



Kapa-Kapa

Maarten Zaagman-Smit

♩ = 172

16 A 7

27

33 B 2 *mf* 2

41 2 *f*

49 C 7 *f*

60 *tr*

65 D 10 E ♩ = 176 20

97 F *p*

107

114 G ♩ = 180 16

Kapa-Kapa - Piccolo - page 2 of 2

135 **H**

Musical staff 135-140: Treble clef, key signature of one flat (B-flat). The staff contains six measures of music. Each measure begins with a forte (*f*) dynamic marking. The notes are quarter notes with stems pointing down, followed by a quarter rest. The notes are: G4, F4, E4, D4, C4, B3.

141

Musical staff 141-146: Treble clef, key signature of one flat. The staff contains six measures of music. Each measure begins with a quarter note followed by a quarter rest. The notes are: G4, F4, E4, D4, C4, B3.

147

Musical staff 147-153: Treble clef, key signature of one flat. The staff contains six measures of music. Each measure begins with a quarter note followed by a quarter rest. The notes are: G4, F4, E4, D4, C4, B3. The final measure ends with a double bar line and a second ending bracket labeled '2'.

154 **I**

Musical staff 154-160: Treble clef, key signature of one flat. The staff contains seven measures of music. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3. There are slurs over the first two measures and the last two measures.

161

Musical staff 161-166: Treble clef, key signature of one flat. The staff contains six measures of music. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3. There are slurs over the first two measures and the last two measures.

167

Musical staff 167-173: Treble clef, key signature of one flat. The staff contains seven measures of music. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3. There are slurs over the first two measures and the last two measures. The final measure has a trill-like flourish above the note.

174 **J**

Musical staff 174-179: Treble clef, key signature of one flat. The staff contains six measures of music. The first measure is a whole rest with a '3' above it. The second measure is a quarter rest. The third measure begins with a forte (*ff*) dynamic marking. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3. There are slurs over the third and fourth measures, and the fifth and sixth measures.

180

Musical staff 180-185: Treble clef, key signature of one flat. The staff contains six measures of music. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3. There are slurs over the first two measures and the last two measures. The final measure has a forte (*ff*) dynamic marking.

Kapa-Kapa

♩ = 172

8

15

A

7

27

33

B

2

mf

41

2

f

49

C

7

60

65

D

tacet if marimba 2 is played

mf

dim.

71

E

♩ = 176

play

p

79

88

Kapa-Kapa - Flute 1 - page 2 of 2

97 **F**

p

Musical staff 97-106: Treble clef, key signature of one flat. Measures 97-106 contain a melodic line with slurs and accents. Measure 106 ends with a fermata.

107

Musical staff 107-116: Treble clef, key signature of one flat. Measures 107-116 contain a melodic line with slurs and accents. Measure 116 ends with a fermata.

117 **G** ♩ = 180 **H**

16

f

Musical staff 117-137: Treble clef, key signature of one flat. Measure 117 starts with a slur. Measure 118 is a double bar line. Measure 119 is a thick black bar with the number 16 below it. Measure 120 starts with a slur. Measures 121-137 contain a rhythmic pattern of eighth notes with slurs and accents. Measure 137 ends with a fermata.

138

Musical staff 138-143: Treble clef, key signature of one flat. Measures 138-143 contain a rhythmic pattern of eighth notes with slurs and accents. Measure 143 ends with a fermata.

144

Musical staff 144-149: Treble clef, key signature of one flat. Measures 144-149 contain a rhythmic pattern of eighth notes with slurs and accents. Measure 149 ends with a fermata.

150 **I**

2

Musical staff 150-157: Treble clef, key signature of one flat. Measure 150 starts with a slur. Measure 151 is a double bar line. Measure 152 is a thick black bar with the number 2 below it. Measure 153 starts with a slur. Measures 154-157 contain a melodic line with slurs and accents. Measure 157 ends with a fermata.

158

Musical staff 158-164: Treble clef, key signature of one flat. Measures 158-164 contain a melodic line with slurs and accents. Measure 164 ends with a fermata.

165

Musical staff 165-172: Treble clef, key signature of one flat. Measures 165-172 contain a melodic line with slurs and accents. Measure 172 ends with a fermata.

173 **J**

f *ff*

Musical staff 173-179: Treble clef, key signature of one flat. Measure 173 starts with a slur. Measure 174 is a double bar line. Measure 175 starts with a slur. Measures 176-179 contain a melodic line with slurs and accents. Measure 179 ends with a fermata.

180

ff

Musical staff 180-187: Treble clef, key signature of one flat. Measures 180-187 contain a melodic line with slurs and accents. Measure 187 ends with a fermata.

