

Kapa-Kapa

Maarten Zaagman-Smit

$\text{♩} = 172$

1

8

17 A

24

33 B 2 2

42 2

49 C

57

65 D acet if melodic percussion is played

E only woodwinds play

73 p

82 V.S.

Kapa-Kapa - Flex-part 1 in C - page 2 of 2

89

97 [F]

106

114

[G] $\downarrow = 180$
all play \wedge

123

131

open [H]

140

147

154 [I] 2nd voice ad lib.

163

171 [J]

179

Flex-part 1 in B♭

Kapa-Kapa



Maarten Zaagman-Smit

$\text{♩} = 172$

8

17 [A]

24

33 [B] 2 2

42 2

49 [C]

57 ff

65 [D] tacet if melodic percussion is played

66 [E] $\text{♩} = 176$ only woodwinds play

72 p

80

V.S.

Kapa-Kapa - Flex-part 1 in B♭ - page 2 of 2

89

97 [F]

106

114 all play

123

131 open [H]

140

147

154 [I] 2nd voice ad lib.

163

171 [J]

179 ff

Kapa-Kapa

Flex-part 1 in E♭



Maarten Zaagman-Smit

$\text{♩} = 172$

8

17 A

24

33 B

42

49 C

57

65 D

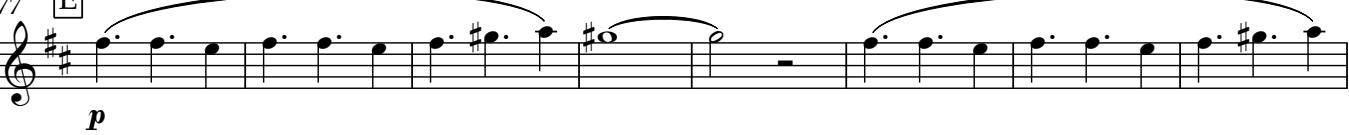
tacet if melodic percussion is played

71

The sheet music consists of ten staves of musical notation for a single instrument. The key signature is E♭ major (one flat). The tempo is indicated as $\text{♩} = 172$. The dynamics include *f*, *mf*, *ff*, and *f*. Measure numbers are provided for each staff: 8, 17, 24, 33, 42, 49, 57, 65, and 71. Measure 65 includes a note to 'tacet if melodic percussion is played'. Measure 71 ends with a final dash indicating the end of the piece.

Kapa-Kapa - Flex-part 1 in E_b - page 2 of 3

J = 176
only woodwinds play

77 [E] 

85 

93 [F] 

101 

109 [G] *J = 180*
all play 

118 

126 

134 open [H] 

142 

148 [I] 2nd voice ad lib. 

162

170 J
f

178 ff

Flex-part 2 in C

Kapa-Kapa



Maarten Zaagman-Smit

$\text{♩} = 172$

1

8

17 A

17 f

24

33 B 2 2

33 mf

42 2

42 f

49 C

49 f

56

65 D tacet if melodic percussion is played

65 f

71

77 E $\text{♩} = 176$
only woodwinds play

77 p V.S.

Kapa-Kapa - Flex-part 2 in C - page 2 of 2

88

97 **F**

105

112

119 **G** *mf* = 180
all play

127

135 **H**

3 2

146

154 **I**

162

170 **J**

178

Flex-part 2 in B♭

Kapa-Kapa



Maarten Zaagman-Smit

$\text{♩} = 172$

The musical score consists of ten staves of music for a single instrument. The key signature is B-flat major (two flats). The tempo is indicated as $\text{♩} = 172$. The score includes the following elements:

- Staff 1:** Dynamics f at the beginning, followed by eighth-note patterns.
- Staff 2:** Measure 8 starts with a rest, followed by eighth-note patterns.
- Staff 3:** Measure 17, dynamic f , section labeled [A].
- Staff 4:** Measure 24, dynamic mf , followed by a dynamic f .
- Staff 5:** Measure 33, dynamic mf , section labeled [B], with two measures of eighth-note patterns separated by a bar line.
- Staff 6:** Measure 42, dynamic f , section labeled [C], with eighth-note patterns.
- Staff 7:** Measure 49, dynamic f , section labeled [D], with eighth-note patterns.
- Staff 8:** Measure 56, dynamic f , ending in G major (one sharp).
- Staff 9:** Measure 65, dynamic f , section labeled [D], with eighth-note patterns. A note states "tacet if melodic percussion is played".
- Staff 10:** Measure 71, dynamic f , eighth-note patterns.
- Staff 11:** Measure 77, dynamic p , section labeled [E], with $\text{♩} = 176$ tempo, instruction "only woodwinds play", and dynamic p at the end. The instruction "V.S." is at the bottom right.

