

8 Bodypercussie

Bodyperc. *Ja!*

Flex 1

Flex 2

Flex 3

Flex 4

Flex 5

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

Bass

Bass

A. Gtr. Am⁷ Bm⁷ C Am⁷ Bm⁷ C Am⁷ Bm⁷ C D

Timp. *mp*

Glock.

Vib.

Xyl.

Mar. 1

Mar. 2

Mar. 3

Dr.

W.B. 8 12 16 *f*

Bongos Tri. on rim

Tom-t. on rim

Fing. Cym.

Sus. Cym. *p* *mf* wooden stick *mf* soft stick *p*

Siz. Cym.

Bd. *mf*

B.C. *mf*

Detailed description: This is a page of a musical score for a percussion ensemble. The page is numbered '8' in the top left corner. The title 'Bodypercussie' is centered at the top. The score is organized into systems of staves. The first system includes Bodypercussion (with a vocal cue 'Ja!'), five Flexa (Flex 1-5), Piccolo, Flutes (Fl. 1-2), Oboe, Bassoon, Clarinets (Cl. 1-3), Alto Clarinet, Bass Clarinet, Alto Saxophones (1-2), Tenor Saxophone, Baritone Saxophone, Trumpets (1-3), Horns (1-3 and 2-4), Trombones (1-2), Baritone, Euphonium, Basses, Acoustic Guitar (A. Gtr.) with a chord progression (Am7, Bm7, C, Am7, Bm7, C, Am7, Bm7, C, D), and Timpani (Timp.) with a dynamic marking of *mp*. The second system includes Glockenspiel, Vibraphone, Xylophone, three Maracas (Mar. 1-3), Drums (Dr.), Wood Blocks (W.B.) with measures 8, 12, and 16 marked, Bongos and Triangle (Bongos Tri.) with the instruction 'on rim', Tom-toms and Fingering Cymbals (Tom-t. Fing. Cym.), Suspended Cymbal and Sizzle Cymbal (Sus. Cym. Siz. Cym.) with dynamic markings *p* and *mf*, and Snare Drum (Bd.) and Bass Drum (B.C.) with a dynamic marking of *mf*. Performance instructions include 'wooden stick' and 'soft stick' for the cymbals.

17 **A**

Bodyperc. *Hol Hal Hey Ja! Hol Hal Hey Ja!* *gliss*

Flex 1 *f*

Flex 2 *f*

Flex 3 *f*

Flex 4

Flex 5 *f*

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Alto Cl. *f*

B. Cl. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1-3 *f*

Hn. 2-4 *f*

Tbn. 1

Tbn. 2

B. Tbn.

Bar. *f*

Euph. *f*

Bass *f*

Bass *f*
E⁵

A. Gtr.

Timp. *f*

A

Glock.

Vib.

Xyl.

Mar. 1

Mar. 2

Mar. 3

Dr. *on rim*

W.B. *sim.* 4 8

Bongos

Tri.

Tom-t.

Fing. Cym. *f*

Sus. Cym. *f*

Siz. Cym. *f*

Bd. *f*

B.C.

wooden stick

soft stick
p

Kapa-Kapa - Harmonie + Percussion Score - page 4 of 15

25

Bodyperc.

Flex 1

Flex 2

Flex 3

Flex 4

Flex 5

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

Bass

Bass

A. Ctr.

Timp.

Glock.

Vib.

Xyl.

Mar. 1

Mar. 2

Mar. 3

Dr.

W.B.

Bongos

Tri.

Tom-t.

Fing. Cym.

Sus. Cym.

Siz. Cym.

