

Kapa-Kapa



Maarten Zaagman-Smit

$\text{♩} = 172$

8

17 **A**

24

33 **B**

42

49 **C**

57

65 **D** *tacet if melodic percussion is played*

73 $\text{♩} = 176$ **E** *only woodwinds play*

82

Kapa-Kapa - Flex-part 1 in C - page 2 of 2

89

97 **F**
mp

106

mf

114 **G** = 180
all play
f

123

131 open **H**
f

140

147

154 **I** 2nd voice ad lib.
f

163

171 **J**
f

179
ff

Kapa-Kapa

$\text{♩} = 172$



17 **A**
f

24 *mf* *f*

33 **B**
mf

42 *f*

49 **C**
f

57 *ff*

65 **D**
f
tacet if melodic percussion is played

$\text{♩} = 176$
72 **E** only woodwinds play
p

80

89

97 **F**
mp

106 **G** 180 *mf*

114 all play *f*

123 *f*

131 open **H** *f*

140

147

154 **I** 2nd voice ad lib. *f*

163

171 **J** *f*

179 *ff*

Kapa-Kapa

Flex-part 1 in E \flat



Maarten Zaagman-Smit

$\text{♩} = 172$

f

8

17 **A**

f

24

mf *f*

33 **B**

mf

42

f

49 **C**

f

57

ff

65 **D** *f* tacet if melodic percussion is played

71

$\text{♩} = 176$
only woodwinds play

77 **E**

p

85

93 **F**

mp

101

109 *mf*

G $\text{♩} = 180$
all play

118 *f*

126 *f*

134 open **H**

f

142

148

154 **I** 2nd voice ad lib.

f

Kapa-Kapa



Maarten Zaagman-Smit

$\text{♩} = 172$

Musical staff 1: Treble clef, key signature of three flats, common time. Starts with a dynamic marking of *f* and an accent mark over the first note.

Musical staff 2: Treble clef, key signature of three flats, common time. Continuation of the melody from staff 1.

Musical staff 3: Treble clef, key signature of three flats, common time. Starts with a dynamic marking of *f* and a boxed section marker **A**.

Musical staff 4: Treble clef, key signature of three flats, common time. Continuation of the melody from staff 3, with dynamic markings of *mf* and *f*.

Musical staff 5: Treble clef, key signature of three flats, common time. Starts with a dynamic marking of *mf* and a boxed section marker **B**. Includes a double bar line with a '2' above it.

Musical staff 6: Treble clef, key signature of three flats, common time. Continuation of the melody from staff 5, with a dynamic marking of *f*.

Musical staff 7: Treble clef, key signature of three flats, common time. Starts with a dynamic marking of *f* and a boxed section marker **C**.

Musical staff 8: Treble clef, key signature of three flats, common time. Continuation of the melody from staff 7.

Musical staff 9: Treble clef, key signature of three flats, common time. Starts with a dynamic marking of *f* and a boxed section marker **D**. Includes the instruction "tacet if melodic percussion is played".

Musical staff 10: Treble clef, key signature of three flats, common time. Continuation of the melody from staff 9.

Musical staff 11: Treble clef, key signature of three flats, common time. Starts with a dynamic marking of *p* and a boxed section marker **E**. Includes the instruction "only woodwinds play" and a tempo change to $\text{♩} = 176$. Ends with a dynamic marking of *p*.

88

97 **F**

mp

105

112

119 **G** *mf* = 180
all play

f

127

135 **H**

3 2

mf

146

154 **I**

f

162

170 **J**

f

178

ff

Kapa-Kapa

$\text{♩} = 172$



8

17 **A**

24

33 **B**

42

49 **C**

56

65 **D** *tacet if melodic percussion is played*

71

77 $\text{♩} = 176$ **E** *only woodwinds play*

p *p*

88

97 **F**
mp

105

112

119 **G^{mf}** = 180
all play
f

127

135 **H**
mf

146

154 **I**
f

162

170 **J**
f

178
ff

Kapa-Kapa



Maarten Zaagman-Smit

$\text{♩} = 172$

The musical score consists of ten staves of music. The first staff (measures 1-7) is marked *f*. The second staff (measures 8-16) features a melodic line with slurs. The third staff (measures 17-23) is marked *f* and includes a boxed section 'A'. The fourth staff (measures 24-32) is marked *mf* and includes a boxed section 'B'. The fifth staff (measures 33-41) is marked *mf* and includes a boxed section 'C'. The sixth staff (measures 42-48) is marked *f* and includes a boxed section 'D'. The seventh staff (measures 49-55) is marked *f*. The eighth staff (measures 56-64) includes a boxed section 'E' and the instruction 'tacet if melodic percussion is played'. The ninth staff (measures 65-76) is marked *f*. The tenth staff (measures 77-84) is marked *p* and includes the instruction 'only woodwinds play' and a tempo change to $\text{♩} = 176$. The score concludes with a double bar line and a key signature change to E major.

