with a dynamic marking of *p* (piano) below the staff.

199

Musical staff 199-209: Continuation of the melody from the previous staff, featuring quarter and half notes.

210

Musical staff 210-220: Continuation of the melody, ending with a double bar line and a key signature change to one flat (B-flat).

221

Musical staff 221-230: Continuation of the melody, featuring quarter notes and half notes.

231 *mp*

Musical staff 231-240: Continuation of the melody, featuring quarter notes and half notes. A dynamic marking of *mp* (mezzo-piano) is placed below the staff.

240

Musical staff 240-248: Continuation of the melody, featuring quarter notes and half notes.

249

Musical staff 249-256: Continuation of the melody, featuring quarter notes and half notes.

257 *mf*

Musical staff 257-264: Continuation of the melody, featuring quarter notes and half notes. A dynamic marking of *mf* (mezzo-forte) is placed below the staff.

265

Musical staff 265-273: Continuation of the melody, featuring quarter notes and half notes.

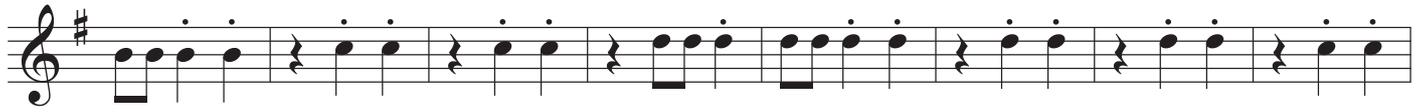
274 *f*

Musical staff 274-281: Continuation of the melody, featuring quarter notes and half notes. A dynamic marking of *f* (forte) is placed below the staff, along with a hairpin crescendo symbol.

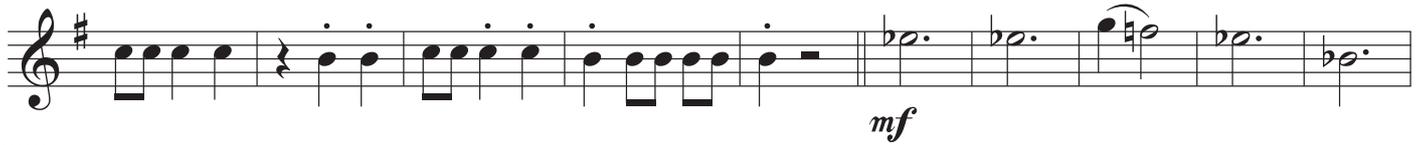
Musical staff 282-289: Continuation of the melody, featuring quarter notes and half notes. The key signature changes to one sharp (F-sharp).



290



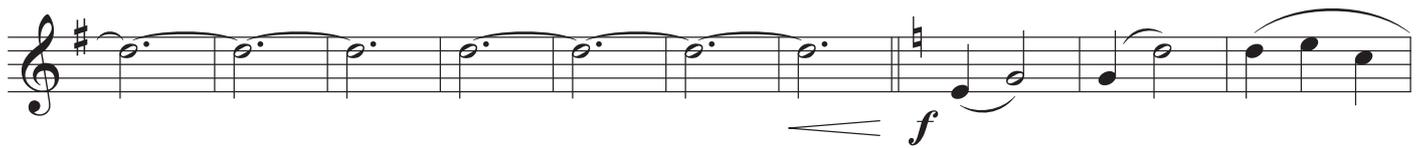
298



308



320



330



340



349



358

Larghetto



367 Tempo di Valse $\text{♩} = 56$



Trombone C

Elementa

Leon Vliex

Part 1: War

Toevoeging voor het groot orkest.

Larghetto ♩ = 60



7 *f* Allegro Vivace

15 16

38 *mf* mute 8

53 *ff* *f*

58

63

68 *f* Larghetto ♩ = 60 open 11 9

94

100 Allegro vivace

Musical notation for measures 100-107. The key signature has one flat (B-flat). The music features a mix of eighth and sixteenth notes, with a triplet of eighth notes in measure 105. The piece is marked 'Allegro vivace'.

108

Musical notation for measures 108-115. The music continues with eighth and sixteenth notes, including a triplet of eighth notes in measure 112.

Part 2: Water

Larghetto

116

Musical notation for measures 116-129. The tempo is 'Larghetto'. The music features a series of chords with accents, followed by a 4-measure rest and a 5-measure rest. The key signature changes to two flats (B-flat and E-flat) in measure 129.

130

Musical notation for measures 130-139. The music consists of a sequence of rests in various time signatures: 2/4, 4/4, 2/4, 4/4, 2/4, 4/4, 2/4, and 4/4. The piece is marked 'mf'.

140

Musical notation for measures 140-150. The music features a series of notes with a crescendo leading to a 'f' dynamic and a decrescendo leading to an 'mf' dynamic. A 2-measure rest is present in measure 149.

151

Larghetto

Musical notation for measures 151-164. The tempo is 'Larghetto'. The music features a series of chords with accents, starting with a 10-measure rest. The piece is marked 'f'.

165

Musical notation for measures 165-171. The music features a series of chords with accents, with a 2-measure rest in measure 171.

172

Musical notation for measures 172-179. The music features a series of notes with a decrescendo leading to a 2-measure rest. The key signature changes to three flats (B-flat, E-flat, and A-flat) in measure 179.

181 Part 3: Wind
Tempo di Valse $\text{♩} = 56$

8

p

Musical staff 181-198: Bass clef, 3/4 time signature. Measure 181 starts with a whole rest. Measures 182-198 contain a sequence of eighth notes, with a slur over measures 196-197.

199

Musical staff 199-210: Bass clef, 3/4 time signature. Measures 199-210 contain a sequence of eighth notes, with a slur over measures 206-207.

210

Musical staff 210-220: Bass clef, 3/4 time signature. Measures 210-220 contain a sequence of eighth notes, with a slur over measures 216-217. The staff ends with a double bar line and a key signature change to two flats.

221

Musical staff 221-230: Bass clef, 3/4 time signature. Measures 221-230 contain pairs of eighth notes.

mp

231

Musical staff 231-240: Bass clef, 3/4 time signature. Measures 231-240 contain pairs of eighth notes.

240

Musical staff 240-248: Bass clef, 3/4 time signature. Measures 240-248 contain pairs of eighth notes.

249

Musical staff 249-256: Bass clef, 3/4 time signature. Measures 249-256 contain pairs of eighth notes, followed by a whole rest in measure 255, and then a sequence of eighth notes in measures 256-256.

mf

257

Musical staff 257-264: Bass clef, 3/4 time signature. Measures 257-264 contain pairs of eighth notes, followed by a sequence of eighth notes in measures 263-264.

265

Musical staff 265-273: Bass clef, 3/4 time signature. Measures 265-273 contain pairs of eighth notes, followed by a sequence of eighth notes in measures 272-273. The staff ends with a double bar line and a key signature change to two flats.

f

274

Musical staff 274-281: Bass clef, 3/4 time signature. Measures 274-281 contain pairs of eighth notes, followed by a sequence of eighth notes in measures 280-281.

290

298

mf

308

320

f

330

340

349

358

Larghetto

367 Tempo di Valse $\text{♩} = 56$

f

ff

f

Bass B \flat

Elementa

Part 1: War

Toevoeging voor het groot orkest.

Leon Vliex

Larghetto $\text{♩} = 60$



11 Allegro Vivace



18



24



30



35



41



55



267

279

f

292

mf

304

314

326

339

f

353

Larghetto

365

Tempo di Valse $\text{♩} = 56$

f

ff

f

Bass B \flat

Elementa

Leon Vliex

Part 1: War

Toevoeging voor het groot orkest.

