

Maarten Zaagman-Smit

♩ = 172

f

8

17 **A**

f

24

32 **B**

f *mf*

40

49 **C**

56

62 **D** *f* *mf* *tacet if glockenspiel is played*

69 *dim.*

Kapa-Kapa - Soprano Saxophone Fanfare - page 2 of 2

73 E ♩ = 176

84

95 F 3 play *mp*

106 2

115 G ♩ = 180 12 3

135 H

143

151 I *f*

159

167

174 J tr

180

Kapa-Kapa

Maarten Zaagman-Smit

$\text{♩} = 172$

f

8

17 **A**

f

24

f

31 **B**

f *mf*

40

f

49 **C**

56

f

62 **D**

f

10

E $\text{♩} = 176$

p

79

Kapa-Kapa - Alto Saxophone 1 Fanfare - page 2 of 2

87

95 F 2 *p*

104 *mp*

110 3

119 G ♩ = 180 8 *f* *ff*

133 H 3 *mf* 2

144 2

154 I *f* *ff* *f*

162 *ff* *f* *ff*

170 J *f* *ff*

178

181

Kapa-Kapa

Maarten Zaagman-Smit

$\text{♩} = 172$



8

17 **A**

24

31 **B**

40

49 **C**

56

62 **D**

70 **E** $\text{♩} = 176$ staggered breathing

80

V.S.

Kapa-Kapa - Alto Saxophone 2 Fanfare - page 2 of 2

89

97 **F** 2 *p*

106 *mp* 3

116 **G** ♩ = 180 8 *f*

129 *ff*

135 **H** 3 *mf* 2

145 2

154 **I** *f* *ff* *f*

162 *ff* *f* *ff*

170 **J** *f* *ff*

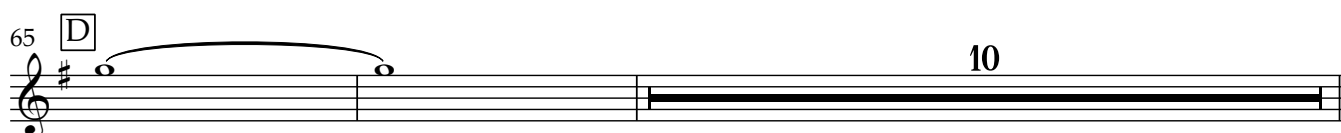
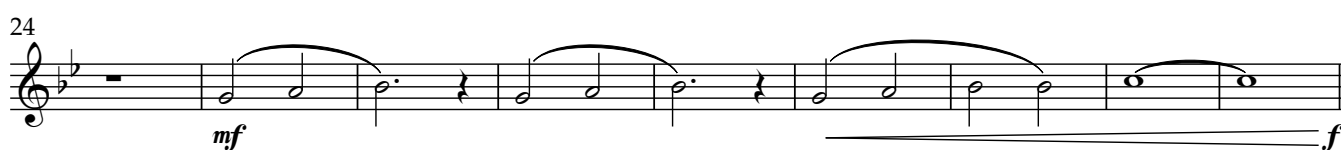
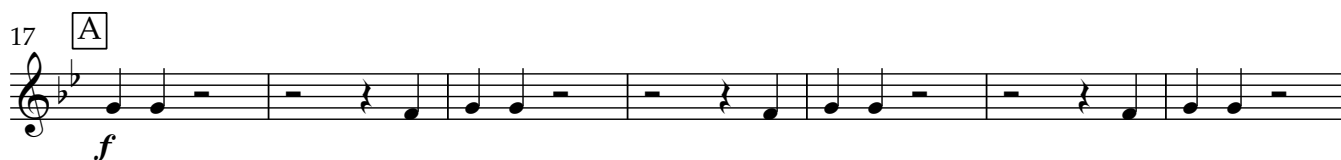
178

181

Detailed description of the musical score: The score is for an Alto Saxophone 2 part. It begins at measure 89 with a melodic line. At measure 97, there is a rehearsal mark 'F' and a second ending bracket labeled '2'. The dynamic is 'p'. At measure 106, the dynamic is 'mp' and there is a third ending bracket labeled '3'. At measure 116, there is a rehearsal mark 'G' with a tempo marking '♩ = 180', an eighth rest, and an eighth note bracket labeled '8'. The dynamic is 'f'. At measure 129, the dynamic is 'ff'. At measure 135, there is a rehearsal mark 'H', a triplet bracket labeled '3', a dynamic of 'mf', and a second ending bracket labeled '2'. At measure 145, there is a second ending bracket labeled '2'. At measure 154, there is a rehearsal mark 'I', and dynamics of 'f', 'ff', and 'f'. At measure 162, there are dynamics of 'ff', 'f', and 'ff'. At measure 170, there is a rehearsal mark 'J', a dynamic of 'f', and a 'ff' dynamic at the end of the staff. At measure 178, there is a melodic line. At measure 181, there is a final melodic line ending with a double bar line.