Bd. B.C.

mf

f

p

Am⁷ Bm⁷ C Am⁷ Bm⁷ C Am⁷ Bm⁷ C D

12 16

on rim

on rim

wooden stick

soft stick

Kapa-Kapa - Harmonie + Percussion Score - page 5 of 15

33 [B] antwoord publiek antwoord publiek antwoord publiek antwoord publiek

Bodyperc. *mf* *f*

Flex 1 *mf* *f*

Flex 2 *mf* *f*

Flex 3 *mf* *f*

Flex 4 *mf* *f*

Flex 5 *mf* *f*

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

Alto Cl. *mf* *f*

B. Cl. *mf* *f*

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1-3 *mf* *f*

Hn. 2-4 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

B. Tbn. *mf* *f*

Bar. *mf* *f*

Euph. *mf* *f*

Bass *mf* *mp* *mf* *mp* *mf* *mp* *mf* *f*

Bass *mf* *mp* *mf* *mp* *mf* *mp* *mf* *f*

A. Ctr. *Bm⁷* *mp* *mf* *Am⁷* *mp* *mf* *Bm⁷* *mp* *mf* *C* *f* *D*

Timp. *mf*

[B]

Glock.

Vib.

Xyl.

Mar. 1

Mar. 2

Mar. 3

Dr. *mp*

W.B. *mf* 4 8 12 16

Bongos Tri. *mp*

Tom-t. Fing Cym. *mp*

Sus. Cym. Siz. Cym. *mf*

Bd. B.C. *mf*

Kapa-Kapa - Harmonie + Percussion Score - page 6 of 15

49 C

Bodyperc. *Ho!* *Ha!* *Hey* *Ja!* *Ho!* *Ha!* *Hey* *Ja!*

Flex 1 *f* *ff*

Flex 2 *f*

Flex 3 *f*

Flex 4 *f*

Flex 5 *f*

Picc. *f* *mf* *ff*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f* *ff*

Bsn. *f*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

Alto Cl. *f* *ff*

B. Cl. *f*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1-3 *ff*

Hn. 2-4 *ff*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Bar. *mf*

Euph. *mf*

Bass *mf*

Bass *mf*

A. Gtr. *E⁵ standard tuning, capo on 1st fret* *Am⁷ Bm⁷ C Am⁷ Bm⁷ C Am⁷*

Timp. *mf* *f*

C

Glock. *f*

Vib. *f*

Xyl. *f*

Mar. 1 *f*

Mar. 2 *f*

Mar. 3 *f*

Dr. *f* *on rim*

W.B. *f* 4 8 12

Bongos *f* *on rim*

Tom-t. *f* *on rim*

Fing. Cym. *f*

Sus. Cym. *f* *soft* *f* *wooden* *mf*

Siz. Cym. *f*

B.C. *f* *mf*

Kapa-Kapa - Harmonie + Percussion Score - page 7 of 15

62

D

Bodyperc. *af om emmer te halen* *f* *tacet if melodic percussion is played*

Flex 1 *f* *tacet if melodic percussion is played*

Flex 2 *f* *tacet if melodic percussion is played*

Flex 3 *f* *tacet if melodic percussion is played*

Flex 4 *f* *tacet if melodic percussion is played*

Flex 5 *mf* *tacet if melodic percussion is played* *dim.*

Picc. *tacet if marimba 2 is played*

Fl. 1 *mf* *tacet if marimba 2 is played* *dim.*

Fl. 2 *mf* *tacet if marimba 2 is played* *dim.*

Ob. *mf* *tacet if glockenspiel is played* *dim.*

Bsn. *mf* *tacet if marimba 3 is played* *dim.*

Cl. 1 *mf* *tacet if marimba 1 is played* *dim.*

Cl. 2 *mf* *tacet if marimba 1 is played* *dim.*

Cl. 3 *mf* *tacet if marimba 1 is played* *dim.*

Alto Cl. *mf* *tacet if marimba 3 is played* *dim.*

B. Cl. *mf* *tacet if marimba 3 is played* *dim.*

Alto Sax. 1 *mf* *dim.*

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-3 *pp*

Hn. 2-4 *pp*

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

Bass

Bass

A. Gtr. *Bm7* *C* *D* *E*

Timp.

