

-DREAM DANCE-

BODY PERC. (OPT)

2022

GECOMPONEERD IN OPDRACHT VAN MUSIDESK RIJNBRINK



M. VAN NISPEN TOT PANNERDEN

$\text{♩} = 108$

4 5 8 13 $\frac{\text{♩}}{\text{♩}}$

Body perc. continues opt. (2nd x only)

15 2 2 Stop!

21 8 29 To Coda 2 5

38 optional repeat to practice with bodypercussion

39 group 1 = beat on chest opt. repeat group 2 = hand claps opt. repeat 2

47 group 3 = beat on upper leg (with 2 hands) 2 2

53 D.S. al Coda $\oplus$ Stop! 55

57 2 Stop!

-DREAM DANCE-

BOOMWHACKERS (OPT)

2022

GECOMPONEERD IN OPDRACHT VAN MUSIDESK RIJNBRINK



M. VAN NISPEN TOT PANNERDEN

♩ = 108

4 5 8 13 8 21 8 29 To Coda 4

33 5 38

optional repeat to practice with bodypercussion

39

opt. repeat

43

opt. repeat

47

51

54 D.S. al Coda 55 9

-DREAM DANCE-

TIMPANI

2022

GECOMPONEERD IN OPDRACHT VAN MUSIDESK RIJNBRINK



M. VAN NISPEN TOT PANNERDEN

$\text{♩} = 108$

5 **8**

fp *f*

13 $\%$

f

21 *mf*

29 To Coda

f

38 optional repeat to practice with bodypercussion

39 **3** *opt. repeat* **3** *opt. repeat* **47** *cresc.*

49 *f* D.S. al Coda

55 $\emptyset$ **7**

-DREAM DANCE-

MALLETS 1

2022

GEComponeerd in opdracht van Musidesk Rijnbrink



M. VAN NISPEN TOT PANNERDEN

$\text{♩} = 108$ **4** **5** *Marimba (or Xylophone) optionally with 2 players*

f

8

13 §

17

21 *Glockenspiel*

mf

27 **29** *Marimba (or Xylophone)*

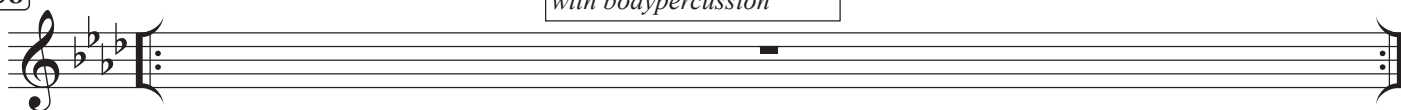
To Coda

31

35

38

optional repeat to practice
with bodypercussion