f

8

17 **A**

f

24

mf *f*

33 **B**

mf

42

f

49 **C**

f

56

65 **D** *f* tacet if melodic percussion is played

71

77 **E** $\text{♩} = 176$ *p* only woodwinds play *p*

88

97 **F**
mp

105

112

119 **G** *mf* = 180
all play \wedge
f

127

135 **H**
3 2
mf

146

154 **I**
f

162

170 **J**
f

178
ff

Kapa-Kapa



Maarten Zaagman-Smit

$\text{♩} = 172$

The musical score consists of ten staves of music in F major, 2/4 time. It begins with a tempo marking of quarter note = 172. The first staff (measures 1-7) features a rhythmic pattern of eighth notes with accents, marked *f*. The second staff (measures 8-16) contains a melodic line with slurs and rests, ending with a double bar line. The third staff (measures 17-23) is marked with a boxed 'A' and *f*, repeating the eighth-note rhythmic pattern. The fourth staff (measures 24-32) is marked *mf* and features a melodic line with slurs, ending with a double bar line. The fifth staff (measures 33-41) is marked with a boxed 'B' and *mf*, featuring eighth-note patterns with double bar lines above measures 35 and 39. The sixth staff (measures 42-48) continues the eighth-note patterns, marked *f* at the end. The seventh staff (measures 49-55) repeats the eighth-note rhythmic pattern, marked *f*. The eighth staff (measures 56-64) contains a melodic line with slurs and rests, ending with a double bar line. The ninth staff (measures 65-70) is marked with a boxed 'D' and *f*, featuring a melodic line with slurs and rests. Above measures 67-70, the instruction 'tacet if melodic percussion is played' is written. The tenth staff (measures 71-76) continues the melodic line. The final staff (measures 77-84) is marked with a boxed 'E', $\text{♩} = 176$, and 'only woodwinds play', featuring a melodic line with slurs and rests, marked *p* at the beginning and end.

88

Musical staff 88: Treble clef, F major key signature. Measures 88-96. Melody with slurs and ties.

97 **F**

97 **F**
mp

105

Musical staff 105: Treble clef, F major key signature. Measures 105-111. Melody with slurs and ties.

112

112
180
Gmf

119 all play

119 all play
f

127

Musical staff 127: Treble clef, F major key signature. Measures 127-134. Melody with accents and slurs.

135 **H**

135 **H**
mf

146

Musical staff 146: Treble clef, F major key signature. Measures 146-153. Melody with slurs and ties.

154 **I**

154 **I**
f

162

Musical staff 162: Treble clef, F major key signature. Measures 162-169. Melody with slurs and ties.

170 **J**

170 **J**
f

178

178
ff

Kapa-Kapa



Maarten Zaagman-Smit

$\text{♩} = 172$

8

17 **A**

24 *mf* *f*

33 **B** 2 2

42 2 *f*

49 **C**

56

65 **D** *f* *p* $\text{♩} = 176$ **E** only woodwinds play staggered breathing

79

88

97 **F**
mp

105

112

119 **G** *mf* = 180
all play \wedge
f

127

135 **H**
mf

143

151 **I**
f

159

166

174 **J**
f

180
ff

Kapa-Kapa



Musidesk
Rijnbrink

Maarten Zaagman-Smit

$\text{♩} = 172$

8

17 **A**

24

33 **B**

42

49 **C**

56

65 **D** *tacet if melodic percussion is played*

79

88

$\text{♩} = 176$

E *only woodwinds play staggered breathing*

f, *mf*, *f*, *f*, *p*

2, 2, 4

97 **F**
mp

105

112

119 **G** *mf* = 180
all play
f

127

135 **H**
mf

143

151 **I**
f

159

166

174 **J**
f

180
ff

Kapa-Kapa



Maarten Zaagman-Smit

$\text{♩} = 172$

Musical staff 1 (measures 1-7): Treble clef, E-flat major key signature, common time signature. The melody consists of eighth notes with accents. Dynamic marking: *f*.

Musical staff 2 (measures 8-16): Treble clef, E-flat major key signature, common time signature. The melody consists of quarter notes with slurs. Dynamic marking: *f*.