Larghetto $\text{♩} = 60$



6



11 Allegro Vivace



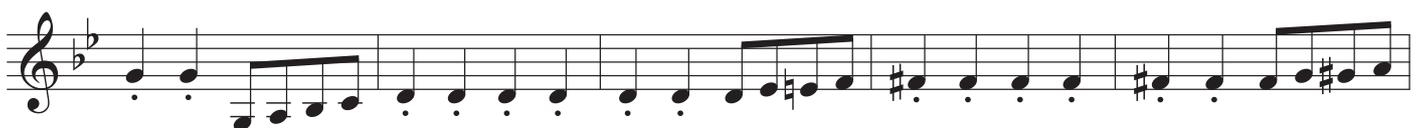
18



24



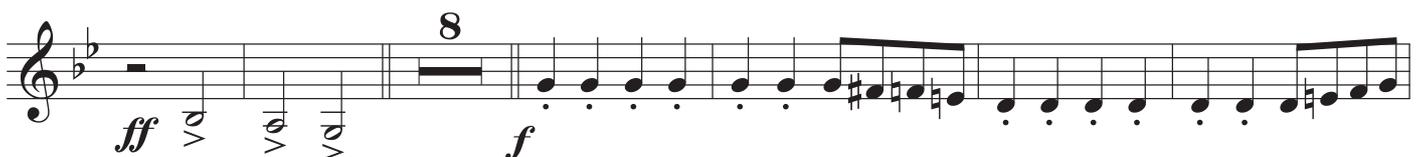
30



35



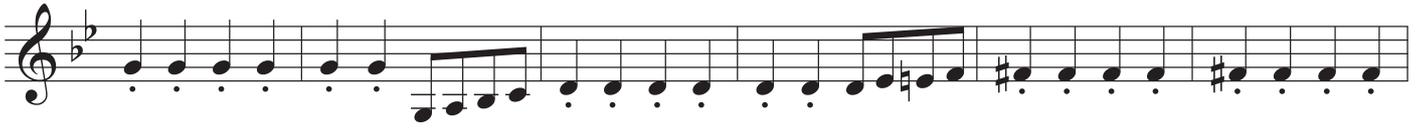
41



55

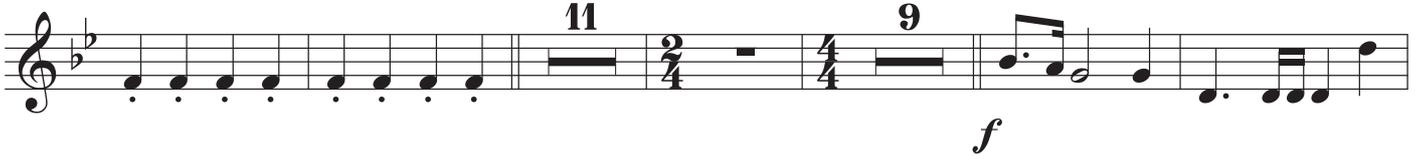


61



67

Larghetto ♩ = 60

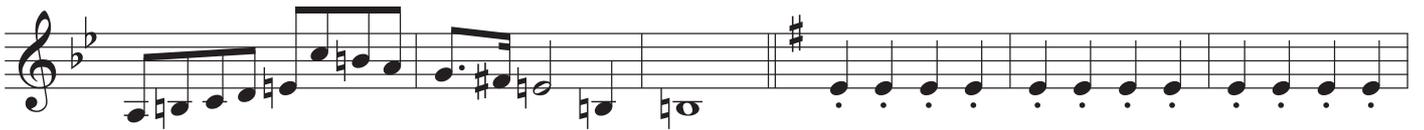


92



97

Allegro vivace



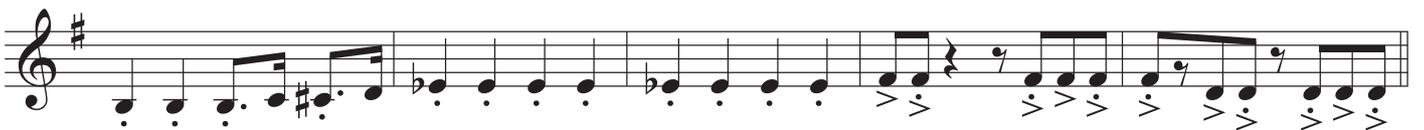
103



109



115



Part 2: Water

120 Larghetto



136

Musical staff 136-145. It begins with a treble clef and a key signature of two flats. The time signature changes from 4/4 to 2/4, then back to 4/4. A first ending bracket labeled '2' spans the first two measures. The dynamic marking *mf* is present. A crescendo hairpin leads to a dynamic marking of *f*. The tempo marking **Larghetto** is placed below the staff.

145

Musical staff 145-163. It continues with the same key signature. The time signature changes to 2/4, then back to 4/4. A first ending bracket labeled '2' spans two measures. A second ending bracket labeled '10' spans ten measures. The dynamic marking *mf* is present, followed by a crescendo hairpin leading to a dynamic marking of *f*.

163

Musical staff 163-169. It continues with the same key signature. The time signature changes from 4/4 to 2/4, then back to 4/4. The music consists of a series of eighth notes.

169

Musical staff 169-177. It continues with the same key signature. The time signature changes from 4/4 to 2/4, then back to 4/4. The music consists of a series of eighth notes.

177

Part 3: Wind
Tempo di Valse $\text{♩} = 56$

Musical staff 177-196. It begins with a treble clef and a key signature of two flats. The time signature changes from 4/4 to 2/4, then back to 4/4. A first ending bracket labeled '2' spans two measures. A second ending bracket labeled '8' spans eight measures. The dynamic marking *p* is present. A crescendo hairpin is shown.

196

Musical staff 196-208. It continues with the same key signature. The music consists of a series of eighth notes.

208

Musical staff 208-220. It continues with the same key signature. The music consists of a series of eighth notes.

220

Musical staff 220-232. It continues with the same key signature. The music consists of a series of eighth notes. The dynamic marking *mp* is present.

232

Musical staff 232-245. It continues with the same key signature. The music consists of a series of eighth notes.

245

Musical staff 245-253. It continues with the same key signature. The music consists of a series of eighth notes. The dynamic marking *mf* is present.

256



267



279



292



304



314



326



339



353

Larghetto



365

Tempo di Valse $\text{♩} = 56$

f



ff

f

Bass C

Elementa

Leon Vliex

Part 1: War

Toevoeging voor het groot orkest.

