

Physics in Play

Flute / oboe

Gecomponeerd in opdracht van Musidesk Rijnbrink

Martijn Rondel (2023)

No tempo

2 On que 2

A $\text{♩} = 88$ Bolero **B**
Play three times

10 Pizz

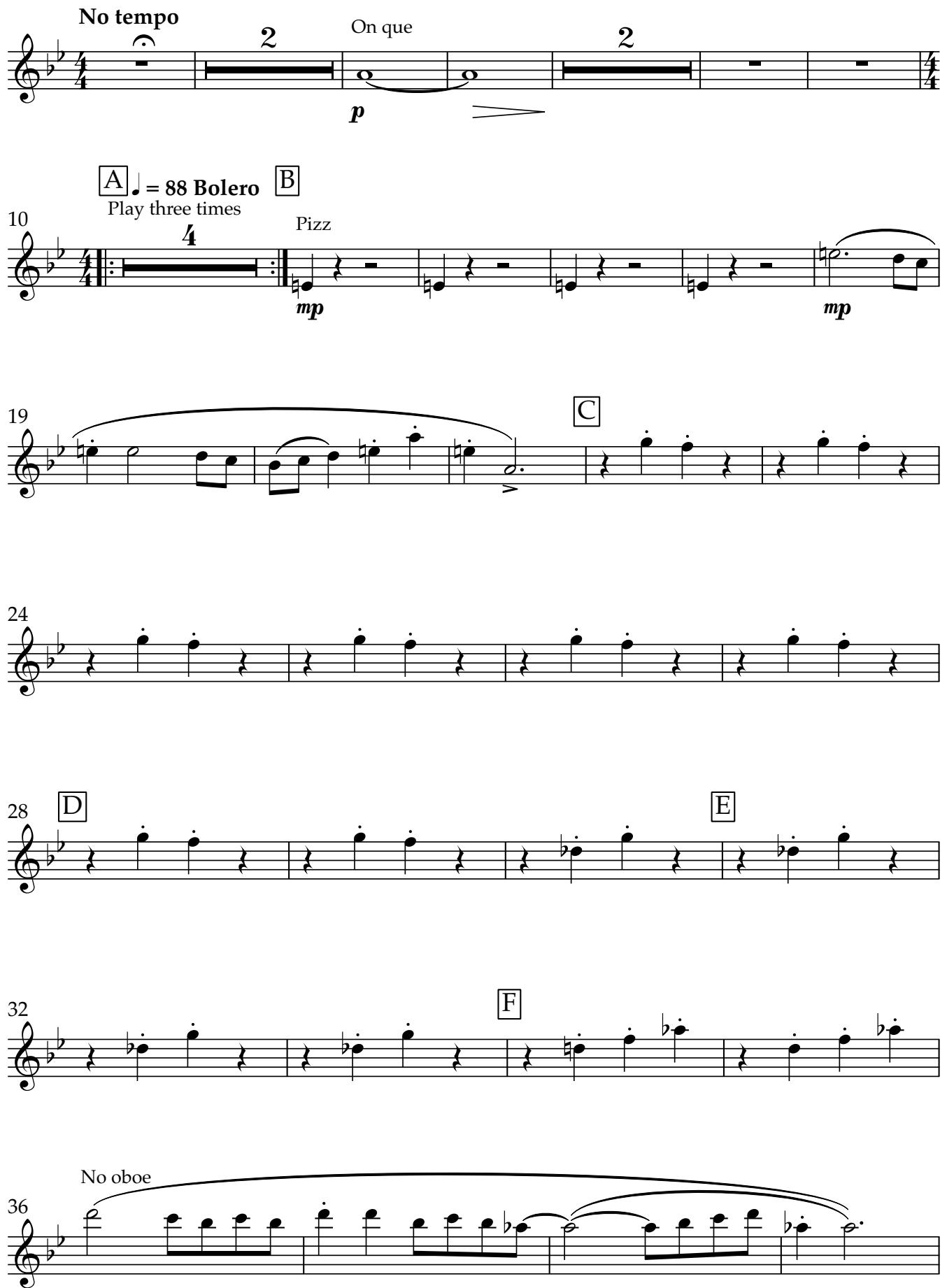
19 **C**

24

28 **D** **E**

32 **F**

36 No oboe



2

Flute / oboe

40 **G** 2

f

45

H + oboe

f

49

I

ff

53

57 **J**

61 **K**

fff

65 **L**

69

rit.

73

A tempo

sforzando **fff**

Physics in Play

Flute 2

Gecomponeerd in opdracht van Musidesk Rijnbrink

Martijn Rondel (2023)

No tempo

2 On que 3

A $\text{♩} = 88$ Bolero B

Play three times

10 4 Pizz p

19 C

24

28 D E

32 F

No oboe

36

40 G 2 f

H + oboe f



49

I

ff

53

ff

57

J

61

K

fff

65

L

69

rit.

73

// A tempo

sfz

fff

Physics in Play

Bassoon

Gecomponeerd in opdracht van Musidesk Rijnbrink

Martijn Rondel (2023)

No tempo

5

On que

A Play three times

Pizz.

10

B Pizz.

14

C

mf

20

D

E

24

F

32

37

G

f



The sheet music consists of seven staves of bassoon notation. Staff 1 (measures 1-4) includes instructions: 'No tempo' with a fermata over the first measure, '5' above the second measure, 'On que' with a grace note over the third measure, and dynamics 'p' and 'f'. Staff 2 (measures 5-8) starts with 'A' in a box, followed by 'Play three times' and 'Pizz.'. Staff 3 (measures 9-12) starts with 'B' in a box and 'Pizz.'. Staff 4 (measures 13-16) starts with 'C' in a box and 'mf'. Staff 5 (measures 17-20) starts with 'D' in a box. Staff 6 (measures 21-24) starts with 'E' in a box. Staff 7 (measures 25-28) starts with 'F' in a box. Staff 8 (measures 29-32) starts with 'G' in a box. Measure numbers 10, 14, 20, 24, 28, 32, and 37 are placed above their respective staves. Dynamics include **p**, **f**, and **mf**.

Bassoon

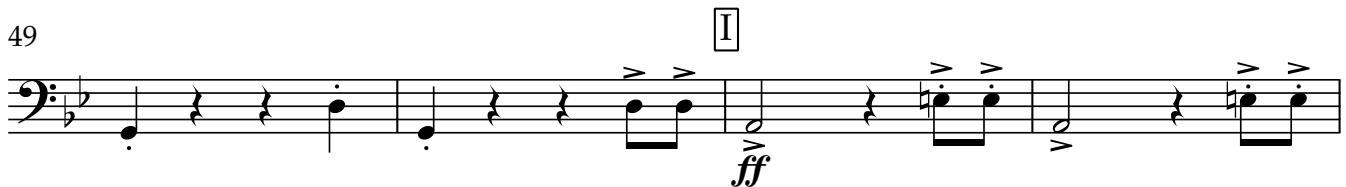
44



47 [H]



49



53



57 [J]



61 [K]



65 [L]



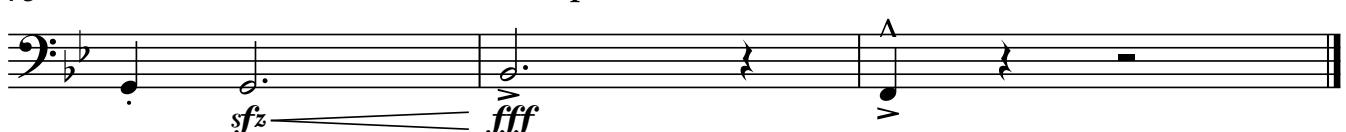
69

rit.



73

// A tempo



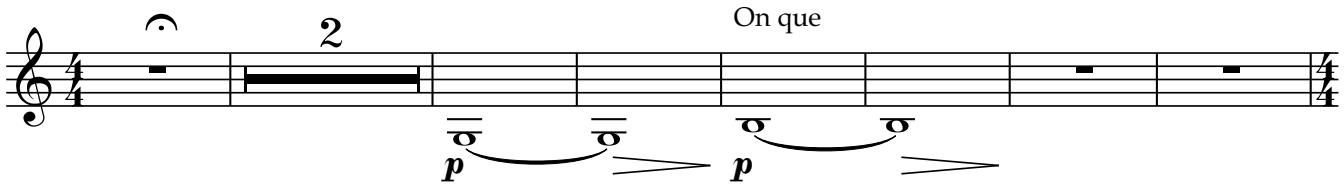
Clarinet 1

Physics in Play

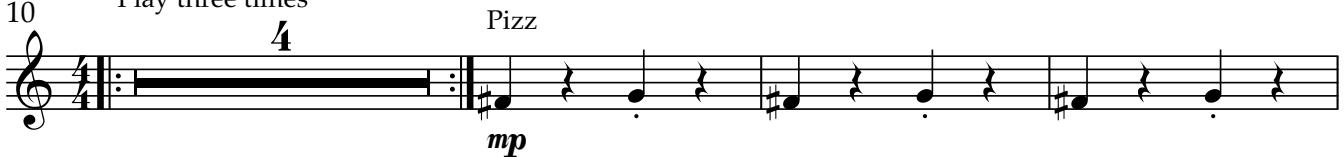
Gecomponeerd in opdracht van Musidesk Rijnbrink

Martijn Rondel (2023)

No tempo



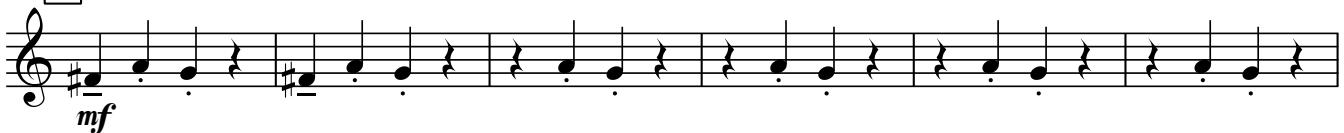
A $\text{♩} = 88$ Bolero
Play three times



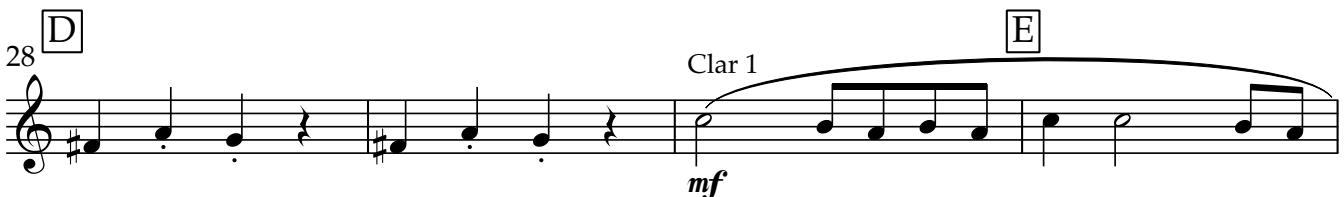
17



22 **C**



28 **D**

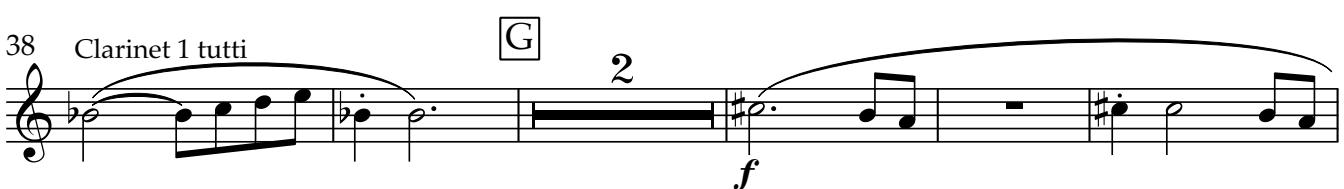


E

32



38 Clarinet 1 tutti



G

2

f

Clarinet 1

2

45

H

Clar 1 + 2

f

50

I

ff

53

57

J

61

K

ffff

65

L

69

rit.

