



# Kapa-Kapa

Maarten Zaagman-Smit

$\text{♩} = 172$   
with haka-like moves

Bodypercussion  
Buckets

Flex-part 1 in C

Flex-part 2 in C

Flex-part 3 in C

Flex-part 4 in C

Flex-part 5 in C

Timpani

$\text{♩} = 172$

Glockenspiel

Vibraphone

Xylophone

Marimba 1

Marimba 2

Marimba 3

Drumset

Wood Blocks (templeblocks ad.lib.)

Bongos  
Fingercymbals

Tom-toms  
Triangel

Suspended Cymbal  
Sizzle Cymbal

Bassdrum  
Barchimes

Ho! Ha! Hey Ja! Ho! Ha! Hey

gliss.

*f*

on rim

*f* *mf*

medium yarn mallets

*f*

soft stick

*f* suspended cymbal

*f* bassdrum

4

Bodypercussie

Bodyperc. *Ja!*

Flex 1

Flex 2

Flex 3

Flex 4

Flex 5

Timp. *mp*

Glock.

Vib.

Xyl.

Mar. 1

Mar. 2

Mar. 3

Dr. *f*

W.B. 8 12 16

Bongos Tri. on rim

Tom-t. on rim

Fing Cym.

Sus. Cym. *p* *mf* wooden stick *mf* soft stick *p*

Siz. Cym.

Bd. *mf*

B.C. *mf*

17 **A**

Bodyperc. *Ho!* *Ha!* *Hey* *gliss.* *Ja!* *Ho!* *Ha!* *Hey* *gliss.* *Ja!*

Flex 1 *f*

Flex 2 *f*

Flex 3 *f*

Flex 4

Flex 5 *f*

Timp. *f*

**A**

Glock.

Vib.

Xyl.

Mar. 1

Mar. 2

Mar. 3

Dr. *on rim*  
*sim.*

W.B. 4 8

Bongos Tri.

Tom-t.  
Fing Cym. *f*

Sus. Cym.  
Siz. Cym. *f* *wooden stick* *soft stick* *p*

Bd.  
B.C. *f*

Kapa-Kapa - Percussion Score - page 4 of 20

25

Bodyperc. *mf* *f*

Flex 1 *mf* *f*

Flex 2 *mf* *f*

Flex 3 *mf* *f*

Flex 4 *mf* *f*

Flex 5 *mf* *f*

Timp. *p*

Glock.

Vib.

Xyl.

Mar. 1

Mar. 2

Mar. 3

Dr.

W.B. 12 16

Bongos Tri. on rim

Tom-t. Fing Cym. on rim

Sus. Cym. Siz. Cym. *f* wooden stick *p* soft stick

Bd. B.C. *mf*

Kapa-Kapa - Percussion Score - page 5 of 20

33 **B** antwoord publiek antwoord publiek antwoord publiek

Bodyperc. 

Flex 1 *mf* 

Flex 2 *mf* 

Flex 3 *mf* 

Flex 4 *mf* 

Flex 5 *mf* 

Timp. *mf* 

**B**

Glock. 

Vib. 

Xyl. 

Mar. 1 

Mar. 2 

Mar. 3 

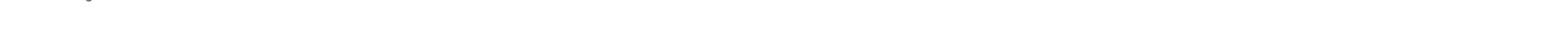
Dr. *mp* 

W.B. *mf* 

Bongos Tri. *mp* 

Tom-t. Fing Cym. *mp* 

Sus. Cym. Siz. Cym. *mf* 

Bd. B.C. *mf* 

Kapa-Kapa - Percussion Score - page 6 of 20

45 antwoord publiek C

Bodyperc. *Ho!* *Ha!* *Hey* *gliss.* *Ja!* *Ho!*

Flex 1 *f*

Flex 2 *f*

Flex 3 *f*

Flex 4 *f*

Flex 5 *f*

Timp.

Glock. C

Vib.

Xyl.

