

Kapa-Kapa

Maarten Zaagman-Smit

$\text{♩} = 172$
with haka-like moves

Bodypercussion Buckets

Flex-part 1 in C

Flex-part 2 in C

Flex-part 3 in C

Flex-part 4 in C

Flex-part 5 in C

Soprano Saxophone Fanfare

Alto Saxophone 1 Fanfare

Alto Saxophone 2 Fanfare

Tenor Saxophone Fanfare

Baritone Saxophone Fanfare

Flugelhorn 1

Flugelhorn 2

Flugelhorn 3

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F 1, 3

Horn in F 2, 4

Trombone 1

Trombone 2

Bass Trombone

Baritone in B♭

Euphonium in B♭

Bass in E♭

Bass in B♭

Acoustic Guitar

Timpani

$\text{♩} = 172$

Glockenspiel

Vibraphone

Xylophone

Marimba 1

Marimba 2

Marimba 3

Drumset

Wood Blocks (templeblocks ad.lib.)

Bongos

Fingercymbals

Tom-toms

Triangel

Suspended Cymbal

Sizzle Cymbal

Bassdrum

Barchimes

Ho!

Hal!

Hey

Ja!

Ho!

Hal!

Hey

gliss.

f

mf

on rim

medium yarn mallets

4

soft stick

f suspended cymbal

f bassdrum

17

A

Bodyperc.

Ho!

Ha!

Hey

Ja!

Ho!

Ha!

Hey

Ja!

Flex 1

f

Flex 2

f

Flex 3

f

Flex 4

f

Flex 5

f

Sop. Sax.

f

Alto Sax. 1

f

Alto Sax. 2

f

Ten. Sax.

f

Bari. Sax.

f

Flug. 1

f

Flug. 2

f

Flug. 3

f

Tpt. 1

f

Tpt. 2

f

Tpt. 3

f

Hn. 1-3

f

Hn. 2-4

f

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

f

Euph.

f

Bass

f

Bass

f

E⁵

A. Gtr.

Timp.

f

A

Glock.

Vib.

Xyl.

Mar. 1

Mar. 2

Mar. 3

Dr..

on rim

sim.

W.B.

4

8

Bongos

Tri.

Tom-t.

Fing Cym.

f

Sus. Cym.

f

Siz.Cym

f

wooden stick

soft stick

p

Bd.

B.C.

f

Kapa-Kapa - Fanfare + Percussion Score - page 4 of 16

This page of a musical score is for a large orchestra and percussion ensemble. The instruments are arranged in the following order from top to bottom:

- Bodyperc.
- Flex 1
- Flex 2
- Flex 3
- Flex 4
- Flex 5
- Sop. Sax.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bari. Sax.
- Flug. 1
- Flug. 2
- Flug. 3
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1-3
- Hn. 2-4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Bar.
- Euph.
- Bass
- Bass
- A. Gtr.
- Timp.
- Glock.
- Vib.
- Xyl.
- Mar. 1
- Mar. 2
- Mar. 3
- Dr..
- W.B.
- Bongos
- Tri.
- Tom-t.
- Fing Cym.
- Sus. Cym.
- Siz. Cym.
- Bd.
- B.C.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *p*). The guitar part (A. Gtr.) is written in standard notation with chords like Am⁷, Bm⁷, C, and D. The percussion section includes a variety of instruments, some with specific playing techniques like "on rim" and "soft stick". The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

Kapa-Kapa - Fanfare + Percussion Score - page 5 of 16

[illegible]

Kapa-Kapa - Fanfare + Percussion Score - page 6 of 16

48

Bodyperc. **C**

Flex 1 *f*

Flex 2 *f*

Flex 3 *f*

Flex 4

Flex 5 *mf*

Sop. Sax. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax.

Bari. Sax. *f*

Flug. 1 *f*

Flug. 2 *f*

Flug. 3 *f*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

Bass

Bass

A. Gtr. *E*⁵ standard tuning, capo on 1st fret

Timp. *mf*

C

Glock.

Vib.

Xyl.

Mar. 1

Mar. 2

Mar. 3

Dr.. *f* on rim

W.B. 16 4 8

Bongos *f* on rim

Tri. *f* on rim

Tom-t.

Fing Cym. *f*

Sus. Cym. *f* wooden stick

Siz. Cym. *p* *f*

Bd. *f*

B.C.