73

sfz

ffff

// A tempo

^

-

Physics in Play

Clarinet 2 in B♭

No tempo

Gecomponeerd in opdracht van Musidesk Rijnbrink

Martijn Rondel (2023)

2

On que

A = 88 Bolero
Play three times

B

C

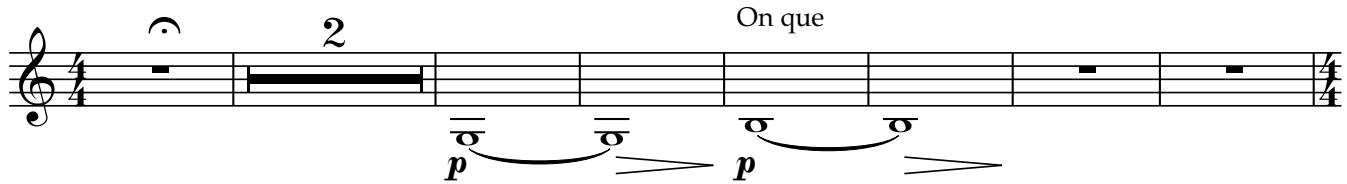
D

E

F

G

H



10

4

Pizz

A = 88 Bolero
Play three times

B

C

D

E

F

G

H



17

C

D

E

F

G

H



22

C

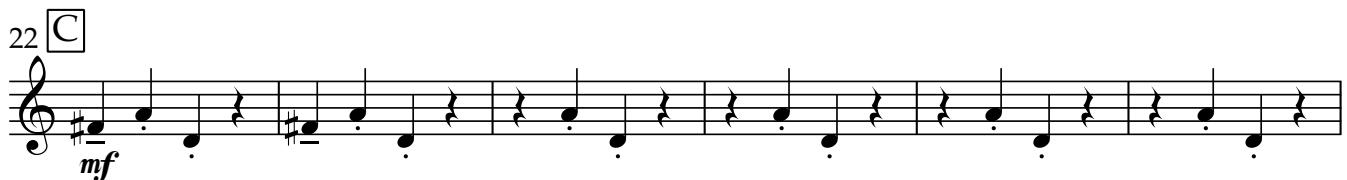
D

E

F

G

H



28

D

E

F

G

H



32

2

F

G

H

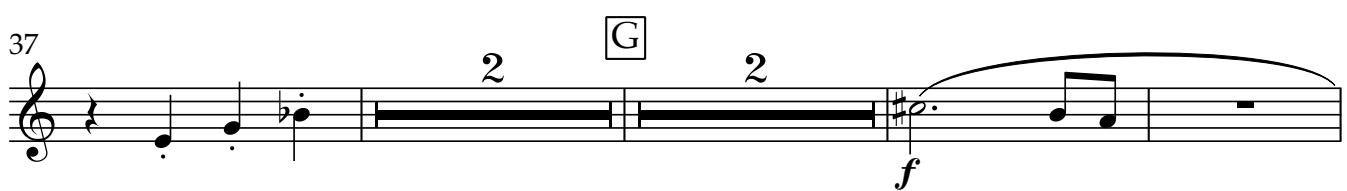


37

2

G

H



44

H



Clarinet 2 in B♭

2

49

53

57 J

61 K

65 L

69

72 rit.

// A tempo

sfp ————— *fff*

Bass Clarinet in B♭

Physics in Play

Gecomponeerd in opdracht van Musidesk Rijnbrink

Martijn Rondel (2023)

No tempo 5 On que

A $\text{♩} = 88$ Bolero
Play three times

10 Pizz.

14 Pizz. **B**

18 **C**

22 **D**

26 **E**

30 **F**

37

40 **G**

p

mp

mf

f



Bass Clarinet in B♭

45

H

A musical staff for Bass Clarinet in B♭. The staff begins with a quarter note followed by a series of eighth-note patterns. The first two measures consist of eighth-note pairs (two pairs per measure). The third measure starts with a quarter note, followed by a pair of eighth notes, then a single eighth note, another pair of eighth notes, and finally a single eighth note. Measure 45 concludes with a pair of eighth notes.

49

I

A musical staff for Bass Clarinet in B♭. The staff begins with a quarter note followed by a series of eighth-note patterns. The first two measures consist of eighth-note pairs (two pairs per measure). The third measure starts with a quarter note, followed by a pair of eighth notes, then a single eighth note, another pair of eighth notes, and finally a single eighth note. Measure 49 concludes with a pair of eighth notes. A dynamic marking ***ff*** is placed below the staff.

53

A musical staff for Bass Clarinet in B♭. The staff begins with a quarter note followed by a series of eighth-note patterns. The first two measures consist of eighth-note pairs (two pairs per measure). The third measure starts with a quarter note, followed by a pair of eighth notes, then a single eighth note, another pair of eighth notes, and finally a single eighth note. Measure 53 concludes with a pair of eighth notes.

57

J

A musical staff for Bass Clarinet in B♭. The staff begins with a quarter note followed by a series of eighth-note patterns. The first two measures consist of eighth-note pairs (two pairs per measure). The third measure starts with a quarter note, followed by a pair of eighth notes, then a single eighth note, another pair of eighth notes, and finally a single eighth note. Measure 57 concludes with a pair of eighth notes.

61

K

A musical staff for Bass Clarinet in B♭. The staff begins with a quarter note followed by a series of eighth-note patterns. The first two measures consist of eighth-note pairs (two pairs per measure). The third measure starts with a quarter note, followed by a pair of eighth notes, then a single eighth note, another pair of eighth notes, and finally a single eighth note. Measure 61 concludes with a pair of eighth notes. A dynamic marking ***ffff*** is placed below the staff.

65

L

A musical staff for Bass Clarinet in B♭. The staff begins with a quarter note followed by a series of eighth-note patterns. The first two measures consist of eighth-note pairs (two pairs per measure). The third measure starts with a quarter note, followed by a pair of eighth notes, then a single eighth note, another pair of eighth notes, and finally a single eighth note. Measure 65 concludes with a pair of eighth notes.

69

rit.

A musical staff for Bass Clarinet in B♭. The staff begins with a quarter note followed by a series of eighth-note patterns. The first two measures consist of eighth-note pairs (two pairs per measure). The third measure starts with a quarter note, followed by a pair of eighth notes, then a single eighth note, another pair of eighth notes, and finally a single eighth note. Measure 69 concludes with a pair of eighth notes.

73

// A tempo

A musical staff for Bass Clarinet in B♭. The staff begins with a quarter note followed by a series of eighth-note patterns. The first two measures consist of eighth-note pairs (two pairs per measure). The third measure starts with a quarter note, followed by a pair of eighth notes, then a single eighth note, another pair of eighth notes, and finally a single eighth note. Measure 73 concludes with a pair of eighth notes. A dynamic marking ***sfz*** is placed below the staff, and a dynamic marking ***ffff*** is placed above the staff.

Physics in Play

Alto Saxophone 1

Gecomponeerd in opdracht van Musidesk Rijnbrink

Martijn Rondel (2023)

No tempo



On que

$\text{♩} = 88$ Bolero
Play three times

10 [A]

Pizz

14 [B] 8 [C] 6

28 [D] [E]

32 [F]

38 [G] 2 [f]

44 [H] [f]

49

I

ff

ff

53

ff

57 J

ff

61 K

ffff

65 L

ff

69

rit.

73

// A tempo

sfz

ffff

Physics in Play

Alto Saxophone 2

Gecomponeerd in opdracht van Musidesk Rijnbrink

Martijn Rondel (2023)

No tempo
On que

= 88 Bolero
Play three times

10 **A** Pizz

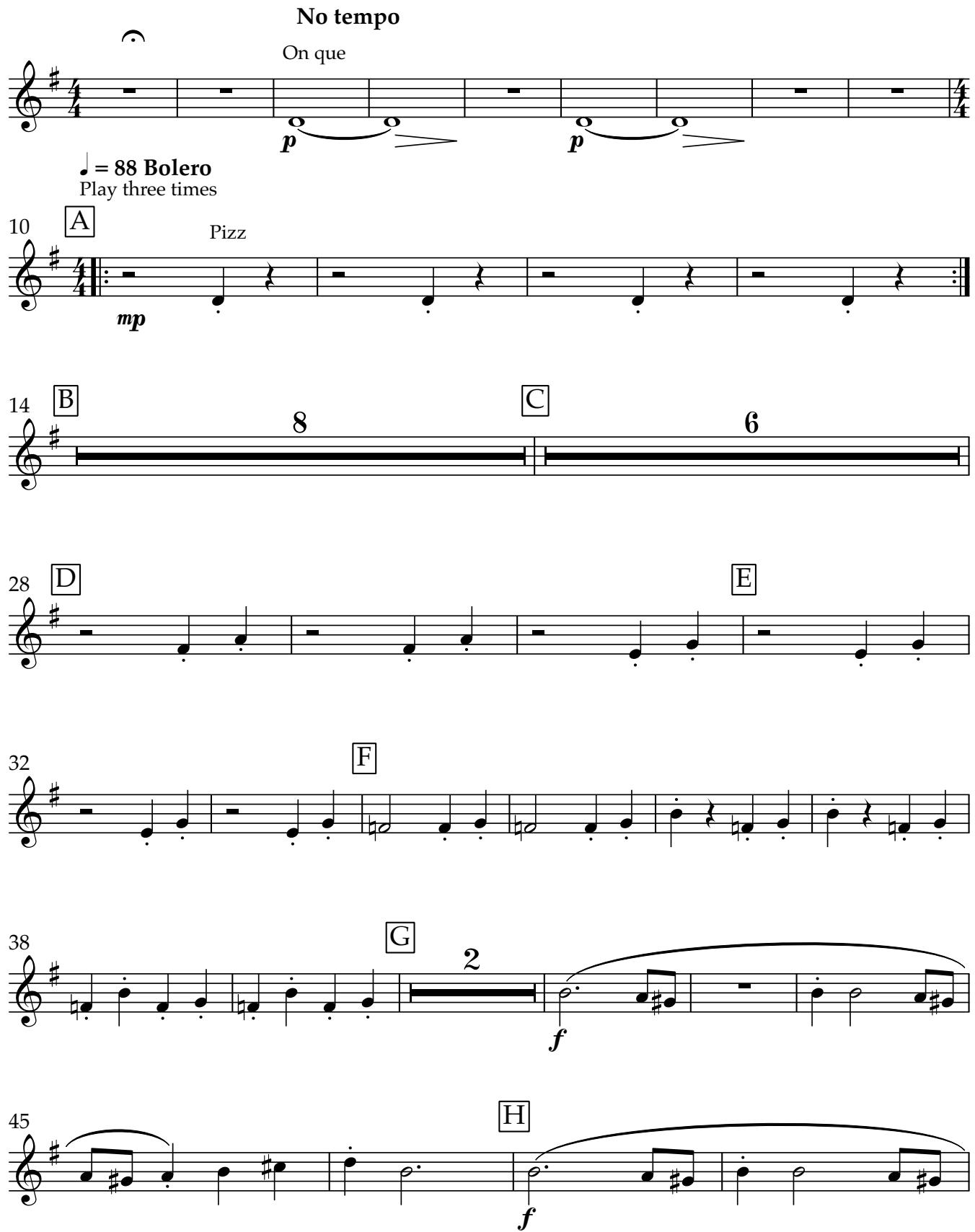
14 **B** 8 **C** 6

28 **D** **E**

32 **F**

38 **G** 2 **f**

45 **H** **f**



49

I

ff

53

57

J

61

K

fff

65

L

69

rit.

73

// A tempo

sfz

fff

Physics in Play

Tenor Saxophone

Gecomponeerd in opdracht van Musidesk Rijnbrink

Martijn Rondel (2023)

No tempo

7

A

$\text{♩} = 88$ Bolero
Play three times

10 Pizz

B

mp

C

mf

D

E

F

32

36 - trb



Tenor Saxophone

Sheet music for Tenor Saxophone, featuring 10 staves of musical notation. The music is divided into sections labeled G, H, I tutti, J, K, L, and rit., A tempo.

Staff 1 (Measure 40): Treble clef, key signature of G major (no sharps or flats). Dynamics: *f*, *f*. Measure number: 40. Section label: G.

Staff 2 (Measure 45): Treble clef, key signature of G major. Dynamics: *f*. Measure number: 45. Section label: H.

Staff 3 (Measure 49): Treble clef, key signature of G major. Dynamics: *ff*. Measure number: 49. Section label: I tutti.

Staff 4 (Measure 53): Treble clef, key signature of G major. Measure number: 53. Dynamics: *p*.

Staff 5 (Measure 57): Treble clef, key signature of G major. Measure number: 57. Dynamics: *p*.

Staff 6 (Measure 61): Treble clef, key signature of G major. Dynamics: *fff*. Measure number: 61. Section label: K.

Staff 7 (Measure 65): Treble clef, key signature of G major. Measure number: 65. Section label: L.

Staff 8 (Measure 69): Treble clef, key signature of G major. Measure number: 69. Dynamics: *p*. Section label: rit.

Staff 9 (Measure 73): Treble clef, key signature of G major. Measure number: 73. Dynamics: *sfp*, *fff*. Section label: // A tempo.