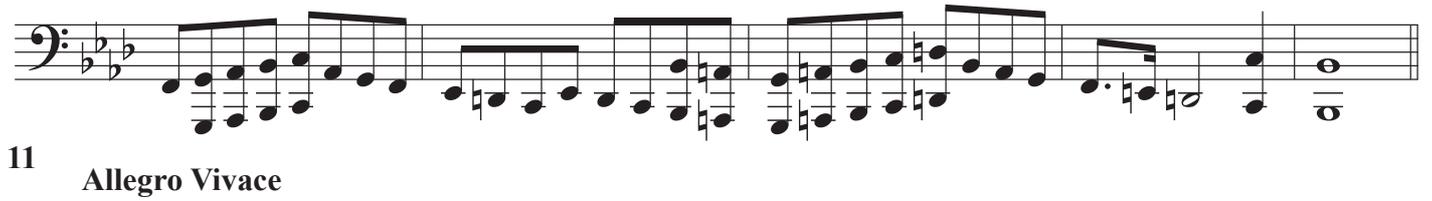
Larghetto ♩ = 60

6

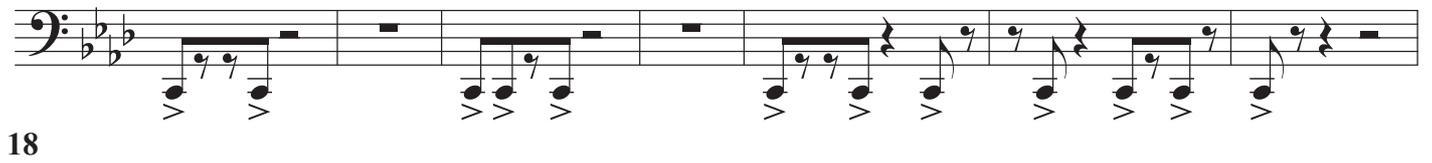


11

Allegro Vivace

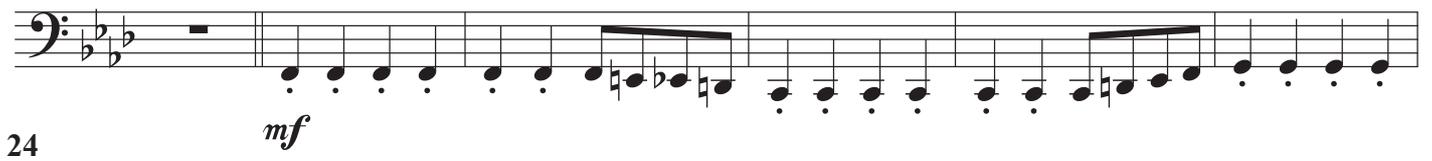


18

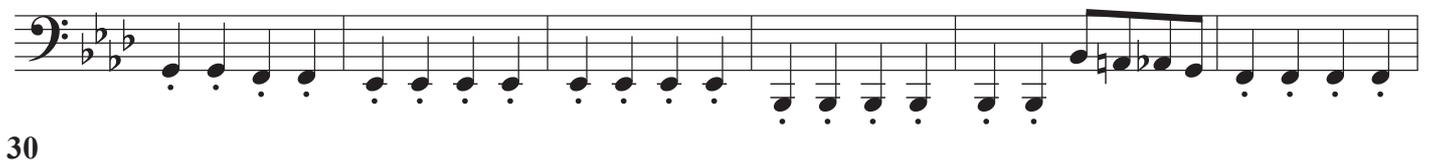


24

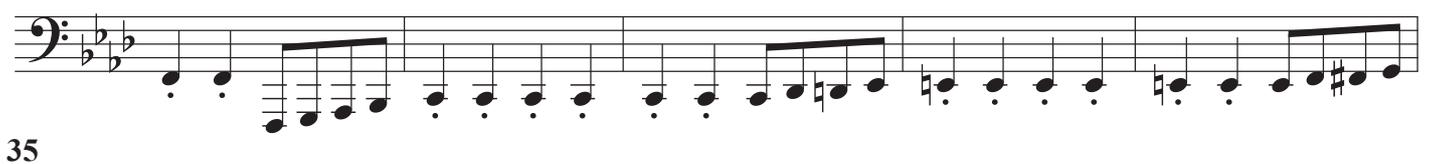
mf



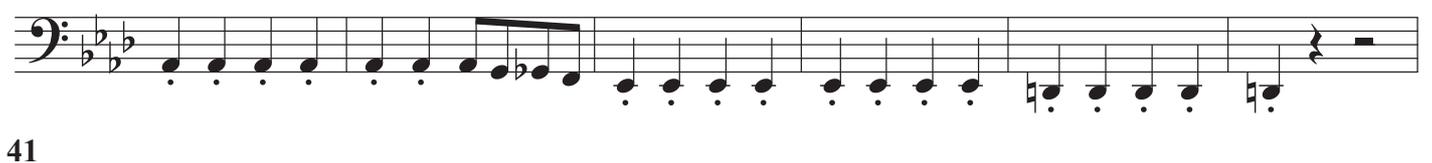
30



35



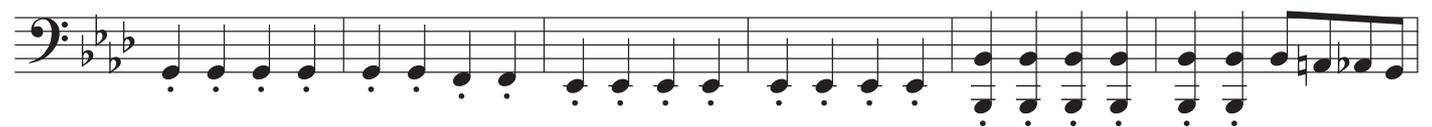
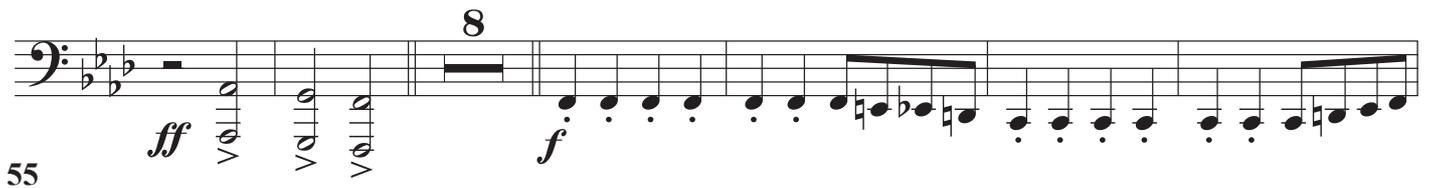
41



55

ff *f*

8



61

Musical staff for measures 61-66. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The music consists of a continuous sequence of eighth and sixteenth notes, with some beamed sixteenth notes in measures 64 and 65.

67

Musical staff for measures 67-71. The staff is in bass clef with a key signature of three flats. Measure 67 contains a whole rest. Measure 68 contains a whole rest with the number '11' above it. Measure 69 contains a whole rest with the number '9' above it. Measure 70 begins with a half note followed by a quarter note, marked with a forte *f* dynamic. Measure 71 continues with a quarter note and a half note.

Larghetto ♩ = 60

92

Musical staff for measures 92-96. The staff is in bass clef with a key signature of three flats. The music features a mix of eighth and sixteenth notes, with some beamed sixteenth notes in measures 94 and 95.

97

Allegro vivace

Musical staff for measures 97-102. The staff is in bass clef with a key signature of three flats. The music is more rhythmic, featuring eighth and sixteenth notes with some beaming.

103

Musical staff for measures 103-108. The staff is in bass clef with a key signature of three flats. Measure 103 contains a whole rest with the number '3' above it. The music continues with eighth and sixteenth notes.

109

Musical staff for measures 109-114. The staff is in bass clef with a key signature of three flats. Measure 109 contains a whole rest with the number '3' above it. The music continues with eighth and sixteenth notes.

115

Musical staff for measures 115-119. The staff is in bass clef with a key signature of three flats. The music features eighth and sixteenth notes with some beaming and accents.

Part 2: Water

120 Larghetto

Musical staff for measures 120-124. The staff is in bass clef with a key signature of three flats. Measure 120 contains a whole rest with the number '4' above it. Measure 121 contains a whole rest with the number '5' above it. Measure 122 contains a whole rest with the number '2' above it. Measures 123 and 124 contain whole rests.

267

279

292

304

314

326

339

353

Larghetto

365

Tempo di Valse $\text{♩} = 56$

Bass Clarinet B \flat

Elementa

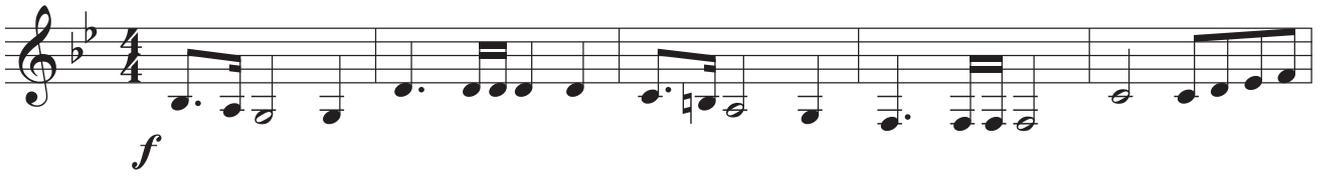
Leon Vliex

Part 1: War

Toevoeging voor het groot orkest.

Larghetto $\text{♩} = 60$

6 *f*



Musical notation for measures 6-10, starting with a forte (*f*) dynamic. The key signature has two flats and the time signature is 4/4.



Musical notation for measures 11-10.

11 Allegro Vivace



Musical notation for measures 11-17, featuring a rhythmic pattern with accents.

18



Musical notation for measures 18-23, starting with a mezzo-forte (*mf*) dynamic.

24



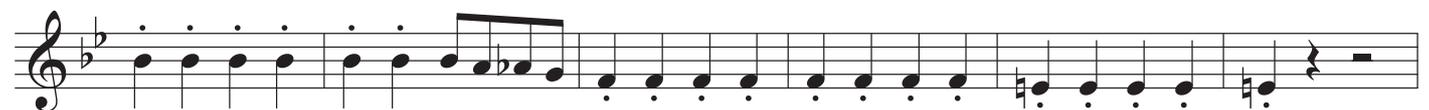
Musical notation for measures 24-29.