Musical staff 3 (measures 17-23): Treble clef, E-flat major key signature, common time signature. The melody consists of eighth notes with accents. Dynamic marking: *f*. Section marker **A** is present.

Musical staff 4 (measures 24-32): Treble clef, E-flat major key signature, common time signature. The melody consists of quarter notes with slurs. Dynamic markings: *mf* and *f*.

Musical staff 5 (measures 33-41): Treble clef, E-flat major key signature, common time signature. The melody consists of eighth notes with accents and slurs. Dynamic marking: *mf*. Section marker **B** is present. A fermata is placed over measures 37 and 38.

Musical staff 6 (measures 42-48): Treble clef, E-flat major key signature, common time signature. The melody consists of eighth notes with accents and slurs. Dynamic marking: *f*. Section marker **C** is present. A fermata is placed over measures 45 and 46.

Musical staff 7 (measures 49-55): Treble clef, E-flat major key signature, common time signature. The melody consists of eighth notes with accents. Dynamic marking: *f*.

Musical staff 8 (measures 56-64): Treble clef, E-flat major key signature, common time signature. The melody consists of quarter notes with slurs. Dynamic marking: *f*. Section marker **D** is present. A fermata is placed over measures 63 and 64.

Musical staff 9 (measures 65-78): Treble clef, E major key signature (two sharps), common time signature. The melody consists of quarter notes with slurs. Dynamic markings: *f* and *p*. Section marker **E** is present. A fermata is placed over measures 75 and 76. Text annotations: "tacet if melodic percussion is played" and "only woodwinds play staggered breathing".

Musical staff 10 (measures 79-87): Treble clef, E major key signature (two sharps), common time signature. The melody consists of quarter notes with slurs. Dynamic marking: *p*.

Musical staff 11 (measures 88-96): Treble clef, E major key signature (two sharps), common time signature. The melody consists of quarter notes with slurs. Dynamic marking: *p*.

97 **F**
mp

105

112

119 **G** *mf* = 180
all play
f

127

135 **H**
mf

143

151 **I**
f

159

166

174 **J**
f

180
ff

Kapa-Kapa



Maarten Zaagman-Smit

$\text{♩} = 172$

8

17 **A**

24

33 **B**

42

49 **C**

56

65 **D** *tacet if melodic percussion is played*

$\text{♩} = 176$

E *only woodwinds play staggered breathing*

79

88

97 **F**

105

112

119 **Q** *mf* = 180
all play

127

135 **H**

143

151 **I**

159

166

174 **J**

180

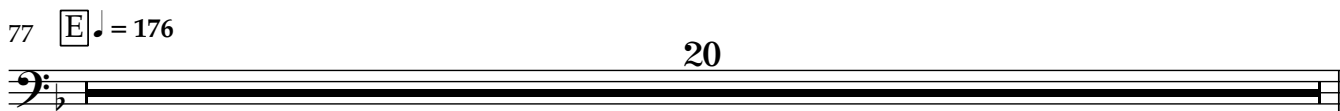
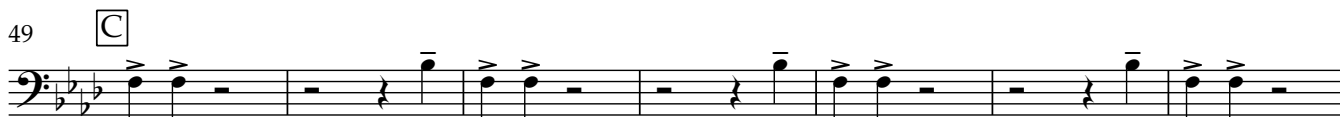
ff

Kapa-Kapa



Maarten Zaagman-Smit

♩ = 172



97 **F** only woodwinds play
mp

105 *mf*

114 **G** ♩ = 180
all play
f

123

131 **H**
mf

139

146

153 **I**
f

161

168

174 **J**

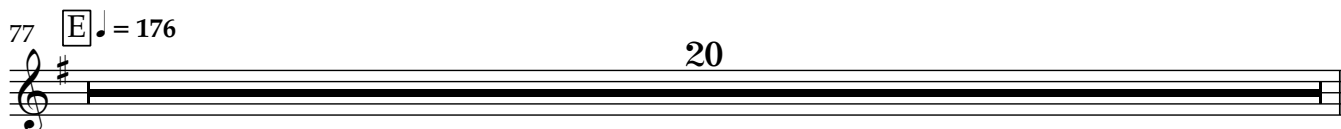
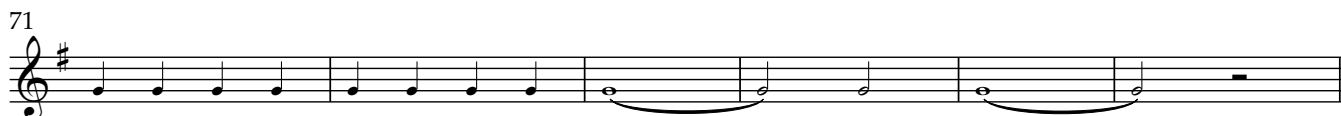
180