Physics in Play

Baritone Saxophone Gecomponeerd in opdracht van Musidesk Rijnbrink

Martijn Rondel (2023)

No tempo

5

On que

= 88 Bolero

A Play three times

10 Pizz.

B Pizz.

14 **C**

20 **D**

24 **E**

28 **F**

32 **G**

37

f



Baritone Saxophone

44

H

49

I

53

57

J

61

K

65

L

69

rit.

73

// A tempo

Physics in Play

Flugelhorn 1

Gecomposeerd in opdracht van Musidesk Rijnbrink

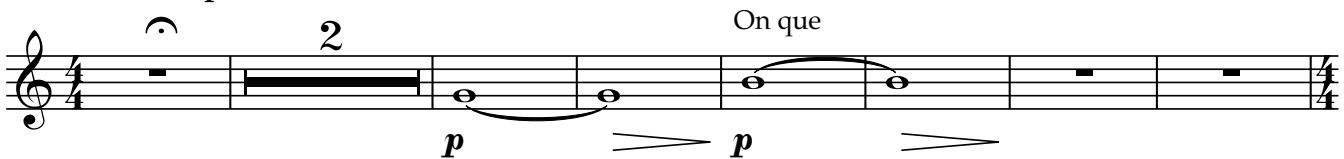
Martijn Rondel (2023)

No tempo

2

p

On que



A $\text{♩} = 88$ Bolero
Play three times

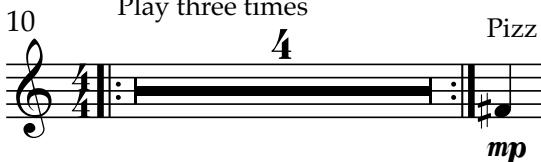
B

10

4

Pizz

mp

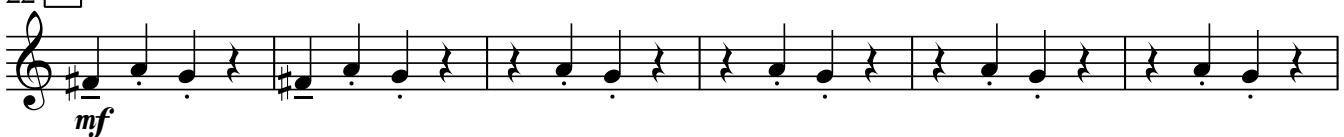


17



22 C

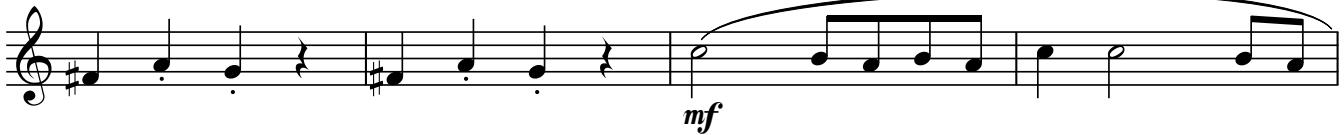
mf



28 D

E

mf



32

F

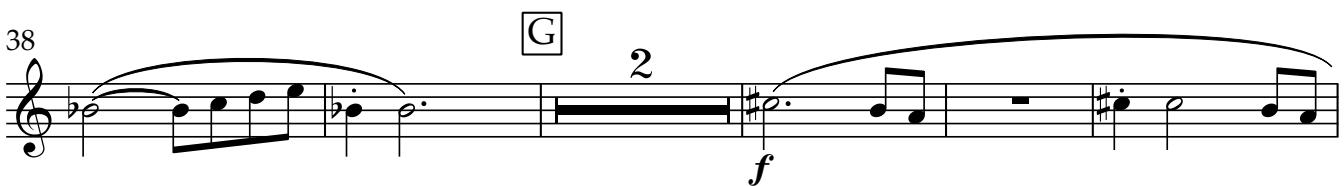


38

G

2

f



Flugelhorn 1

2

45

[H]

f

50

I

ff

53

57

J

61

K

fff

65

L

69

rit.

73

// A tempo

sfz

ffff

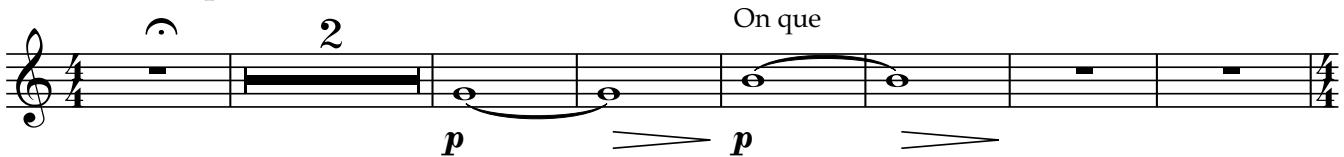
Flugelhorn 2

Physics in Play

Gecomposeerd in opdracht van Musidesk Rijnbrink

Martijn Rondel (2023)

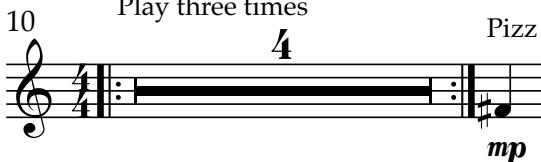
No tempo



On que

p **> p** **>**

A $\text{♩} = 88$ Bolero
Play three times



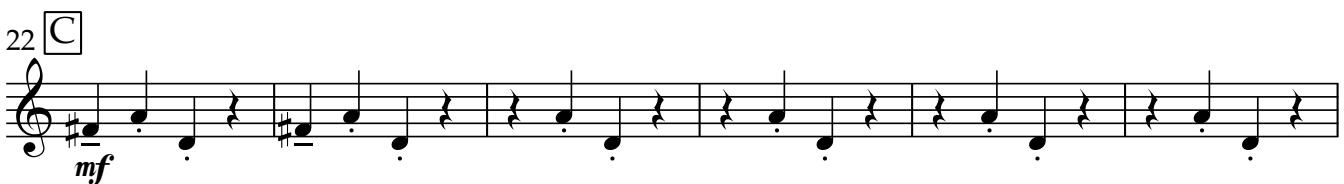
B

Pizz

mp



17



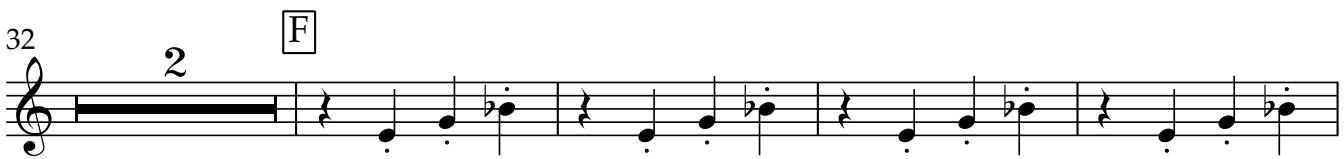
C

mf



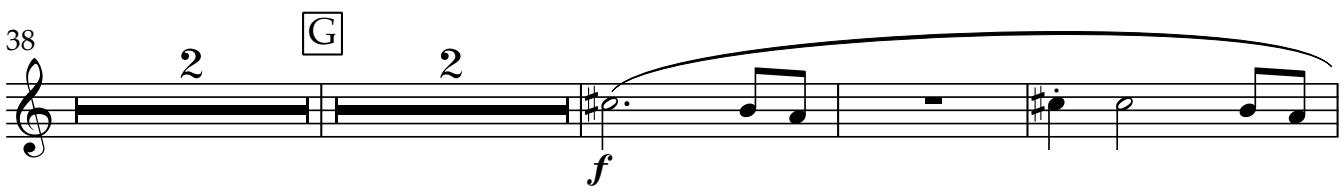
D

E



32

F



38

G

f

Flugelhorn 2

2

45

H

f

50

I

ff

53

57 J

61 K

65 L

69

rit. - - - -

73

// A tempo

sfz

ffff

^

Physics in Play

Trumpet 1 in Bb

Gecomponeerd in opdracht van Musidesk Rijnbrink

Martijn Rondel (2023)

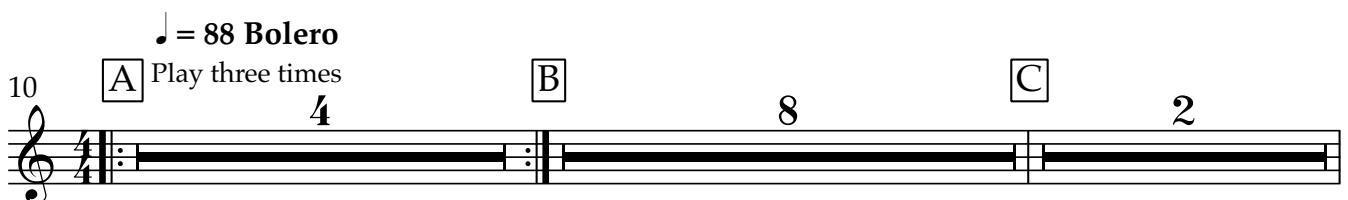
No tempo



$\text{♩} = 88$ Bolero

10 [A] Play three times [B] [C]

4 8 2



24



28 [D] 2

[E]

mp



32

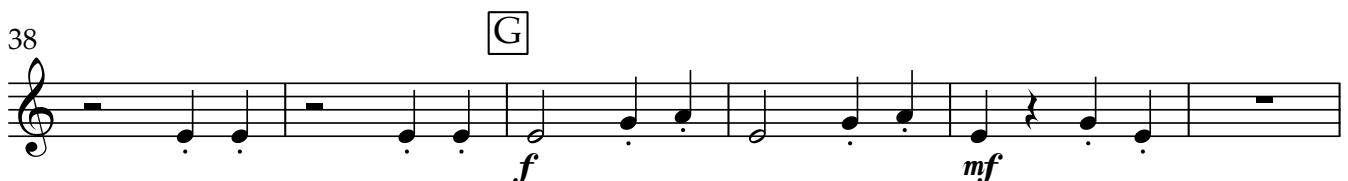
[F]



38

[G]

f *mf*



44

[H]



Trumpet 1 in Bb

48

I

ff

52

57 J

61 K

fff

65 L

69

rit.

73 //

A tempo

sfz

ffff

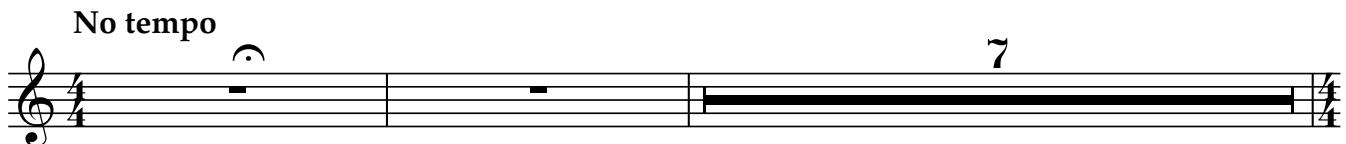
Physics in Play

Trumpet 2 in B♭

Gecomponeerd in opdracht van Musidesk Rijnbrink

Martijn Rondel (2023)