Mar. 1

Mar. 2

Mar. 3

Dr. *f* on rim

W.B. 16 4

Bongos Tri. *f*

Tom-t. Fing Cym. *f*

Sus. Cym. Siz. Cym. *f* wooden stick

Bd. B.C. *f*

Kapa-Kapa - Percussion Score - page 7 of 20

54

Bodyperc. *Ha!* *Hey* *Ja!* *gliss.*

Flex 1 *ff*

Flex 2

Flex 3

Flex 4

Flex 5 *mf* *f*

Timp. *mf* *f*

Glock.

Vib.

Xyl.

Mar. 1

Mar. 2

Mar. 3

Dr.

W.B. 8 12

Bongos Tri. on rim

Tom-t. on rim

Fing Cym.

Sus. Cym. *soft* *p* *f* *wooden* *mf*

Siz. Cym.

Bd. *mf*

B.C.



Kapa-Kapa - Percussion Score - page 9 of 20

$\text{♩} = 176$   
E

73

Bodyperc.

Flex 1  
only woodwinds play  
*p*

Flex 2  
only woodwinds play  
*p*

Flex 3  
only woodwinds play  
staggered breathing  
*p*

Flex 4

Flex 5

Timp.

Glock.  
 $\text{♩} = 176$   
E  
*pp*

Vib.  
*pp* *p* *pp*

Xyl.

Mar. 1  
*p* *mp*

Mar. 2

Mar. 3  
*p*

Dr.  
*pp*

W.B.  
*ppp*

Bongos  
Tri.  
Finger Cymbals

Tom-t.  
Fing Cym.  
*p*

Sus. Cym.  
Siz. Cym.  
with sizzle

Bd.  
B.C.  
*pp*

Kapa-Kapa - Percussion Score - page 10 of 20

85

Bodyperc.

Flex 1

Flex 2

Flex 3

Flex 4

Flex 5

Timp.

Glock.

Vib.

Xyl.

Mar. 1

Mar. 2

Mar. 3

Dr.

W.B.

F. Cym.

Tri.

Sus. Cym.  
Siz. Cym

Bd.  
B.C.

Kapa-Kapa - Percussion Score - page 11 of 20

96

F

Bodyperc. *mp*

Flex 1 *mp*

Flex 2 *mp*

Flex 3 *mp*

Flex 4 *mp* only woodwinds play

Flex 5 *mp* only woodwinds play

Timp.

Glock. *p* *mp* *p* *mp*

Vib. *p* *p*

Xyl. *p*

Mar. 1

Mar. 2

Mar. 3 *mp*

Dr. *mp* *p* *mp* *p* *mp*

W.B. *p*

F. Cym.

Tri.

Sus. Cym. Siz. Cym.

Bd. B.C. *p*

Kapa-Kapa - Percussion Score - page 12 of 20

106

Bodyperc. *weer opkomen met emmer*

Flex 1 *mf*

Flex 2 *mf*

Flex 3 *mf*

Flex 4 *mf*

Flex 5 *mf*

Timp.

Glock. *p mp mf*

Vib. *mp*

Xyl.

Mar. 1

Mar. 2

Mar. 3

Dr. *p mp*

W.B.

F. Cym. *To F. Cym. To Bongos*

Tri.

Sus. Cym. Siz. Cym.

Bd. B.C. *mp*

Detailed description of the musical score: This page contains the percussion score for measures 106-113. The instruments are arranged vertically. Bodyperc. has a vocal line 'weer opkomen met emmer'. Flex 1-5 play melodic lines with a mezzo-forte (mf) dynamic. Glockenspiel (Glock.) plays a sequence of notes with dynamics p, mp, and mf. Vibraphone (Vib.) plays sustained notes with a mezzo-piano (mp) dynamic. Xylophone (Xyl.) plays a rhythmic pattern. Maracas (Mar. 1-3) play rhythmic patterns. Drums (Dr.) play a complex rhythmic pattern with dynamics p and mp. W.B. (Woodblock) plays rhythmic patterns. F. Cym. (Floor Cymbal) has a note with a dynamic marking and a text instruction 'To F. Cym. To Bongos'. Triangles (Tri.) play a rhythmic pattern. Suspended Cymbal and Sizzle Cymbal (Sus. Cym. Siz. Cym.) play rhythmic patterns. Bass Drum (Bd. B.C.) plays a rhythmic pattern with a mezzo-piano (mp) dynamic.