Kapa-Kapa

Maarten Zaagman-Smit

♩ = 172

8

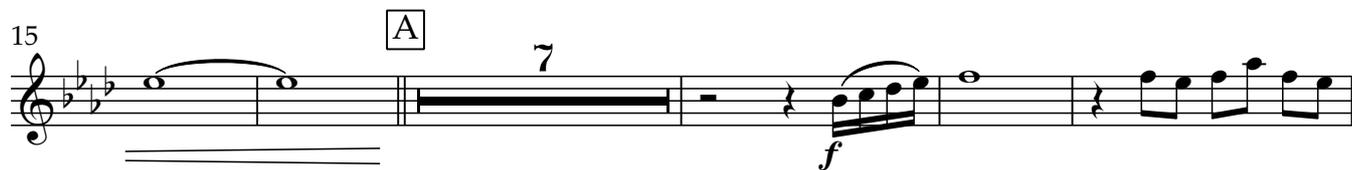


15

A

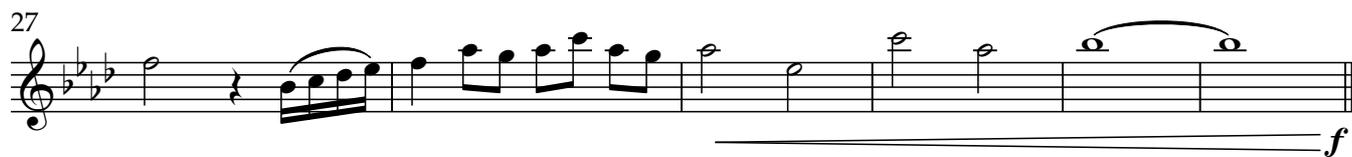
7

f



27

f



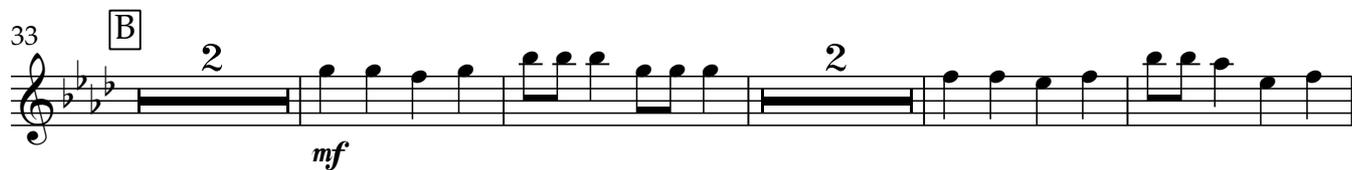
33

B

2

mf

2

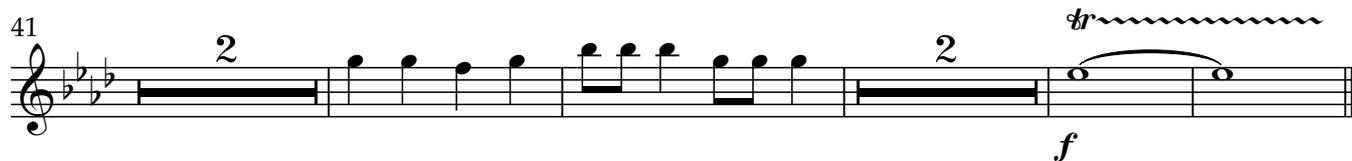


41

2

2

f

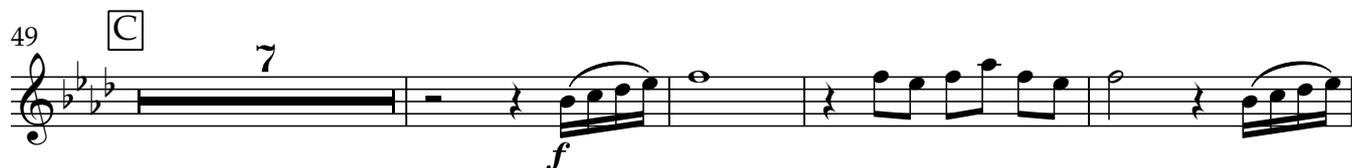


49

C

7

f



60

f



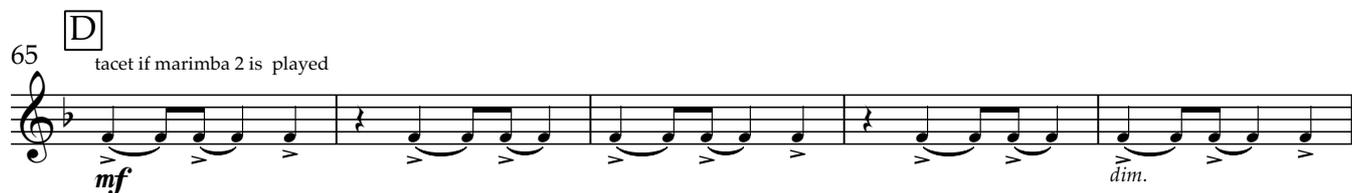
65

D

tacet if marimba 2 is played

mf

dim.



70



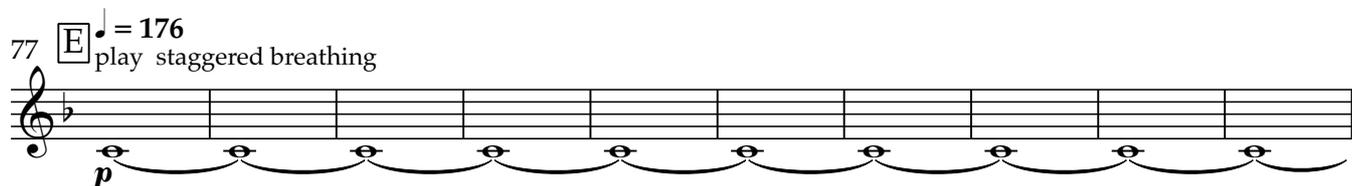
77

E

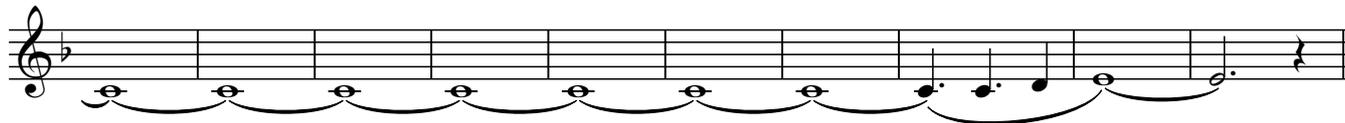
♩ = 176

play staggered breathing

p



87



97 **F** staggered breathing



108



118

G ♩ = 180 **H**



139



145



151

I



159



166



174

J



180



Kapa-Kapa

$\text{♩} = 172$

8

15 **A** 7 *f*

27 *f*

33 **B** 2 *mf* 2

41 2 *f* *tr*

49 **C** 7 *f*

60 *ff*

65 **D** *mf* *tacet if glockenspiel is played* *dim.*

72 **E** $\text{♩} = 176$ 19

97 **F** 3 *mp* *play*

104 2



Kapa-Kapa

Maarten Zaagman-Smit

♩ = 172

8

15 **A** 8 *mf*

30 **B** 2 *f mf*

39 2

47 **C** 8 *f*

59

65 **D** *mf* *dim.*
tacet if marimba 3 is played

76 **E** ♩ = 176 19 **F** play *mp*

101

108 *mf*

114

Kapa-Kapa

$\text{♩} = 172$



8

17 **A**

24

33 **B**

41

49 **C**

56

63 **D** *tacet if marimba 1 is played*

69 *dim.*

73

Kapa-Kapa - Clarinet in B \flat 1 - page 2 of 2

77 **E** $\text{♩} = 176$
play
p

84

91

97 **F**
mp

104

111
mf

119 **G** $\text{♩} = 180$ **H**
16 15
f

154 **I**
f

161

167
tr

174 **J**
f

180
ff

Kapa-Kapa

$\text{♩} = 172$

Musical staff 1: Treble clef, B-flat major key signature, common time signature. The staff contains a sequence of eighth notes with rests, starting with a dynamic marking of *f*.

Musical staff 2: Treble clef, B-flat major key signature, common time signature. The staff contains a sequence of eighth notes with rests, starting with a dynamic marking of *f* and a '2' above the first measure.

Musical staff 3: Treble clef, B-flat major key signature, common time signature. The staff contains a sequence of eighth notes with rests, starting with a dynamic marking of *f* and a boxed 'A' above the first measure.

Musical staff 4: Treble clef, B-flat major key signature, common time signature. The staff contains a sequence of eighth notes with rests, starting with a dynamic marking of *mf* and a '2' above the first measure, ending with a dynamic marking of *f*.

Musical staff 5: Treble clef, B-flat major key signature, common time signature. The staff contains a sequence of eighth notes with rests, starting with a dynamic marking of *mf* and a boxed 'B' above the first measure, with '2' above the 10th and 15th measures.

Musical staff 6: Treble clef, B-flat major key signature, common time signature. The staff contains a sequence of eighth notes with rests, starting with a dynamic marking of *mf* and a '2' above the 10th measure.

Musical staff 7: Treble clef, B-flat major key signature, common time signature. The staff contains a sequence of eighth notes with rests, starting with a dynamic marking of *f* and a boxed 'C' above the first measure.

Musical staff 8: Treble clef, B-flat major key signature, common time signature. The staff contains a sequence of eighth notes with rests, starting with a dynamic marking of *f* and a '2' above the 10th measure.

Musical staff 9: Treble clef, B-flat major key signature, common time signature. The staff contains a sequence of eighth notes with rests, starting with a dynamic marking of *ff* and a '2' above the 10th measure.

Musical staff 10: Treble clef, B-flat major key signature, common time signature. The staff contains a sequence of eighth notes with rests, starting with a dynamic marking of *mf* and a boxed 'D' above the first measure. A note at the end of the staff is marked *dim.*

tacet if marimba 1 is played

Musical staff 11: Treble clef, B-flat major key signature, common time signature. The staff contains a sequence of eighth notes with rests, starting with a dynamic marking of *mf*.