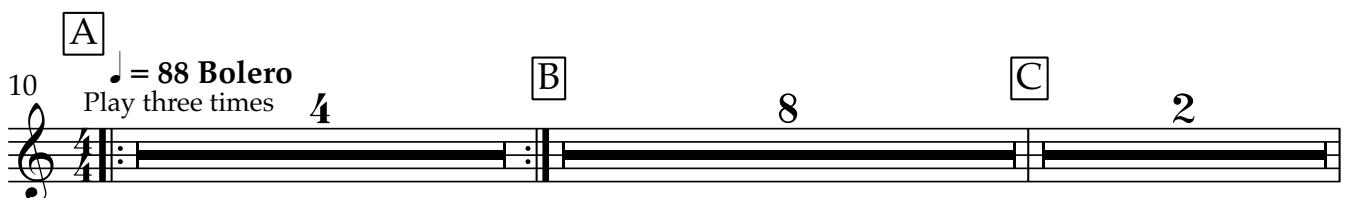
No tempo



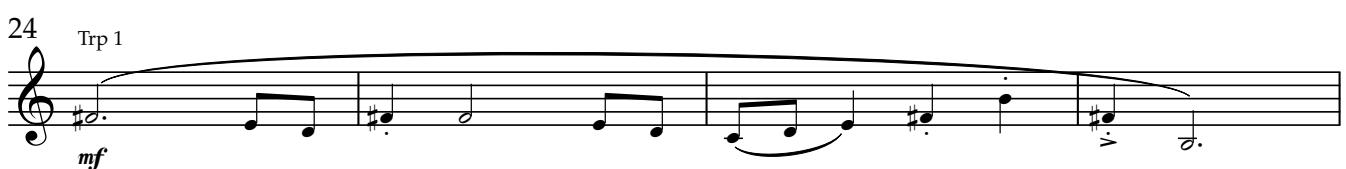
7

10 A $\text{♩} = 88$ Bolero
Play three times 4

B 8 C 2



24 Trp 1 ♩
mf



28 D 2 Tutti E

mp

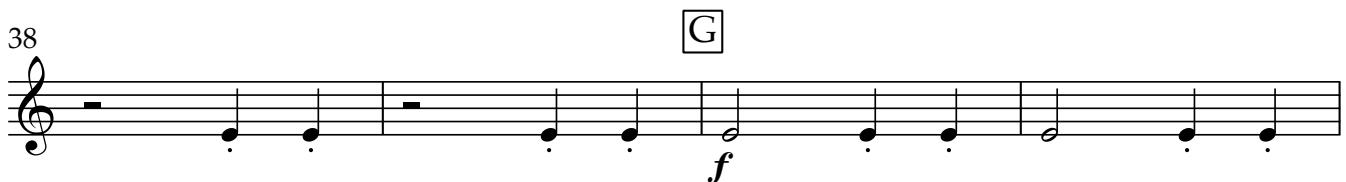


32 F

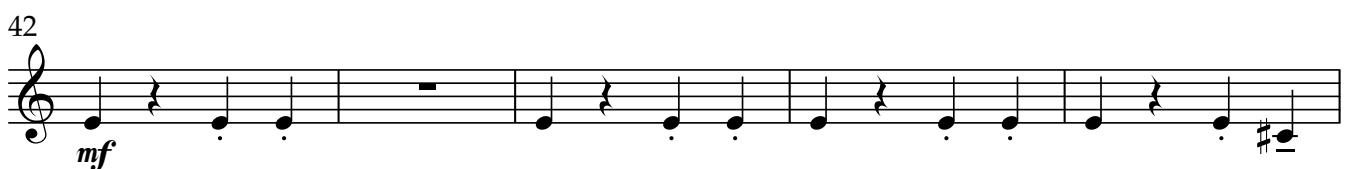


38 G

f



42 ♩
mf



Trumpet 2 in B \flat

47 [H]

Musical staff for measure 47. The staff begins with a quarter note on the first string, followed by a dotted half note on the third string, a half note on the fifth string, another half note on the fifth string, a quarter note on the first string, and a dotted half note on the third string.

49 [I]

Musical staff for measure 49. The staff shows eighth-note patterns on the first, second, and third strings. The dynamic marking ***ff*** is placed below the staff.

53

Musical staff for measure 53. The staff shows a continuous melodic line across two measures, starting with a quarter note on the first string and ending with a quarter note on the first string.

57 [J]

Musical staff for measure 57. The staff shows a continuous melodic line across two measures, starting with a quarter note on the first string and ending with a quarter note on the first string.

61 [K]

Musical staff for measure 61. The staff shows eighth-note patterns on the first, second, and third strings. The dynamic marking ***ffff*** is placed below the staff.

65 [L]

Musical staff for measure 65. The staff shows eighth-note patterns in pairs on the first, second, and third strings.

69

rit.

Musical staff for measure 69. The staff shows eighth-note patterns in pairs on the first, second, and third strings. The dynamic marking ***ffff*** is placed below the staff.

73

// A tempo

Musical staff for measure 73. The staff shows eighth-note patterns in pairs on the first, second, and third strings. The dynamic markings ***sfz*** and ***fff*** are placed below the staff. There are also slurs and grace notes.

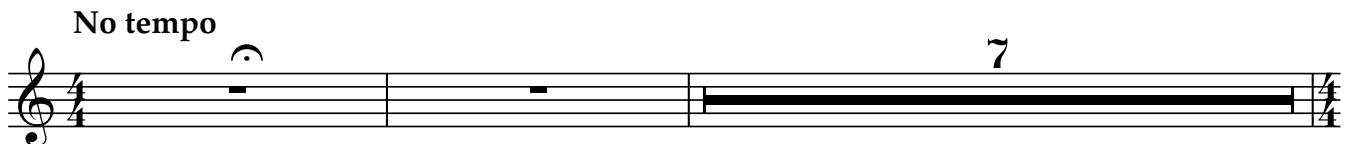
Physics in Play

Trumpet 3 in B♭

Gecomponeerd in opdracht van Musidesk Rijnbrink

Martijn Rondel (2023)

No tempo



7

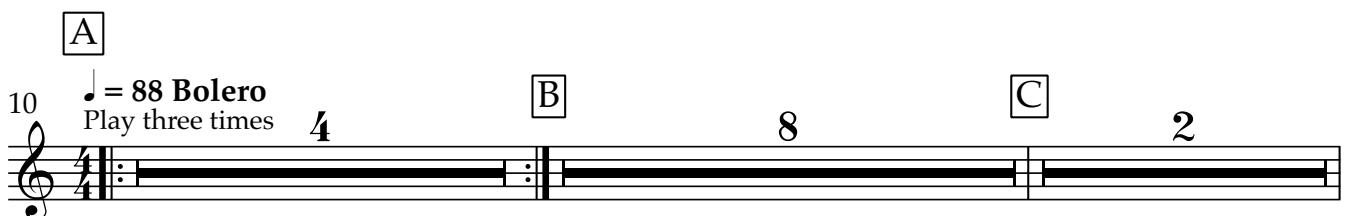
A

10 $\text{♩} = 88$ Bolero
Play three times

B

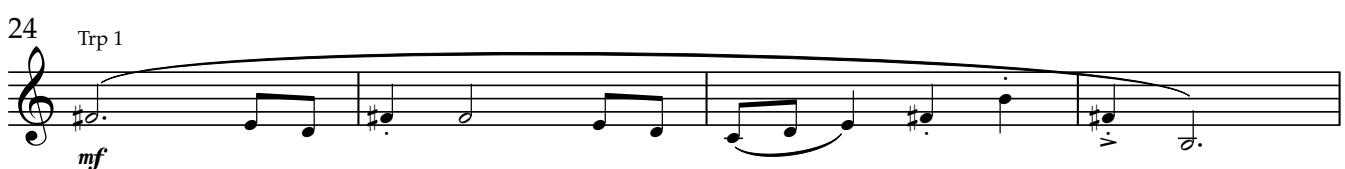
C

4 8 2



24 Trp 1

mf



D 2

E

mp



32

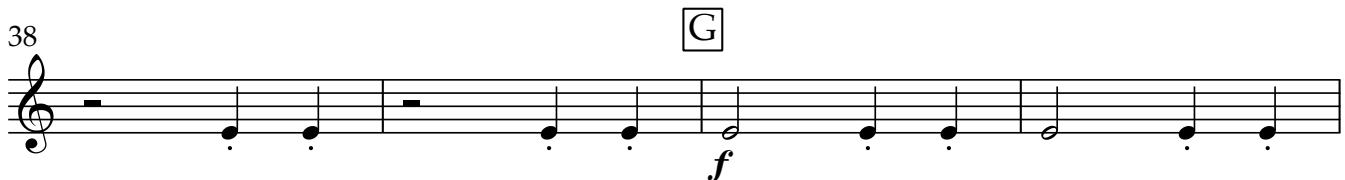
F



38

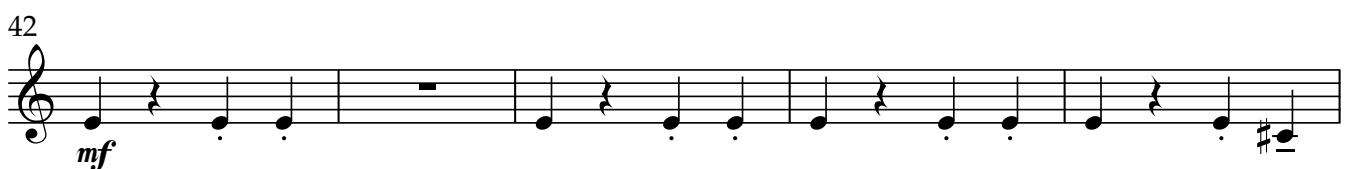
G

f



42

mf



Trumpet 3 in B \flat

47 [H]

A musical staff in G clef. It contains six measures of music. The first measure has two eighth notes. The second measure has one eighth note followed by a sixteenth note. The third measure has one eighth note followed by a sixteenth note. The fourth measure has one eighth note followed by a sixteenth note. The fifth measure has one eighth note followed by a sixteenth note. The sixth measure has one eighth note followed by a sixteenth note.

50 [I]

A musical staff in G clef. It contains five measures of music. The first measure has one eighth note followed by a sixteenth note. The second measure has one eighth note followed by a sixteenth note. The third measure has one eighth note followed by a sixteenth note. The fourth measure has one eighth note followed by a sixteenth note. The fifth measure has one eighth note followed by a sixteenth note. There is a dynamic marking "ff" under the notes in the third measure. Slurs are present over groups of notes in the first, second, and fourth measures.

54

A musical staff in G clef. It contains four measures of music. The first measure has one eighth note followed by a sixteenth note. The second measure has one eighth note followed by a sixteenth note. The third measure has one eighth note followed by a sixteenth note. The fourth measure has one eighth note followed by a sixteenth note. A dynamic line starts at the beginning of the first measure and ends at the end of the fourth measure, indicating a gradual increase in volume.

57 [J]

A musical staff in G clef. It contains five measures of music. The first measure has one eighth note followed by a sixteenth note. The second measure has one eighth note followed by a sixteenth note. The third measure has one eighth note followed by a sixteenth note. The fourth measure has one eighth note followed by a sixteenth note. The fifth measure has one eighth note followed by a sixteenth note. A dynamic line starts at the beginning of the first measure and ends at the end of the fifth measure, indicating a gradual increase in volume.

61 [K]

A musical staff in G clef. It contains five measures of music. The first measure has one eighth note followed by a sixteenth note. The second measure has one eighth note followed by a sixteenth note. The third measure has one eighth note followed by a sixteenth note. The fourth measure has one eighth note followed by a sixteenth note. The fifth measure has one eighth note followed by a sixteenth note. There is a dynamic marking "fff" under the notes in the first measure. Slurs are present over groups of notes in the first, second, and fourth measures.

65 [L]

A musical staff in G clef. It contains five measures of music. The first measure has one eighth note followed by a sixteenth note. The second measure has one eighth note followed by a sixteenth note. The third measure has one eighth note followed by a sixteenth note. The fourth measure has one eighth note followed by a sixteenth note. The fifth measure has one eighth note followed by a sixteenth note. Slurs are present over groups of notes in the first, second, and fourth measures. A dynamic line starts at the beginning of the first measure and ends at the end of the fifth measure, indicating a gradual increase in volume.

69

rit.

A musical staff in G clef. It contains five measures of music. The first measure has one eighth note followed by a sixteenth note. The second measure has one eighth note followed by a sixteenth note. The third measure has one eighth note followed by a sixteenth note. The fourth measure has one eighth note followed by a sixteenth note. The fifth measure has one eighth note followed by a sixteenth note. A dynamic line starts at the beginning of the first measure and ends at the end of the fifth measure, indicating a gradual increase in volume. A "rit." (ritardando) instruction is placed above the staff.

73

// A tempo

sfz

ffff

A musical staff in G clef. It contains three measures of music. The first measure has one eighth note followed by a sixteenth note. The second measure has one eighth note followed by a sixteenth note. The third measure has one eighth note followed by a sixteenth note. There is a dynamic marking "sfz" under the notes in the first measure. There is a dynamic marking "ffff" under the notes in the second measure. A "rit." (ritardando) instruction is placed above the staff.