Kapa-Kapa

$\text{♩} = 172$



10

Kapa-Kapa - Tenor Saxophone Fanfare - page 2 of 2

77 **E** ♩ = 176

p

87

97 **F** 2

p

106

mp

116 **G** ♩ = 180 8

f

129

ff

135 **H** 3

mf

145 2

154 **I**

f *ff* *f*

162

ff *f* *ff*

170 **J**

178

Kapa-Kapa

$\text{♩} = 172$

f

8

17 **A**

f

24

mf

f

33 **B** 16 **C**

f

55

62 **D** 10

77 **E** $\text{♩} = 176$ 10

p

94 **F**

mp

102

107



Kapa-Kapa - Baritone Saxophone Fanfare - page 2 of 2

112

mf

119 G ♩ = 180 8

144

[illegible]

161

ff *f*

167

ff

174 J

3

181



Kapa-Kapa

$\text{♩} = 172$



8 **2** *mf*

17 **A** *f*

24 **2** *mf* *f*

33 **B** *mf* **2** **2**

41 **2**

48 **C** *f*

55 **2** *ff*

64 **D** *mf* *tacet if marimba 1 is played*

69 *dim.*

73

77 E ♩ = 176 20 F _{play} *mp*

102

109 *mf*

117 G ♩ = 180 16 H 15 *f*

152 I *f*

159

166

174 J

180 *ff*

Kapa-Kapa

♩ = 172



8

17 **A**

24

33 **B**

41

48 **C**

55

64 **D** *tacet if marimba 1 is played*

69 *dim.*

73

77 **E** ♩ = 176 20 **F** _{play} *mp*

102

109 *mf*

117 **G** ♩ = 180 16 **H** *f*

139

146

154 **I**

161

167

174 **J**

180 *ff*

Kapa-Kapa

♩ = 172



8

17 **A**

24

33 **B**

41

48 **C**

55

64 **D** *tacet if marimba 1 is played*

69

73

f

mf

f

mf

ff

dim.

77 E ♩ = 176 20 F play *mp*

102

109 *mf*

117 G ♩ = 180 16 H 15 *f*

152 I

160

167

174 J

180 *ff*

Kapa-Kapa

$\text{♩} = 172$



8

16 **A** f

23 mf

30 **B** 14 f

49 **C**

56

65 **D** 10 **E** $\text{♩} = 176$ 20

97 **F** 9 mute 3 pp mp pp mp

113 cup mute pp mp

119 **G** $\text{♩} = 180$ 16

Kapa-Kapa - Trumpet in B $\flat$ 1 - page 2 of 2

135 open H

f

142

150 I

f

160

167

174 J

180

ff

Kapa-Kapa

$\text{♩} = 172$

f

8

mf

16 **A**

f

23

mf

30 **B**

14

f

49 **C**

56

65 **D**

10

E $\text{♩} = 176$

20

97 **F**

9

mute

3

cupe mute

pp mp

pp mp

113

cup mute

pp mp

119 **G** $\text{♩} = 180$

16



Kapa-Kapa - Trumpet in B $\flat$ 2 - page 2 of 2

135 open H

f

142

150 I

160

167

174 J

ff

Kapa-Kapa

$\text{♩} = 172$

8

16 **A** *mf*

23 *mf* **B**

30 *f* 14 *f*

49 **C**

56

63 **D** 10

77 **E** $\text{♩} = 176$ **F** 20 9 mute 3

111 cupe mute cup mute *pp* *mp* *pp* *mp*

119 **G** $\text{♩} = 180$ 16



Kapa-Kapa - Trumpet in B $\flat$ 3 - page 2 of 2

135 open H

142

150 I

160

167

174 J

ff

Kapa-Kapa

♩ = 172

7

f *mf*

14

A

f

22

mf

30

B

f *mf*

38

2 2

47

C

f

54

ff

62

D

pp

70

E ♩ = 176

4 2

pp *p* *pp*

83

pp *p* *pp* *pp* *p*

92

F

pp *pp* *p* *pp*

6

Kapa-Kapa - Horn in F 1, 3 - page 2 of 2

104

113

4

$\boxed{G} = 180$

123

129

135

$\boxed{H}$

10

149

154

$\boxed{I}$

160

165

5

174

$\boxed{J}$

f

180

ff

Kapa-Kapa

♩ = 172

7

f *mf*

14 [A]

22 *mf*

30 [B] 2

38 2 2

47 [C] *f*

54 *ff*

62 [D] *pp*

70 [E] ♩ = 176 4 2 *pp* *p* *pp*

83 *pp* *p* *pp* *pp* *p*

92 [F] 6 *pp* *pp* *p* *pp*

Kapa-Kapa - Horn in F 2, 4 - page 2 of 2

104

104-108: Treble clef, key of F major. Measures 104-108. Dynamics: *mp*, *p*, *mp*, *p*. Articulation: slurs, accents.

113

113-118: Treble clef, key of F major. Measures 113-118. Dynamics: *mp*, *f*. Articulation: slurs, accents. Rehearsal mark **G**, 180.

123

123-128: Treble clef, key of F major. Measures 123-128. Dynamics: *mp*, *f*. Articulation: slurs, accents.

129

129-134: Treble clef, key of F major. Measures 129-134. Dynamics: *mp*, *f*. Articulation: slurs, accents.

135

135-140: Treble clef, key of F major. Measures 135-140. Dynamics: *mp*, *f*. Articulation: slurs, accents. Rehearsal mark **H**, 10.

149

149-154: Treble clef, key of F major. Measures 149-154. Dynamics: *mp*, *f*. Articulation: slurs, accents.

154

154-159: Treble clef, key of F major. Measures 154-159. Dynamics: *mp*, *f*. Articulation: slurs, accents. Rehearsal mark **I**.

160

160-165: Treble clef, key of F major. Measures 160-165. Dynamics: *mp*, *f*. Articulation: slurs, accents.

167

167-172: Treble clef, key of F major. Measures 167-172. Dynamics: *mp*, *f*. Articulation: slurs, accents. Rehearsal mark **J**, 5.

178

178-183: Treble clef, key of F major. Measures 178-183. Dynamics: *ff*. Articulation: slurs, accents.