Kapa-Kapa - Clarinet in B \flat 2 - page 2 of 2

77 **E** $\text{♩} = 176$
play

Musical staff 77-86: Treble clef, key signature of one sharp (F#). The music consists of a series of eighth notes with slurs, starting on a low note and moving upwards. The dynamic marking is *p*.

87

Musical staff 87-96: Treble clef, key signature of one sharp (F#). The music continues with eighth notes and slurs, maintaining the upward melodic line.

97 **F**

Musical staff 97-103: Treble clef, key signature of one sharp (F#). The music features a series of eighth notes with a long slur spanning across the staff. The dynamic marking is *mp*.

104

Musical staff 104-110: Treble clef, key signature of one sharp (F#). The music continues with eighth notes and slurs.

111

Musical staff 111-118: Treble clef, key signature of one sharp (F#). The music features eighth notes with a long slur. The dynamic marking is *mf*.

119 **G** $\text{♩} = 180$

Musical staff 119-153: Treble clef, key signature of one sharp (F#). The staff contains two measures of whole rests, labeled with the numbers 16 and 15. This is followed by eighth notes with a slur. The dynamic marking is *f*. A box labeled **H** is positioned above the second measure of the whole rests.

154 **I**

Musical staff 154-160: Treble clef, key signature of one sharp (F#). The music consists of eighth notes with slurs.

161

Musical staff 161-166: Treble clef, key signature of one sharp (F#). The music consists of eighth notes with slurs.

167

Musical staff 167-173: Treble clef, key signature of one sharp (F#). The music consists of eighth notes with slurs. The dynamic marking is *tr*.

174 **J**

Musical staff 174-179: Treble clef, key signature of one sharp (F#). The music consists of eighth notes with slurs. The dynamic marking is *f*.

180

Musical staff 180-186: Treble clef, key signature of one sharp (F#). The music consists of eighth notes with slurs. The dynamic marking is *ff*.

Kapa-Kapa

Maarten Zaagman-Smit

$\text{♩} = 172$

Musical staff 1: Treble clef, B-flat major key signature, common time signature. The staff contains a sequence of eighth notes with accents and dynamic markings. The first measure starts with a forte (*f*) dynamic and an accent over the first eighth note.

Musical staff 2: Treble clef, B-flat major key signature, common time signature. The staff contains a sequence of notes with a slur and a dynamic marking of *mf*. A fermata is placed over the final note.

Musical staff 3: Treble clef, B-flat major key signature, common time signature. The staff contains a sequence of eighth notes with accents and dynamic markings. The first measure starts with a forte (*f*) dynamic and an accent over the first eighth note. A box labeled 'A' is placed above the first measure.

Musical staff 4: Treble clef, B-flat major key signature, common time signature. The staff contains a sequence of notes with a slur and dynamic markings of *mf* and *f*. A fermata is placed over the final note.

Musical staff 5: Treble clef, B-flat major key signature, common time signature. The staff contains a sequence of eighth notes with accents and dynamic markings. The first measure starts with a mezzo-forte (*mf*) dynamic and an accent over the first eighth note. A box labeled 'B' is placed above the first measure.

Musical staff 6: Treble clef, B-flat major key signature, common time signature. The staff contains a sequence of eighth notes with accents and dynamic markings. A fermata is placed over the final note.

Musical staff 7: Treble clef, B-flat major key signature, common time signature. The staff contains a sequence of eighth notes with accents and dynamic markings. The first measure starts with a forte (*f*) dynamic and an accent over the first eighth note. A box labeled 'C' is placed above the first measure.

Musical staff 8: Treble clef, B-flat major key signature, common time signature. The staff contains a sequence of eighth notes with accents and dynamic markings. The first measure starts with a forte (*f*) dynamic and an accent over the first eighth note. The final measure has a fortissimo (*ff*) dynamic marking.

Musical staff 9: Treble clef, B-flat major key signature, common time signature. The staff contains a sequence of notes with a slur and dynamic markings. A box labeled 'D' is placed above the first measure. A note in the second measure is marked with a sharp sign (#). Below the staff, the text "tacet if marimba 1 is played" is written. The dynamic marking is *mf*.

Musical staff 10: Treble clef, B major key signature, common time signature. The staff contains a sequence of notes with a slur and dynamic markings. The dynamic marking is *dim.*

Musical staff 11: Treble clef, B major key signature, common time signature. The staff contains a sequence of notes with a slur and dynamic markings.

Kapa-Kapa - Clarinet in B \flat 3 - page 2 of 2

77 **E** $\text{♩} = 176$
play staggered breathing

Musical staff 77-86: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with a slur underneath. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, 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E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, 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E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-298, G-298, F#-298, E-298, D-298, C-298, B

Kapa-Kapa

Maarten Zaagman-Smit

$\text{♩} = 172$



8

16 **A**

23

31 **B** *mf*

41

48 **C**

55

60 *ff*

65 **D** *mf* *dim.*
tacet if marimba 3 is played

72

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77 **E** $\text{♩} = 176$
play staggered breathing

Musical staff 77-86: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth notes, each with a fermata above it, creating a staggered breathing effect. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The dynamic marking *p* is placed below the first note.

Musical staff 87-96: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with a fermata above the first note, followed by a quarter rest, then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The dynamic marking *p* is placed below the first note.

97 **F**

Musical staff 97-103: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with a fermata above the first note, followed by a quarter rest, then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The dynamic marking *mp* is placed below the first note.

104

Musical staff 104-110: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with a fermata above the first note, followed by a quarter rest, then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The dynamic marking *mp* is placed below the first note.

111

Musical staff 111-118: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with a fermata above the first note, followed by a quarter rest, then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The dynamic marking *mf* is placed below the first note.

119 **G** $\text{♩} = 180$ **H**

Musical staff 119-153: Treble clef, key signature of two sharps. The staff contains two measures of whole rests, labeled 16 and 15. The dynamic marking *f* is placed below the first note of the second measure.

154 **I**

Musical staff 154-160: Treble clef, key signature of two sharps. The staff contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The dynamic marking *f* is placed below the first note.

161

Musical staff 161-167: Treble clef, key signature of two sharps. The staff contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The dynamic marking *f* is placed below the first note.

168

Musical staff 168-173: Treble clef, key signature of two sharps. The staff contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The dynamic marking *f* is placed below the first note.

174 **J**

Musical staff 174-179: Treble clef, key signature of two sharps. The staff contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The dynamic marking *f* is placed below the first note.

180

Musical staff 180-186: Treble clef, key signature of two sharps. The staff contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The dynamic marking *ff* is placed below the first note.

Kapa-Kapa

Maarten Zaagman-Smit

$\text{♩} = 172$



8

17 **A**

24

33 **B** *mf* *f* 2 2

42

49 **C**

57

65 **D** *mf* *dim.* *tacet if marimba 3 is played*

76 **E** $\text{♩} = 176$ 10 *p* *play*

93 **F** *mp*

101

Kapa-Kapa - Bass Clarinet in B \flat - page 2 of 2

109



Kapa-Kapa

Maarten Zaagman-Smit

♩ = 172

1-7: Musical notation, *f*

8-15: Musical notation

16-22: Musical notation, **A**, *f*

23-30: Musical notation, *mf*

31-37: Musical notation, **B**, 16, **C**, *f*

53-59: Musical notation, *mf*

60-64: Musical notation

65-74: Musical notation, **D**, 10, **E**, ♩ = 176, 20

97-102: Musical notation, **F**, 2, *p*

103-109: Musical notation

Kapa-Kapa

♩ = 172

Musical staff 1 (measures 1-7): Treble clef, C major, 4/4 time. Starts with a dynamic marking of *f*. The melody consists of eighth notes and quarter notes with accents.