Physics in Play

Horn 1 in F

Gecomponeerd in opdracht van Musidesk Rijnbrink

Martijn Rondel (2023)

No tempo

On que

$\text{♩} = 88$ Bolero
Play three times

10 **A** Pizz

14 **B** 8 **C** 6

28 **D** **E**

32 **F**

38 **G** 2 **f**

44 **H** **f**

Horn 1 in F

49

I

ff

53

57 J

61 K

65 L

69

73

// A tempo

sfz

ffff

Physics in Play

Horn 2 in F

Gecomponeerd in opdracht van Musidesk Rijnbrink

Martijn Rondel (2023)

No tempo

On que

$\text{♩} = 88$ Bolero
Play three times

10 **A** Pizz

mp

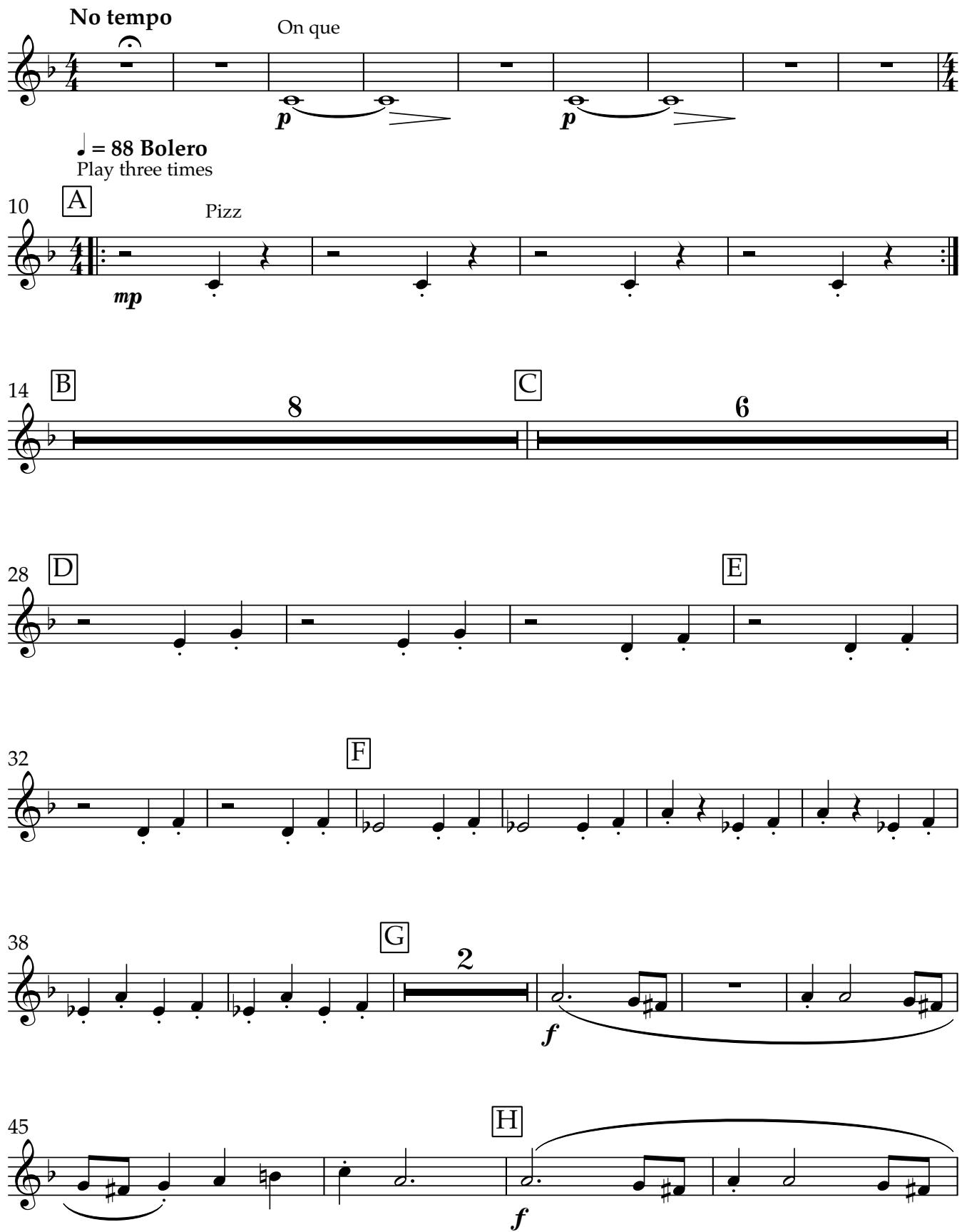
14 **B** 8 **C** 6

28 **D** **E**

32 **F**

38 **G** 2 *f*

45 **H** *f*



Horn 2 in F

49

I

ff ff

53

57 J

61 K

fff

65 L

69

rit.

73 //

A tempo

sfz fff

Physics in Play

Trombone 1

Gecomponeerd in opdracht van Musidesk Rijnbrink

Martijn Rondel (2023)

No tempo On que

p **p**

$\text{♩} = 88$ Bolero
Play three times

10 **A** Pizz

14 **B**

20 **C** *mf*

24

28 **D** **E**

32 **F**

36 - trb

40 **G** *f*

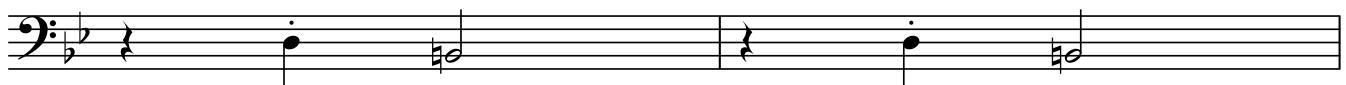


Trombone 1

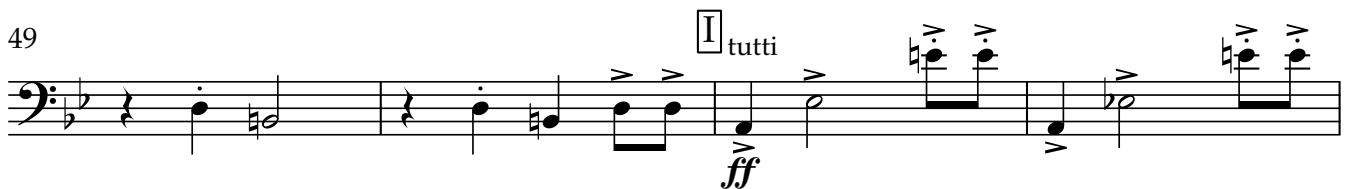
44



47

[H]

49

I tutti

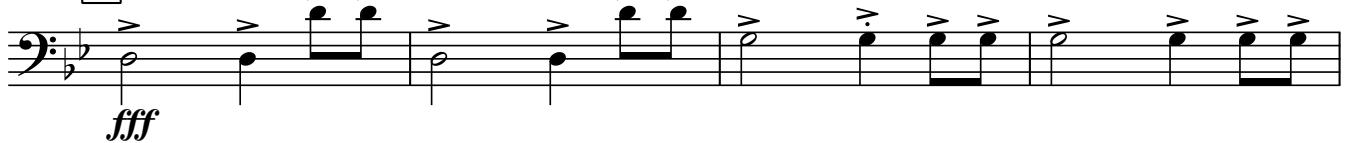
53



57

[J]

61

[K]

65

[L]

69

rit.

73

// A tempo

Physics in Play

Trombone 2

Gecomposeerd in opdracht van Musidesk Rijnbrink

Martijn Rondel (2023)

No tempo On que

p

2

J = 88 Bolero
A Play three times
Pizz

mp

B

mp

C

mf

D

E

F

32

Sheet music for Trombone 2 featuring six sections (A-F) of musical notation. The music is in 4/4 time, key signature is B-flat major (two flats). Dynamics include **p**, **mp**, **mf**, and **On que**. Articulation marks like **Pizz** and **mf** are present. Measure numbers 10, 14, 20, 24, and 32 are indicated.

Trombone 2

36 - trb

40 [G] *f*

45 [H]

49 [I] tutti *ff*

53

57 [J]

61 [K] *fff*

65 [L]

69 rit.

73 // A tempo

sforzando *fortississimo*

This musical score for Trombone 2 consists of 12 staves of music. The key signature is one flat, and the time signature varies throughout the piece. The score includes dynamic markings such as *trb*, *f*, *ff*, *rit.*, *sforzando*, and *fortississimo*. Performance instructions include *tutti* and *A tempo*. Measures are numbered 36 through 73. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and includes slurs and grace notes.

Physics in Play

Euphonium 1 in Bb

Gecomponeerd in opdracht van Musidesk Rijnbrink

Martijn Rondel (2023)

No tempo On que

p

p

2

J = 88 Bolero
Play three times

10 **A** Pizz

mp

14 **B**

mp

20 **C**

mf

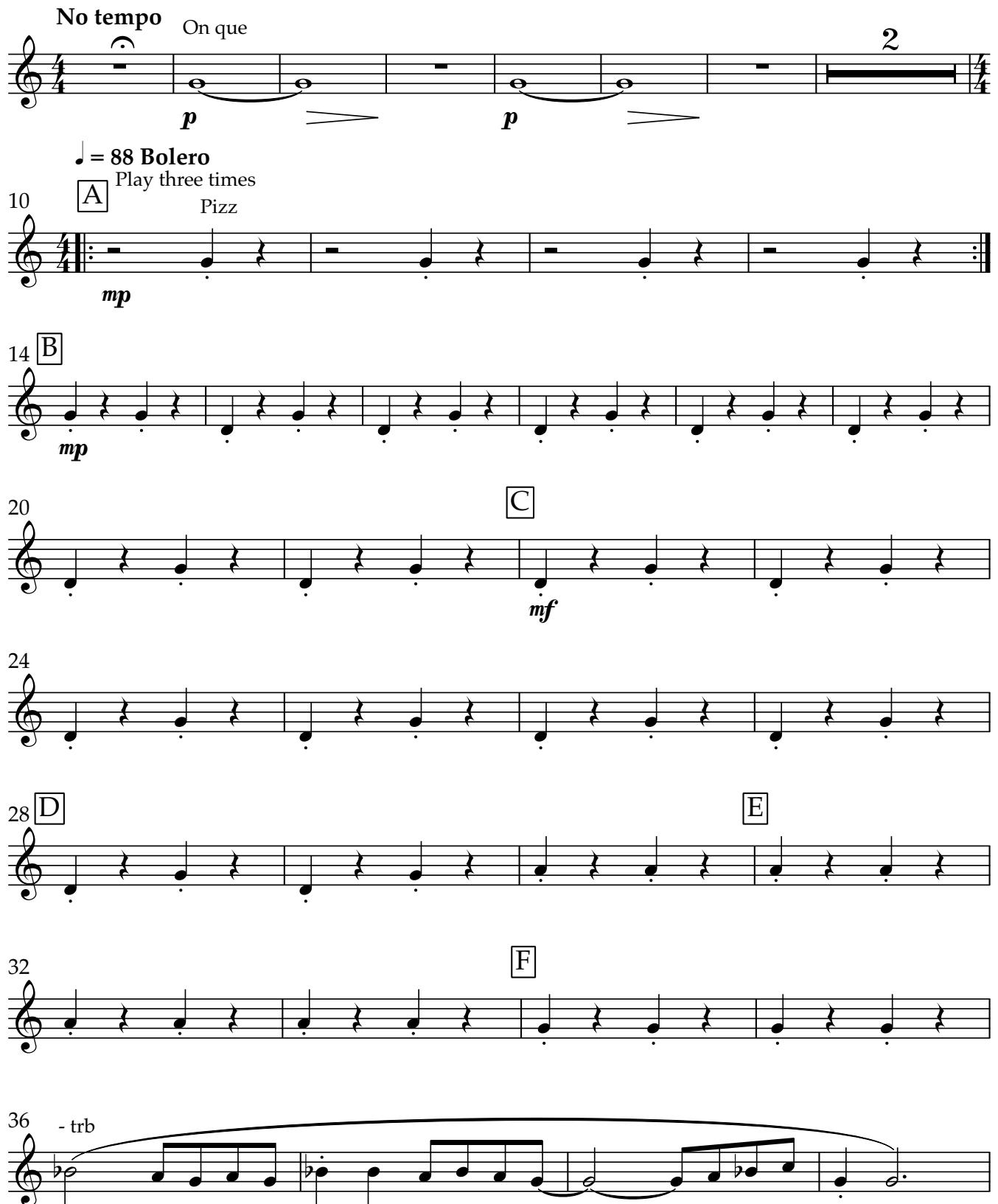
24

28 **D**

E

32 **F**

36 - trb



Euphonium 1 in Bb

40 [G] *f*

45 [H]

49 [I] *tutti ff*

53

57 [J]

61 [K] *fff*

65 [L]

69 rit.