30



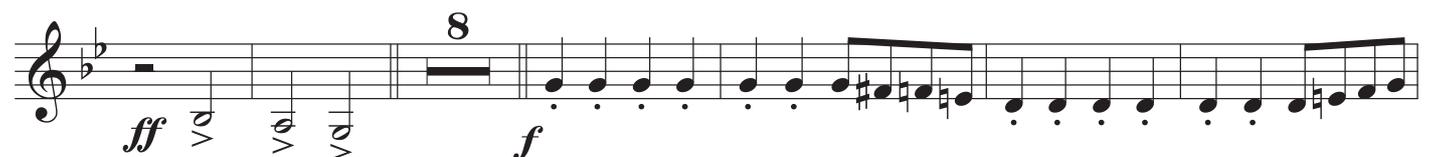
Musical notation for measures 30-34.

35



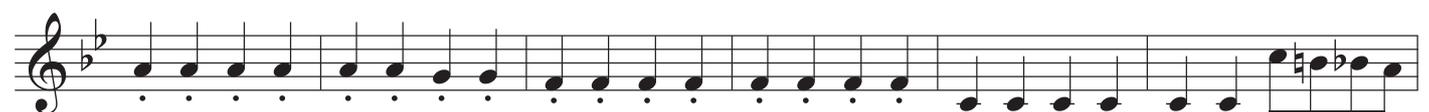
Musical notation for measures 35-40.

41



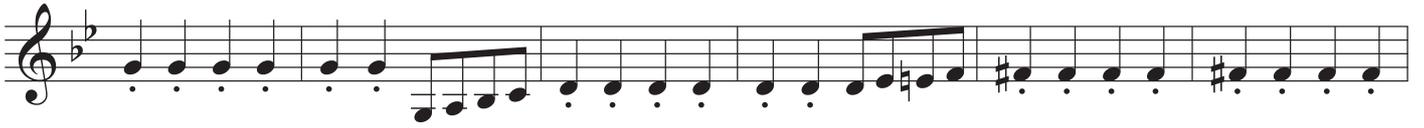
Musical notation for measures 41-54, including a first ending bracket labeled '8' and a fortissimo (*ff*) dynamic.

55



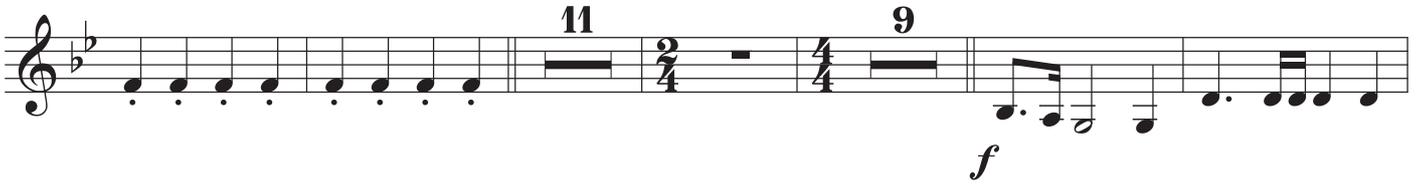
Musical notation for measures 55-60.

61

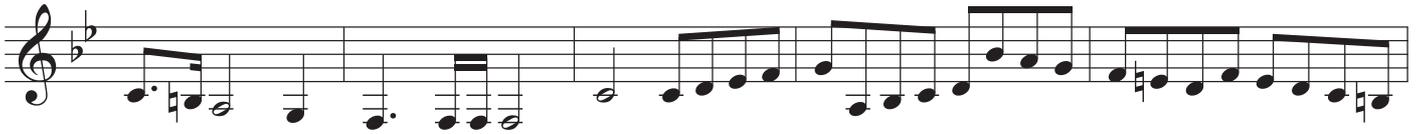


67

Larghetto ♩ = 60

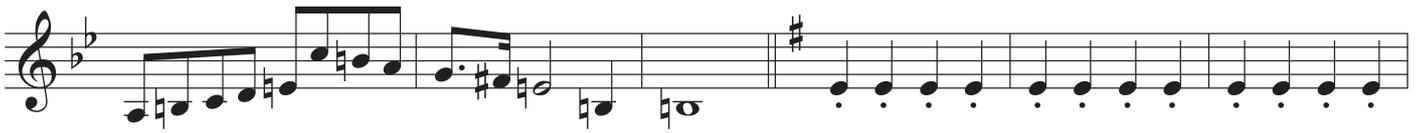


92

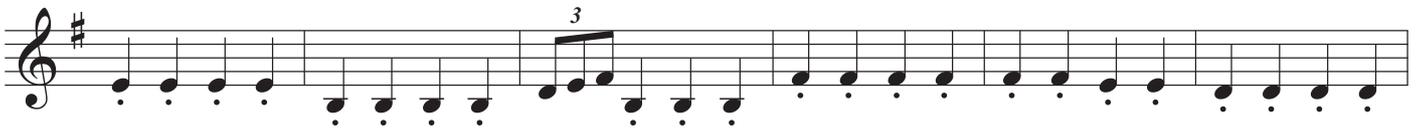


97

Allegro vivace



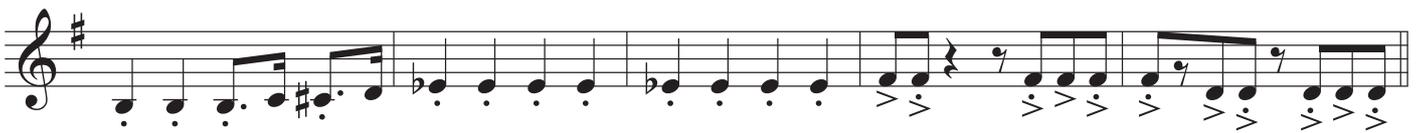
103



109



115



Part 2: Water

120 Larghetto



136

Musical staff 136-145. The staff begins with a treble clef and a key signature of two flats. It starts in 4/4 time with a measure containing a whole note with a '2' above it. The time signature changes to 2/4, then back to 4/4. The music consists of eighth and sixteenth notes, some beamed together. Dynamics include *mf* and *f*. A hairpin crescendo is shown over the first few measures.

145

Musical staff 145-163. The staff continues with a treble clef and two flats. It features a measure with a whole note and a '2' above it, followed by a measure with a whole note and a '10' above it. The tempo marking 'Larghetto' is present. The time signature changes to 2/4 and then back to 4/4. Dynamics include *mf* and *f*. A hairpin crescendo is shown over the first few measures.

163

Musical staff 163-169. The staff continues with a treble clef and two flats. The time signature changes between 4/4, 2/4, and 4/4. The music consists of eighth and sixteenth notes.

169

Musical staff 169-177. The staff continues with a treble clef and two flats. The time signature changes between 2/4, 4/4, and 2/4. The music consists of eighth and sixteenth notes.

177

Part 3: Wind
Tempo di Valse $\text{♩} = 56$

Musical staff 177-196. The staff continues with a treble clef and two flats. It features a measure with a whole note and a '2' above it, followed by a measure with a whole note and an '8' above it. The tempo marking 'Tempo di Valse' and the metronome marking $\text{♩} = 56$ are present. The time signature changes to 3/4. Dynamics include *p*. A hairpin crescendo is shown over the first few measures.

196

Musical staff 196-208. The staff continues with a treble clef and two flats. The music consists of eighth and sixteenth notes.

208

Musical staff 208-220. The staff continues with a treble clef and two flats. The music consists of eighth and sixteenth notes.

220

Musical staff 220-232. The staff continues with a treble clef and two flats. The music consists of eighth and sixteenth notes. Dynamics include *mp*.