Kapa-Kapa

Maarten Zaagman-Smit

♩ = 172

f

15

A

8

mf

26

f

33 **B**

mf

2

2

41

2

f

49 **C**

56

64 **D**

10

E ♩ = 176

20

97 **F**

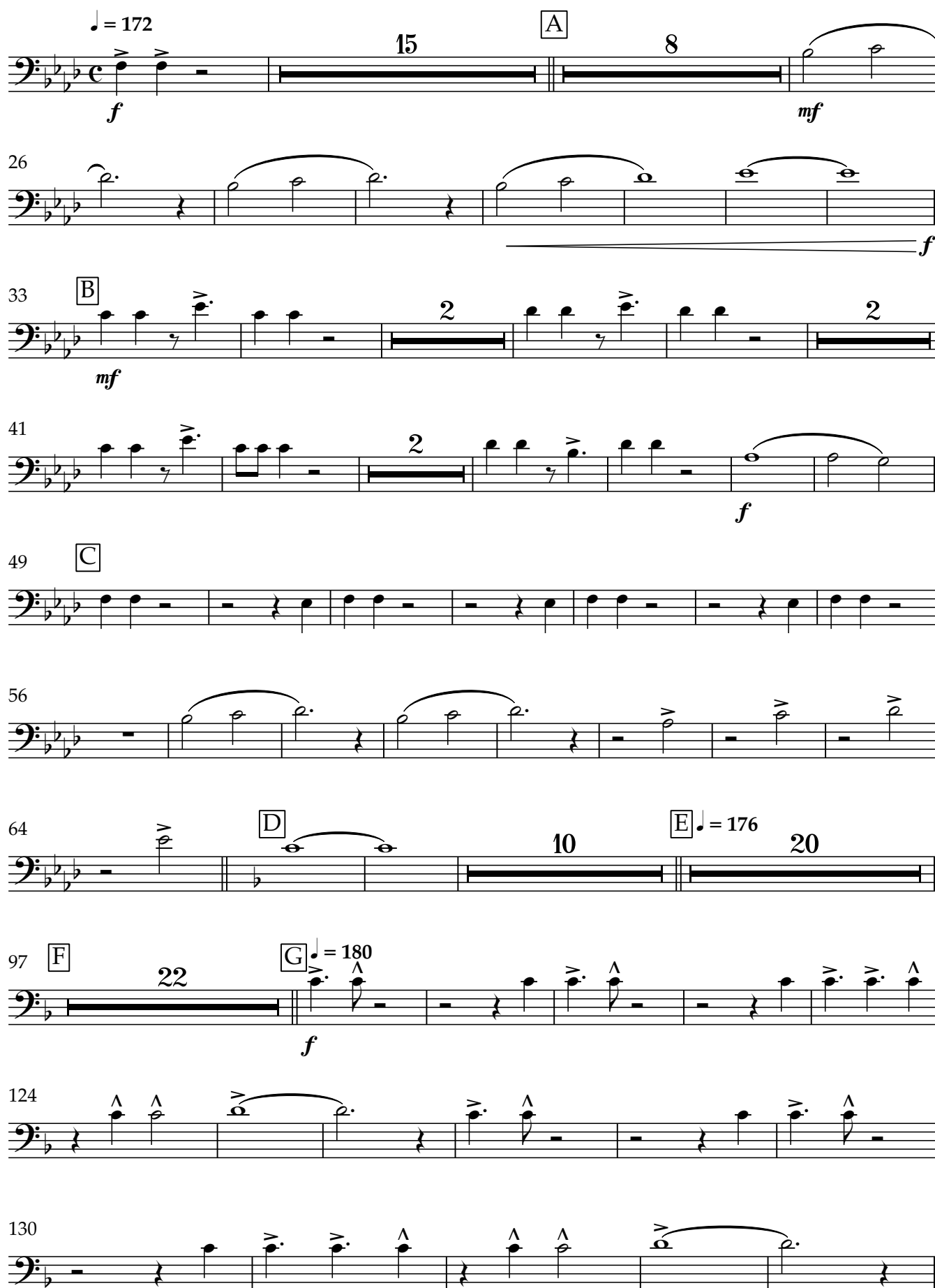
22

G ♩ = 180

f

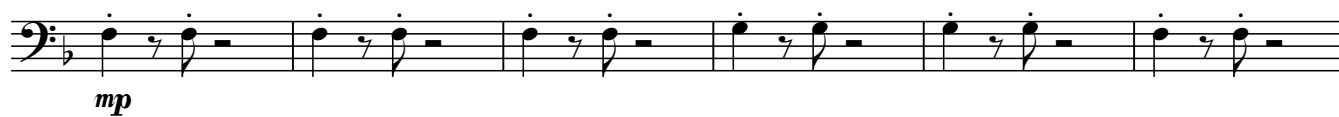
124

130



Kapa-Kapa - Trombone 1 - page 2 of 2

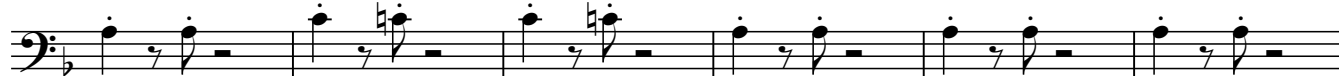
135 H



141



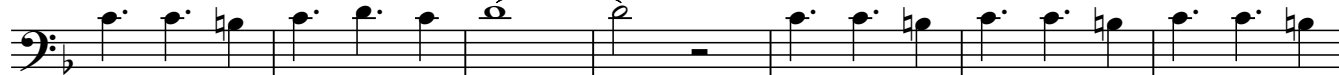
147



153 I



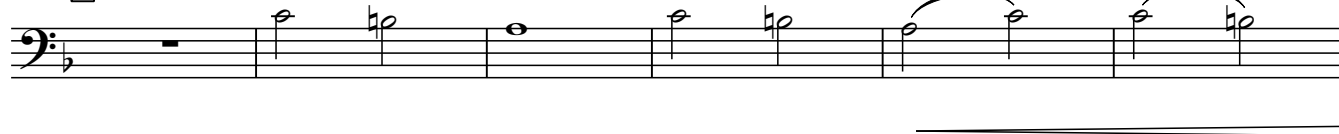
160



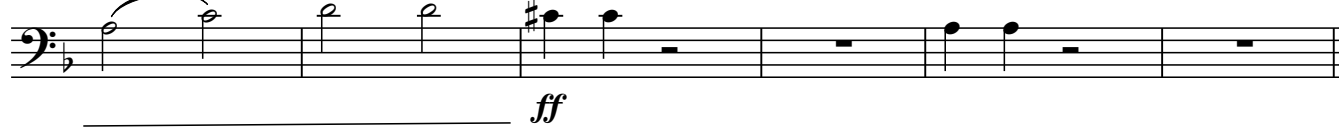
167



174 J



180



Kapa-Kapa

♩ = 172

15

A

8

f

mf

26

f

33

B

2

mf

2

42

2

f

49

C

56

63

D

10

77

E

♩ = 176

20

F

22



Kapa-Kapa - Trombone 2 - page 2 of 2

119 G $\text{♩} = 180$



126



133



140



146



152



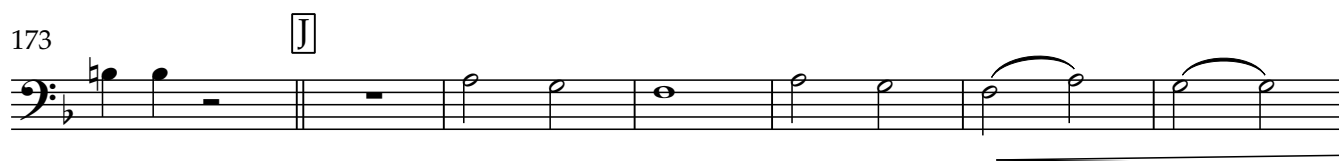
159



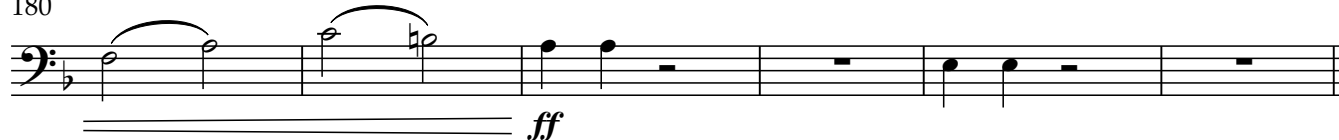
166



173



180



Kapa-Kapa

♩ = 172

f *mf*

14 **A** *f*

22 *mf*

30 **B** *f* *mf*

38 *mf*

47 **C** *f*

54 *mf*

62 **D** 10

77 **E** ♩ = 176 20 **F** *p* *p*

105 *p*

111 *mp* 2



117 G ♩ = 180