Musical staff 2 (measures 8-15): Treble clef, C major, 4/4 time. Continuation of the melody with slurs and accents.

Musical staff 3 (measures 16-22): Treble clef, C major, 4/4 time. Measure 16 is marked with a boxed 'A'. The staff begins with a dynamic marking of *f*.

Musical staff 4 (measures 23-30): Treble clef, C major, 4/4 time. Continuation of the melody with a dynamic marking of *mf*.

Musical staff 5 (measures 31-37): Treble clef, C major, 4/4 time. Measures 31-32 are marked with a boxed 'B'. Measure 33-34 are marked with a boxed 'C' and a '16' measure rest. The staff begins with a dynamic marking of *f*.

Musical staff 6 (measures 38-52): Treble clef, C major, 4/4 time. Continuation of the melody with a dynamic marking of *mf*.

Musical staff 7 (measures 53-64): Treble clef, C major, 4/4 time. Continuation of the melody with slurs.

Musical staff 8 (measures 65-84): Treble clef, C major, 4/4 time. Measures 65-74 are marked with a boxed 'D' and a '10' measure rest. Measures 75-84 are marked with a boxed 'E', a tempo change to ♩ = 176, and a '20' measure rest.

Musical staff 9 (measures 85-104): Treble clef, C major, 4/4 time. Measure 85 is marked with a boxed 'F' and a '2' measure rest. The staff begins with a dynamic marking of *p*.

Musical staff 10 (measures 105-110): Treble clef, C major, 4/4 time. Continuation of the melody with a dynamic marking of *mp*.

Musical staff 11 (measures 111-113): Treble clef, C major, 4/4 time. Measures 111-112 are marked with a boxed 'F'. Measure 113 is marked with a '3' measure rest.

Kapa-Kapa - Alto Saxophone 2 - page 2 of 2

116 G ♩ = 180
8
f

129
ff

135 H
3
mf
2

145
2

154 I
f *ff* *f*

161
ff *f*

167
ff

174 J

180
ff

Kapa-Kapa

♩ = 172



Musical staff 1: Treble clef, key signature of two flats, common time. Starts with a dynamic marking of *f*. The staff contains a sequence of eighth and quarter notes with rests.



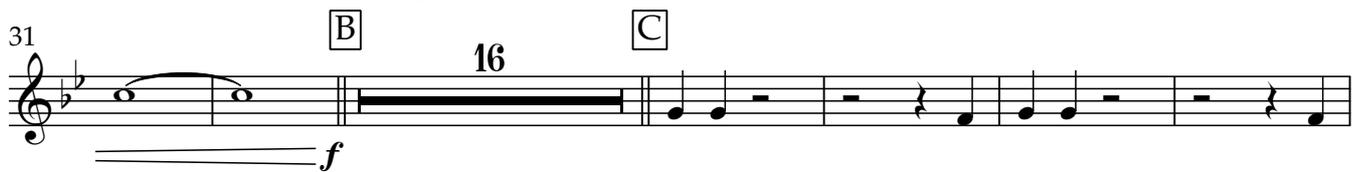
Musical staff 2: Treble clef, key signature of two flats, common time. Continuation of the previous staff with eighth and quarter notes.



Musical staff 3: Treble clef, key signature of two flats, common time. Starts with a dynamic marking of *f*. A boxed letter 'A' is placed above the staff. The staff contains eighth and quarter notes.



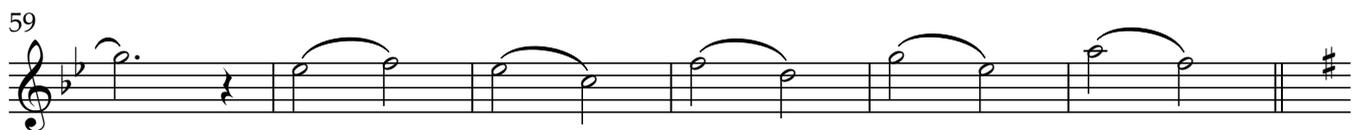
Musical staff 4: Treble clef, key signature of two flats, common time. Starts with a dynamic marking of *mf*. The staff contains eighth and quarter notes.



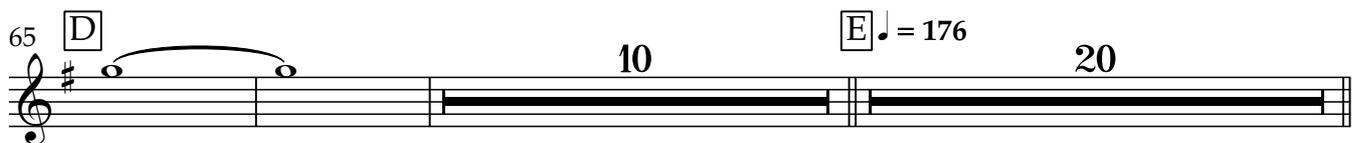
Musical staff 5: Treble clef, key signature of two flats, common time. Starts with a dynamic marking of *f*. A boxed letter 'B' is placed above the staff, followed by a 16-measure rest, and then a boxed letter 'C' above the staff. The staff contains eighth and quarter notes.



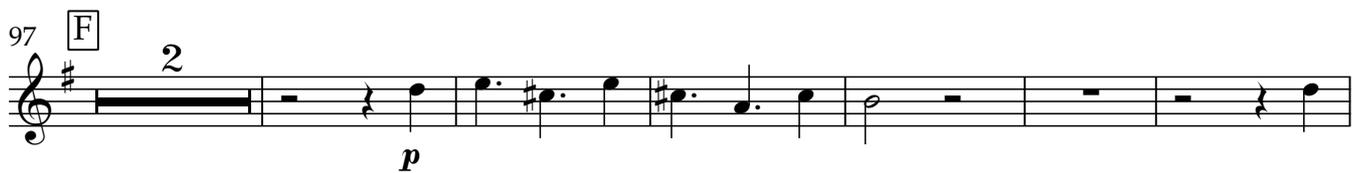
Musical staff 6: Treble clef, key signature of two flats, common time. Starts with a dynamic marking of *mf*. The staff contains eighth and quarter notes.



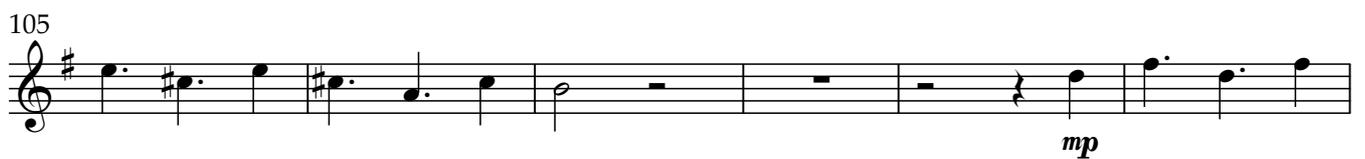
Musical staff 7: Treble clef, key signature of two flats, common time. The staff contains eighth and quarter notes.



