

Timpani

Kapa-Kapa



Maarten Zaagman-Smit

Musical score for "The Girl on the Train" by Rachel Watson, featuring bass clef notation, dynamic markings, and section labels A through G.

The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked as $\text{♩} = 172$.

The score is divided into sections labeled A through G, with measures grouped by bar lines and repeat signs.

Section A (Measures 17-32): Starts with a dynamic marking of *f* (forte) and a repeat sign. The section ends with a dynamic marking of *mp* (mezzo-piano).

Section B (Measures 33-53): Starts with a dynamic marking of *mf* (mezzo-forte). The section includes a repeat sign and ends with a dynamic marking of *f* (forte).

Section C (Measures 54-61): Starts with a dynamic marking of *mf* (mezzo-forte). The section includes a repeat sign and ends with a dynamic marking of *f* (forte).

Section D (Measures 62-76): Starts with a dynamic marking of *mf* (mezzo-forte). The section includes a repeat sign and ends with a dynamic marking of *f* (forte).

Section E (Measures 77-96): Starts with a dynamic marking of *f* (forte). The section includes a repeat sign and ends with a dynamic marking of *f* (forte).

Section F (Measures 97-118): Starts with a dynamic marking of *f* (forte). The section includes a repeat sign and ends with a dynamic marking of *f* (forte).

Section G (Measures 119-122): Starts with a dynamic marking of *f* (forte). The section includes a repeat sign and ends with a dynamic marking of *f* (forte).

126

126

p *f* *p*

135 H

135 H

mp

141

141



Musical notation for measure 141, bass clef, key of B-flat major. The measure contains six eighth notes: B-flat, A, G, F, E, and D, each followed by a quarter rest.

147

147

147

153

153

mp < *f*

164

164

164

173

[illegible]

181

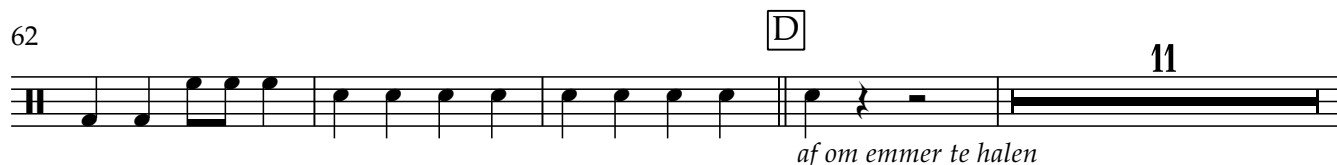
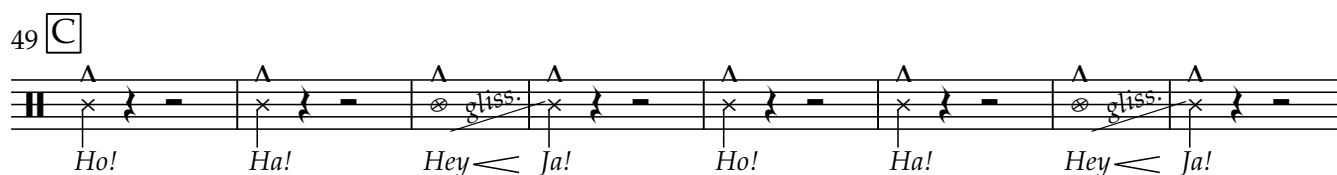
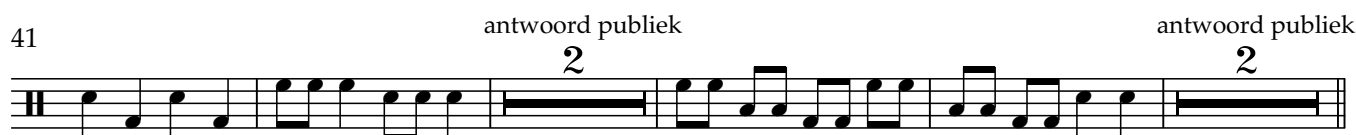
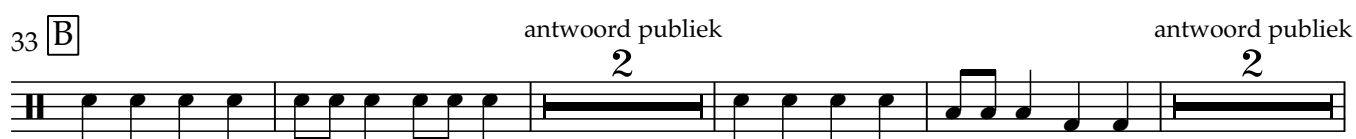
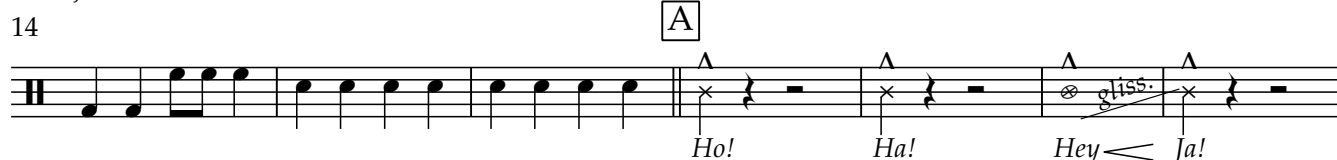
181