88

97 **F**
mp

105

112

119 **G** *mf* = 180
all play

127

135 **H**
3 2

146

154 **I**
f

162

170 **J**
f

178

Flex-part 2 in E♭

Kapa-Kapa



Maarten Zaagman-Smit

$\text{♩} = 172$

8

17 A

24

33 B

42

49 C

56

65 D

tacet if melodic percussion is played

71

77 E

$\text{♩} = 176$
only woodwinds play

p

V.S.

The sheet music contains 14 staves of musical notation for a single instrument. The key signature changes from E♭ major to F major at measure 56. Measure 17 is labeled 'A' and measure 33 is labeled 'B'. Measures 42 and 65 are also labeled with their respective letters. Measure 77 is labeled 'E' with instructions for woodwind players. The tempo is marked as ♩ = 172 in the first staff, and ♩ = 176 in the last staff. Various dynamics like f, mf, and p are indicated throughout the piece.

Kapa-Kapa - Flex-part 2 in E♭ - page 2 of 2

88

97 **F**

mp

105

112

G *mf* = 180
119 all play ^

f

127

135 **H** 3

mf

146

154 **I**

f

162

170 **J**

f

178

ff

Flex-part 2 in F

Kapa-Kapa



Maarten Zaagman-Smit

$\text{♩} = 172$

8

17 [A]

24

33 [B] 2 2

42 2 f

49 [C]

56

65 [D] tacet if melodic percussion is played

71

77 [E] $\text{♩} = 176$
only woodwinds play

p p V.S.

Kapa-Kapa - Flex-part 2 in F - page 2 of 2

88

97 [F] *mp*

105

112 *Gmf* 180

119 all play *f*

127

135 [H] 3 *mf* 2

146

154 [I] *f*

162

170 [J] *f*

178 *ff*

Flex-part 3 in C

Kapa-Kapa



Maarten Zaagman-Smit

$\text{♩} = 172$

8

17 A

24

33 B

2 2

42

49 C

56

65 D

tacet if melodic percussion is played

E only woodwinds play
staggered breathing

79

88

V.S.

Kapa-Kapa - Flex-part 3 in C - page 2 of 2

97 [F]

105

112

119 **G** *mf* = 180
all play ^
f

127

135 [H]

143

151 [I]

159

166

174 [J]

180 *ff*

This musical score for 'Kapa-Kapa' features ten staves of music for a single instrument, likely a woodwind or brass instrument. The music is in common time and consists of measures numbered 97 through 180. The key signature is C major. The score includes dynamic markings such as *mp*, *mf*, *f*, and *ff*. Measure 119 includes a tempo marking of **G** = 180 and instructions for all players to play with a specific articulation mark (^). Measure 174 ends with a melodic line that spans across the beginning of measure 180.

Flex-part 3 in B♭

Kapa-Kapa



Musidesk
Rijnbrink

Maarten Zaagman-Smit

$\text{♩} = 172$

1

8

17 A

24

33 B

42

49 C

56

65 D

tacet if melodic percussion is played

E only woodwinds play staggered breathing

4

$\text{♩} = 176$

p

79

88

V.S.

Kapa-Kapa - Flex-part 3 in B♭ - page 2 of 2

97 **F**

105

112

119 **G** *mf* = 180
all play

127

135 **H**

143

151 **I**

159

166

174 **J**

180

Flex-part 3 in E♭

Kapa-Kapa



Maarten Zaagman-Smit

$\text{♩} = 172$

8

17 [A]

24

33 [B] 2 2

42 2

49 [C]

56

65 [D] tacet if melodic percussion is played

79

88

$\text{♩} = 176$

E only woodwinds play staggered breathing

4

p

V.S.