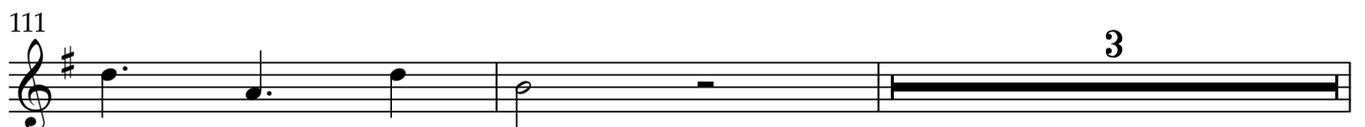
Musical staff 8: Treble clef, key signature of one sharp, common time. Starts with a dynamic marking of *f*. A boxed letter 'D' is placed above the staff, followed by a 10-measure rest, and then a boxed letter 'E' above the staff. The tempo marking changes to ♩ = 176. The staff contains eighth and quarter notes.



Musical staff 9: Treble clef, key signature of one sharp, common time. Starts with a dynamic marking of *p*. A boxed letter 'F' is placed above the staff, followed by a 2-measure rest. The staff contains eighth and quarter notes.



Musical staff 10: Treble clef, key signature of one sharp, common time. The staff contains eighth and quarter notes. A dynamic marking of *mp* is placed below the staff.



Musical staff 11: Treble clef, key signature of one sharp, common time. The staff contains eighth and quarter notes. A dynamic marking of *mp* is placed below the staff. A boxed number '3' is placed above the staff, followed by a 3-measure rest.

Kapa-Kapa - Tenor Saxophone - page 2 of 2

116 G ♩ = 180 8 *f*

129 *ff*

135 H 3 *mf* 2

145 2

154 I *f* *ff* *f*

161 *ff* *f*

167 *ff*

174 J

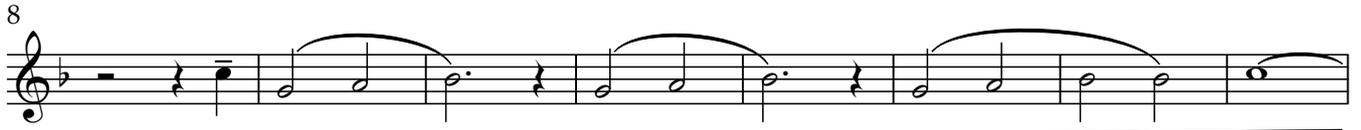
180 *ff*

Kapa-Kapa

♩ = 172



Musical staff 1: Treble clef, C major, 4/4 time. Starts with a dynamic marking of *f*. The first measure contains two eighth notes with accents. The rest of the staff consists of eighth notes with accents and rests.



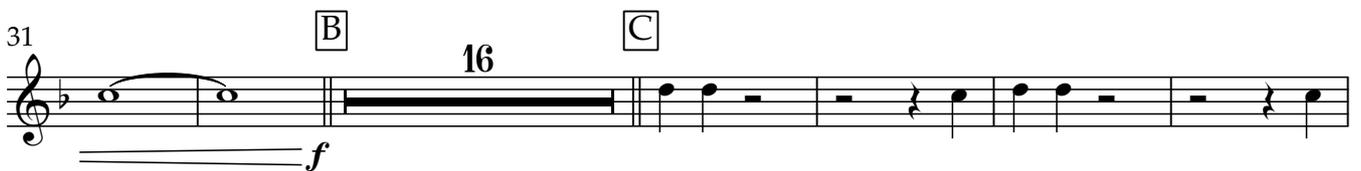
Musical staff 2: Treble clef, C major, 4/4 time. Starts with a quarter rest, followed by a half note, a quarter note, and a half note, all under a slur. This is followed by a quarter rest, a half note, a quarter note, and a half note, also under a slur. The staff ends with a double bar line.



Musical staff 3: Treble clef, C major, 4/4 time. Starts with a boxed letter 'A' above the staff. The first measure is a quarter rest, followed by a half note, a quarter note, and a half note. The rest of the staff consists of eighth notes with accents and rests. A dynamic marking of *f* is placed below the staff.



Musical staff 4: Treble clef, C major, 4/4 time. Starts with a quarter rest, followed by a half note, a quarter note, and a half note, all under a slur. This is followed by a quarter rest, a half note, a quarter note, and a half note, also under a slur. A dynamic marking of *mf* is placed below the staff.



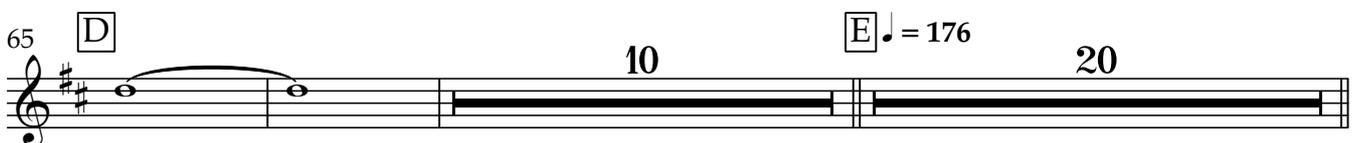
Musical staff 5: Treble clef, C major, 4/4 time. Starts with a boxed letter 'B' above the staff. The first measure is a quarter rest, followed by a half note, a quarter note, and a half note. A boxed letter 'C' is above the staff. A thick black bar with the number '16' above it spans 16 measures. A dynamic marking of *f* is placed below the staff.



Musical staff 6: Treble clef, C major, 4/4 time. Starts with a quarter rest, followed by a half note, a quarter note, and a half note, all under a slur. This is followed by a quarter rest, a half note, a quarter note, and a half note, also under a slur.



Musical staff 7: Treble clef, C major, 4/4 time. Starts with a quarter rest, followed by a half note, a quarter note, and a half note, all under a slur. This is followed by a quarter rest, a half note, a quarter note, and a half note, also under a slur. The staff ends with a double bar line and a key signature change to D major (two sharps).



Musical staff 8: Treble clef, D major, 4/4 time. Starts with a boxed letter 'D' above the staff. The first measure is a quarter rest, followed by a half note, a quarter note, and a half note, all under a slur. A boxed letter 'E' is above the staff. A thick black bar with the number '10' above it spans 10 measures. A dynamic marking of *f* is placed below the staff. A second thick black bar with the number '20' above it spans 20 measures. A tempo marking of ♩ = 176 is placed above the staff.