73 // *A tempo*

sfp ————— *fff*

Euphonium 1
Bass Clef

Physics in Play

Gecomponeerd in opdracht van Musidesk Rijnbrink

Martijn Rondel (2023)

No tempo On que

p

A $\text{♩} = 88$ Bolero
Play three times
Pizz

B

C

mf

D

E

F

2

mp

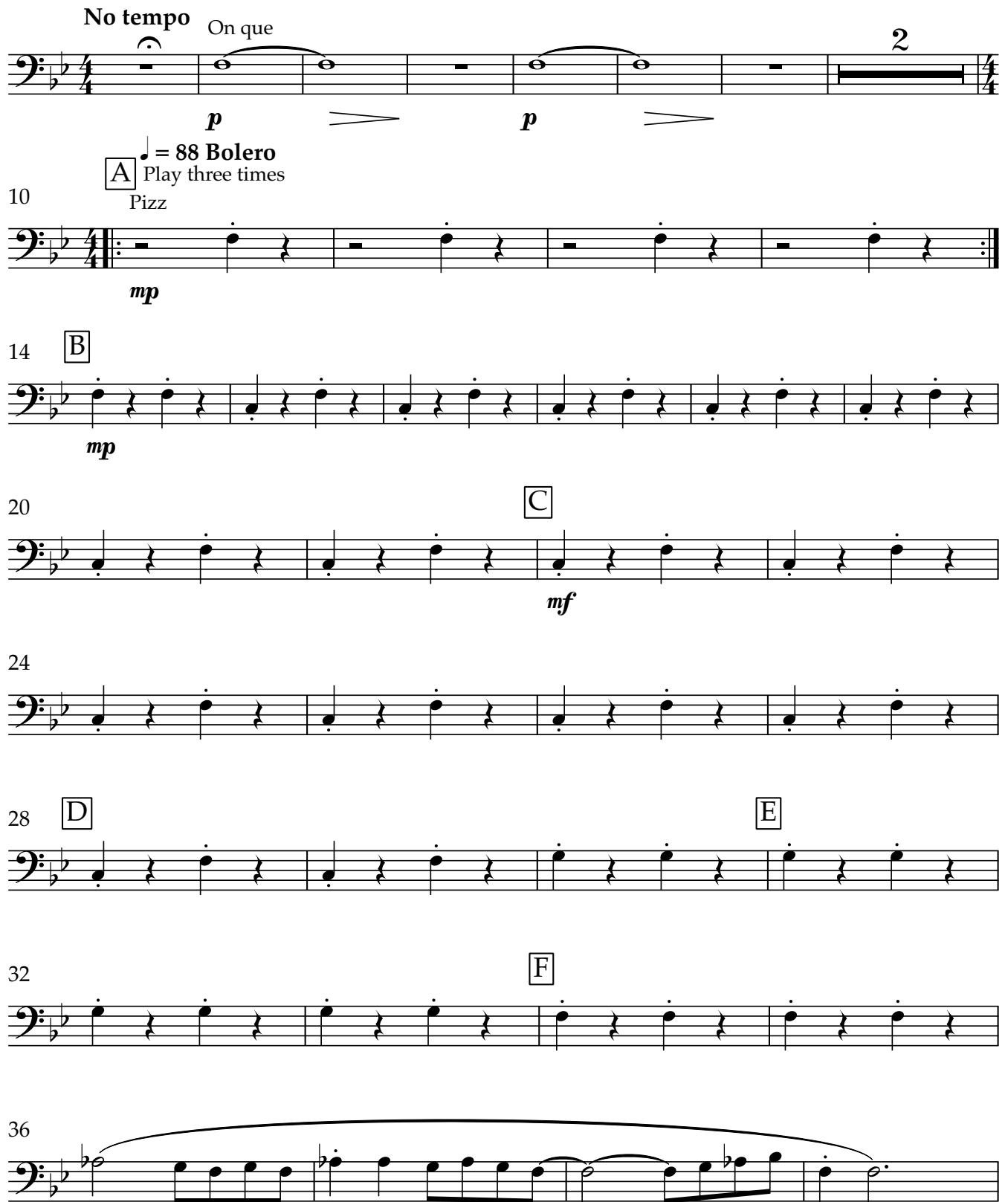
mp

24

28

32

36



40 **G**

f **f**

45 **H**

49 **I** tutti **ff**

53

57 **J**

61 **K** **fff**

65 **L**

69 rit.

73 // **A tempo**

sfp **fff**

The musical score consists of 12 staves of music for Euphonium 1 in Bass Clef. The music begins at measure 40 with dynamic **f**, followed by **f**. Measure 45 starts with **H**. Measure 49 features **I** tutti with dynamic **ff**. Measure 53 is a sustained note. Measure 57 is labeled **J**. Measure 61 starts with **K** and dynamic **fff**. Measure 65 is labeled **L**. Measure 69 ends with **rit.**. Measure 73 starts with **sfp** and ends with **fff**. The score includes various articulations such as slurs, grace notes, and accents.

Physics in Play

Euphonium 2 in Bb Gecomposeerd in opdracht van Musidesk Rijnbrink

Martijn Rondel (2023)

No tempo On que

p

J = 88 Bolero
Play three times

10 **A** Pizz

mp

14 **B**

mp

20 **C**

mf

24

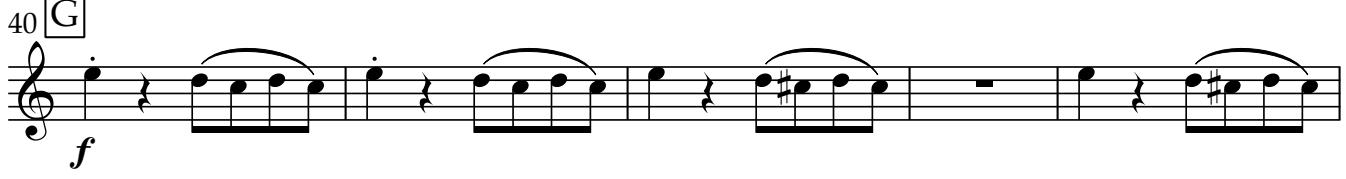
28 **D**

E

32 **F**

36

Euphonium 2 in Bb

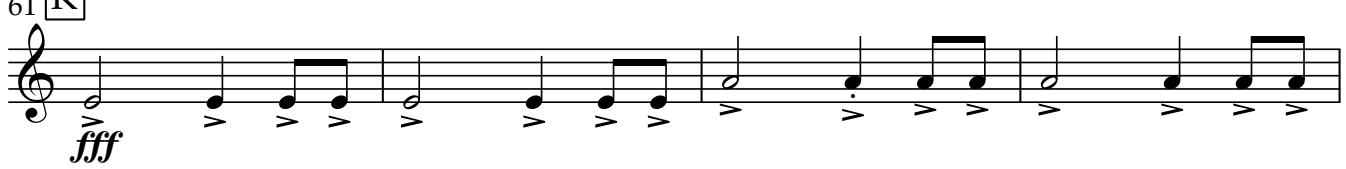
40 [G] 

45 [H] 

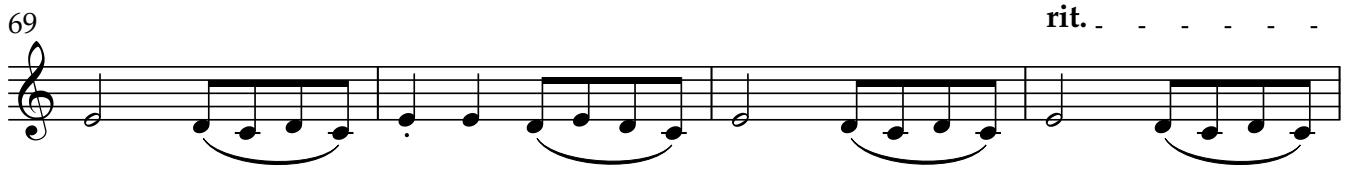
49 [I] tutti 

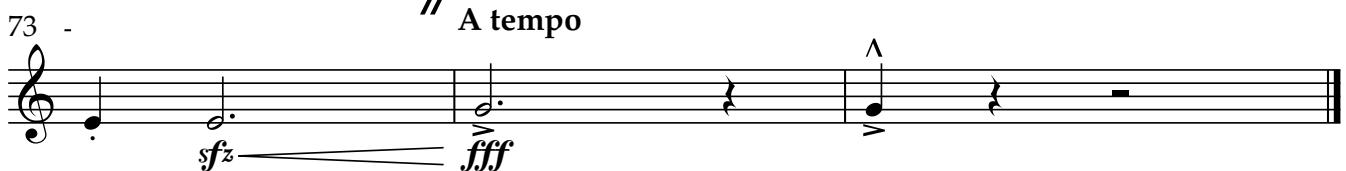
53 [J] 

57 [J] 

61 [K] 

65 [L] 

69 rit. 

73 // A tempo 

Euphonium 2
Bass Clef

Physics in Play

Gecomponeerd in opdracht van Musidesk Rijnbrink

Martijn Rondel (2023)

No tempo On que

p

$\text{♩} = 88$ Bolero

Play three times

10 **A** Pizz

p

mp

14 **B**

mp

20 **C**

mf

24

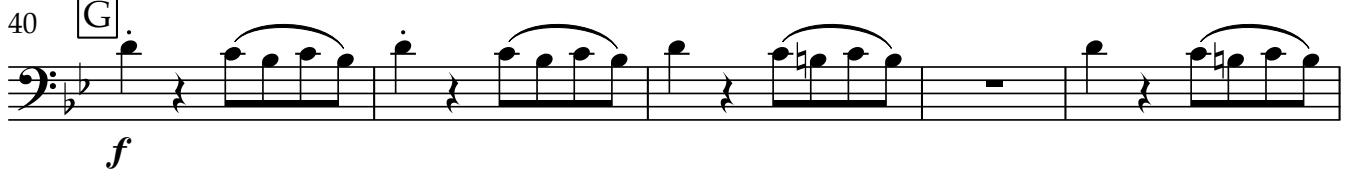
28 **D**

E

32 **F**

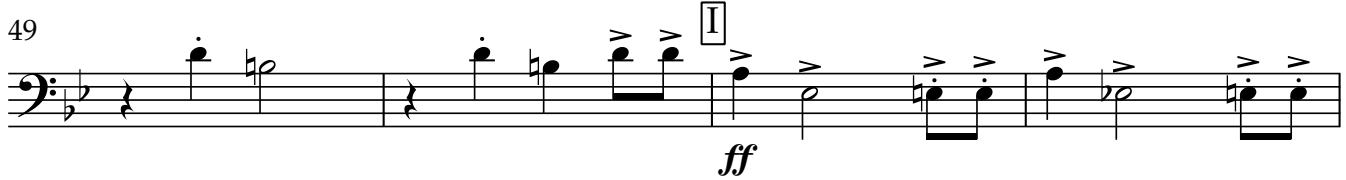
36

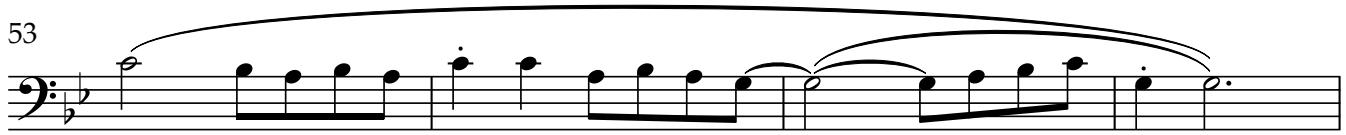


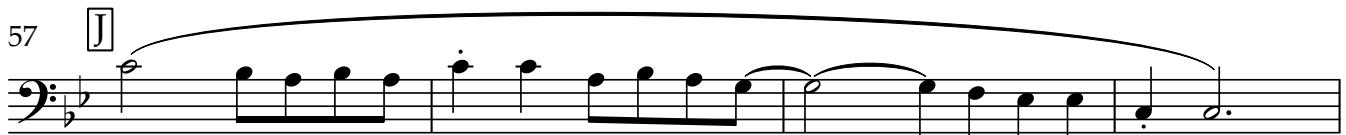
40 **G**

f

45 **H**

ff

49 **I**

ff

53

ff

57 **J**

fff

61 **K**

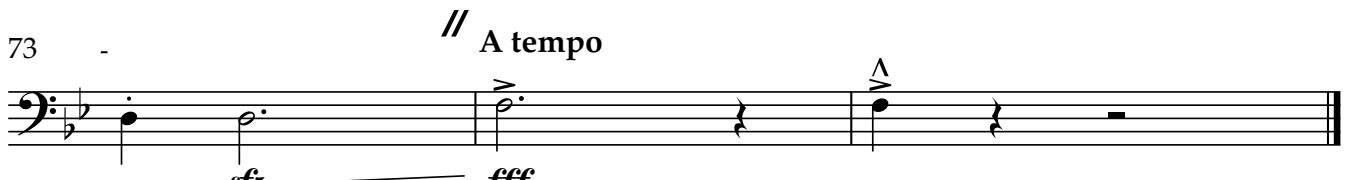
fff

65 **L**

rit.