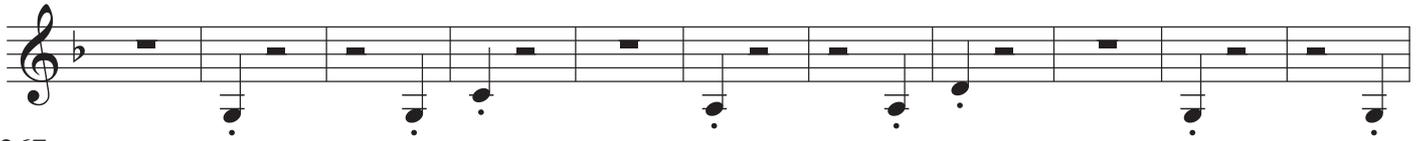
232

Musical staff 232-245. The staff continues with a treble clef and two flats. The music consists of eighth and sixteenth notes.

245

Musical staff 245-253. The staff continues with a treble clef and two flats. The music consists of eighth and sixteenth notes. Dynamics include *mf*.

256



267



279



292



304



314



326



339



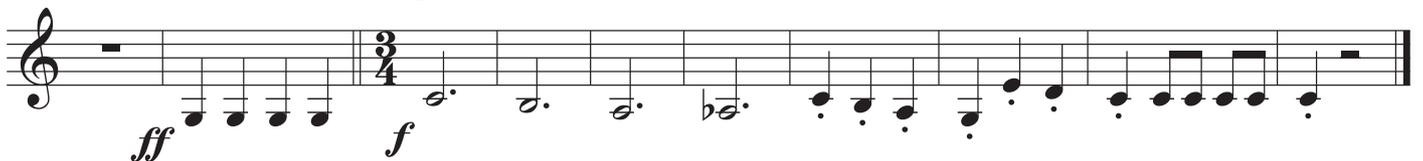
353

Larghetto



365

Tempo di Valse $\text{♩} = 56$



Bass E \flat

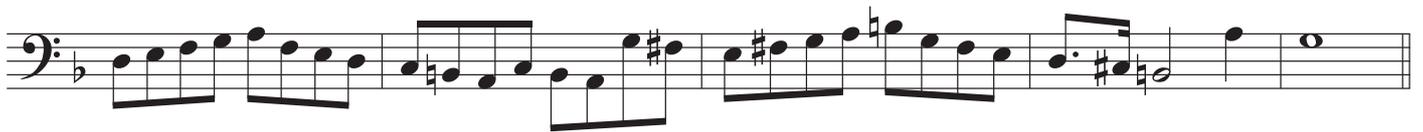
Elementa

Leon Vliex

Part 1: War

Toevoeging voor het groot orkest.

Larghetto $\text{♩} = 60$



11 Allegro Vivace



18



24



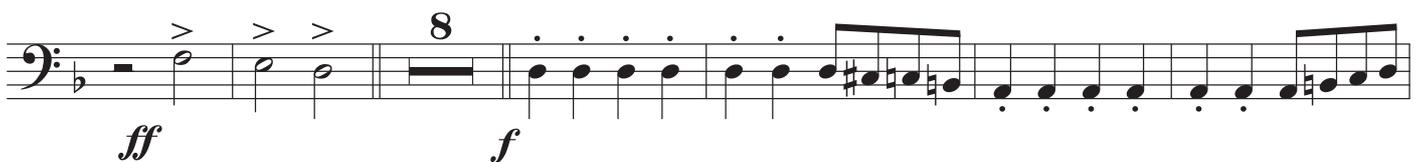
30



35



41



55

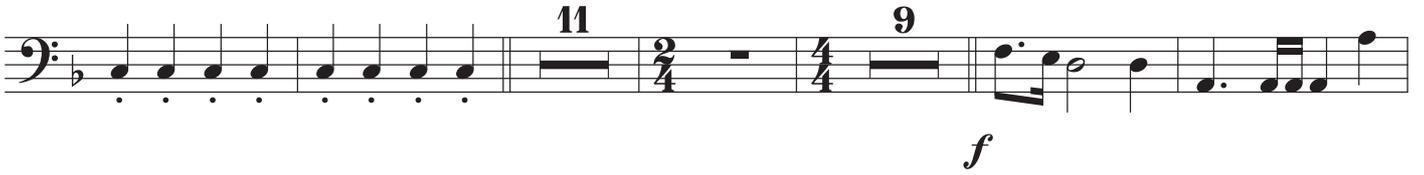


61



67

Larghetto ♩ = 60

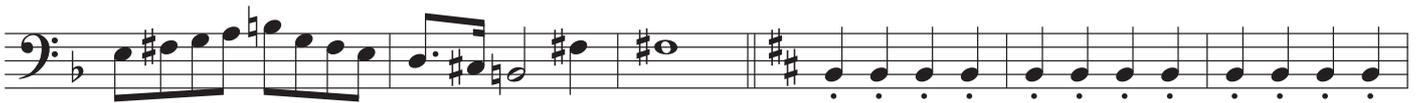


92



97

Allegro vivace



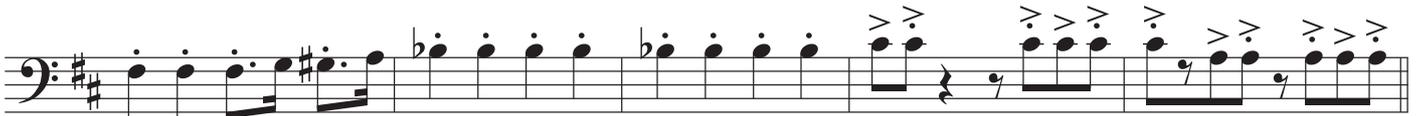
103



109



115



Part 2: Water

Larghetto

120



136

Musical staff 136-145: Bass clef, 4/4 time signature. Measure 136 has a fermata with a '2' above it. Measure 137 has a fermata. Measure 138 has a fermata. Measure 139 has a fermata. Measure 140 has a fermata. Measure 141 has a fermata. Measure 142 has a fermata. Measure 143 has a fermata. Measure 144 has a fermata. Measure 145 has a fermata. Dynamics: *mf* (138-140), *f* (141-145).

145

Musical staff 145-163: Bass clef, 4/4 time signature. Measure 145 has a fermata. Measure 146 has a fermata. Measure 147 has a fermata. Measure 148 has a fermata. Measure 149 has a fermata. Measure 150 has a fermata. Measure 151 has a fermata. Measure 152 has a fermata. Measure 153 has a fermata. Measure 154 has a fermata. Measure 155 has a fermata. Measure 156 has a fermata. Measure 157 has a fermata. Measure 158 has a fermata. Measure 159 has a fermata. Measure 160 has a fermata. Measure 161 has a fermata. Measure 162 has a fermata. Measure 163 has a fermata. Dynamics: *mf* (145-150), *f* (151-163). Markings: '2' above measure 146, '10' above measure 155, 'Larghetto' above measure 155.

163

Musical staff 163-169: Bass clef, 4/4 time signature. Measure 163 has a fermata. Measure 164 has a fermata. Measure 165 has a fermata. Measure 166 has a fermata. Measure 167 has a fermata. Measure 168 has a fermata. Measure 169 has a fermata.

169

Musical staff 169-177: Bass clef, 4/4 time signature. Measure 169 has a fermata. Measure 170 has a fermata. Measure 171 has a fermata. Measure 172 has a fermata. Measure 173 has a fermata. Measure 174 has a fermata. Measure 175 has a fermata. Measure 176 has a fermata. Measure 177 has a fermata.

177

Part 3: Wind
Tempo di Valse ♩. = 56

Musical staff 177-196: Bass clef, 4/4 time signature. Measure 177 has a fermata. Measure 178 has a fermata. Measure 179 has a fermata. Measure 180 has a fermata. Measure 181 has a fermata. Measure 182 has a fermata. Measure 183 has a fermata. Measure 184 has a fermata. Measure 185 has a fermata. Measure 186 has a fermata. Measure 187 has a fermata. Measure 188 has a fermata. Measure 189 has a fermata. Measure 190 has a fermata. Measure 191 has a fermata. Measure 192 has a fermata. Measure 193 has a fermata. Measure 194 has a fermata. Measure 195 has a fermata. Measure 196 has a fermata. Dynamics: *p* (177-196). Markings: '2' above measure 178, '8' above measure 181.