ff

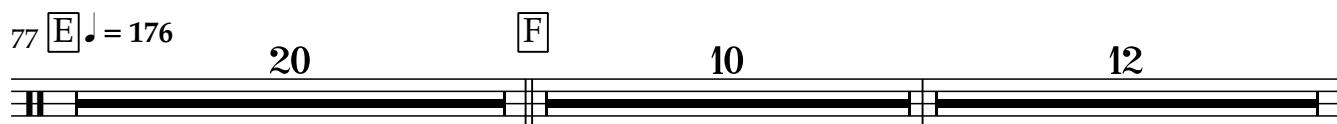
Kapa-Kapa

Maarten Zaagman-Smit

♩ = 172
with haka-like moves



af om emmer te halen



weer opkomen met emmer

Kapa-Kapa - Bodypercussion Buckets - page 2 of 2

119 G $\text{♩} = 180$
emmer



125



130



135 H



144



152

I Body percussion
ad lib. met voet op emmer



158



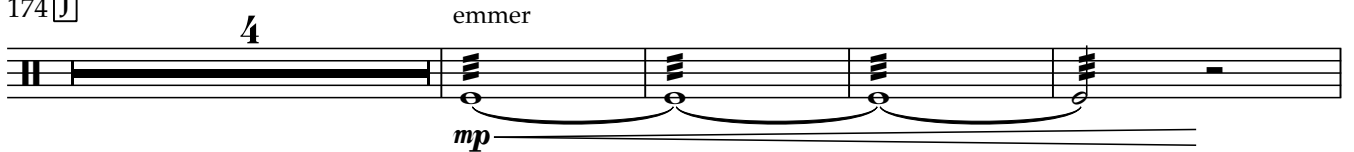
164



169



174 J



182



Kapa-Kapa

♩ = 172

16

A

4

22

8

33

B

16

C

53

8

65

D

mf

dim. poco a poco

73

E

♩ = 176

2

pp

83

2

2

90

2



Kapa-Kapa - Glockenspiel - page 2 of 2

97 **F**

p *mp* *p*

105

mp *p* *mp*

112

mf *mf*

119 **G** $\text{♩} = 180$
stickclick

mf

126

133 **H**

4 *4*

146

3

154 **I**

162

8

170 **J**

3

179

Kapa-Kapa

♩ = 172



8 *f* **A** 9

21 9

33 **B** 16 **C**

57 8 **D** *mf*

69 *dim. poco a poco* 3

77 **E** ♩ = 176 *pp* *p* *pp* *p*

87 *pp* *p* *mp*

96 **F** *p*

105 *p*

112 *mp* *mp* *

Kapa-Kapa - Vibraphone - page 2 of 2

119 G $\text{♩} = 180$
stickclick
mf

126

133 H 3 *mf*

142

148

154 I *f*

160

165

169

174 J

179

Red. _____

Kapa-Kapa

Maarten Zaagman-Smit

$\text{♩} = 172$



8 9 A

22 8

33 B 16 C

53

58

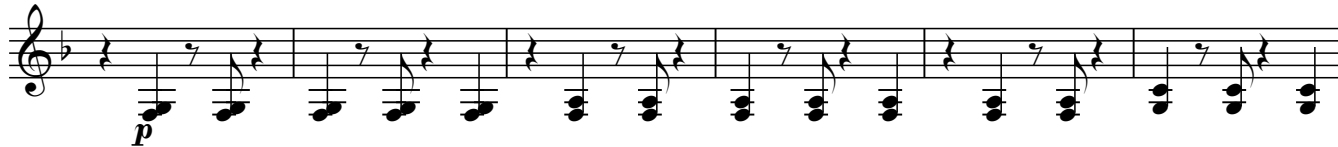
63 D mf

67 p *dim. poco a poco* 5

77 E $\text{♩} = 176$ 20 F 8

Kapa-Kapa - Xylophone - page 2 of 3

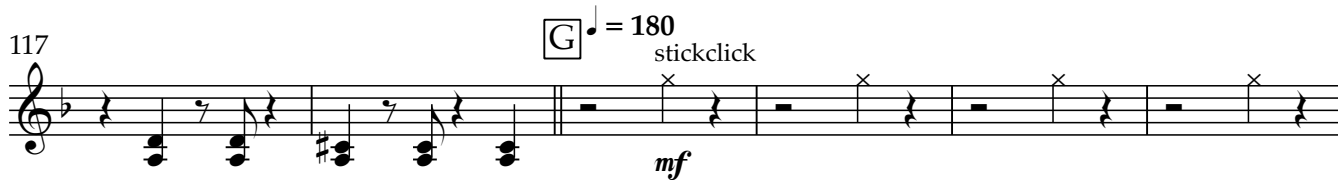
105



111



117



123



129

135 H

141



147



153



159

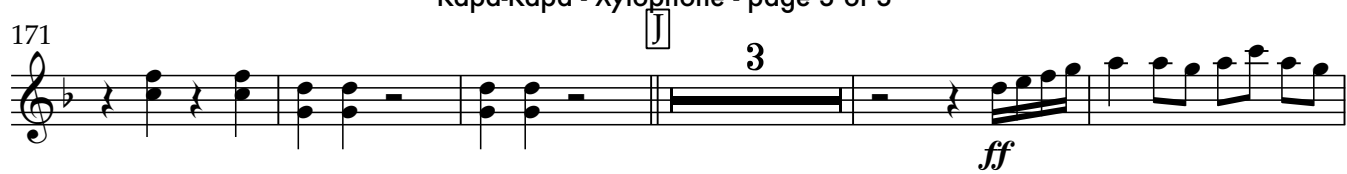


165



Kapa-Kapa - Xylophone - page 3 of 3

171



179



Kapa-Kapa

♩ = 172

f

8 A 9

21

26

30 B 16

49 C

54

59

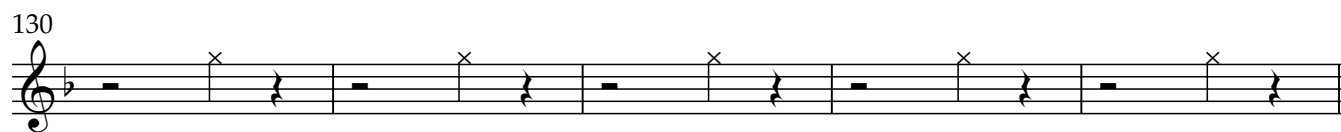
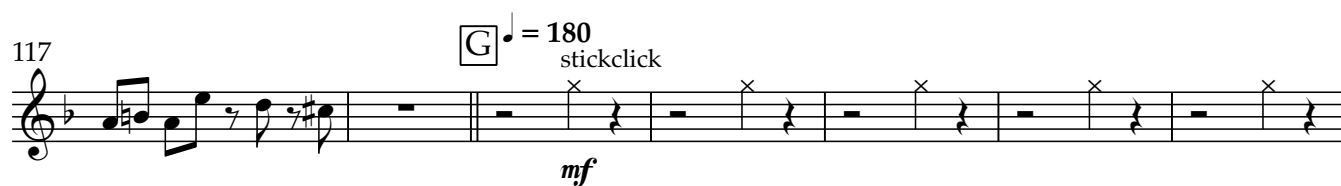
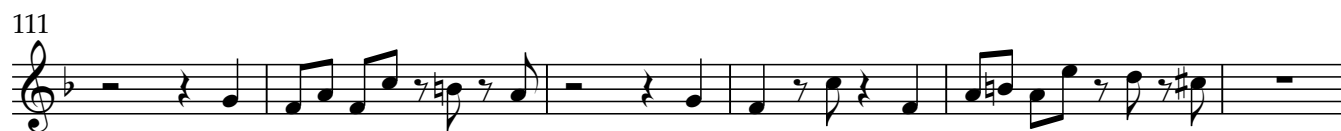
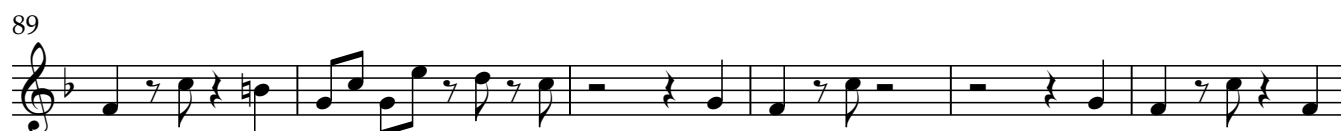
65 D *mf* *dim. poco a poco*