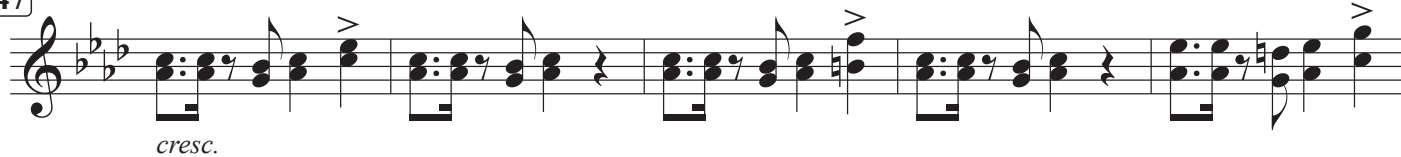
39

opt. repeat

43

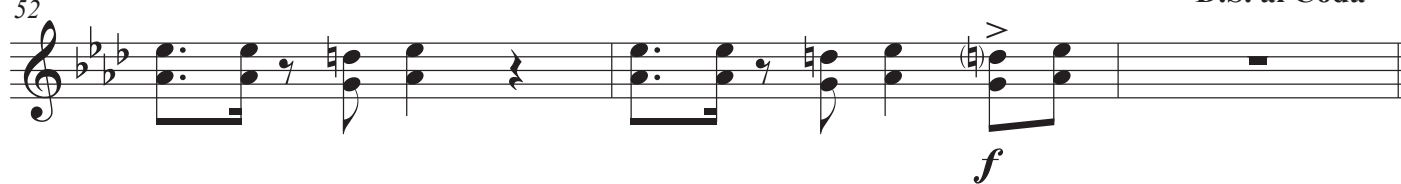
opt. repeat

47



52

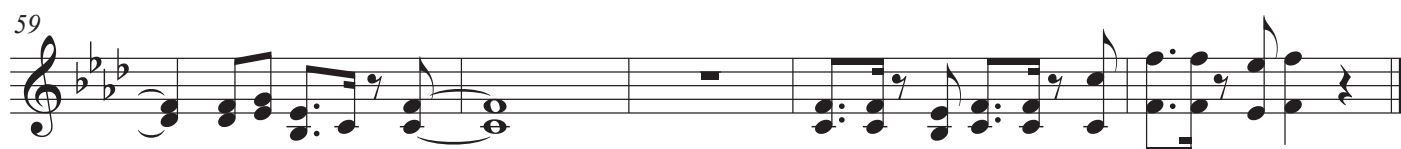
D.S. al Coda



55



59



-DREAM DANCE-

MALLETS 1A

2022

GEComponeerd in opdracht van Musidesk Rijnbrink



M. VAN NISPEN TOT PANNERDEN

$\text{♩} = 108$ **4** **5** *Marimba (or Xylophone)*

f

8

13 $\S$

17

21 *Glockenspiel*

mf

27 **29** *Marimba (or Xylophone)*

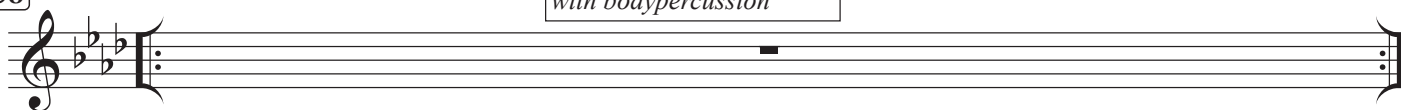
To Coda

31

35

38

optional repeat to practice
with bodypercussion



39

opt. repeat

43

opt. repeat

47

*cresc.*

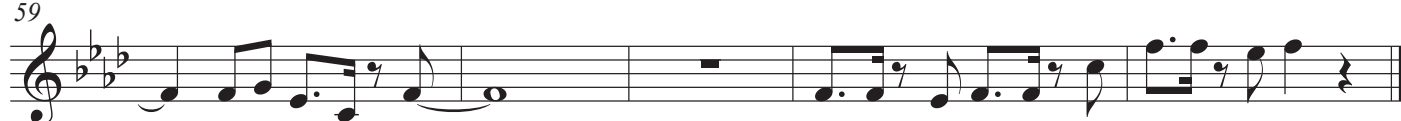
52

D.S. al Coda

55



59



-DREAM DANCE-

MALLETS 1B

2022

GECOMPONEERD IN OPDRACHT VAN MUSIDESK RIJNBRIK



M. VAN NISPEN TOT PANNERDEN

$\text{♩} = 108$ **4** **5** *Marimba (or Xylophone)*

f

8

13 $\S$

17

21

27 **29**

To Coda

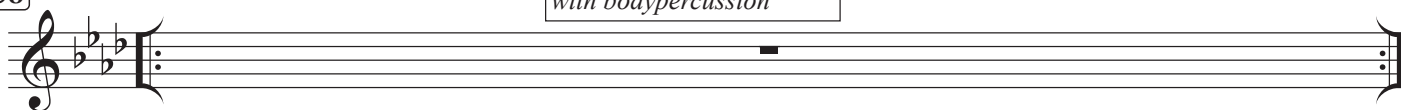
31

35

The musical score is written for Mallets 1B in 4/4 time. It begins with a tempo marking of 108 beats per minute. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score consists of nine staves of music. The first staff starts with a 4-measure rest followed by a 5-measure rest, then a series of eighth and quarter notes. A dynamic marking of *f* (forte) is placed below the first staff. The score includes repeat signs and a section marked with a double bar line and a section symbol (§). The piece concludes with a 'To Coda' instruction and a final staff of music.