Kapa-Kapa - Baritone Saxophone - page 2 of 2

97 **F**

Kapa-Kapa

Maarten Zaagman-Smit

$\text{♩} = 172$



8

16 **A**

23

30 **B** 14

49 **C**

56

65 **D** 10 **E** $\text{♩} = 176$ 20

97 **F** 9 mute 3 $pp \rightarrow mp$ $pp \rightarrow mp$

113 cup mute $pp \rightarrow mp$

119 **G** $\text{♩} = 180$ 16

Kapa-Kapa - Trumpet in B \flat 1 - page 2 of 2

135 open H

f

142

150 I

f

160

167

174 J

180

ff

3

Kapa-Kapa

Maarten Zaagman-Smit

$\text{♩} = 172$



8

16 **A** *f*

23 *mf*

30 **B** 14 *f*

49 **C**

56

65 **D** 10 **E** $\text{♩} = 176$ 20

97 **F** 9 *pp* *mp* *mp* *pp* *mp* *cuppe mute* 3

113 *cup mute* *pp* *mp*

119 **G** $\text{♩} = 180$ 16

Kapa-Kapa - Trumpet in B \flat 2 - page 2 of 2

135 open H

f

142

150 4 I

160

167

174 J

ff

Kapa-Kapa - Trumpet in B \flat 3 - page 2 of 2

135 open **H**

Musical staff 135-141: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, 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C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-298, G-298, F#-298, E-298, D-298, C-298, B-299, A-299, G-299, F#-299, E-299, D-299, C-299, B-300, A-

Kapa-Kapa

♩ = 172



7

f *mf*

14 **A** *f*

22 *mf*

30 **B** *f* *mf* 2

38 2 2

47 **C** *f*

54 *ff*

62 **D** *pp*

70 **E** ♩ = 176
4 2 *pp* *p* *pp*

83 *pp* *p* *pp* *pp* *p*

92 **F** *pp* *pp* *p* *pp* 6

Kapa-Kapa - Horn in F 1, 3 - page 2 of 2

104

mp *p* *mp* *p*

113

4

G ♩ = 180

mp *f*

123

f

129

f

135

H

10

f

149

f

154

I

f

160

f

165

5

f

174

J

f

180

ff

Kapa-Kapa

Maarten Zaagman-Smit

♩ = 172



7

f *mf*

14 **A** *f*

22 *mf*

30 **B** *f* *mf* 2

38 2 2

47 **C** *f*

54 *ff*

62 **D** *pp*

70 **E** ♩ = 176
4 2 *pp* *p* *pp*

83 *pp* *p* *pp* *pp* *p*

92 **F** *pp* *pp* *p* *pp* 6

Kapa-Kapa - Horn in F 2, 4 - page 2 of 2

104

mp *p* *mp* *p*

113

4

G ♩ = 180

mp *f*

123

129

135 **H**

10

149

154 **I**

160

167

5 **J**

f

178

ff

Kapa-Kapa

Maarten Zaagman-Smit

♩ = 172



f 15 **A** 8 *mf*

26 *f*

33 **B** *mf* 2 2

41 2 *f*

49 **C**

56

64 **D** *p* **E** ♩ = 176 10 20

97 **F** **G** ♩ = 180 *f* 22

124

130

Kapa-Kapa - Trombone 1 - page 2 of 2

135 **H**

Musical staff for measures 135-140. The staff is in bass clef with a key signature of one flat. It contains six measures of music, each starting with a dotted quarter note followed by an eighth rest and a quarter note. The notes are: G2, F2, E2, D2, C2, B1. The dynamic marking *mp* is placed below the first measure.

141

Musical staff for measures 141-146. The staff is in bass clef with a key signature of one flat. It contains six measures of music, each starting with a dotted quarter note followed by an eighth rest and a quarter note. The notes are: G2, F2, E2, D2, C2, B1.

147

Musical staff for measures 147-152. The staff is in bass clef with a key signature of one flat. It contains six measures of music. Measures 147-150 follow the pattern of the previous staff. Measures 151 and 152 have a dotted quarter note followed by an eighth rest and a quarter note, with notes G2 and F2.

153

Musical staff for measures 153-159. The staff is in bass clef with a key signature of one flat. It contains seven measures of music. Measures 153-154 are whole notes G2 and F2. Measure 155 has a first ending bracket above it. Measures 155-159 contain eighth notes with stems up: G2, F2, E2, D2, C2, B1, A1. A dynamic marking *f* is placed below the first measure.

160

Musical staff for measures 160-166. The staff is in bass clef with a key signature of one flat. It contains seven measures of music. Measures 160-161 are eighth notes with stems up: G2, F2, E2, D2. Measure 162 has a first ending bracket above it. Measures 162-166 contain eighth notes with stems up: C2, B1, A1, G2, F2, E2, D2.

167

Musical staff for measures 167-173. The staff is in bass clef with a key signature of one flat. It contains seven measures of music. Measure 167 has a first ending bracket above it. Measures 167-168 are eighth notes with stems up: G2, F2. Measures 169-173 contain eighth notes with stems up: E2, D2, C2, B1, A1, G2, F2.

174 **J**

Musical staff for measures 174-179. The staff is in bass clef with a key signature of one flat. It contains six measures of music. Measures 174-175 are whole notes G2 and F2. Measures 176-177 are eighth notes with stems up: E2, D2. Measures 178-179 are eighth notes with stems up: C2, B1. A double bar line is located below the staff between measures 179 and 180.

180

Musical staff for measures 180-185. The staff is in bass clef with a key signature of one flat. It contains six measures of music. Measures 180-181 are eighth notes with stems up: G2, F2. Measures 182-183 are eighth notes with stems up: E2, D2. Measure 184 has a first ending bracket above it. Measures 184-185 are eighth notes with stems up: C2, B1. A double bar line is located below the staff between measures 185 and 186. A dynamic marking *ff* is placed below the first measure.

Kapa-Kapa - Trombone 2 - page 2 of 2

119 G ♩ = 180

Musical staff 119: Bass clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with accents and slurs. A dynamic marking *f* is placed below the staff.

126

Musical staff 126: Bass clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with accents and slurs.

133

Musical staff 133: Bass clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with accents and slurs. A dynamic marking *mp* is placed below the staff. A rehearsal mark H is located above the staff.

140

Musical staff 140: Bass clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with slurs.

146

Musical staff 146: Bass clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with slurs.

152

Musical staff 152: Bass clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with slurs. A dynamic marking *f* is placed below the staff. A rehearsal mark I is located above the staff.

159

Musical staff 159: Bass clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with slurs.

166

Musical staff 166: Bass clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with slurs.

173

Musical staff 173: Bass clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with slurs. A rehearsal mark J is located above the staff.

180

Musical staff 180: Bass clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with slurs. A dynamic marking *ff* is placed below the staff.

Kapa-Kapa - Bass Trombone - page 2 of 2

119 $\square G$ $\downarrow = 180$

Musical staff 119: Bass clef, key signature of one flat. The staff contains a sequence of notes with accents and slurs. A dynamic marking of *f* is present at the beginning.

126

Musical staff 126: Bass clef, key signature of one flat. The staff contains a sequence of notes with accents and slurs.

133

Musical staff 133: Bass clef, key signature of one flat. The staff contains a sequence of notes with accents and slurs. A dynamic marking of *mp* is present. Above the staff, there are markings for fingerings: a box containing 'H', a '4' over a bar, and a '5' over a bar.

147

Musical staff 147: Bass clef, key signature of one flat. The staff contains a sequence of notes with accents and slurs.

153

Musical staff 153: Bass clef, key signature of one flat. The staff contains a sequence of notes with accents and slurs. A dynamic marking of *f* is present. Above the staff, there is a box containing 'I'.

162

Musical staff 162: Bass clef, key signature of one flat. The staff contains a sequence of notes with accents and slurs.

171

Musical staff 171: Bass clef, key signature of one flat. The staff contains a sequence of notes with accents and slurs. Above the staff, there is a box containing 'J'.

178

Musical staff 178: Bass clef, key signature of one flat. The staff contains a sequence of notes with accents and slurs. A dynamic marking of *ff* is present at the end.