f

124

f

130

f

135 H

mf

141

mf

147

mf

153 I

mf

159

mf

165

mf

171 J

f

179

ff

Baritone bass-clef

Kapa-Kapa



Maarten Zaagman-Smit

$\text{♩} = 172$

11

17 [A]

23

31 [B]

38

47 [C]

52

f *mf* *f* *mf* *f* *mf*

7 2 2 2

The musical score is written for a baritone bass-clef instrument in 2/4 time. It consists of eight staves of music. The first staff begins with a tempo marking of quarter note = 172. The key signature has two flats. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamics like *f* (forte) and *mf* (mezzo-forte) are indicated. There are also articulation marks like accents and slurs. Section markers [A], [B], and [C] are placed above the staves. Rehearsal marks with numbers 7, 2, 2, and 2 are placed above the staves. The score ends with a double bar line.

58



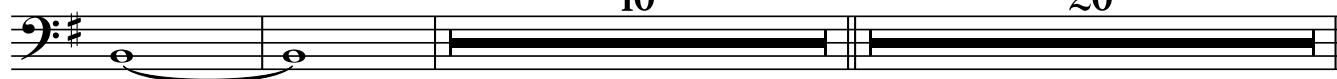
65

[D]

10

[E] ♩ = 176

20

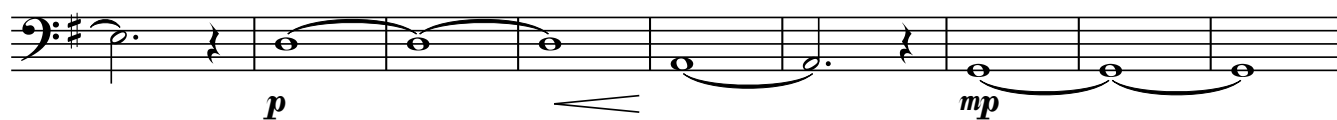


97

[F]



106



115

[G] ♩ = 180

2



123



129



135

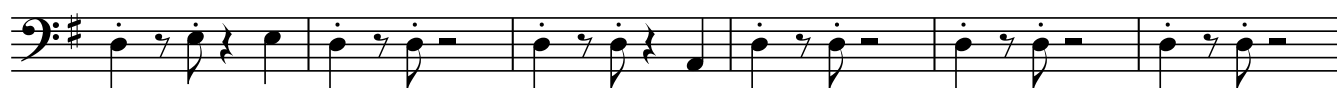
[H]