71 *p*



Kapa-Kapa - Marimba 1 - page 2 of 3

77 [E] ♩ = 176



141



147



152



156



160



164



168



173

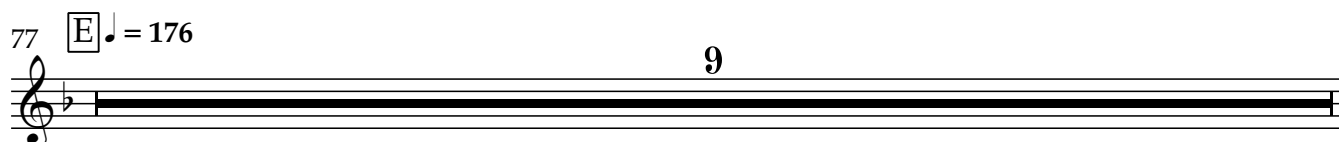
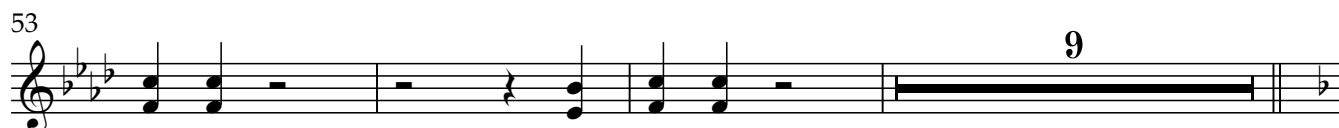
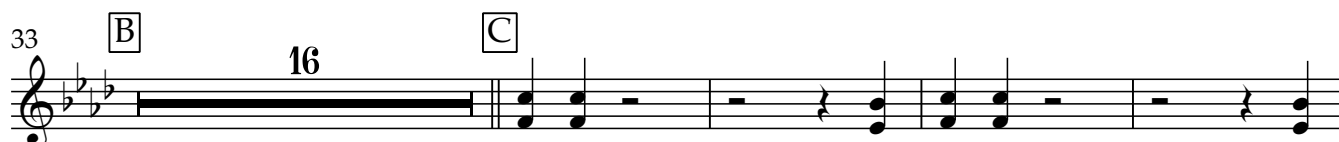
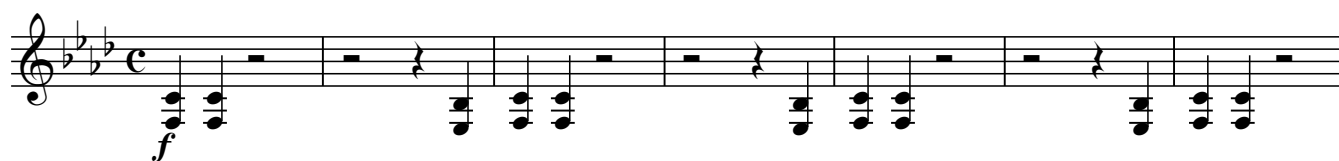


180



Kapa-Kapa

♩ = 172



Kapa-Kapa - Marimba 2 - page 2 of 3

86

p

92

mp

97 **[F]**

103

109

114

119 **[G]** $\text{♩} = 180$
stickclick
mf

126

133 **[H]** 3

141 2 2

149

154 I



158



162



166



170



174 J



179



Kapa-Kapa

$\text{♩} = 172$

f

8 A 9

21 9

33 B 16 C

53 9

65 D *mf* *dim. poco a poco*

75 E $\text{♩} = 176$ 2 *p* 3 *p*

86 3 *p* 3 *p*

97 F

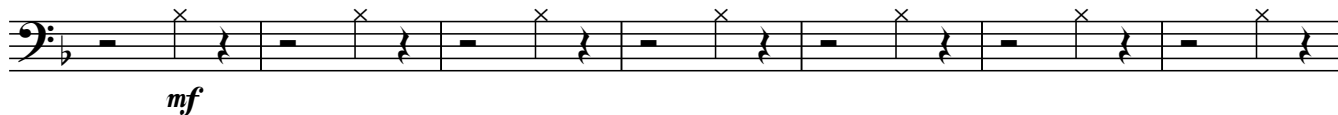
103



109



114

119 G $\text{♩} = 180$
stickclick

126



133



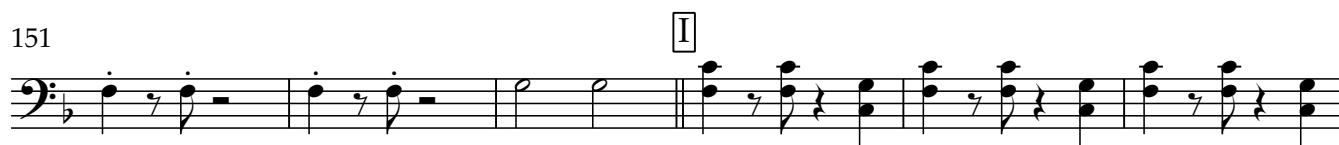
139



145



151



157



Kapa-Kapa

♩ = 172 on rim

7 *f* *mf* *f* *mf* *f* *mf*

12 *f* *mf*

17 **A** on rim *sim.*

23

28

33 **B** *mp*

40

47 **C** on rim *f*

53

59



63

77 **E** ♩ = 176*pp*

83



89



95

*mp**p*

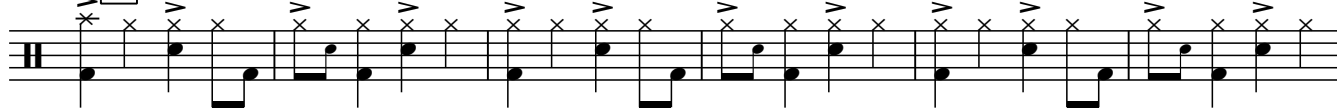
101

*mp**p* *mp*

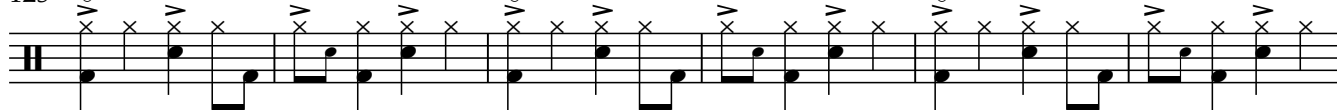
107

*p* *mp**p*

113

*p* *mf*♩ = *mp* 180119 **G***f*

125



131

*mf*

135 **H**

f

141

147

153

p *f*

I ride on cup

158

163

168

f

173

p *f*

J 3

180

Drumset alt.