Ho! Ha! Hey Ja! Ho! Ha! Hey Ja!

Am⁷ Bm⁷ C Am⁷ Bm⁷

Kapa-Kapa - Fanfare + Percussion Score - page 7 of 16

60

D

Bodyperc.

Flex 1

Flex 2

Flex 3

Flex 4

Flex 5

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

Bass

Bass

A. Gtr.

Timp.

Glock.

Vib.

Xyl.

Mar. 1

Mar. 2

Mar. 3

Dr..

W.B.

Bongos Tri.

Tom-t.

Fing. Cym.

Sus. Cym.

Siz. Cym.

Bd.

B.C.

af ont emmer te halen

tacet if melodic percussion is played

tacet if melodic percussion is played

tacet if melodic percussion is played

tacet if melodic percussion is played

mf tacet if melodic percussion is played

dim.

mf tacet if glockenspiel is played

dim.

f

mf

dim.

tacet if marimba 1 is played

mf

dim.

tacet if marimba 1 is played

mf

dim.

tacet if marimba 1 is played

mf

dim.

pp

f

mf

dim. poco a poco

mf

dim. poco a poco

mf

p

dim. poco a poco

mf

dim. poco a poco

mf

dim. poco a poco

mf

dim. poco a poco

mf

12

16

mf

To F. Cym.
To Bongos

To Tri.
To Tom-t.

wooden

mf

sim.

p

Barchimes

f

mf

♩ = 176

♩ = 176

Kapa-Kapa - Fanfare + Percussion Score - page 9 of 16

F

Kapa-Kapa - Fanfare + Percussion Score - page 10 of 16

[illegible]

Kapa-Kapa - Fanfare + Percussion Score - page 11 of 16

[illegible]

H

128

Bodyperc.

Flex 1

Flex 2

Flex 3

Flex 4

Flex 5

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

Bass

Bass

A. Gtr.

Tim.

Glock.

Vib.

Xyl.

Mar. 1

Mar. 2

Mar. 3

Dr.

W.B.

Bongos

Tom-t.

Sus. Cym.
Siz. Cym.

Bd.
B.C.

Kapa-Kapa - Fanfare + Percussion Score - page 13 of 16

141

Bodyperc.

Flex 1

Flex 2

Flex 3

Flex 4

Flex 5

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

Bass

Bass

A. Gtr.

Timp.

Glock.

Vib.

Xyl.

Mar. 1

Mar. 2

Mar. 3

Dr.

W.B.

Bongos

Tom-t.

Sus. Cym.
Siz. Cym.

Bd.
B.C.

mp

f

F#5

E5

F#5

B5

f

E5

mp

100

Kapa-Kapa - Fanfare + Percussion Score - page 14 of 16

153

Body percussion
ad lib. met voet op emmer

2nd voice ad lib.

Flex 1

Flex 2

Flex 3

Flex 4

Flex 5

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

Bass

Bass

A. Gtr.

Timp.

Glock.

Vib.

Xyl.

Mar. 1

Mar. 2

Mar. 3

Dr.

W.B.

Bongos

Tom-t.

Sus. Cym.
Siz. Cym.

Bd.

Kapa-Kapa - Fanfare + Percussion Score - page 15 of 16

164

Bodyperc.

Flex 1

Flex 2

Flex 3

Flex 4

Flex 5

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

Bass

Bass

A. Gtr.

Timp.

Glock.

Vib.

Xyl.

Mar. 1

Mar. 2

Mar. 3

Dr.

W.B.

Bongos

Tom-t.

Sus. Cym.

Siz. Cym.

Bd.

B.C.

Kapa-Kapa - Fanfare + Percussion Score - page 16 of 16

174

Bodyperc. *emmer*

Flex 1 *f*

Flex 2 *f*

Flex 3 *f*

Flex 4

Flex 5

Sop. Sax.

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax.

Bari. Sax.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-3 *f*

Hn. 2-4 *f*

Tbn. 1

Tbn. 2

B. Tbn.

Bar. *f*

Euph.

Bass

Bass

A. Gtr. *Dm C/E F G A A*

Timp. *zonder capo*

Glock. *J*

Vib.

Xyl. *ff*

Mar. 1 *ff*

Mar. 2

Mar. 3

Dr.

W.B.

Bongos

Tom-t.

Sus. Cym. *mf* *Barchimes*

Siz. Cym.

Bd. *f*

B.C. *mf*