Kapa-Kapa - Flex-part 3 in E♭ - page 2 of 2

97 **F**

105

112

G *mf* = 180

119 all play

f

127

135 **H**

mf

143

151 **I**

f

159

166

174 **J**

f

180

ff

Flex-part 3 in F

Kapa-Kapa



Maarten Zaagman-Smit

$\text{♩} = 172$

8

17 [A]

24

33 [B] 2 2

42 2

49 [C]

56

65 [D] tacet if melodic percussion is played

E only woodwinds play staggered breathing

4 p

79

88 V.S.

Kapa-Kapa - Flex-part 3 in F - page 2 of 2

97 [F]

105

112

119 *Cif* = 180
all play

127

135 [H]

143

151 I

159

166

174 [J]

180

The musical score for Kapa-Kapa, Flex-part 3 in F, page 2 of 2, features ten staves of music for a single instrument. The score begins with a staff starting at measure 97, indicated by a dynamic mark *mp* and a bracketed section label [F]. Measures 105 and 112 follow. At measure 119, there is a tempo marking *Cif* = 180 and a instruction "all play". Measures 127 and 135 continue. Staff 2 starts at measure 143. Staff 3 starts at measure 151 with a dynamic *f* and a section label I. Measures 159 and 166 follow. Staff 4 starts at measure 174 with a dynamic *f* and a section label [J]. Measures 180 concludes the page.

Flex-part 4 in C bass-clef

Kapa-Kapa



Maarten Zaagman-Smit

$\text{♩} = 172$

A musical staff in bass clef, three flats, and common time. It consists of seven measures of eighth-note patterns. Measure 1 starts with a dotted half note followed by six eighth notes. Measures 2-7 follow a similar pattern of eighth notes.

8

A musical staff in bass clef, three flats, and common time. It consists of four measures. Measures 8-10 each have a single eighth note with a slur. Measure 11 has two eighth notes with a slur.

17 [A]

A musical staff in bass clef, three flats, and common time. It consists of four measures. Measures 17-19 each have a single eighth note with a slur. Measure 20 has two eighth notes with a slur.

24

A musical staff in bass clef, three flats, and common time. It consists of four measures. Measures 24-26 each have a single eighth note with a slur. Measure 27 has two eighth notes with a slur.

33 [B]

mf

A musical staff in bass clef, three flats, and common time. It consists of four measures. Measures 33-35 each have a single eighth note with a slur. Measure 36 has two eighth notes with a slur.

41

A musical staff in bass clef, three flats, and common time. It consists of four measures. Measures 41-43 each have a single eighth note with a slur. Measure 44 has two eighth notes with a slur.

49 [C]

A musical staff in bass clef, three flats, and common time. It consists of four measures. Measures 49-51 each have a single eighth note with a slur. Measure 52 has two eighth notes with a slur.

56

A musical staff in bass clef, three flats, and common time. It consists of four measures. Measures 56-58 each have a single eighth note with a slur. Measure 59 has two eighth notes with a slur.

65 [D]

tacet if melodic percussion is played

mf

dim.

A musical staff in bass clef, three flats, and common time. It consists of four measures. Measures 65-67 each have a single eighth note with a slur. Measure 68 has two eighth notes with a slur.

71

A musical staff in bass clef, three flats, and common time. It consists of four measures. Measures 71-73 each have a single eighth note with a slur. Measure 74 has two eighth notes with a slur.

77 [E] $\text{♩} = 176$

20

A musical staff in bass clef, three flats, and common time. It consists of two measures. Both measures have a single eighth note with a slur.

Kapa-Kapa - Flex-part 4 in C bass-clef - page 2 of 2

97 F only woodwinds play
mp

105

114 G $\text{♩} = 180$
 all play ***mf***

123

131 H ***mf***

139

146

153 I ***f***

161

168

174 J

180

Flex-part 4 in Bb treble-clef

Kapa-Kapa



Maarten Zaagman-Smit

$\text{♩} = 172$

A musical staff in B-flat treble clef, common time. It consists of seven measures of quarter notes followed by a repeat sign.