196

Musical staff 196-208: Bass clef, 4/4 time signature. Measure 196 has a fermata. Measure 197 has a fermata. Measure 198 has a fermata. Measure 199 has a fermata. Measure 200 has a fermata. Measure 201 has a fermata. Measure 202 has a fermata. Measure 203 has a fermata. Measure 204 has a fermata. Measure 205 has a fermata. Measure 206 has a fermata. Measure 207 has a fermata. Measure 208 has a fermata.

208

Musical staff 208-220: Bass clef, 4/4 time signature. Measure 208 has a fermata. Measure 209 has a fermata. Measure 210 has a fermata. Measure 211 has a fermata. Measure 212 has a fermata. Measure 213 has a fermata. Measure 214 has a fermata. Measure 215 has a fermata. Measure 216 has a fermata. Measure 217 has a fermata. Measure 218 has a fermata. Measure 219 has a fermata. Measure 220 has a fermata.

220

Musical staff 220-232: Bass clef, 4/4 time signature. Measure 220 has a fermata. Measure 221 has a fermata. Measure 222 has a fermata. Measure 223 has a fermata. Measure 224 has a fermata. Measure 225 has a fermata. Measure 226 has a fermata. Measure 227 has a fermata. Measure 228 has a fermata. Measure 229 has a fermata. Measure 230 has a fermata. Measure 231 has a fermata. Measure 232 has a fermata. Dynamics: *mp* (220-232).

232

Musical staff 232-245: Bass clef, 4/4 time signature. Measure 232 has a fermata. Measure 233 has a fermata. Measure 234 has a fermata. Measure 235 has a fermata. Measure 236 has a fermata. Measure 237 has a fermata. Measure 238 has a fermata. Measure 239 has a fermata. Measure 240 has a fermata. Measure 241 has a fermata. Measure 242 has a fermata. Measure 243 has a fermata. Measure 244 has a fermata. Measure 245 has a fermata.

245

Musical staff 245-257: Bass clef, 4/4 time signature. Measure 245 has a fermata. Measure 246 has a fermata. Measure 247 has a fermata. Measure 248 has a fermata. Measure 249 has a fermata. Measure 250 has a fermata. Measure 251 has a fermata. Measure 252 has a fermata. Measure 253 has a fermata. Measure 254 has a fermata. Measure 255 has a fermata. Measure 256 has a fermata. Measure 257 has a fermata. Dynamics: *mf* (245-257).

Musical staff 256: Bass clef, key signature of one sharp (F#), starting with a whole rest followed by a sequence of quarter notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, 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Bass E \flat

Elementa

Leon Vliex

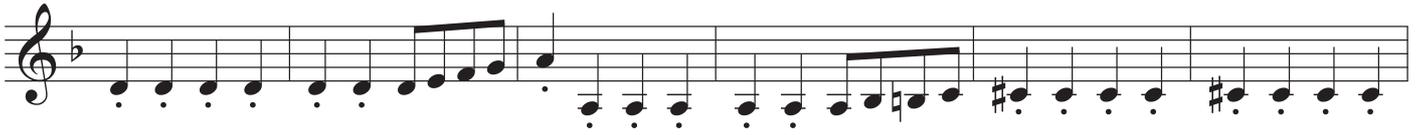
Part 1: War

Toevoeging voor het groot orkest.

Larghetto $\text{♩} = 60$

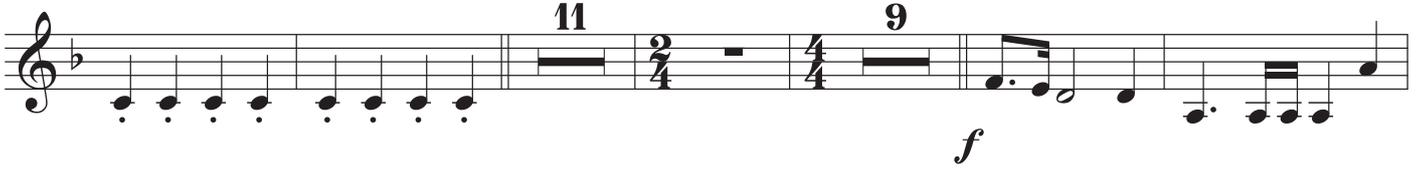


61



67

Larghetto ♩ = 60



92

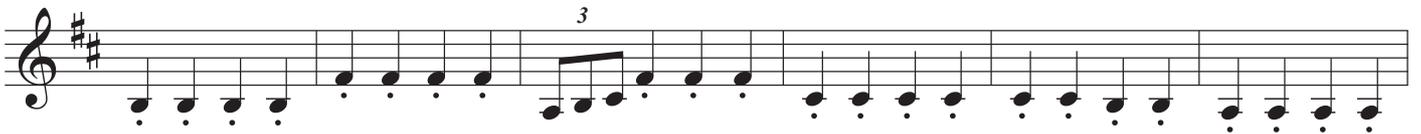


97

Allegro vivace



103



109



115



Part 2: Water

120 Larghetto



136

Musical staff 136-145. Starts with a treble clef and a 4/4 time signature. A first ending bracket labeled '2' spans the first two measures. The staff then changes to a 2/4 time signature for two measures, then back to 4/4. Dynamics include *mf* and *f*. A hairpin crescendo is shown over the final measures.

145

Musical staff 145-163. Starts with a treble clef and a 4/4 time signature. A first ending bracket labeled '2' spans the first two measures. The staff then changes to a 2/4 time signature for two measures, then back to 4/4. Dynamics include *mf* and *f*. A hairpin crescendo is shown over the final measures. The tempo marking **Larghetto** is present.

163

Musical staff 163-169. Starts with a treble clef and a 4/4 time signature. The staff then changes to a 2/4 time signature for two measures, then back to 4/4. Dynamics include *mf* and *f*. A hairpin crescendo is shown over the final measures.

169

Musical staff 169-177. Starts with a treble clef and a 4/4 time signature. The staff then changes to a 2/4 time signature for two measures, then back to 4/4. Dynamics include *mf* and *f*. A hairpin crescendo is shown over the final measures.

177

Part 3: Wind
Tempo di Valse $\text{♩} = 56$

Musical staff 177-196. Starts with a treble clef and a 4/4 time signature. A first ending bracket labeled '2' spans the first two measures. The staff then changes to a 3/4 time signature for two measures, then back to 4/4. Dynamics include *p*. A hairpin crescendo is shown over the final measures.

196

Musical staff 196-208. Starts with a treble clef and a 4/4 time signature. The staff then changes to a 2/4 time signature for two measures, then back to 4/4. Dynamics include *p*. A hairpin crescendo is shown over the final measures.

208

Musical staff 208-220. Starts with a treble clef and a 4/4 time signature. The staff then changes to a 2/4 time signature for two measures, then back to 4/4. Dynamics include *p*. A hairpin crescendo is shown over the final measures.

220

Musical staff 220-232. Starts with a treble clef and a 4/4 time signature. The staff then changes to a 2/4 time signature for two measures, then back to 4/4. Dynamics include *mp*. A hairpin crescendo is shown over the final measures.

232

Musical staff 232-245. Starts with a treble clef and a 4/4 time signature. The staff then changes to a 2/4 time signature for two measures, then back to 4/4. Dynamics include *mp*. A hairpin crescendo is shown over the final measures.

245

Musical staff 245-257. Starts with a treble clef and a 4/4 time signature. The staff then changes to a 2/4 time signature for two measures, then back to 4/4. Dynamics include *mf*. A hairpin crescendo is shown over the final measures.