141



147



153

I



158



163

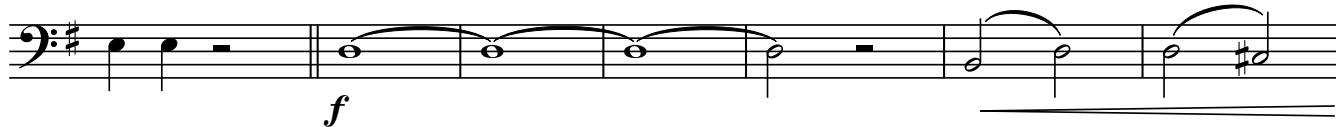


168



173

J



180



Kapa-Kapa

$\text{♩} = 172$

14 **f** **A** **mf**

22 **mf**

30 **f** **mf** **B**

38 **mf**

47 **f** **C**

54 **mf**

62 **D** **10**

77 **E** $\text{♩} = 176$ **F** staggered breathing **p**

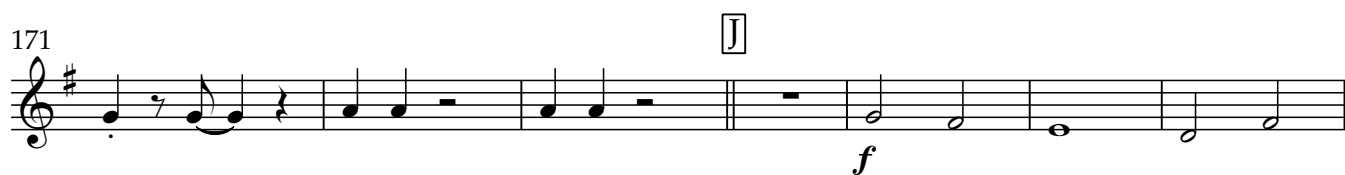
105

111 **mp** **2**



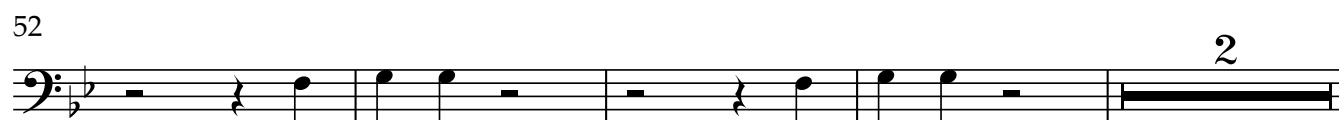
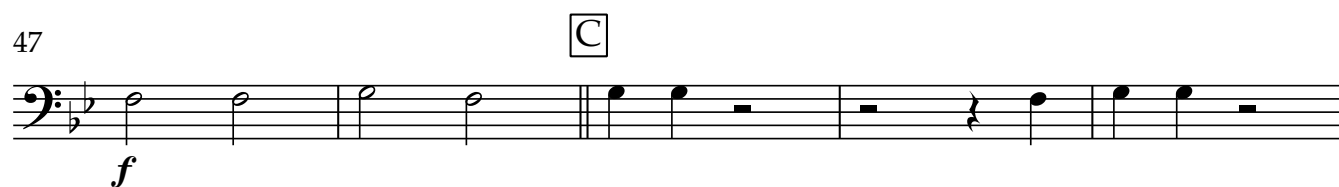
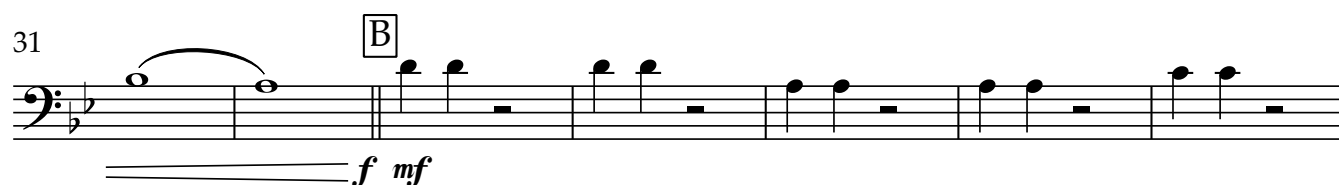
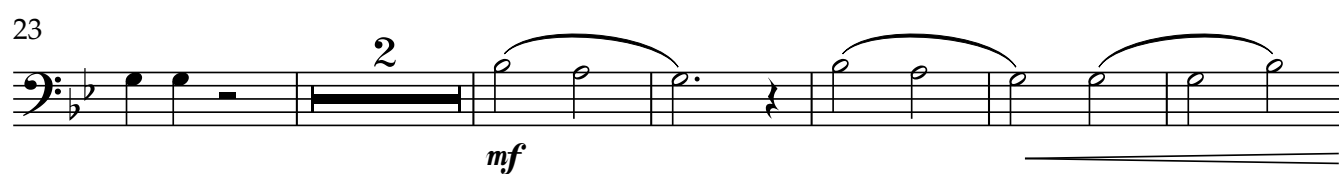
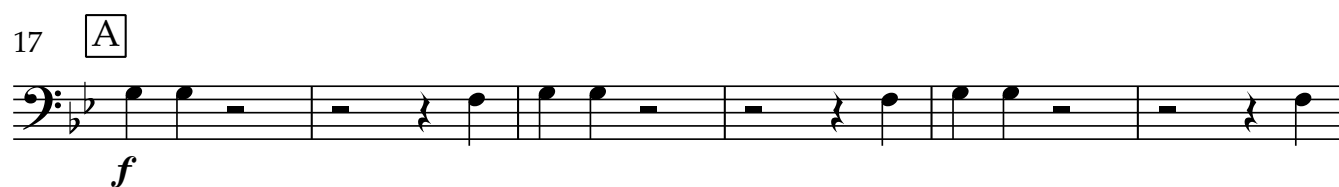
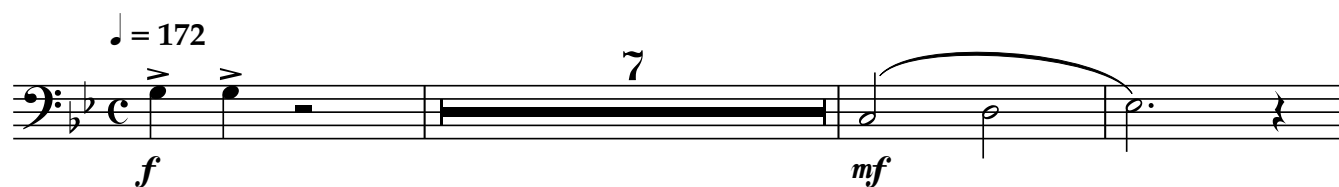
Kapa-Kapa - Euphonium treble-clef - page 2 of 2