A musical staff in B-flat treble clef, common time. Measures 8-14 show eighth-note patterns with slurs and dynamic markings like p .A musical staff in B-flat treble clef, common time. Measures 17-23 show eighth-note patterns with slurs and dynamic markings like p . A box labeled "A" is placed above the staff.A musical staff in B-flat treble clef, common time. Measures 24-30 show eighth-note patterns with slurs and dynamic markings like p .A musical staff in B-flat treble clef, common time. Measures 33-39 show eighth-note patterns with slurs and dynamic markings like mf . A box labeled "B" is placed above the staff.

A musical staff in B-flat treble clef, common time. Measures 41-47 show eighth-note patterns.

A musical staff in B-flat treble clef, common time. Measures 49-55 show eighth-note patterns with slurs.

A musical staff in B-flat treble clef, common time. Measures 56-62 show eighth-note patterns with slurs. The key signature changes to one sharp at the end of measure 62.

A musical staff in B-flat treble clef, common time. Measures 65-71 show eighth-note patterns with slurs. A dynamic marking "mf" is at the beginning, and "dim." is at the end. A box labeled "D" is placed above the staff. A note states "tacet if melodic percussion is played".

A musical staff in B-flat treble clef, common time. Measures 71-77 show eighth-note patterns with slurs.

A musical staff in B-flat treble clef, common time. Measures 77-83 show eighth-note patterns with slurs. A dynamic marking " $\text{♩} = 176$ " is at the beginning. A box labeled "E" is placed above the staff. The page number "20" is centered at the bottom of the page.

Kapa-Kapa - Flex-part 4 in Bb treble-clef - page 2 of 2

97 **F** only woodwinds play

mp

105

G = 180
 all play
mf

114

f

123

131 **H**
mf

139

146

153 **I**
f

161

168

174 **J**

180

Kapa-Kapa

Maarten Zaagman-Smit

$\text{♩} = 172$



17 [A]

24

33 [B]

41

49 [C]

56

65 [D]
acet if melodic percussion is played

71

77 [E] $\text{♩} = 176$

20

Kapa-Kapa - Flex-part 4 in B♭ bass-clef - page 2 of 2

97 F only woodwinds play
mp

105

114 G = 180
 all play
f

123

131 H
mf

139

146

153 I
f

161

168

174 J

180

Flex-part 4 in F

Kapa-Kapa



Maarten Zaagman-Smit

$\text{♩} = 172$

8

17 [A]

24

33 [B]

41

49 [C]

56

65 [D]
tacet if melodic percussion is played

71

77 [E] $\text{♩} = 176$

20

Kapa-Kapa - Flex-part 4 in F - page 2 of 2

97 **F**
only woodwinds play
mp

106
G = 180
all play
mf

115
f

124

132 **H**
mf

140

147

154 **I**
f

162

168

174 **J**

180

Flex-part 5 in C bass-clef



Kapa-Kapa

Maarten Zaagman-Smit

$\text{♩} = 172$

Musical score for Kapa-Kapa, Flex-part 5, page 1. The score consists of ten staves of music for bass clef (C). The key signature is one flat. The tempo is indicated as $\text{♩} = 172$. Measure 8 starts with a dynamic f . Measures 17 and 24 begin with a melodic pattern labeled [A] and [B] respectively. Measure 40 begins with a dynamic mf . Measure 48 begins with a dynamic f . Measure 64 begins with a dynamic mf and includes a note head with a bracketed D and a note head with a bracketed V. Measure 77 begins with a dynamic 20 .

8

17 [A]