256



267



279

f



292



304

mf



314



326



339

f



353

Larghetto



365

Tempo di Valse $\text{♩} = 56$

f



ff

f

Sax Baritone E \flat

Elementa

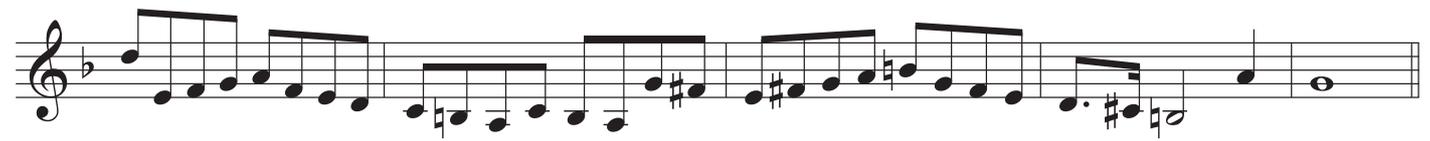
Leon Vliex

Part 1: War

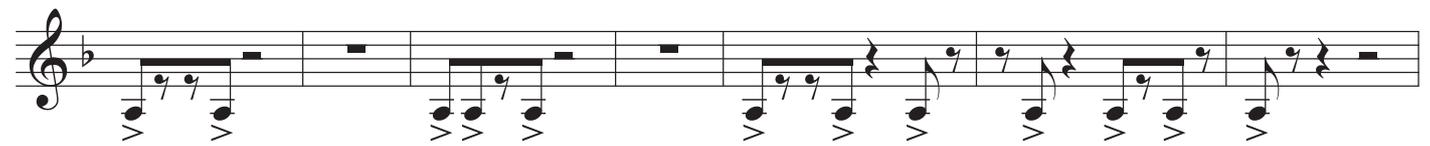
Toevoeging voor het groot orkest.

Larghetto $\text{♩} = 60$

6



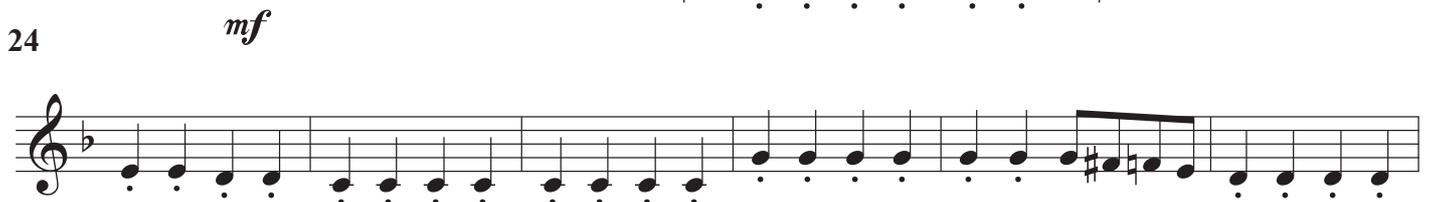
11 **Allegro Vivace**



18



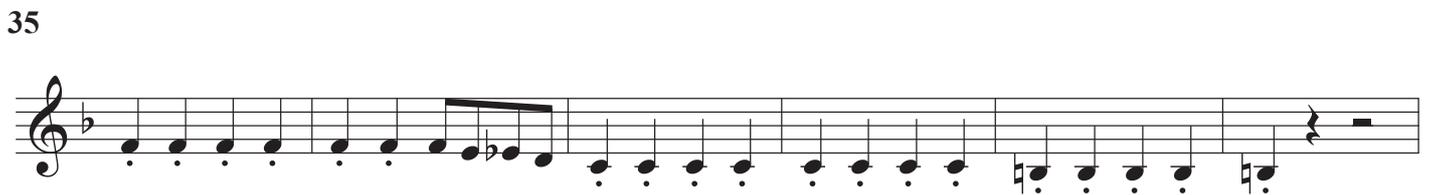
24



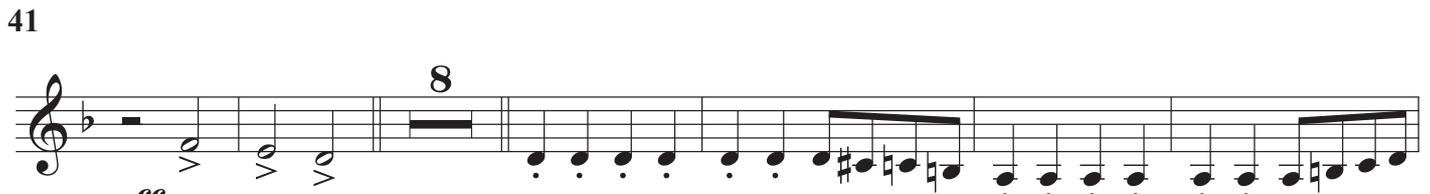
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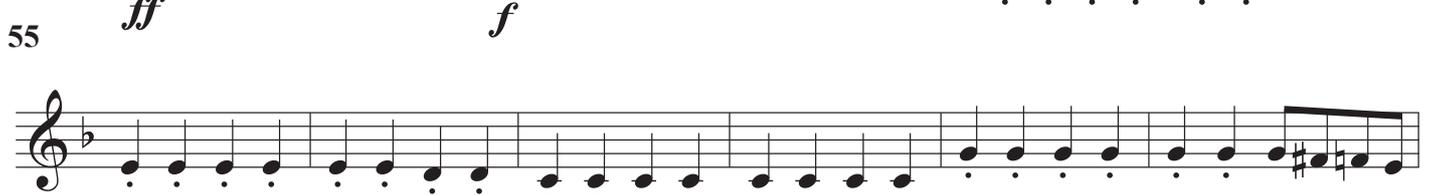
35



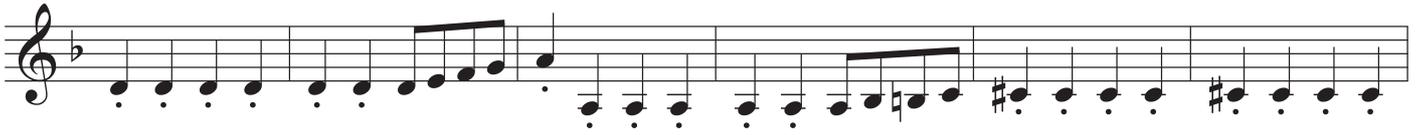
41



55

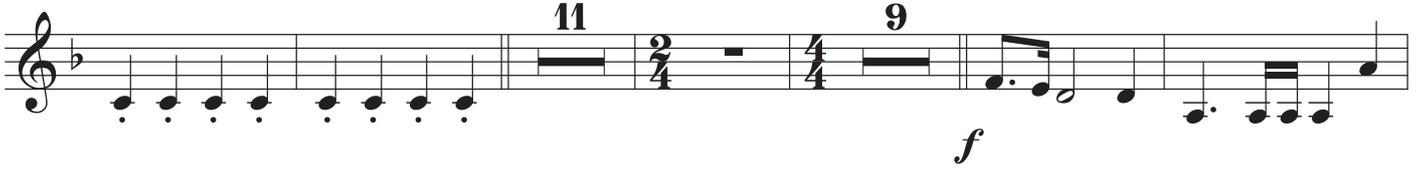


61



67

Larghetto ♩ = 60



92

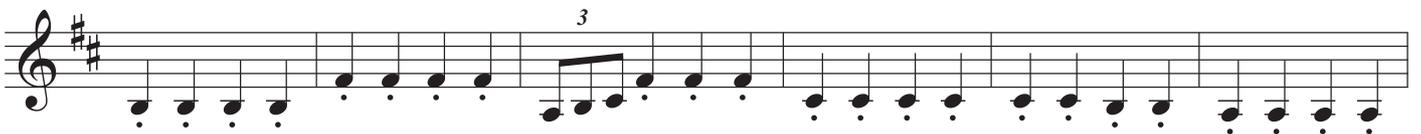


97

Allegro vivace



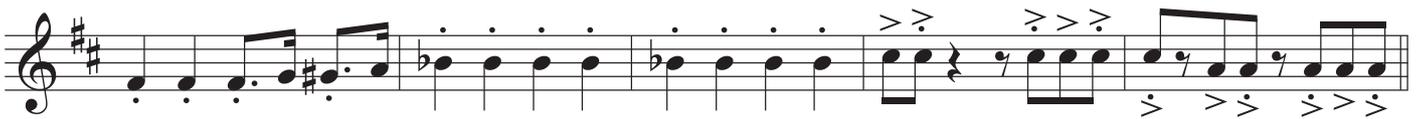
103



109



115



Part 2: Water

120 Larghetto



136

Musical staff 136-145. The staff begins with a treble clef and a 4/4 time signature. A first ending bracket labeled '2' spans the first two measures. The music then changes to a 2/4 time signature for two measures, then returns to 4/4. The dynamic marking *mf* is placed below the staff, and *f* is placed below the final measure. The staff ends with a double bar line.