69

ffz **fff**

73
// A tempo

ffz **fff**

Physics in Play

Bass in E♭

Gecomponeerd in opdracht van Musidesk Rijnbrink

Martijn Rondel (2023)

No tempo

5

On que

= 88 Bolero

A Play three times

10 Pizz.

mp

14 **B** Pizz.

mp

20 **C**

mf

24

28 **D** **E**

32 **F**

37 **G**

f

41



45

H

49

I

ff

53

57

J

61

K

fff

65

L

69

rit.

73

// A tempo

sfz *fff*

Physics in Play

Bass in B \flat

Gecomponeerd in opdracht van Musidesk Rijnbrink

Martijn Rondel (2023)

No tempo

5

On que

p

$\text{♩} = 88$ Bolero
Play three times

10 [A] Pizz.

mp

14 Pizz. [B]

mp

20 [C]

mf

24

28 [D]

[E]

32 [F]

37 [G]

f

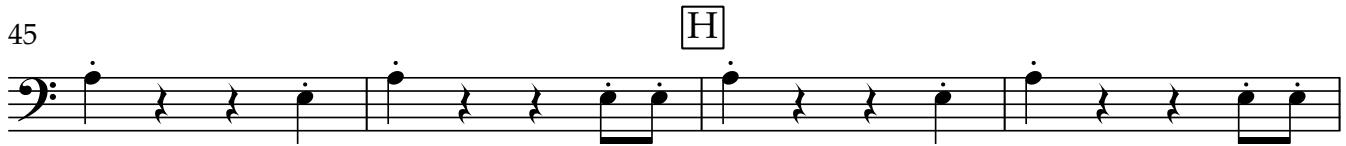


Bass in B♭

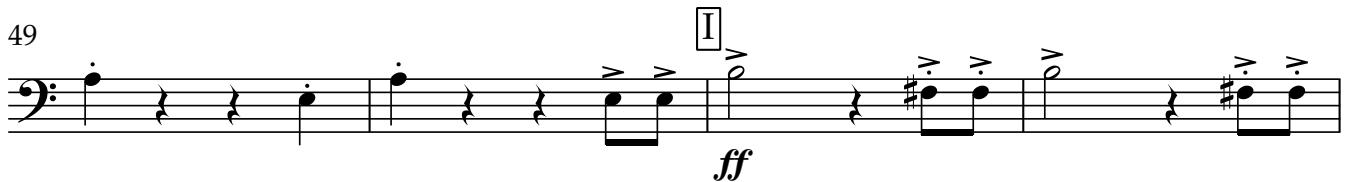
41



45



49



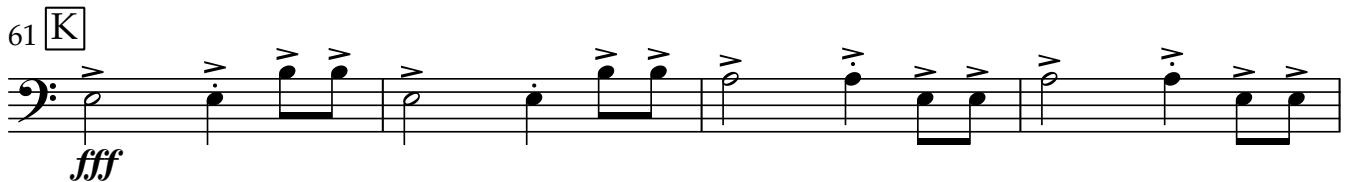
53



57 J



61 K



65 L



69



73



Physics in Play

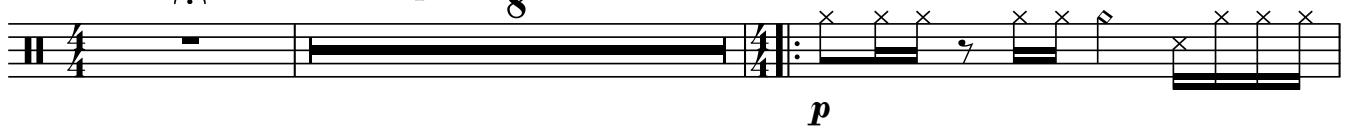
Drum Set

Gecomponeerd in opdracht van Musidesk Rijnbrink

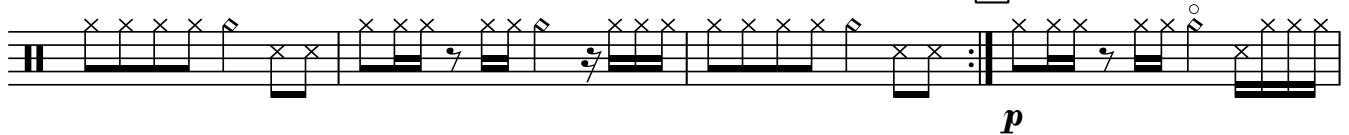
Martijn Rondel (2023)

♩ = 88 Bolero
No tempo 8

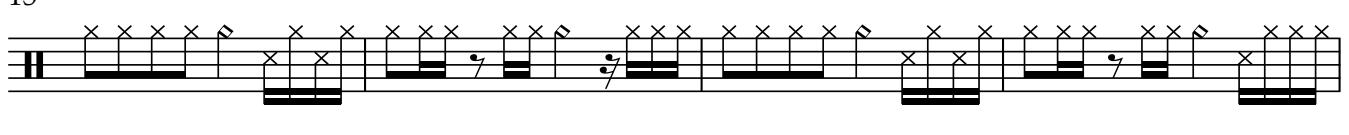
[A] Play three times **p**



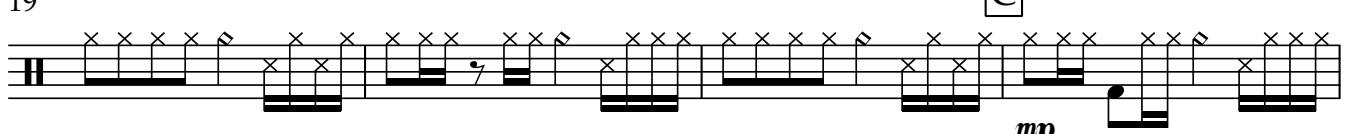
11 **[B]** **p**



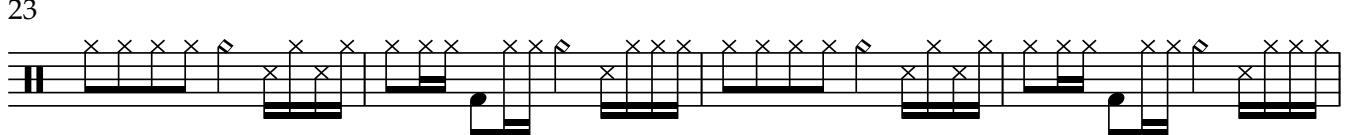
15



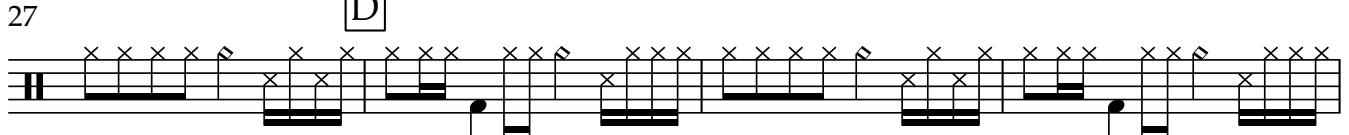
19 **C** **mp**



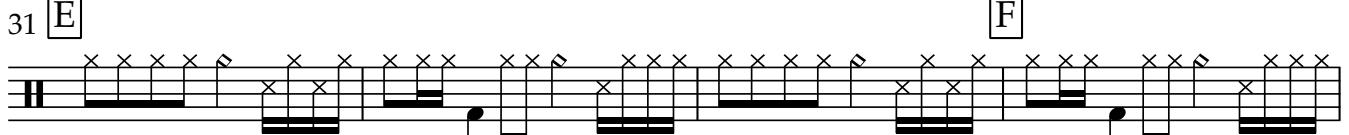
23



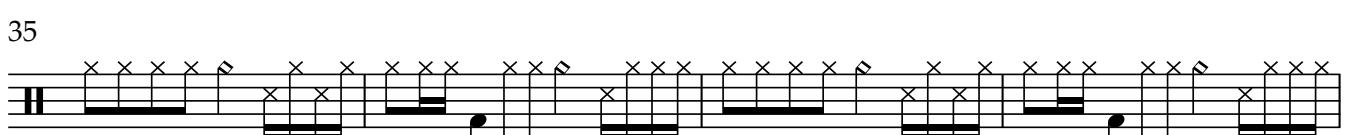
27 **D**



31 **E** **F**



35



Drum Set

39 G

44 H

48 I
f

52

56 J

60 K

64 L Two kits if possible

68

72 rit. *// A tempo*
fff

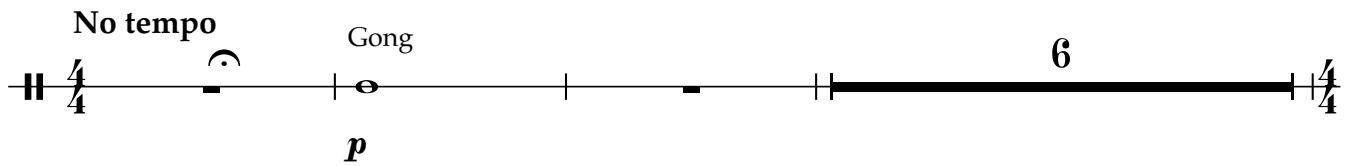
This drum set sheet music consists of eight staves, each representing a different drum or cymbal. The music is divided into nine measures, numbered 39 through 72. Measures 39 and 44 feature patterns labeled G and H respectively. Measure 48 includes a dynamic marking 'f' at the end of its pattern. Measures 52 through 56 show pattern J. Measures 60 through 64 show pattern K. Measure 68 continues the pattern from measure 64. Measure 72 begins with a 'rit.' (ritardando) and ends with a dynamic marking 'fff'. Measure numbers are placed at the start of each measure, and staff labels are placed above the staves.

Gong
Marimba

Physics in Play

Gecomponeerd in opdracht van Musidesk Rijnbrink

Martijn Rondel (2023)



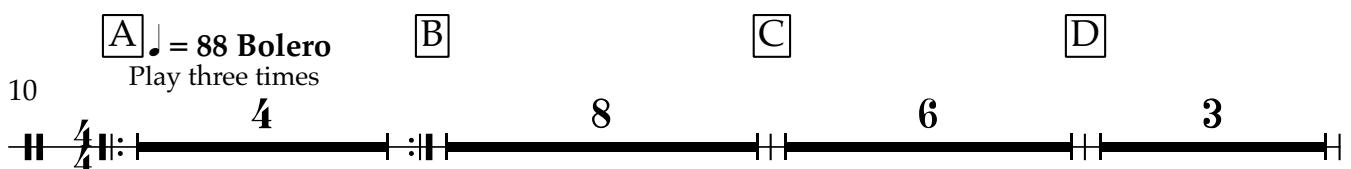
A $\text{♩} = 88$ Bolero
Play three times

B

C

D

10 4 8 6 3



A musical staff begins with a measure of 4 eighth notes (labeled '4'). This is followed by a measure of 8 eighth notes (labeled '8'), a measure of 6 eighth notes (labeled '6'), and a measure of 3 eighth notes (labeled '3'). The key signature changes to A minor (one flat). Measure numbers 10, B, C, and D are indicated above the staff.

E

F Marimba
mf

31 3



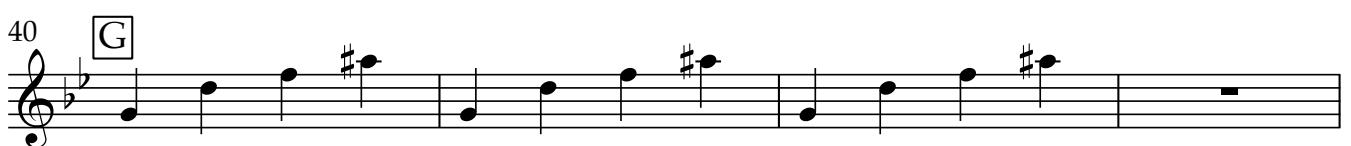
A musical staff begins with a measure of 3 eighth notes (labeled '3'). This is followed by a measure of eighth-note pairs on a treble clef staff, labeled 'Marimba' and dynamic 'mf'. Measure number 31 is indicated above the staff.

36



A musical staff shows a continuous line of eighth-note pairs on a treble clef staff, starting at measure 36. The key signature remains A minor (one flat).

40 **G**



A musical staff begins with a measure of eighth-note pairs on a treble clef staff, labeled 'G'. The key signature changes to A major (no sharps or flats).