Kapa-Kapa



Maarten Zaagman-Smit

$\text{♩} = 172$ *improvise*

f *mf* *f* *mf* *f* *mf*

7 *on rim*

12 *f*

17 **A** *sim.*

23

28

33 **B** *mp*

39

The musical score is written for a drum set in common time (C). It consists of nine staves of music. The first staff starts with a tempo marking of 172 beats per minute and a dynamic of *f*. The second staff has a dynamic of *mf* and a marking "on rim". The third staff has a dynamic of *f*. The fourth staff is marked with a box containing the letter "A" and a dynamic of *sim.*. The fifth staff has a dynamic of *mp* and is marked with a box containing the letter "B". The sixth staff has a dynamic of *mp*. The seventh staff has a dynamic of *mp*. The eighth staff has a dynamic of *mp*. The ninth staff has a dynamic of *mp*.

V.S.

44



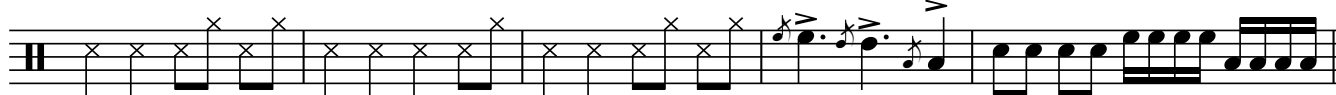
49 [C]

*sim.*

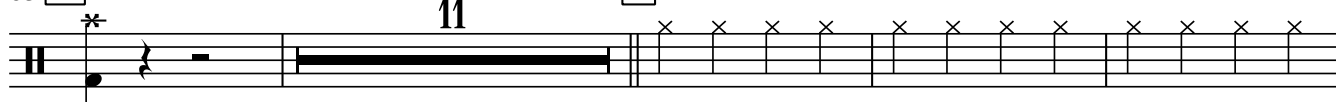
55



60



65 [D]



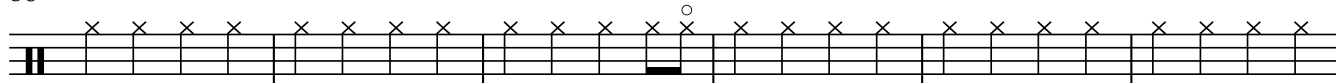
[E] ♩ = 176

pp

80



86



92



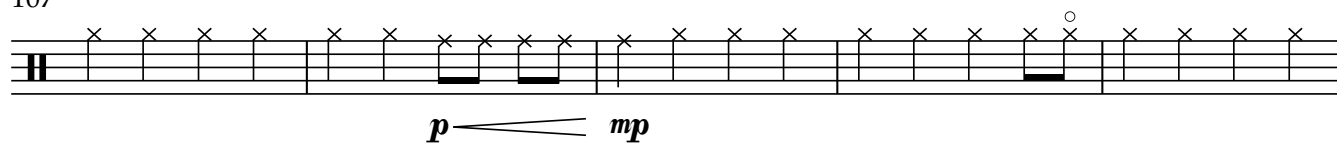
97 [F]

*mp**p* *mp*

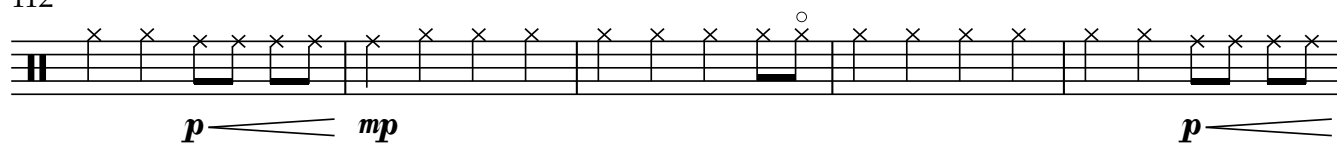
102

*p* *mp*

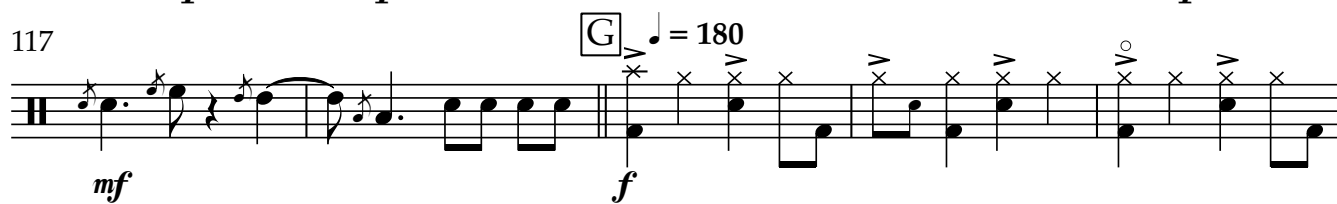
107



112



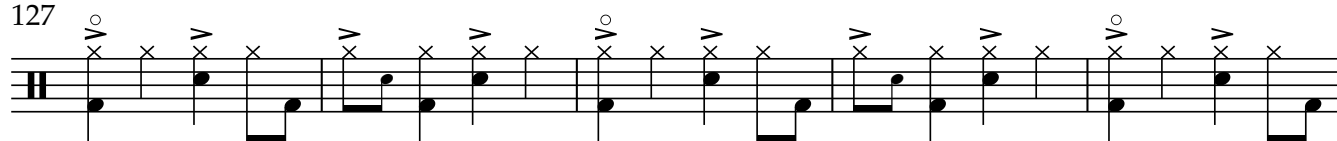
117



122



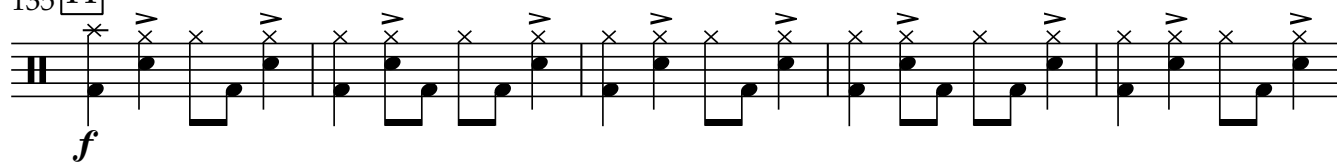
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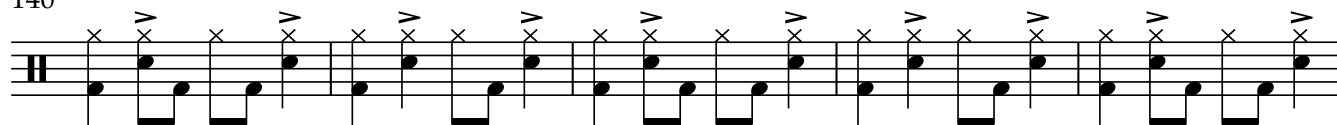
132