145

Musical staff 145-163. The staff begins with a treble clef and a 4/4 time signature. A first ending bracket labeled '2' spans the first two measures. The music then changes to a 2/4 time signature for two measures, then returns to 4/4. The dynamic marking *mf* is placed below the staff, and *f* is placed below the final measure. The staff ends with a double bar line.

163

Musical staff 163-169. The staff begins with a treble clef and a 4/4 time signature. The music then changes to a 2/4 time signature for two measures, then returns to 4/4. The staff ends with a double bar line.

169

Musical staff 169-177. The staff begins with a treble clef and a 4/4 time signature. The music then changes to a 2/4 time signature for two measures, then returns to 4/4. The staff ends with a double bar line.

177

Part 3: Wind
Tempo di Valse $\text{♩} = 56$

Musical staff 177-196. The staff begins with a treble clef and a 4/4 time signature. A first ending bracket labeled '2' spans the first two measures. The music then changes to a 3/4 time signature for two measures, then returns to 4/4. The dynamic marking *p* is placed below the staff. The staff ends with a double bar line.

196

Musical staff 196-208. The staff begins with a treble clef and a 4/4 time signature. The music then changes to a 2/4 time signature for two measures, then returns to 4/4. The staff ends with a double bar line.

208

Musical staff 208-220. The staff begins with a treble clef and a 4/4 time signature. The music then changes to a 2/4 time signature for two measures, then returns to 4/4. The staff ends with a double bar line.

220

Musical staff 220-232. The staff begins with a treble clef and a 4/4 time signature. The music then changes to a 2/4 time signature for two measures, then returns to 4/4. The dynamic marking *mp* is placed below the staff. The staff ends with a double bar line.

232

Musical staff 232-245. The staff begins with a treble clef and a 4/4 time signature. The music then changes to a 2/4 time signature for two measures, then returns to 4/4. The staff ends with a double bar line.

245

Musical staff 245-253. The staff begins with a treble clef and a 4/4 time signature. The music then changes to a 2/4 time signature for two measures, then returns to 4/4. The dynamic marking *mf* is placed below the staff. The staff ends with a double bar line.

256



267



279

f



292



304

mf



314



326



339

f



353

Largetto



365

Tempo di Valse $\text{♩} = 56$

f



ff

f

Percussion 1

Part 1: War

Larghetto ♩ = 60

Elementa

Toevoeging voor het groot orkest.

Leon Vliex

s.d.

f

Allegro Vivace

6

toms

12

16

closed hihat

mf

21

26

31

36

41

closed hihat

53

58

63

68

Larghetto ♩ = 60

92

98

Allegro vivace

103

107

111

115

120 Part 2: Water
Larghetto

Musical staff 120-134. The staff contains rests with numerical values 4, 5, 2, 4, 2, 4, 2 above them, indicating durations. The time signature changes from 2/4 to 4/4 and back to 2/4.

135 **Larghetto** susp. cymb.

Musical staff 135-165. The staff contains rests with numerical values 2, 12, 10, 2 above them. The time signature changes from 2/4 to 4/4 and back to 2/4. A suspended cymbal symbol is present at the end of the staff.

166 *mp*

Musical staff 166-180. The staff contains rests with numerical values 2, 2, 2, 5 above them. The time signature changes from 4/4 to 2/4 and back to 4/4. Dynamic markings *mf*, *mp*, and *mf* are present.

181 **Tempo di Valse** $\text{♩} = 56$ Part 3: Wind

Musical staff 181-227. The staff contains rests with numerical values 8, 32 above them, followed by a series of eighth notes. The time signature is 3/4. The marking "s.d. brushes" is present. The dynamic marking *mp* is shown.

Musical staff 228-236. The staff contains a series of eighth notes.

Musical staff 237-245. The staff contains a series of eighth notes.

Musical staff 246-255. The staff contains eighth notes and a woodblock section. The marking "woodblock" is present. The dynamic marking *mf* is shown.

Musical staff 256-261. The staff contains eighth notes. The marking "s.d." is present.

Musical staff 262-271. The staff contains eighth notes.

Musical staff 272-280. The staff contains eighth notes. The dynamic marking *f* is shown.

279



288



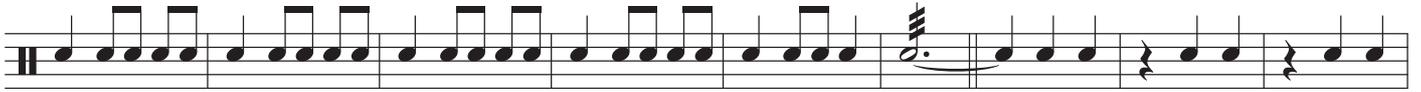
297



s.d.

16

321



mf

330



f

338



346



354



Larghetto

4

367

Tempo di Valse $\text{♩} = 56$



fp < ff

f

Percussion 2

Part 1: War

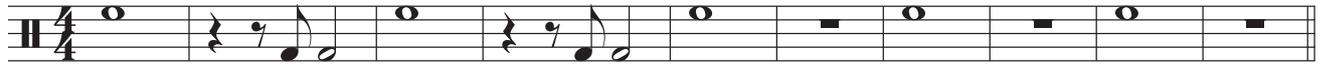
Larghetto ♩ = 60

Elementa

Toevoeging voor het groot orkest.

Leon Vliex

pair of cymb.



f b.d. *f*

11 Allegro Vivace

egg shaker



16

bongos (with hands)

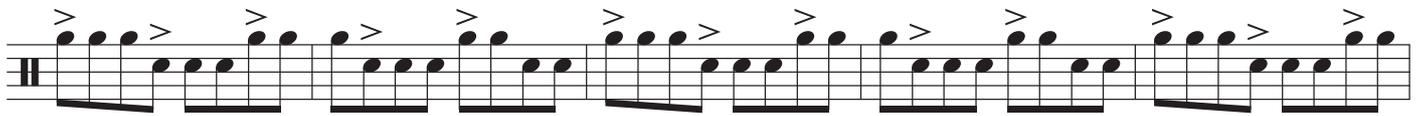


mf

22



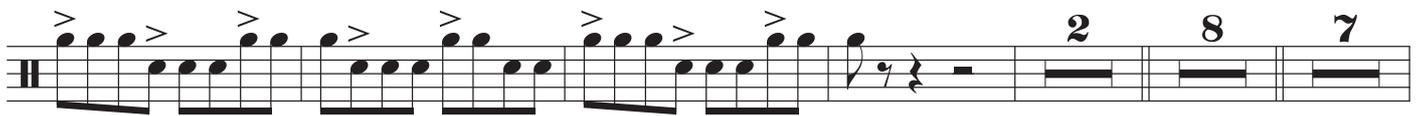
27



32

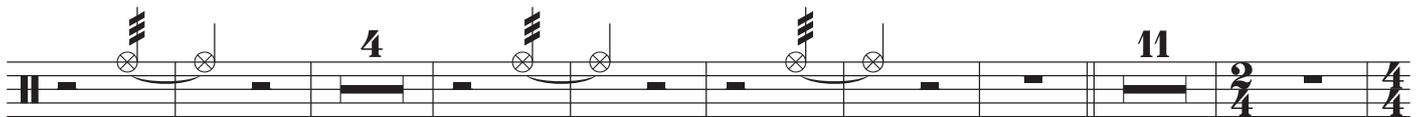


37



susp. cymb.

58



p < *mf* *p* < *mf* *p* < *mf*

81

Larghetto ♩ = 60

9 pair of cymb.



f b.d. *f*

100 Allegro vivace

Larghetto Part 2: Water

18 b.d. 4 5 2 2 4

f

134

Larghetto

2 12 10 2

165

chimes

2 7 2

Part 3: Wind

mp

181 Tempo di Valse $\text{♩} = 56$

8 triangle

p

200

211

mp

222

233

244

18 32

303
tamburine

mf

312

tamburine

8

f

328

337

346

355

Larghetto

susp. cymb.

4

mp \leftarrow *f*

367

Tempo di Valse $\text{♩} = 56$

tamburine

f