38

optional repeat to practice
with bodypercussion



39

opt. repeat

43

opt. repeat

47

*cresc.*

52

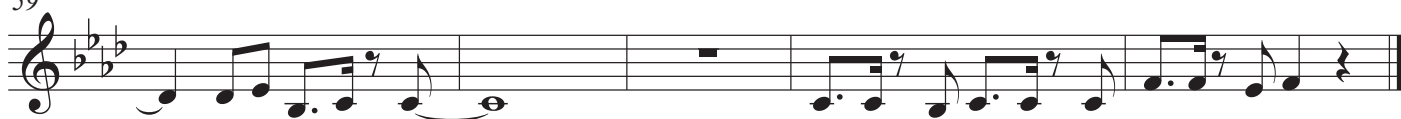
D.S. al Coda

55

⊕



59



-DREAM DANCE-

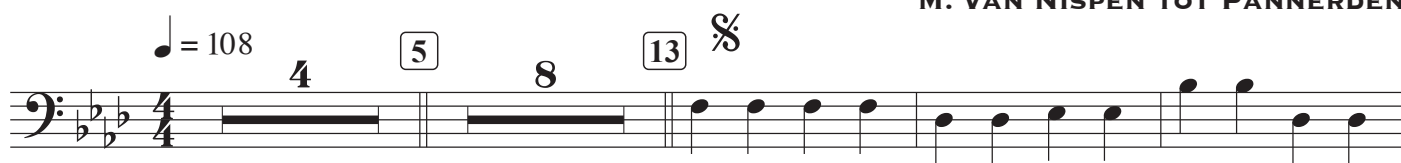
MARIMBA 2 (OPT.)

2022

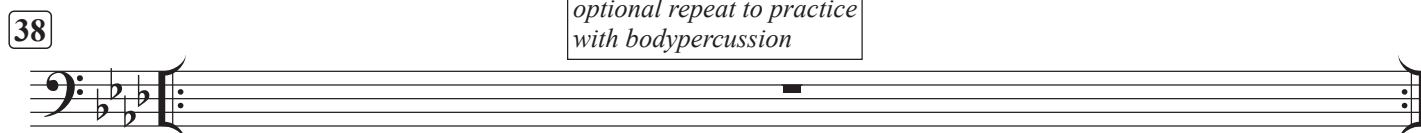
GECOMPONEERD IN OPDRACHT VAN MUSIDESK RIJNBRINK



M. VAN NISPEN TOT PANNERDEN



To Coda



optional repeat to practice
with bodypercussion

2, MARIMBA 2 (OPT.)

-DREAM DANCE-

39

opt. repeat



46

opt. repeat

47

*cresc.*

51

D.S. al Coda



55



60



-DREAM DANCE-

PERCUSSION 1

2022

GECOMPONEERD IN OPDRACHT VAN MUSIDESK RIJNBRIK



M. VAN NISPEN TOT PANNERDEN

♩ = 108

2 Toms

5 8 13 8

f

21 *Beatrijng*

mf

27

29 To Coda

4 4 (Toms)

f

38

optional repeat to practice
with bodypercussion

39

opt. repeat

mf

46

opt. repeat

47

cresc.

53

D.S. al Coda

55

⊕

7

Stop!

f

f

-DREAM DANCE-

PERCUSSION 2

2022

GECOMPONEERD IN OPDRACHT VAN MUSIDESK RIJNBRINK



M. VAN NISPEN TOT PANNERDEN

♩ = 108

4 5 8 13 8 21

Glockenspiel

mf

25

29 To Coda 4 5

38

optional repeat to practice with bodypercussion

39

3 opt. repeat

47 (optional Shaker instead of sixteenths in Hihat)

mp Triangle

cresc.

50

53

Stop!

D.S. al Coda 55

9

f

-DREAM DANCE-

DRUM SET

2022

GECOMPONEERD IN OPDRACHT VAN MUSIDESK RIJNBRINK



M. VAN NISPEN TOT PANNERDEN

♩ = 108

2 *SD*

Floor ***f*** *BD*

5

7 *Toms*

13 *Hi-Hat*

17

21 *Ride*

25

29 *Hi-Hat* **To Coda**

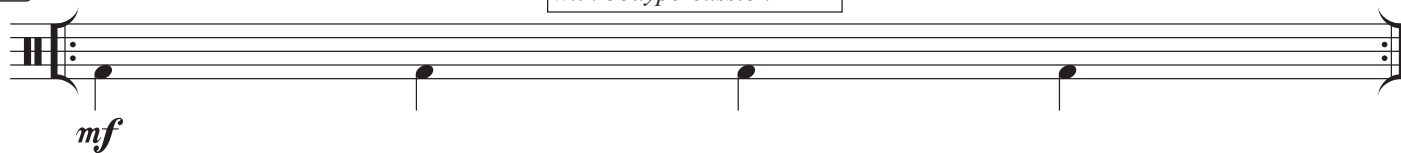
33 *Ride*

The score is written for a drum set in 4/4 time with a tempo of 108 BPM. It consists of nine staves. The first staff (measures 1-6) features a snare drum (SD) pattern with a double bar line at measure 5, a floor tom (Floor) with a forte (f) dynamic, and a bass drum (BD) pattern. The second staff (measures 7-12) features a tom pattern. The third staff (measures 13-16) features a hi-hat pattern. The fourth staff (measures 17-20) features a hi-hat pattern. The fifth staff (measures 21-24) features a ride pattern. The sixth staff (measures 25-28) features a hi-hat pattern. The seventh staff (measures 29-32) features a hi-hat pattern and a 'To Coda' instruction. The eighth staff (measures 33-36) features a ride pattern. The score includes various drum notation symbols such as x for hi-hat, and various note values and rests for the other drums.