Kapa-Kapa - Percussion Score - page 13 of 20

$\text{♩} = 180$   
G

116

emmer

midden rand

all play

all play

all play

all play

all play

f

$\text{♩} = 180$   
G

stickclick

stickclick

stickclick

stickclick

stickclick

stickclick

f

switch to drumsticks

Bongos stickclick

Tom-toms stickclick

f

f

Kapa-Kapa - Percussion Score - page 14 of 20

126

H

Bodyperc. *f* *f* *open* *f*

Flex 1 *f* *f*

Flex 2 *f* *f*

Flex 3 *mf* *mf*

Flex 4 *mf* *mf*

Flex 5 *mf* *mf*

Timp. *p* *f* *p* *mp*

Glock. H

Vib.

Xyl. *mf*

Mar. 1 *mf*

Mar. 2

Mar. 3 *mf*

Dr. *mf* *f*

W.B. *mp*

Bongos *f* *mp* *on rim*

Tom-t. *f* *mp* *on rim*

Sus. Cym. Siz.Cym *f*

Bd. B.C. *mf* *f* *mf* *f*

Kapa-Kapa - Percussion Score - page 15 of 20

136

Bodyperc. Flex 1 Flex 2 Flex 3 Flex 4 Flex 5 Timp. Glock. Vib. Xyl. Mar. 1 Mar. 2 Mar. 3 Dr. W.B. Bongos Tom-t. Sus. Cym. Siz. Cym. Bd. B.C.

*mf* *mp*

Kapa-Kapa - Percussion Score - page 16 of 20

146

I Body percussion  
ad lib. met voet op emmer

The score is for a percussion ensemble and includes the following parts:

- Bodyperc.**: Body percussion, ad lib. met voet op emmer.
- Flex 1-5**: Flexatone parts, with Flex 1 and 2 including a "2nd voice ad lib." instruction.
- Timp.**: Timpani.
- Glock.**: Glockenspiel.
- Vib.**: Vibraphone.
- Xyl.**: Xylophone.
- Mar. 1-3**: Three Maracas.
- Dr.**: Drums, with a "ride on cup" instruction.
- W.B.**: Woodblock.
- Bongos**: Bongos.
- Tom-t.**: Tom-toms.
- Sus. Cym. Siz. Cym.**: Suspended and Sizzle Cymbals.
- Bd. B.C.**: Bass Drum and Congas.

The score features various dynamics such as *f* (forte), *mp* (mezzo-piano), and *p* (piano), and includes first endings marked with a box containing the letter 'I'. The music is written in a key signature of one flat and a 2/4 time signature.

Kapa-Kapa - Percussion Score - page 17 of 20

155

Bodyperc. Flex 1 Flex 2 Flex 3 Flex 4 Flex 5 Timp. Glock. Vib. Xyl. Mar. 1 Mar. 2 Mar. 3 Dr. W.B. Bongos Tom-t. Sus. Cym. Siz. Cym. Bd. B.C.

The score is written for a percussion ensemble. It features a variety of instruments including Body Percussion, five Flexa (Flex 1-5), Timpani, Glockenspiel, Vibraphone, Xylophone, three Maracas (Mar. 1-3), Drums, Wood Blocks (W.B.), Bongos, Tom-toms, Suspended Cymbal and Sizzle Cymbal, and Bass Drum/Bass Conga (Bd. B.C.). The music is in 4/4 time and includes dynamic markings such as *f* and *mf*. The score is divided into measures, with some measures containing rests or specific articulation marks.



Kapa-Kapa - Percussion Score - page 19 of 20

173

Bodyperc. *emmer* *mp*

Flex 1 *f*

Flex 2 *f*

Flex 3 *f*

Flex 4

Flex 5

Timp.

Glock.

Vib.

Xyl. *ff*

Mar. 1 *ff*

Mar. 2

Mar. 3

Dr. \*

W.B.

Bongos

Tom-t.

Sus. Cym. *mf*

Siz. Cym.

Bd. *f* *mf* Barchimes

B.C.

Kapa-Kapa - Percussion Score - page 20 of 20

179

Bodyperc. *f* Ho! Ha! Hey Ja!

Flex 1 *ff*

Flex 2 *ff*

Flex 3 *ff*

Flex 4

Flex 5 *ff*

Timp. *ff*

Glock.

Vib.

Xyl.

Mar. 1

Mar. 2

Mar. 3

Dr.

W.B.

Bongos

Tom-t.

Sus. Cym. *f*  
Siz. Cym.

Bd. B.C.