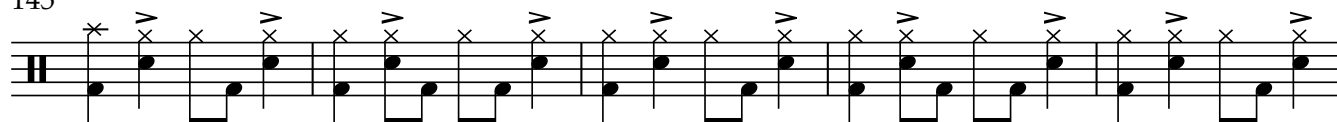
135 [H]



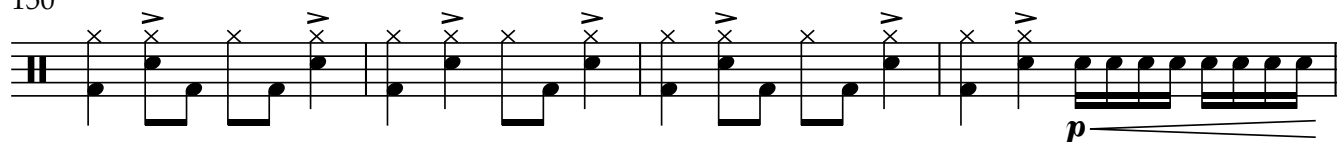
140



145



150



V.S.

154 I ride on cup

f

159

164

169

f

173 J 3

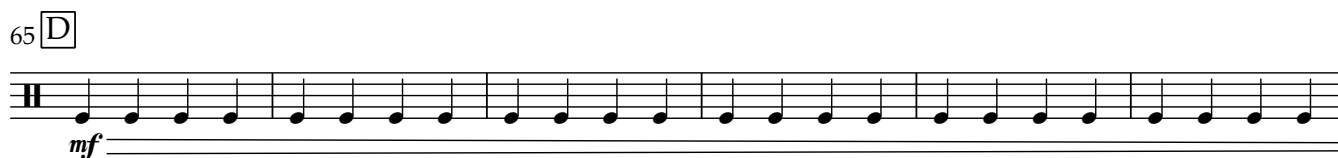
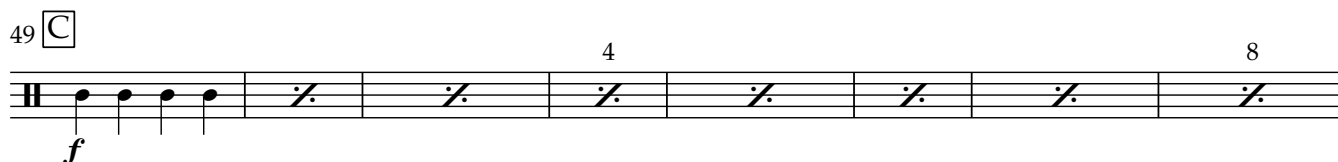
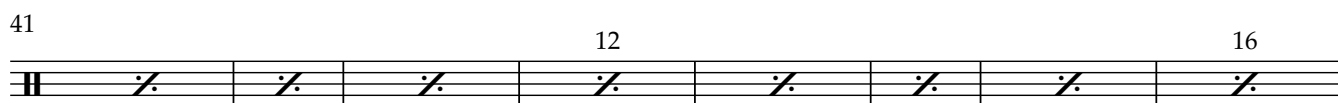
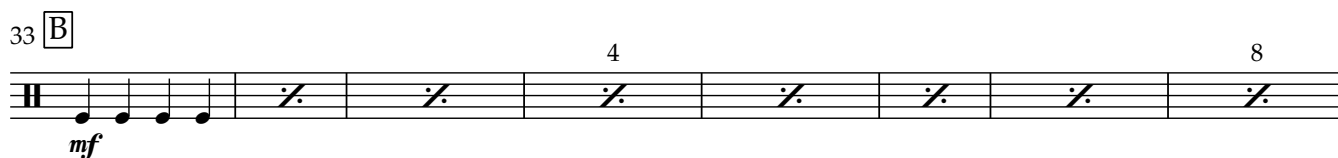
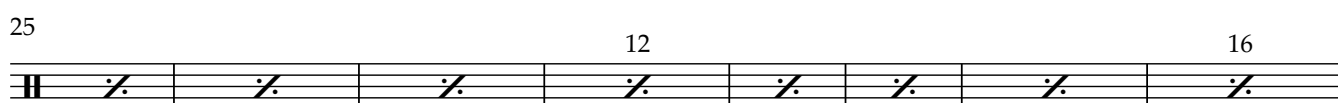
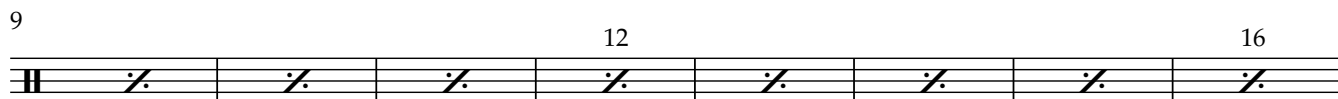
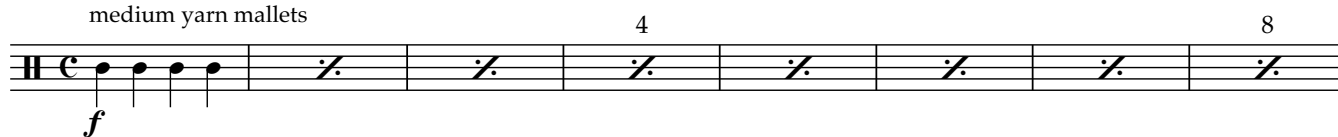
180

Wood Blocks (templeblocks ad.lib.)