24 [B] mf

33 [C] f

40 [D] mf

48 [E] f

55 [F] mf

64 [G] f

tacet if melodic percussion is played

70 [H] $dim.$

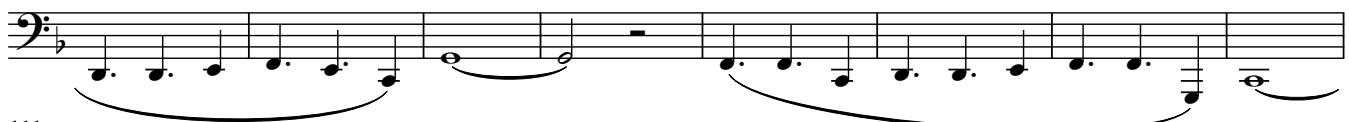
77 [I] 20

[J] only woodwinds play

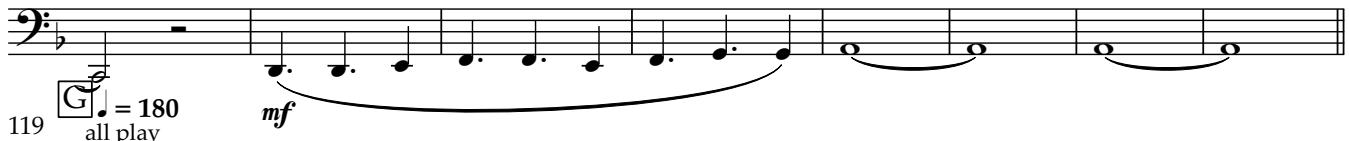
77 [K] mp [L] V.S.

Kapa-Kapa - Flex-part 5 in C bass-clef - page 2 of 2

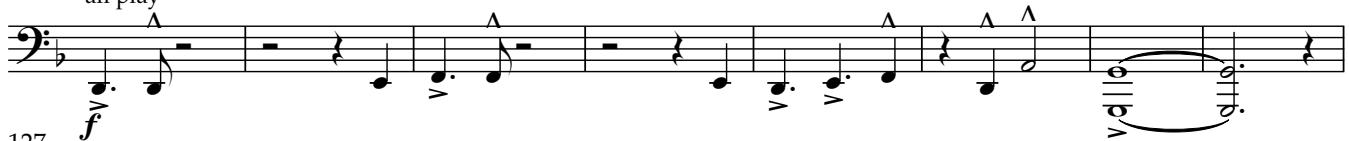
103



111



119 all play



127



135 **[H]**



142



148



154 **[I]**



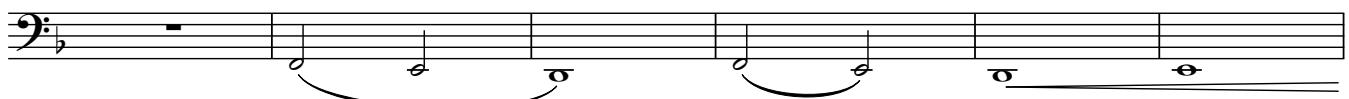
162



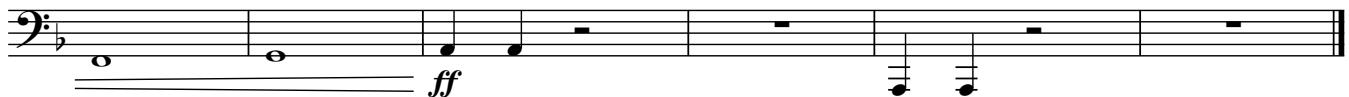
168



174 **[J]**



180



Flex-part 5 in B♭ treble-clef

Kapa-Kapa



Maarten Zaagman-Smit

$\text{♩} = 172$

The musical score consists of ten staves of music. Staff 1 starts at measure 1 with a dynamic f . Staff 2 begins at measure 8. Staff 3 begins at measure 17, labeled 'A'. Staff 4 begins at measure 24. Staff 5 begins at measure 33, labeled 'B'. Staff 6 begins at measure 41. Staff 7 begins at measure 49, labeled 'C'. Staff 8 begins at measure 57. Staff 9 begins at measure 65, labeled 'D' and includes a note: "acet if melodic percussion is played". Staff 10 begins at measure 71. Staff 11 begins at measure 77, labeled 'E' and has a tempo of $\text{♩} = 176$.