G ♩ = 180



Kapa-Kapa

Maarten Zaagman-Smit



58

*mf*

65

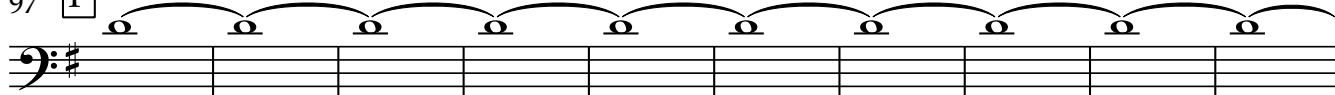
D

10

E ♩ = 176

20

97

F staggered breathing*p*

107



2

mp

117

G ♩ = 180*f*

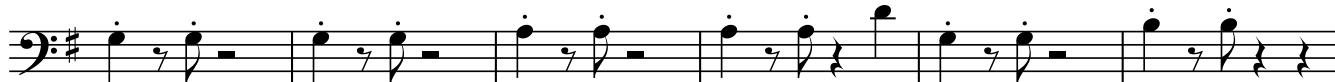
124

*f*

130

135 **H***mf*

141



147



153

I



158



163

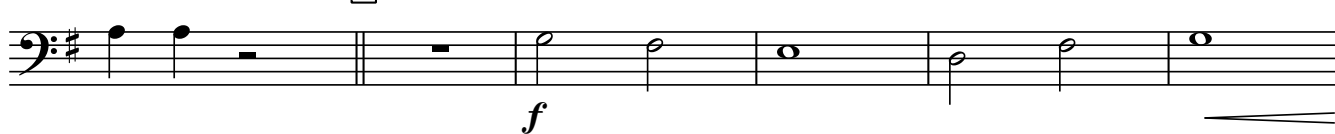


168



173

J



179



Kapa-Kapa

$\text{♩} = 172$

f *mf*

7

13 A *f*

20 *mf* 2

27 *f*

33 B *mf*

39 2 2 *f*

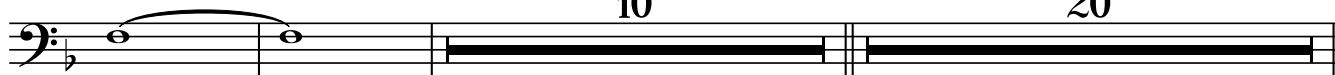
48 C

52 2

58

*mf*

65

D

10

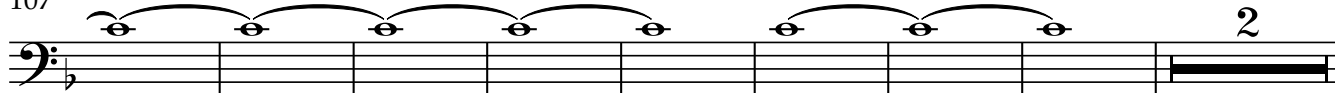
E ♩ = 176

20

97

F staggered breathing*p*

107



2

mp

117

G ♩ = 180*f*

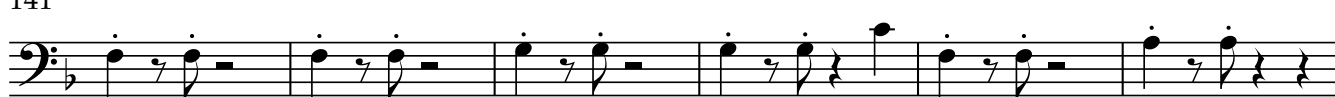
124

*f*

130

135 **H***mf*

141



147



153

I



158



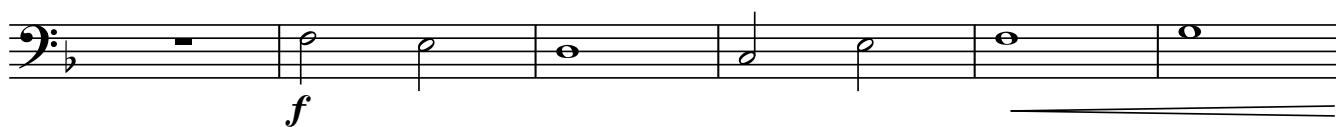
163



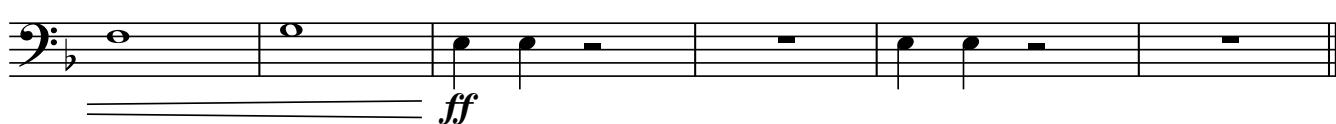
168



174 J



180



Bass in E $\flat$ treble-clef

Kapa-Kapa



Maarten Zaagman-Smit

♩ = 172

15 **A** 7

f *f* *mf*

28 **B**

f *mf* *mp*

37

mf *mp* *mf*

43

mp *mf* *f*

49 **C**

57

65 **D** **E** ♩ = 176 10 20

97 **F** 22

The musical score is written for a Bass instrument in E-flat treble clef, common time. It consists of eight staves of music. The first staff (measures 1-15) includes a tempo marking of quarter note = 172, a 15-measure rest, a section labeled 'A' (measures 16-22), another 7-measure rest, and continues with notes. Dynamics include fortissimo (f), fortissimo (f), and mezzo-forte (mf). The second staff (measures 23-36) is labeled 'B' and includes a 14-measure rest, followed by notes with dynamics f, mf, and mezzo-piano (mp). The third staff (measures 37-42) continues with notes and dynamics mf, mp, and mf. The fourth staff (measures 43-48) includes notes with dynamics mp, mf, and f. The fifth staff (measures 49-56) is labeled 'C' and contains notes. The sixth