Kapa-Kapa

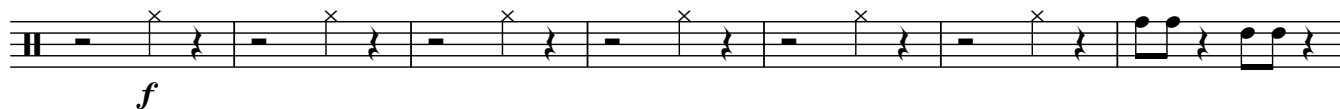
Maarten Zaagman-Smit

$\text{♩} = 172$
medium yarn mallets

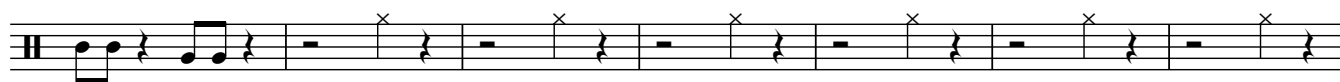


115

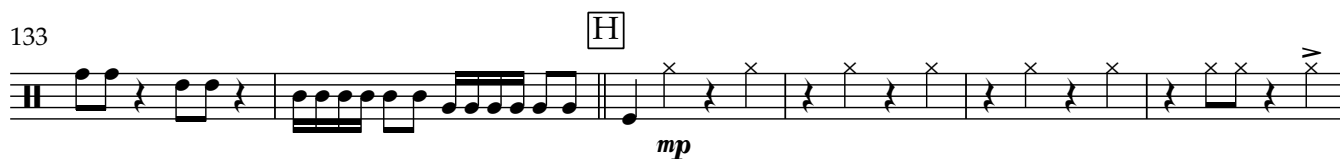
switch to drumsticks

119 $\boxed{G}$ $\text{♩} = 180$
stickclick

126



133



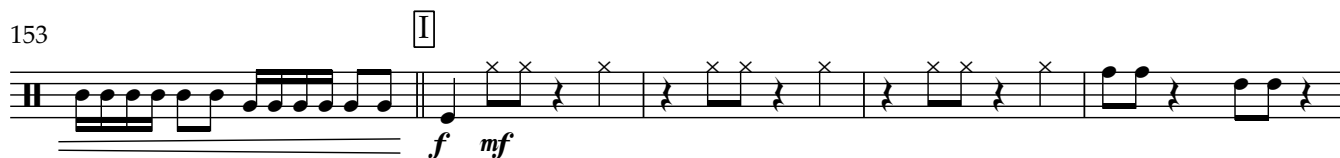
139



146



153



158



164



169

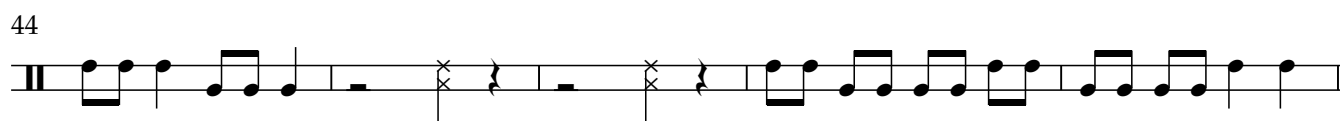
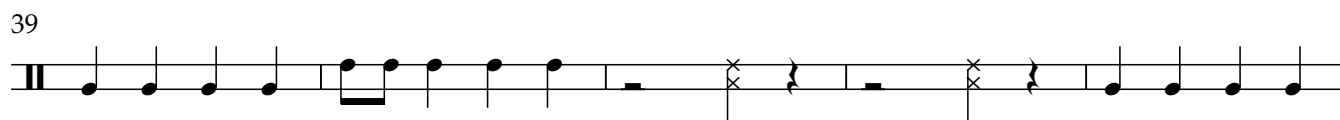
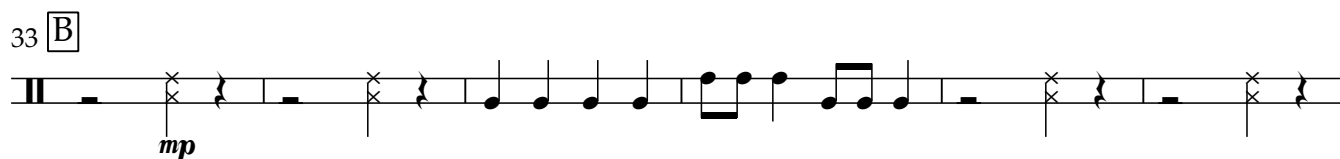
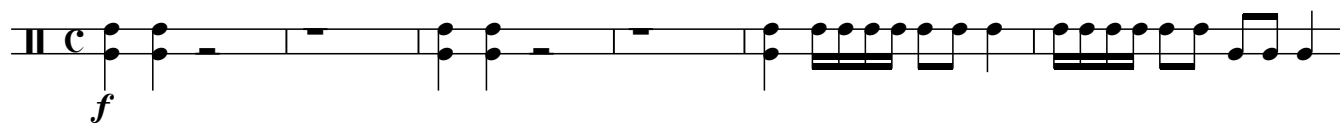
174 $\boxed{J}$ 

181



Kapa-Kapa

♩ = 172



Kapa-Kapa - Bongos Fingercymbals, Finger Cymbals, Bongos - page 2 of 3

55 on rim

60 To Bongos
To F. Cym.

65 **D** Finger Cymbals **E** ♩ = 176
12 9 2 2
p

93 **F** 2 2 4

105 To F. Cym.
To Bongos 2 3 3 3 Bongos

119 **G** ♩ = 180 stickclick
f

126

133 **H** on rim
f mp

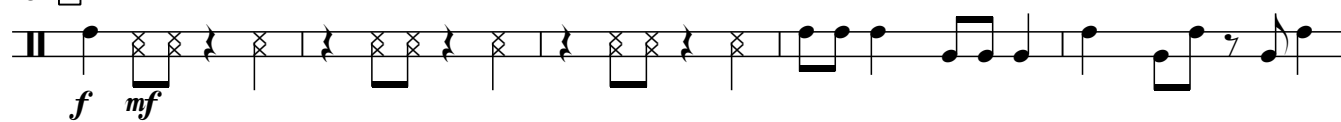
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144