Kapa-Kapa



Maarten Zaagman-Smit

♩ = 172



97 **F** only woodwinds play
mp

105

114 **G** = 180
all play
f

123

131 **H**
mf

139

146

153 **I**
f

161

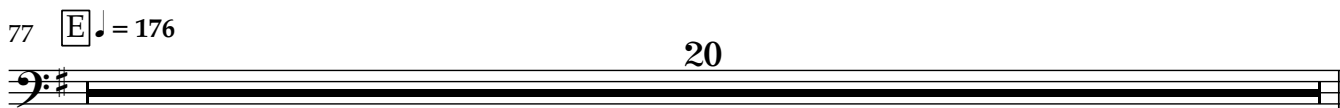
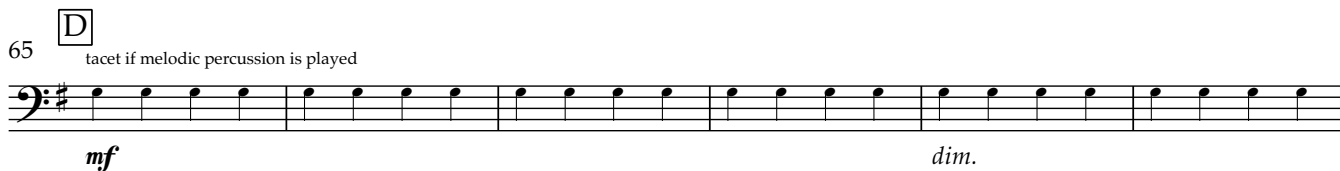
168

174 **J**

180

Kapa-Kapa

$\text{♩} = 172$



97 **F** only woodwinds play
mp

105 *mf*

114 **G** $\text{♩} = 180$
all play
f

123

131 **H**
mf

139

146

153 **I**
f

161

168

174 **J**

180

Kapa-Kapa



Maarten Zaagman-Smit

♩ = 172

8

17 **A**

24

33 **B**
mf

41

49 **C**

56

65 **D**
tacet if melodic percussion is played
mf *dim.*

71

77 **E** ♩ = 176

20

Detailed description: This is a musical score for a flex-part in F major, 4/4 time, with a tempo of 172 beats per minute. The score consists of ten staves of music. The first staff (measures 1-7) features a rhythmic pattern of eighth notes with accents. The second staff (measures 8-16) has a melodic line with slurs. The third staff (measures 17-23) is marked with a boxed 'A' and contains a rhythmic pattern. The fourth staff (measures 24-32) continues the melodic line with slurs. The fifth staff (measures 33-40) is marked with a boxed 'B' and a mezzo-forte (*mf*) dynamic, featuring a rhythmic pattern. The sixth staff (measures 41-48) continues the rhythmic pattern. The seventh staff (measures 49-55) is marked with a boxed 'C' and contains a rhythmic pattern. The eighth staff (measures 56-64) continues the melodic line. The ninth staff (measures 65-70) is marked with a boxed 'D', a mezzo-forte (*mf*) dynamic, and a decrescendo (*dim.*) marking, with a note that it is to be played tacet if melodic percussion is played. The tenth staff (measures 71-76) continues the melodic line. The final staff (measures 77-80) is marked with a boxed 'E', a tempo change to 176 beats per minute, and a double bar line. The number '20' is centered below the final staff.

97 **F** only woodwinds play
mp

106

115 **G** = 180 all play *mf*

124 *f*

132 **H** *mf*

140

147

154 **I** *f*

162

168

174 **J**

180

Kapa-Kapa



Maarten Zaagman-Smit

♩ = 172

8 *f*

17 **A**

24 *f*

33 **B** *mf* *f*

40 *mf*

48 **C** *f*

55 *f*

64 **D** *mf* *f* *dim.*

tacet if melodic percussion is played

70 *mf* *dim.*

77 **E** ♩ = 176 **F** only woodwinds play

mp

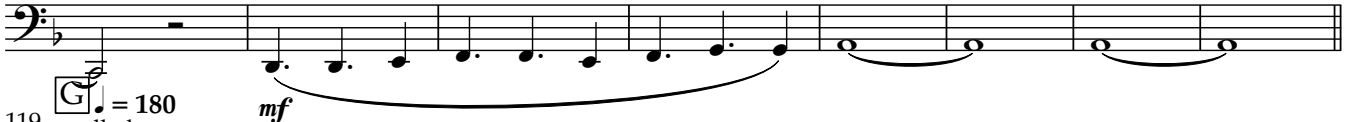
V.S.