staff (measures 57-64) continues with notes. The seventh staff (measures 65-84) is labeled 'D' and 'E', includes a tempo change to quarter note = 176, a 10-measure rest, and a 20-measure rest. The eighth staff (measures 85-106) is labeled 'F' and includes a 22-measure rest.

119 G $\text{♩} = 180$ 

127

135 H

142



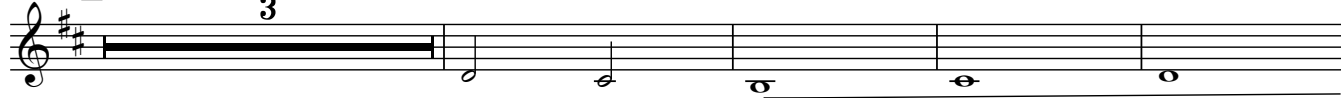
148

154 I

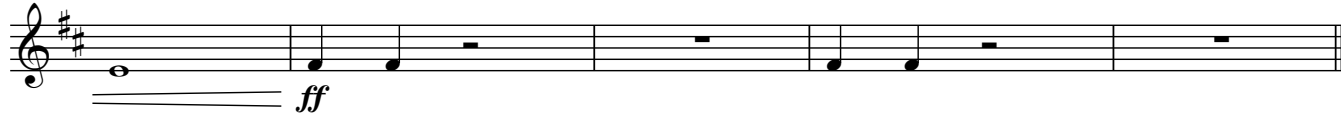
162



168

174 J

181



Bass in E $\flat$

Kapa-Kapa



Maarten Zaagman-Smit

♩ = 172

15

A

7

f *f* *mf*

26

f

33

B

mf *mp* *mf* *mp*

40

mf *mp* *mf*

47

C

f

54

61

65

D

10

E

♩ = 176

20

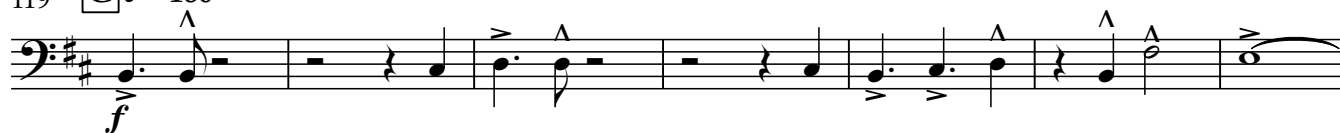
97

F

22

Kapa-Kapa - Bass in E $\flat$ - page 2 of 2

119 $\boxed{G}$ $\text{♩} = 180$



126



133



140



146



152



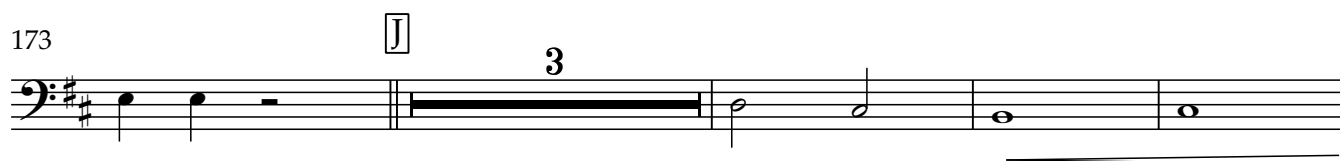
159



166



173



180



Bass in B $\flat$ treble-clef

Kapa-Kapa



Maarten Zaagman-Smit

♩ = 172

15

A

7

f *f* *mf*

26

f

33

B

mf *mp* *mf* *mp*

40

mf *mp* *mf*

47

C

f

54

61

65

D

10

E ♩ = 176

20

F

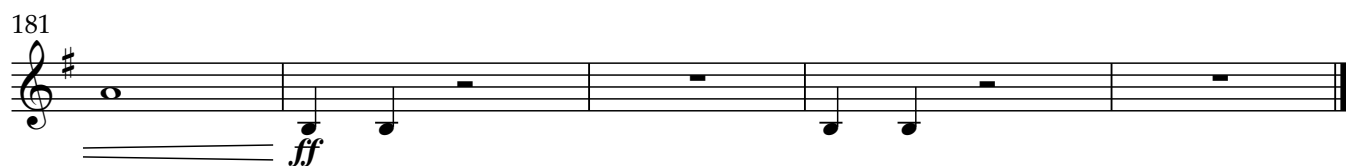
22

G ♩ = 180

f

120

V.S.

Kapa-Kapa - Bass in B $\flat$ treble-clef - page 2 of 2

Kapa-Kapa

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as quarter note = 172. The piece begins with a forte (*f*) dynamic. The first measure contains two eighth notes, both with accents. This is followed by a 15-measure rest, indicated by a horizontal line with the number 15 above it. A repeat sign follows, after which the first measure of the first phrase is repeated. Above the second measure of this phrase is a boxed letter 'A'. The piece then enters a 7-measure rest, also indicated by a horizontal line with the number 7 above it. The system concludes with a mezzo-forte (*mf*) dynamic, consisting of a half note followed by a quarter note.