8

17 A

24

33 B

41

49 C

57

65 D *mf*
acet if melodic percussion is played

71

77 E $\text{♩} = 176$

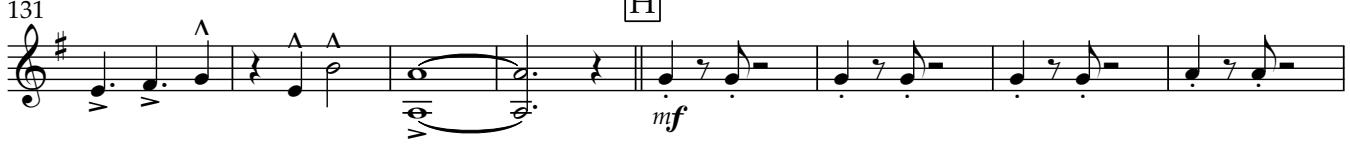
20

97 **F** only woodwinds play


105


114 **G** = 180 all play


123


131 **H**


139

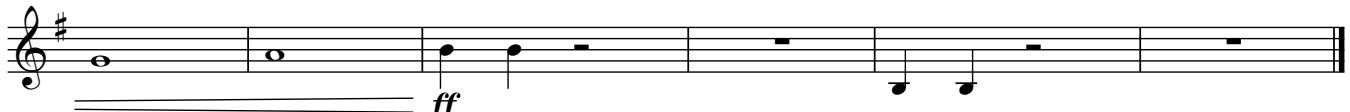

146


153 **I**


161


168


174 **J**


180 **ff**


Flex-part 5 in B♭ bass-clef

Kapa-Kapa



Maarten Zaagman-Smit

♩ = 172

Bass clef, B-flat key signature, ♩ = 172, dynamic f.

8

Bass clef, B-flat key signature, dynamic f.

17 [A]

Bass clef, B-flat key signature, dynamic f.

24

Bass clef, B-flat key signature, dynamic mf, then f.

33 [B]

Bass clef, B-flat key signature, dynamic mf.

40

Bass clef, B-flat key signature, dynamic f.

48

[C]

Bass clef, B-flat key signature, dynamic f.

55

Bass clef, B-flat key signature, dynamic mf, then f.

62

[D]

10

Bass clef, A major key signature, dynamic f.

77 [E] ♩ = 176

20

[F]

22

Bass clef, A major key signature, ♩ = 176, dynamic f.

119 **G** = 180
all play
f

127

135 **H**
mf

142

148

154 **I**
f

162

168

174 **J**

180
ff

Flex-part 5 in E♭ treble-clef

Kapa-Kapa



Maarten Zaagman-Smit

$\text{♩} = 172$

8

17 [A]

24 *mf* *f*

33 [B] *mf*

41 *f*

49 [C] *f*

57 *mf* *f* $\#$

65 tacet if melodic percussion is played *mf* *dim.*

71

77 [E] $\text{♩} = 176$

97 **F** only woodwinds play


Flex-part 5 in E♭ bass-clef

Kapa-Kapa



Maarten Zaagman-Smit

♩ = 172

A musical staff in E-flat major (two flats) and common time. The bass clef is present. The dynamic marking 'f' is at the beginning. The tempo is indicated as ♩ = 172.

8

A continuation of the musical staff from measure 8, maintaining the same clef, key signature, and dynamic.

17 [A]

A continuation of the musical staff from measure 17, labeled with a box containing 'A'. The dynamic 'f' is present.

24

A continuation of the musical staff from measure 24, labeled with a box containing 'B'. The dynamic 'mf' is present in the first half, followed by 'f' in the second half.

33 [B]

A continuation of the musical staff from measure 33, labeled with a box containing 'C'. The dynamic 'mf' is present.

41

A continuation of the musical staff from measure 41, labeled with a box containing 'D'. The dynamic 'f' is present.

49 [C]

A continuation of the musical staff from measure 49, labeled with a box containing 'C'. The dynamic 'f' is present.

57

A continuation of the musical staff from measure 57, labeled with a box containing 'D'. The dynamic 'ff' is present.

65 tacet if melodic percussion is played

A continuation of the musical staff from measure 65, labeled with a box containing 'E'. The dynamic 'mf' is present in the first half, followed by 'dim.' in the second half.

71

A continuation of the musical staff from measure 71, labeled with a box containing 'E'. The dynamic 'mf' is present in the first half, followed by 'dim.' in the second half.

77 [E] ♩ = 176

20

A continuation of the musical staff from measure 77, labeled with a box containing 'E'. The dynamic 'mf' is present in the first half, followed by 'dim.' in the second half.

Kapa-Kapa - Flex-part 5 in E♭ bass-clef - page 2 of 2

97 F only woodwinds play

105

114

123

131

139

146

153

161

168

174

180