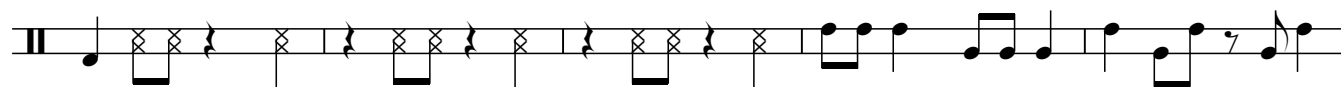
149

Kapa-Kapa - Bongos Fingercymbals, Finger Cymbals, Bongos - page 3 of 3

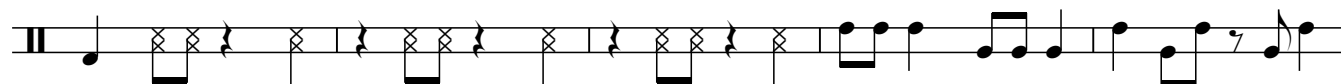
154 **I**



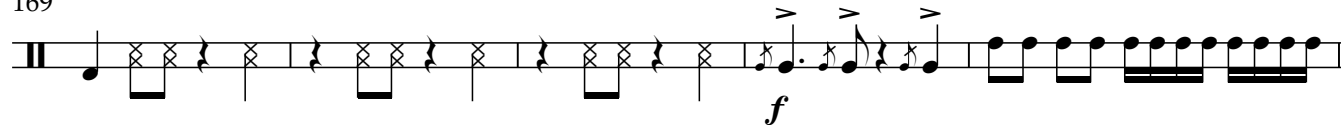
159



164



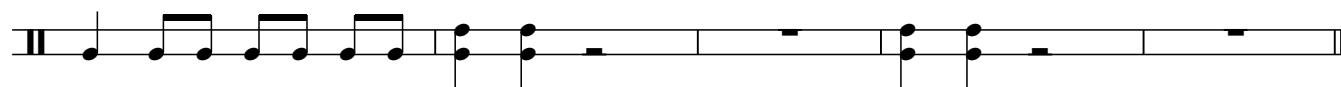
169



174 **J**



181

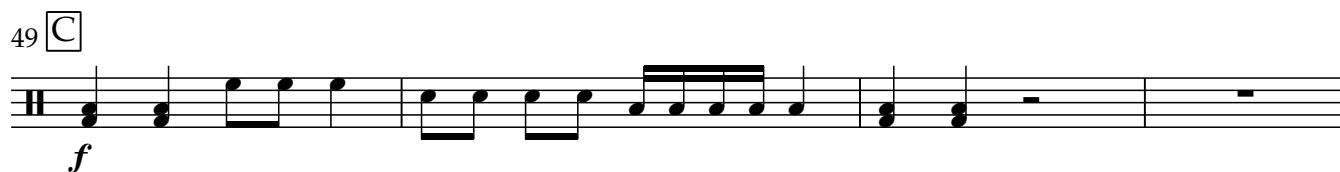
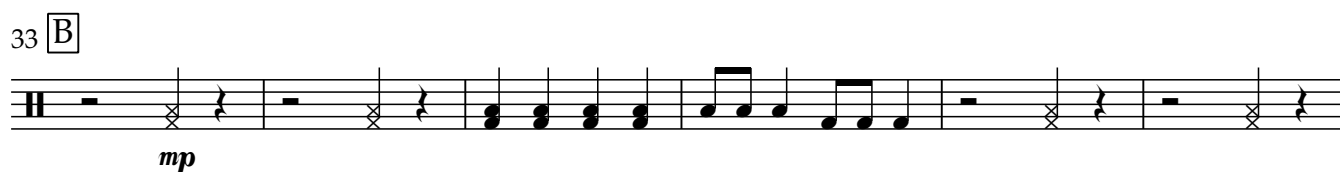
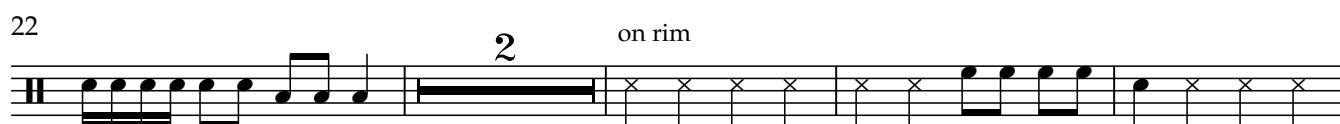
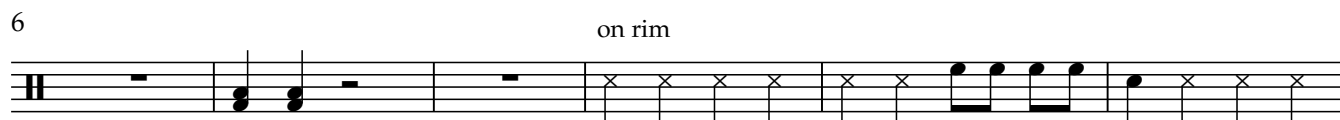


Tom-toms
Triangle

Kapa-Kapa

Maarten Zaagman-Smit

♩ = 172



Kapa-Kapa - Tom-toms, Triangle - page 2 of 3

57 on rim



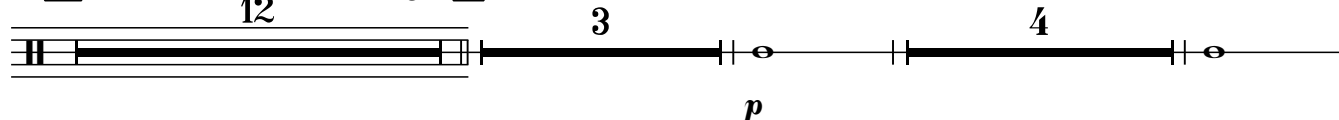
62

To Tom-t.
To Tri.



65 [D]

Triangle [E] ♩ = 176



86



97 [F]



103



109



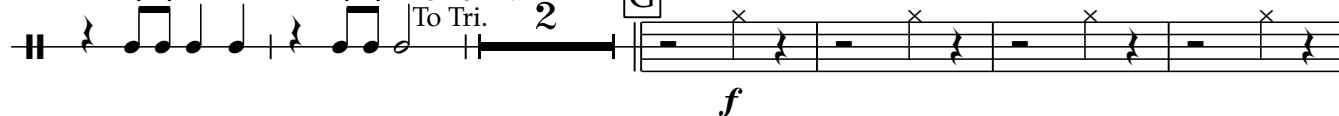
115

♩ = 180

Tom-toms

stickclick

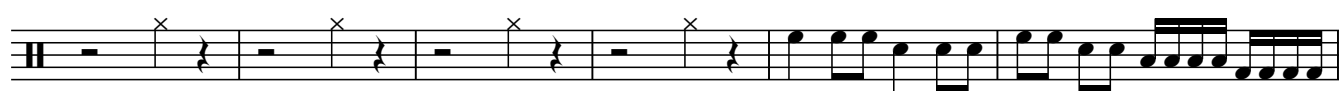
To Tom-t.
To Tri.



123



129



135 [H]

on rim



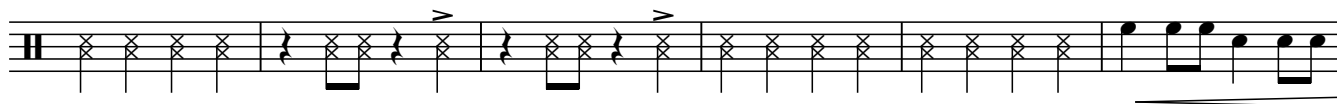
f mp

Kapa-Kapa - Tom-toms, Triangle - page 3 of 3

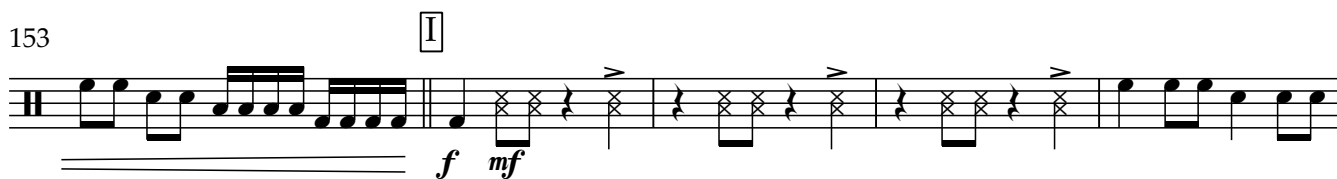
141



147



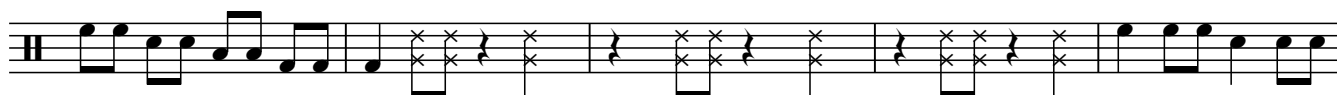
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158