Kapa-Kapa

Maarten Zaagman-Smit

♩ = 172

7

f **A** *mf*

14 *f*

22 *mf*

30 **B** *f* *mf*

38 2 2

47 **C** *f*

54 2 *mf*

62 **D** 10

77 **E** ♩ = 176 20 **F** staggered breathing *p*

105

111 *mp* 2

58

mf

65 D

10 E ♩ = 176 20

97 F staggered breathing

p

107

mp

117 G ♩ = 180

f

124

f

130

135 H

mf

141

147

153

I



158



163



168



173

J



179



Kapa-Kapa



Maarten Zaagman-Smit

♩ = 172

7

f *mf*

13

A

f

20

2

mf

27

f

33

B

mf

39

2

2

f

48

C

52

2

58

Musical staff 58-64: Bass clef, key signature of two flats. Measures 58-64 contain a melodic line with slurs and a fermata at the end. Dynamic marking: *mf*.

65

Musical staff 65-76: Bass clef, key signature of two flats. Measure 65 starts with a boxed letter 'D'. Measures 66-76 are mostly rests, with a double bar line at measure 70. Above the staff, '10' is written above measure 70 and '20' above measure 76. A tempo marking '♩ = 176' is placed above measure 70. Dynamic marking: *mf*.

97

Musical staff 97-106: Bass clef, key signature of two flats. Measures 97-106 contain a series of eighth notes with slurs. A boxed letter 'F' is above measure 97 with the text 'staggered breathing'. Dynamic marking: *p*.

107

Musical staff 107-116: Bass clef, key signature of two flats. Measures 107-116 contain eighth notes with slurs. A boxed letter 'E' is above measure 116 with the number '2'. Dynamic marking: *mp*.

117

Musical staff 117-123: Bass clef, key signature of two flats. Measures 117-123 contain eighth notes with accents and slurs. A boxed letter 'G' is above measure 117 with the tempo marking '♩ = 180'. Dynamic marking: *f*.

124

Musical staff 124-129: Bass clef, key signature of two flats. Measures 124-129 contain eighth notes with accents and slurs. Dynamic marking: *f*.

130

Musical staff 130-134: Bass clef, key signature of two flats. Measures 130-134 contain eighth notes with accents and slurs. Dynamic marking: *f*.

135 [H]

Musical staff 135-140: Bass clef, key signature of two flats. Measures 135-140 contain eighth notes with slurs. A boxed letter 'H' is above measure 135. Dynamic marking: *mf*.

141

Musical staff 141-146: Bass clef, key signature of two flats. Measures 141-146 contain eighth notes with slurs. Dynamic marking: *mf*.

147

Musical staff 147-152: Bass clef, key signature of two flats. Measures 147-152 contain eighth notes with slurs. Dynamic marking: *mf*.

153

I



158



163

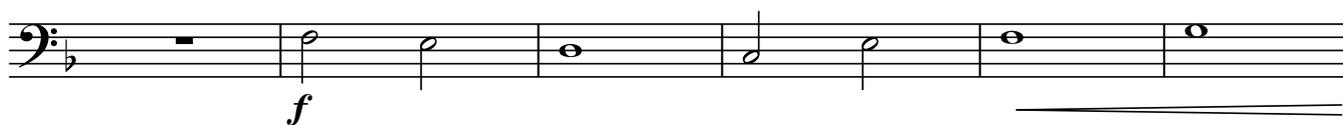


168

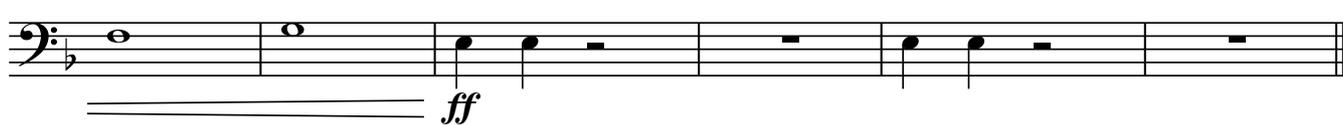


174

J



180



58

Musical staff 58-64: Bass clef, key signature of two flats. Measures 58-64 contain a melodic line with slurs and accents. Dynamic marking *mf* is present below the staff.

65

Musical staff 65-76: Bass clef, key signature of two flats. Measure 65 starts with a boxed letter **D**. Measures 66-76 are mostly rests, with a double bar line at measure 71. Above the staff, a boxed letter **E** is followed by $\text{♩} = 176$. Below the staff, the number **10** is centered over measures 66-71, and the number **20** is centered over measures 72-91.

97

Musical staff 97-106: Bass clef, key signature of two flats. Measure 97 starts with a boxed letter **F** followed by the text "staggered breathing". Measures 97-106 contain a series of slurred eighth notes. Dynamic marking *p* is present below the staff.

107

Musical staff 107-116: Bass clef, key signature of two flats. Measures 107-116 contain slurred eighth notes. Dynamic marking *mp* is present below the staff. Measure 116 ends with a double bar line and the number **2** below it.

117

Musical staff 117-123: Bass clef, key signature of two flats. Measure 117 starts with a boxed letter **G** followed by $\text{♩} = 180$. Measures 117-123 contain slurred eighth notes with accents. Dynamic marking *f* is present below the staff.

124

Musical staff 124-129: Bass clef, key signature of two flats. Measures 124-129 contain slurred eighth notes with accents. Dynamic marking *f* is present below the staff.

130

Musical staff 130-134: Bass clef, key signature of two flats. Measures 130-134 contain slurred eighth notes with accents. Dynamic marking *f* is present below the staff.

135 **H**

Musical staff 135-140: Bass clef, key signature of two flats. Measure 135 starts with a boxed letter **H**. Measures 135-140 contain eighth notes with slurs. Dynamic marking *mf* is present below the staff.

141

Musical staff 141-146: Bass clef, key signature of two flats. Measures 141-146 contain eighth notes with slurs. Dynamic marking *mf* is present below the staff.

147

Musical staff 147-152: Bass clef, key signature of two flats. Measures 147-152 contain eighth notes with slurs. Dynamic marking *mf* is present below the staff.

Bass in E \flat treble-clef

Kapa-Kapa



Maarten Zaagman-Smit

♩ = 172

15 A 7

f *f* *mf*

28 B

f *mf* *mp*

37

mf *mp* *mf*

43

mp *mf* *f*

49 C

57

65 D E ♩ = 176

10 20

97 F

22

119 **G** ♩ = 180

Musical staff 119-126: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The music consists of eighth and quarter notes with accents (^) and dynamic markings (f). The staff ends with a fermata over a half note.

127

Musical staff 127-134: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The music consists of eighth and quarter notes with accents (^) and dynamic markings (f). The staff ends with a fermata over a half note.

135 **H**

Musical staff 135-141: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The music consists of eighth and quarter notes with dynamic markings (mf). The staff ends with a fermata over a half note.

142

Musical staff 142-147: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The music consists of eighth and quarter notes with dynamic markings (mf). The staff ends with a fermata over a half note.

148

Musical staff 148-153: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The music consists of eighth and quarter notes with dynamic markings (f). The staff ends with a fermata over a half note.

154 **I**

Musical staff 154-161: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The music consists of eighth and quarter notes with dynamic markings (f). The staff ends with a fermata over a half note.

162

Musical staff 162-167: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The music consists of eighth and quarter notes with dynamic markings (f). The staff ends with a fermata over a half note.

168

Musical staff 168-173: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The music consists of eighth and quarter notes with dynamic markings (f). The staff ends with a fermata over a half note.