26

f

33 B

mf *mp* *mf* *mp*

40

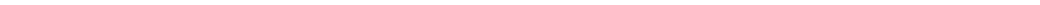
f *mf* *mp* *f*

47

C

f

54



61

Musical score for measure 61. The staff is in bass clef with a key signature of one flat (B-flat). The measure contains a whole note chord consisting of B-flat, D, and F. Above the staff, there are three accents (>) positioned over the first, second, and fourth eighth notes of the measure. The measure ends with a double bar line and a sharp sign (#) indicating the start of the next measure.

65 D 10 E ♩ = 176 20

97 F

22



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119 $\boxed{G}$ $\text{♩} = 180$



126



133



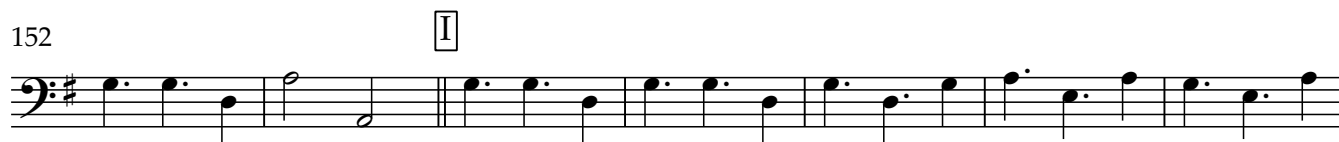
140



146



152



159



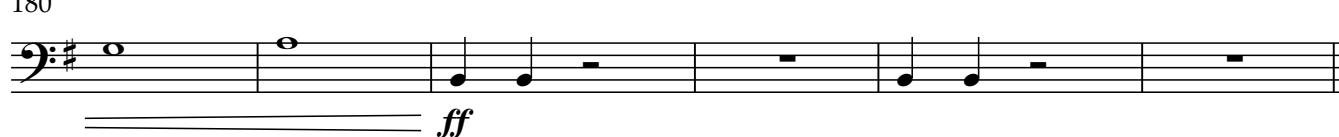
166



173

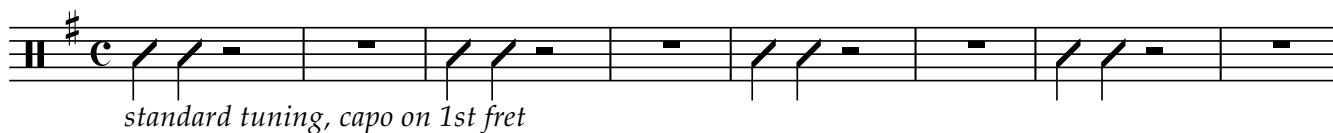
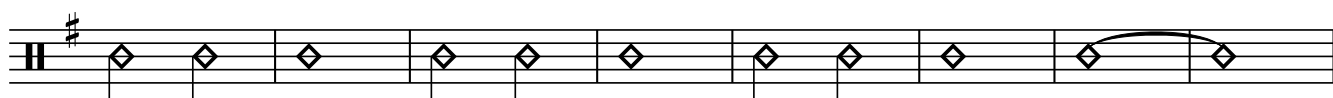
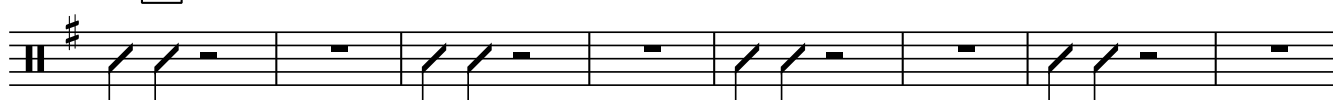
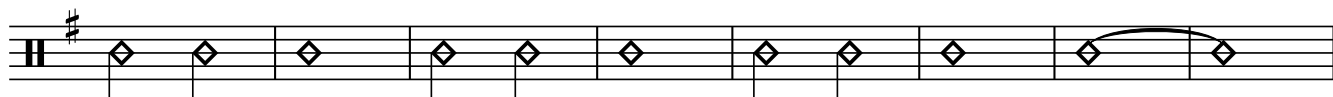


180



Kapa-Kapa

Maarten Zaagman-Smit

E⁵ ♩ = 1729 Am⁷ Bm⁷ C Am⁷ Bm⁷ C Am⁷ Bm⁷ C D17 E⁵ [A]25 Am⁷ Bm⁷ C Am⁷ Bm⁷ C Am⁷ Bm⁷ C D33 Bm⁷ [B]Am⁷40 Bm⁷ C

47 D

[C] E⁵ standard tuning, capo on 1st fret

52



57 Am⁷ Bm⁷ C Am⁷ Bm⁷ C Am⁷ Bm⁷

63 C D DE 10

77 E ♩ = 176

84

91

97 FE F^{#7} E

only top 4 strings *just slide e-chord up 2 frets*

103 F^{#7} E

109 B E G[#]

116 G[#] C^{#m7} G E C^{#m7}

♩ = 180

124 B C^{#m7} E

130 $C\sharp m^7$ B

135 E^5 $F\sharp^5$ E^5

mf

141 $F\sharp^5$ E^5

147 $F\sharp^5$ B E^5

153 $F\sharp^5$ I E $F\sharp^7$

159 E $F\sharp^7$ E

165 $F\sharp^7$ B E

171 $F\sharp^5$ J 4 Dm

zonder capo

179 C/E F G A A