Glock. *mf* *dim. poco a poco*

Vib. *mf* *dim. poco a poco*

Xyl. *mf* *p* *dim. poco a poco*

Mar. 1 *mf* *dim. poco a poco* *p*

Mar. 2 *mf* *dim. poco a poco*

Mar. 3 *mf* *dim. poco a poco*

Dr. *mf* *dim. poco a poco*

W.B. *mf* *ppp*

Bongos *To F. Cym.* *To Bongos* *Finger Cymbals*

Tri. *To Tri.* *To Tom-t.* *Triangle*

Tom-t.

Fing. Cym.

Sus. Cym. *sim.* *p* *Barchimes*

Siz. Cym.

B.C. *f* *mf*

Kapa-Kapa - Harmonie + Percussion Score - page 8 of 15

77 $\text{♩} = 176$ **E**

Bodyperc. *only woodwinds play*

Flex 1 *P only woodwinds play*

Flex 2 *p*

Flex 3 *only woodwinds play staggered breathing p*

Flex 4

Flex 5

Picc.

Fl. 1 *play p play staggered breathing*

Fl. 2 *p*

Ob.

Bsn.

Cl. 1 *play p play*

Cl. 2 *p play staggered breathing*

Cl. 3 *p play staggered breathing*

Alto Cl. *p*

B. Cl. *p play*

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-3 *pp p pp pp p pp*

Hn. 2-4 *pp p pp pp p pp*

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

Bass

Bass

A. Ctr.

Timp.

$\text{♩} = 176$ **E**

Glock.

Vib. *pp p pp p pp p*

Xyl.

Mar. 1 *mp*

Mar. 2

Mar. 3 *p p p*

Dr. *pp*

W.B.

F. Cym.

Tri. *p*

Sus. Cym. *p with sizzle*

Siz. Cym.

Bd. *pp*

B.C.

Bodyperc. *mf*

Flex 1

Flex 2

Flex 3

Flex 4

Flex 5

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

B. Tbn.

Bar. *mp*

Euph.

Bass

Bass *f*

A. Ctr. *f*

Timp.

Glock.

Vib. *mf*

Xyl.

Mar. 1

Mar. 2

Mar. 3

Dr.

W.B.

Bongos

Tom-t.

Sus. Cym. *mf*

Siz. Cym.

Bd. B.C. *mp*

Kapa-Kapa - Harmonie + Percussion Score - page 13 of 15

151

Bodyperc. **I** Body percussion
ad lib. met voet op emmer

Flex 1 2nd voice ad lib.
f

Flex 2 *f*

Flex 3 *f*

Flex 4 *f*

Flex 5 *f*

Picc.

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Alto Cl. *f*

B. Cl. *f*

Alto Sax. 1 *f* *ff* *f* *ff*

Alto Sax. 2 *f* *ff* *f* *ff*

Ten. Sax. *f* *ff* *f* *ff*

Bari. Sax. *f* *ff* *f* *ff*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1-3 *f*

Hn. 2-4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Bar. *f*

Euph. *f*

Bass *f*

Bass *f*

A. Ctr. *f* *F#5* *E* *F#7* *E* *F#7*

Timp. *mp* *f*

I

Glock. *f*

Vib. *f*

Xyl. *f*

Mar. 1 *f*

Mar. 2 *f*

Mar. 3 *f*

Dr. *p* *f* *ride on cup*

W.B. *f* *mf*

Bongos *f* *mf*

Tom-t. *f* *mf*

Sus. Cym. *f* *mf*

Siz. Cym. *f* *mf*

Bd. *f* *mf*

B.C. *f* *mf*

163

Bodyperc.

Flex 1

Flex 2

Flex 3

Flex 4

Flex 5

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

Bass

Bass

A. Gtr.

Timp.

Glock.

Vib.

Xyl.

Mar. 1

Mar. 2

Mar. 3

Dr.

W.B.

Bongos

Tom-t.

Sus. Cym.

Siz. Cym.

Bd. B.C.

E F#7 B E F#5

f *ff* *mf* *f*