2, DRUM SET

-DREAM DANCE-

38

optional repeat to practice
with bodypercussion

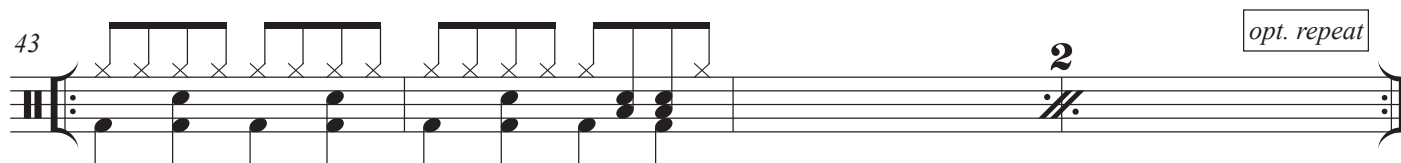
39

opt. repeat

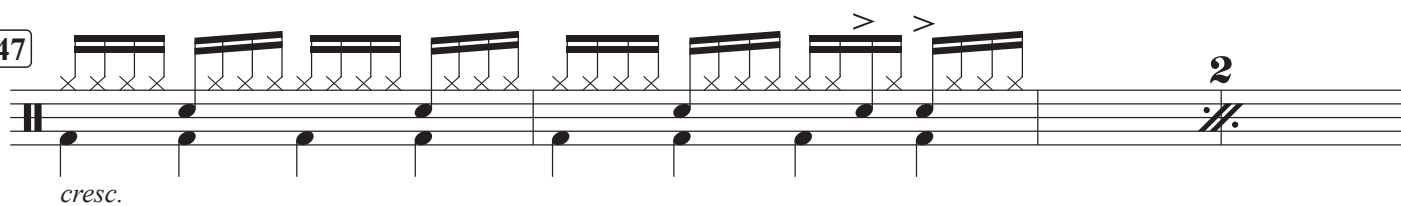


43

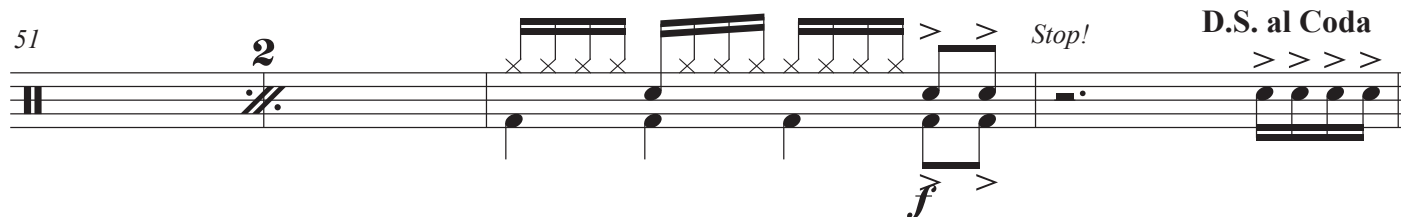
opt. repeat



47

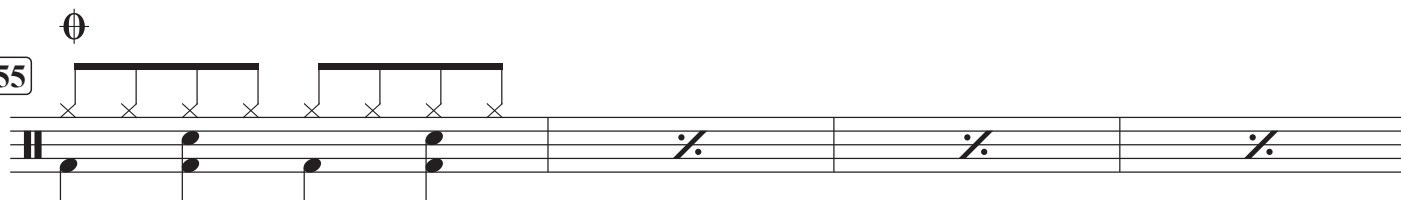


51



D.S. al Coda

55



59