174 **J**

Musical staff 174-180: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The music starts with a triplet of eighth notes (marked with a '3' above the notes) followed by quarter notes with dynamic markings (f). The staff ends with a fermata over a half note.

181

Musical staff 181-186: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The music consists of eighth and quarter notes with dynamic markings (ff). The staff ends with a double bar line.

Bass in Eb

Kapa-Kapa



Maarten Zaagman-Smit

♩ = 172

15 **A** 7

f *f* *mf*

Detailed description: This block contains the first line of music, measures 1 through 15. It starts with a tempo marking of ♩ = 172. Measures 1-2 have two eighth notes with accents, marked *f*. Measures 3-15 are a 15-measure rest, with a boxed 'A' above measure 11. Measures 16-17 have two eighth notes with accents, marked *f*. Measures 18-20 are a 7-measure rest, marked *mf*.

26

f

Detailed description: This block contains measures 21 through 26. It features a series of eighth notes, with a final measure containing a half note marked *f*.

33 **B**

mf *mp* *mf* *mp*

Detailed description: This block contains measures 27 through 33, marked with a boxed 'B'. It consists of eighth notes with varying dynamics: *mf*, *mp*, *mf*, and *mp*.

40

mf *mp* *mf*

Detailed description: This block contains measures 34 through 40. It features eighth notes with dynamics *mf*, *mp*, and *mf*.

47 **C**

f

Detailed description: This block contains measures 41 through 47, marked with a boxed 'C'. It starts with eighth notes marked *f*, followed by a 6-measure rest.

54

Detailed description: This block contains measures 48 through 54. It features a series of eighth notes.

61

Detailed description: This block contains measures 55 through 61. It features eighth notes with accents, ending with a double sharp sign (F#).

65 **D** 10 **E** ♩ = 176 20

Detailed description: This block contains measures 62 through 72. It starts with a 10-measure rest (boxed 'D'), followed by a 20-measure rest (boxed 'E') with a tempo change to ♩ = 176.

97 **F** 22

Detailed description: This block contains measures 73 through 94, marked with a boxed 'F'. It is a 22-measure rest.

Bass in B \flat treble-clef

Kapa-Kapa



Maarten Zaagman-Smit

$\text{♩} = 172$

15 **A** 7

f *f* *mf*

26

33 **B**

mf *mp* *mf* *mp*

40

47 **C**

f

54

61

65 **D** **E** $\text{♩} = 176$ **F** **G** $\text{♩} = 180$

10 20 22

f

120

V.S.

Kapa-Kapa - Bass in B \flat treble-clef - page 2 of 2

128

135 **H**

141

147

154 **I**

161

168

174 **J**

181

Bass in B \flat

Kapa-Kapa



Maarten Zaagman-Smit

♩ = 172

15 A 7

f *f* *mf*

Detailed description: This block contains the first line of music, measures 1 through 15. It starts with a tempo marking of quarter note = 172. Measures 1-2 have two eighth notes with accents, marked *f*. Measure 3 is a whole rest. Measures 4-14 are a 15-measure rest, with a boxed 'A' above measure 11. Measures 15-16 have two eighth notes with accents, marked *f*. Measure 17 is a whole rest. Measures 18-19 are a 7-measure rest, with a boxed '7' above measure 18. Measure 20 has a half note, marked *mf*.

26

f

Detailed description: This block contains measures 21 through 26. Measures 21-22 are quarter notes, marked *f*. Measures 23-24 are quarter notes. Measure 25 is a half note. Measure 26 is a half note with a slur over it, marked *f*.

33 B

mf *mp* *mf* *mp*

Detailed description: This block contains measures 27 through 33. Measures 27-28 are quarter notes, marked *mf*. Measures 29-30 are quarter notes, marked *mp*. Measures 31-32 are quarter notes, marked *mf*. Measure 33 is a quarter note, marked *mp*.

40

mf *mp* *mf*

Detailed description: This block contains measures 34 through 40. Measures 34-35 are quarter notes, marked *mf*. Measures 36-37 are quarter notes, marked *mp*. Measures 38-39 are quarter notes, marked *mf*. Measure 40 is a quarter note.

47 C

f

Detailed description: This block contains measures 41 through 47. Measures 41-42 are quarter notes, marked *f*. Measures 43-44 are quarter notes. Measures 45-46 are quarter notes. Measure 47 is a quarter note.

54

Detailed description: This block contains measures 48 through 54. Measures 48-49 are quarter notes. Measures 50-51 are quarter notes. Measures 52-53 are quarter notes. Measure 54 is a quarter note.

61

Detailed description: This block contains measures 55 through 61. Measures 55-56 are quarter notes. Measures 57-58 are quarter notes. Measures 59-60 are quarter notes. Measure 61 is a quarter note.

65 D 10 E ♩ = 176 20

Detailed description: This block contains measures 62 through 71. Measures 62-63 are quarter notes. Measures 64-65 are quarter notes. Measures 66-70 are a 10-measure rest, with a boxed '10' above measure 67. Measures 71-75 are a 20-measure rest, with a boxed '20' above measure 71. A tempo change to quarter note = 176 is indicated above measure 71. A key signature change to one sharp (F#) is indicated at the end of measure 75.

97 F 22

Detailed description: This block contains measures 76 through 97. Measures 76-97 are a 22-measure rest, with a boxed '22' above measure 76.

Kapa-Kapa - Bass in B \flat - page 2 of 2

119 $\square G$ $\text{♩} = 180$

Musical staff 119: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with accents and slurs. The first note is marked with a forte (*f*) dynamic.

126

Musical staff 126: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with accents and slurs.

133

$\square H$

Musical staff 133: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs. The first note is marked with a mezzo-forte (*mf*) dynamic.

140

Musical staff 140: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs.

146

Musical staff 146: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs. The first note is marked with a forte (*f*) dynamic.

152

$\square I$

Musical staff 152: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs.

159

Musical staff 159: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs.

166

Musical staff 166: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs.

173

$\square J$

3

Musical staff 173: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs, followed by a triplet of eighth notes.

180

Musical staff 180: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs. The first note is marked with a fortissimo (*ff*) dynamic.

Kapa-Kapa



Maarten Zaagman-Smit

E⁵ ♩ = 172

standard tuning, capo on 1st fret

9 Am⁷ Bm⁷ C Am⁷ Bm⁷ C Am⁷ Bm⁷ C D

17 E⁵ **A**

25 Am⁷ Bm⁷ C Am⁷ Bm⁷ C Am⁷ Bm⁷ C D

33 Bm⁷ **B**

Am⁷

40 Bm⁷ C

47 D **C** E⁵ standard tuning, capo on 1st fret

52

57 Am⁷ Bm⁷ C Am⁷ Bm⁷ C Am⁷ Bm⁷

63 C D DE 10

77 E ♩ = 176

84

91

97 FE F#⁷ E

only top 4 strings *just slide e-chord up 2 frets*

103 F#⁷ E

109 B E G#

116 G# C#m⁷ G E C#m⁷

♩ = 180

124 B C#m⁷ E

130 C#m7 B

135 E⁵ [H] F#⁵ E⁵

mf

141 F#⁵ E⁵

147 F#⁵ B⁵ E⁵

153 F#⁵ [I] E F#⁷

159 E F#⁷ E

165 F#⁷ B E

171 F#⁵ [J] 4 Dm

zonder capo

179 C/E F G A A