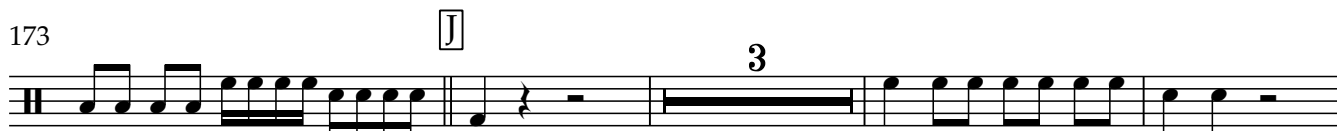
163



168



173



180



Suspended Cymbal
Sizzle Cymbal

Kapa-Kapa



Maarten Zaagman-Smit

$\text{♩} = 172$
soft stick

f suspended cymbal

6

$p < mf$

2

wooden stick

mf

14

2

soft stick [A]

$p < f$

wooden stick

23

soft stick

2

wooden stick

2

$p < f$

32

soft stick [B]

3

3

3

$p < mf$

46

3

[C] wooden stick

f

55

soft

2

wooden

2

$p < f$

mf

64

sim. [D]

11

[E] $\text{♩} = 176$
4

with sizzle

3

$p <$

86

3

3

3

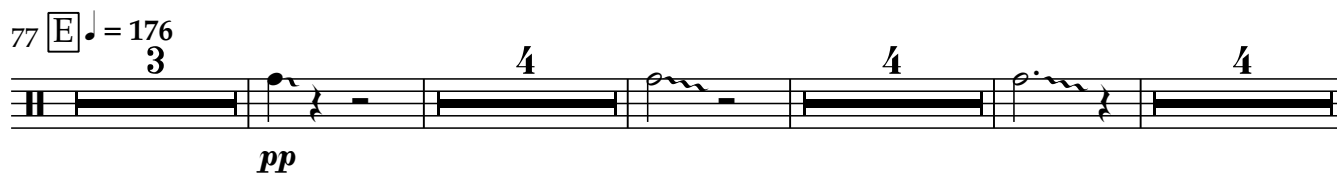
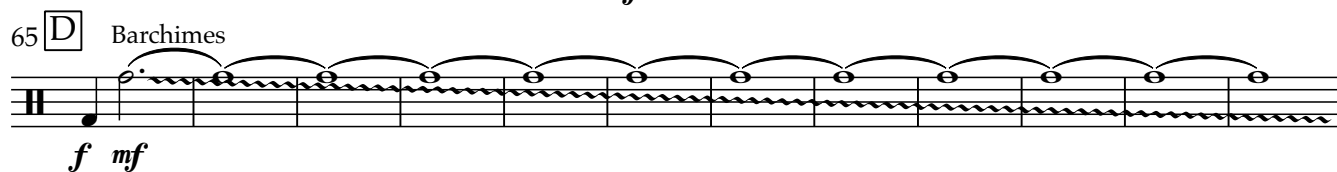
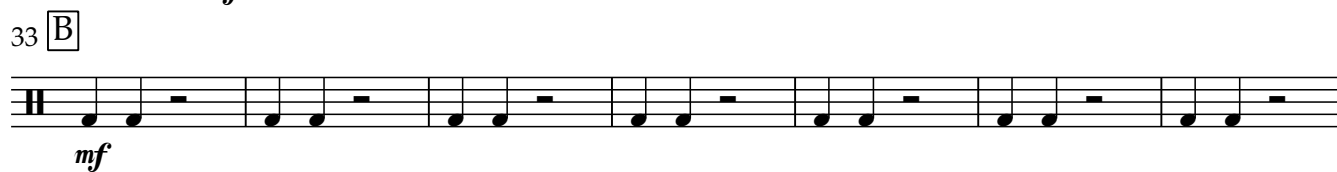
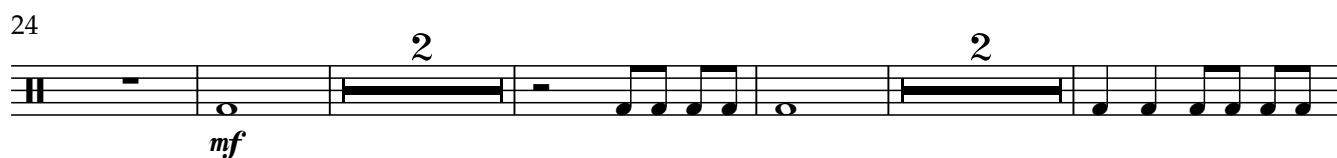
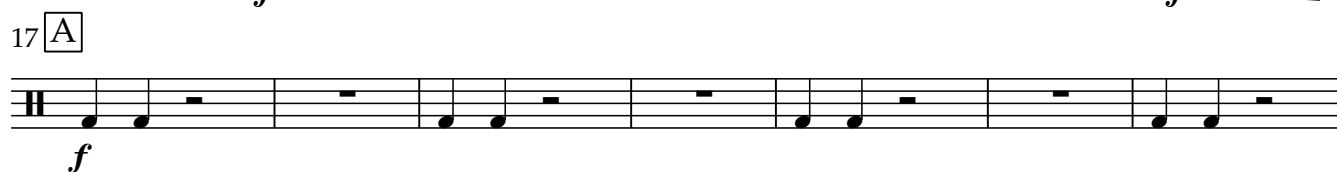
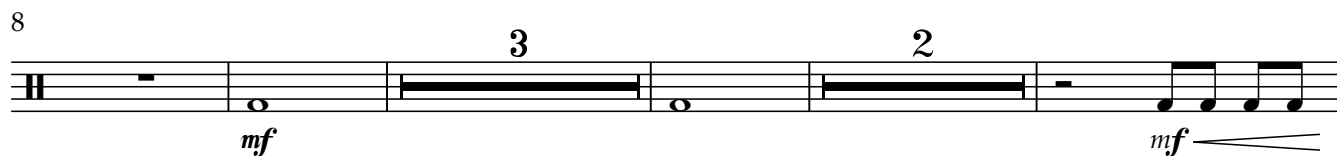
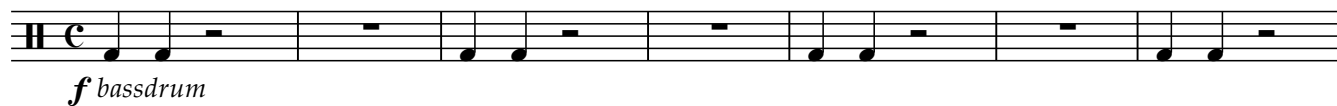
97 [F]

3

3

Kapa-Kapa

♩ = 172



95 F

p

107

mp

119 G ♩ = 180

f *mf* *f* *mf*

134 H

f *mp*

148

154 I

f

174 J Barchimes

f *mf*

182