44



A musical staff shows a continuous line of eighth-note pairs on a treble clef staff, starting at measure 44. The key signature remains A major (no sharps or flats).

Gong, Marimba



Musical staff 51. Treble clef, key signature of one flat. Measures 51-54. Boxed letter I above the staff. Dynamics: dynamic 'f' at the beginning of measure 51, dynamic 'ff' at the end of measure 51.

Musical staff 55. Treble clef, key signature of one flat. Measures 55-58. Boxed letter J above the staff.

Musical staff 59. Treble clef, key signature of one flat. Measures 59-62. Boxed letter K above the staff.

Musical staff 63. Treble clef, key signature of one flat. Measures 63-66. Boxed letter L above the staff. Measure 64 has a '3' below it. Measure 65 has a 'rit.' (ritardando) instruction.

Musical staff 69. Treble clef, key signature of one flat. Measures 69-72. Measure 70 has a 'rit.' (ritardando) instruction.

Musical staff 73. Treble clef, key signature of one flat. Measures 73-76. Boxed double slashes and 'A tempo' instruction above the staff. Measure 74 has a 'v' below it. Measure 75 has an '^' above it.

Physics in Play

Martijn Rondel (2023)

No tempo

A = 88 Bolero
Play three times

10 4 8 6

29 2 3 F

35 5 G

43 f H 2

49 2 I 2

55 ff J

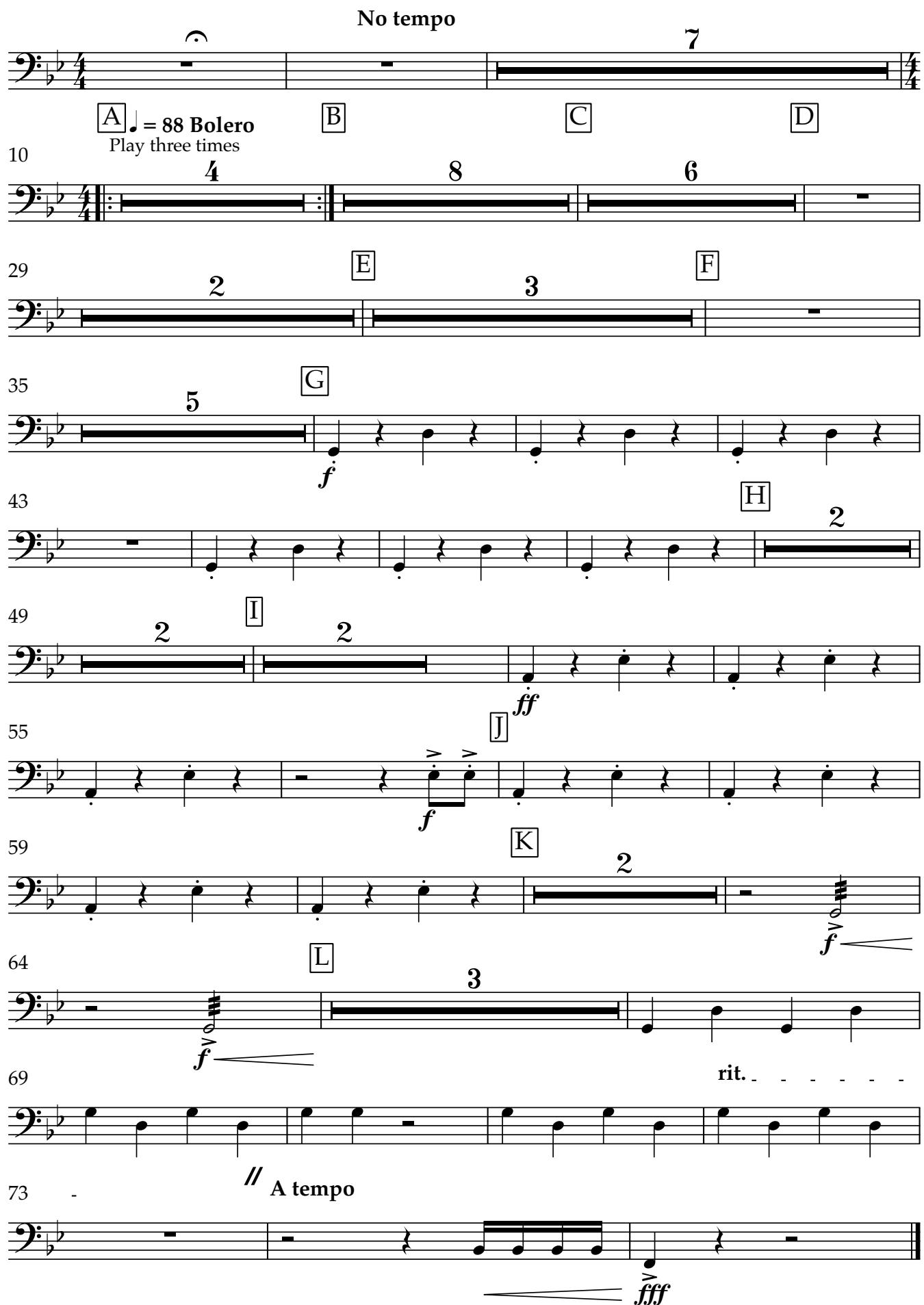
59 f K 2

64 L 3

69 rit.

73 // A tempo

fff



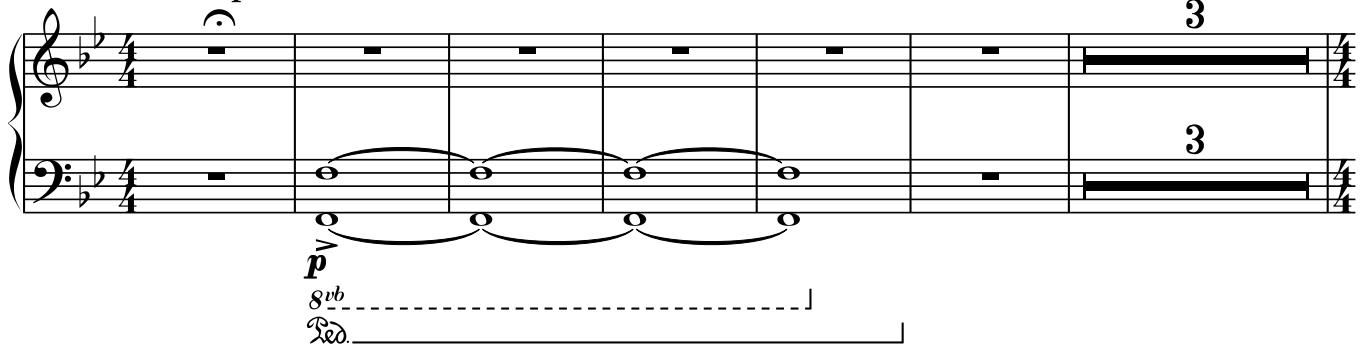
Physics in Play

Piano (optional)

Gecomponeerd in opdracht van Musidesk Rijnbrink

Martijn Rondel (2023)

No tempo



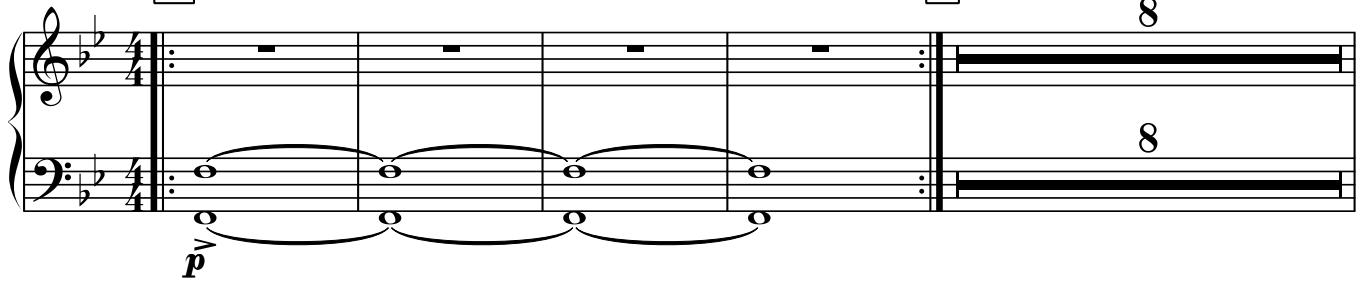
3

3

p
8vb
ped.

= 88 Bolero

A Play three times



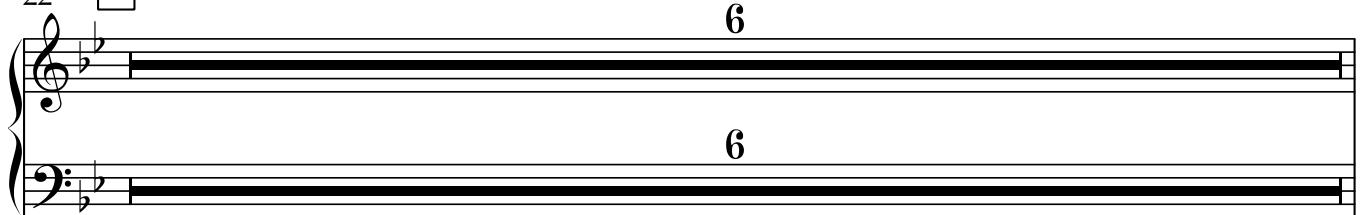
B

8

8

p
8vb
ped.

C

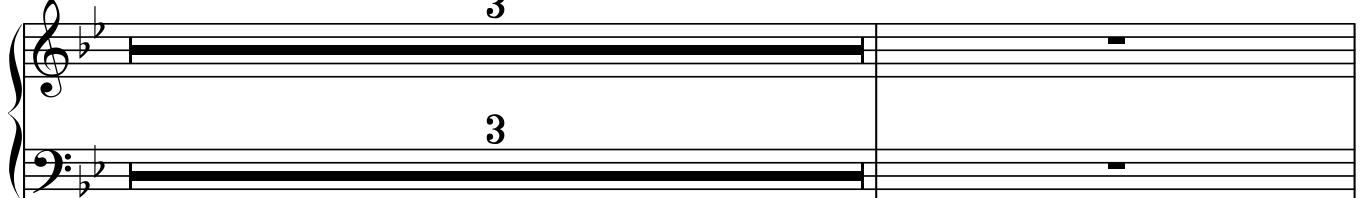


6

6

D

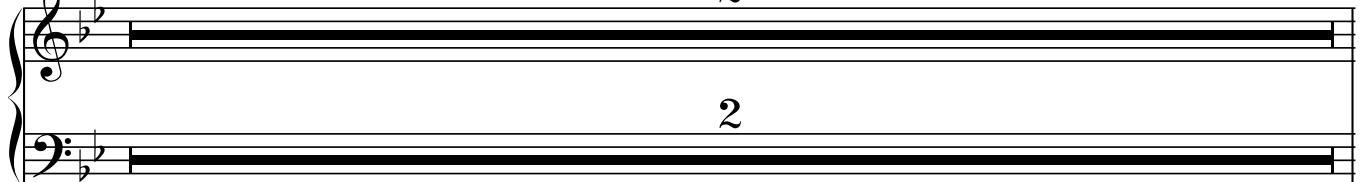
3



E

3

32



2

2

2

Piano (optional)

34 F

This section consists of six measures of piano music. The treble and bass staves are shown. Measure 34 starts with a dynamic of *mf*. Measures 35-39 are identical, each featuring eighth-note patterns in both staves. Measure 39 ends with a dynamic of *mf*.

40 G

This section consists of five measures of piano music. The treble and bass staves are shown. Measures 40-44 feature eighth-note patterns in both staves, with measure 44 ending with a short rest.

45 H

This section consists of five measures of piano music. The treble and bass staves are shown. Measures 45-49 feature eighth-note patterns in both staves, with measure 49 ending with a short rest.

49 I

This section consists of five measures of piano music. The treble and bass staves are shown. Measures 49-53 feature eighth-note patterns in both staves. Measure 53 ends with a dynamic of *ff*.

53

This section consists of five measures of piano music. The treble and bass staves are shown. Measures 53-57 feature eighth-note patterns in both staves. Measure 57 ends with a dynamic of *8vb*.

57 J

This section consists of five measures of piano music. The treble and bass staves are shown. Measures 57-61 feature eighth-note patterns in both staves. Measure 61 ends with a dynamic of *(8)*.

Piano (optional)

3

61 **K**

61 **K**

62

63

64

65 **L** 3

66 3

67

68

69

70

71

72

73 rit.

// A tempo

8vb]