Kapa-Kapa - Flex-part 5 in C bass-clef - page 2 of 2

103

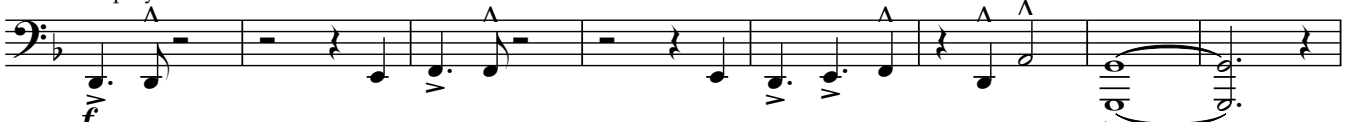


111



119 $G = 180$
all play

mf



127 *f*



135 [H]



mf

142



148



154 [I]



f

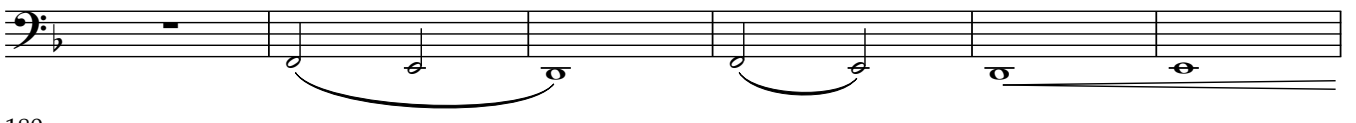
162



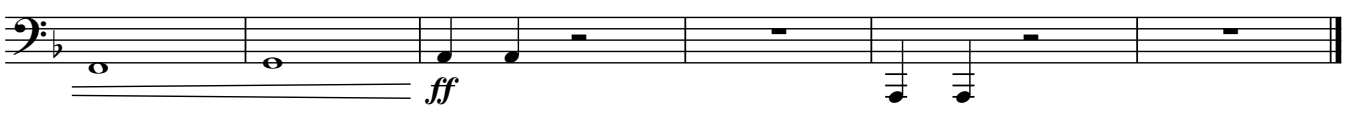
168



174 [J]



180



ff

Kapa-Kapa



Maarten Zaagman-Smit

$\text{♩} = 172$

8

17 **A**

24

33 **B**

41

49 **C**

57

65 **D** *mf*
tacet if melodic percussion is played

71

77 **E** $\text{♩} = 176$

20

97 **F** only woodwinds play
mp

105

114 **G** = 180
all play
f

123

131 **H**
mf

139

146

153 **I**
f

161

168

174 **J**

180
ff

Kapa-Kapa



Maarten Zaagman-Smit

$\text{♩} = 172$

f

8

mf

17 **A**

f

24

mf *f*

33 **B**

mf

40

f

48 **C**

f

55

mf *f*

62 **D**

f 10

77 **E** $\text{♩} = 176$ **F**

20 22

119 G ♩ = 180
all play
f

127

135 H
mf

142

148

154 I
f

162

168

174 J

180
ff

Kapa-Kapa

$\text{♩} = 172$



f

8

17 **A**

f

24

mf *f*

33 **B**

mf

41

f

49 **C**

f

57

mf *f*

65 **D** tacet if melodic percussion is played

mf *dim.*

71

77 **E** $\text{♩} = 176$

20

97 **F** only woodwinds play
mp

105 *mf*

114 **G** $\text{♩} = 180$
all play
f

123

131 **H**
mf

139

146

153 **I**
f

161

168

174 **J**

180
ff

Kapa-Kapa



Maarten Zaagman-Smit

$\text{♩} = 172$

8 *f*

17 **A**

24 *f*

33 **B** *mf* *f*

41 *mf*

49 **C** *f*

57 *mf* *f*

65 **D** *mf* *f*

tacet if melodic percussion is played

71 *mf* *dim.*

77 **E** $\text{♩} = 176$

97 **F** only woodwinds play
mp

105 *mf*

114 **G** all play
f

123

131 **H**
mf

139

146

153 **I**
f

161

168

174 **J**

180
ff