

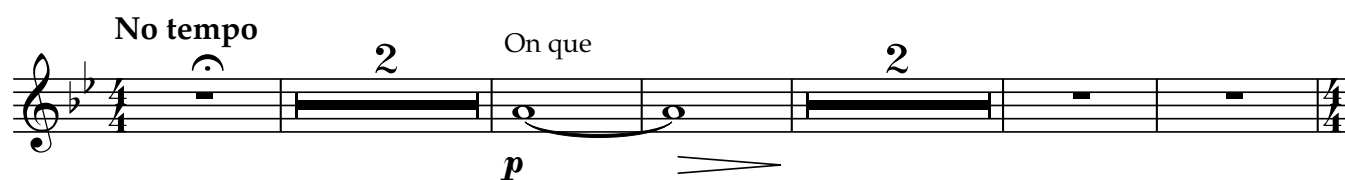
Physics in Play

Flute/oboe

Gecomponeerd in opdracht van Musidesk Rijnbrink

Martijn Rondel (2023)

No tempo



2 On que 2

p

10

A ♩ = 88 Bolero **B**
Play three times



4 Pizz

mp *mp*

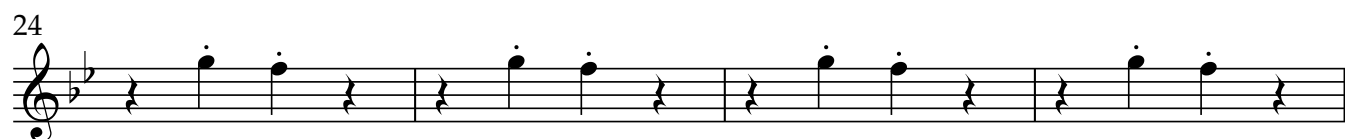
19



C

mp

24



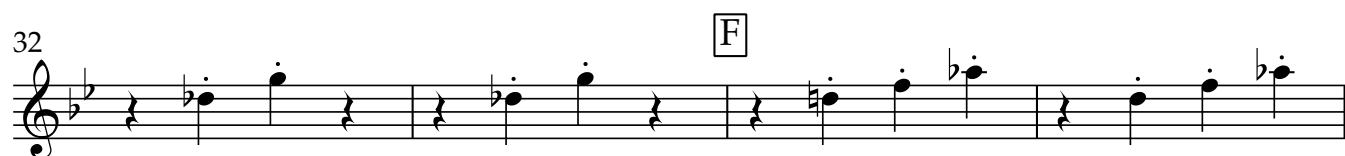
28

D **E**



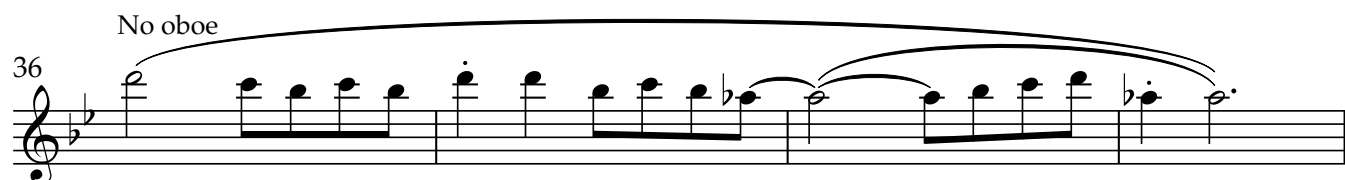
32

F



36

No oboe



Flute/oboe

40 **G**

f

45 **H** + oboe

f

49 **I**

ff

53

57 **J**

61 **K**

fff

65 **L**

69 **M**

rit.

73 **N**

sfz *fff* **//** *A tempo*

Physics in Play

Flute 2

Gecomponeerd in opdracht van Musidesk Rijnbrink

Martijn Rondel (2023)

No tempo 2 On que 3



A ♩ = 88 **Bolero** **B**
Play three times

10 4 Pizz

19 C

24

28 **D** E

32 F

36 No oboe

40 **G** 2 f

47 **H** + oboe f

Physics in Play

Bassoon

Gecomponeerd in opdracht van Musidesk Rijnbrink

Martijn Rondel (2023)

No tempo

5 On que

p

♩ = 88 Bolero

A Play three times

10 Pizz. *mp*

14 **B** Pizz. *mp*

20 **C** *mf*

24

28 **D** **E**

32 **F**

37

40 **G** *f*



44



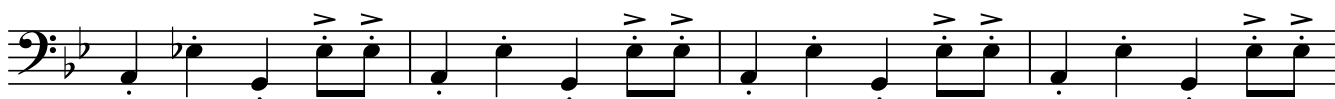
47 H



49 I



53



57 J



61 K



65 L

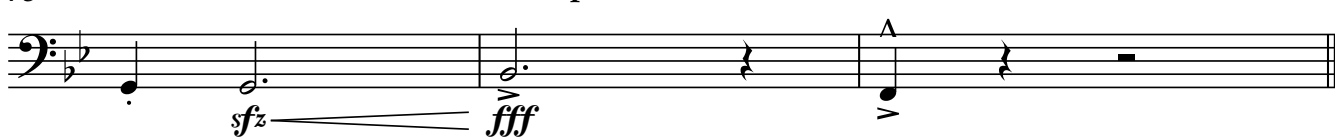


69



73

// A tempo



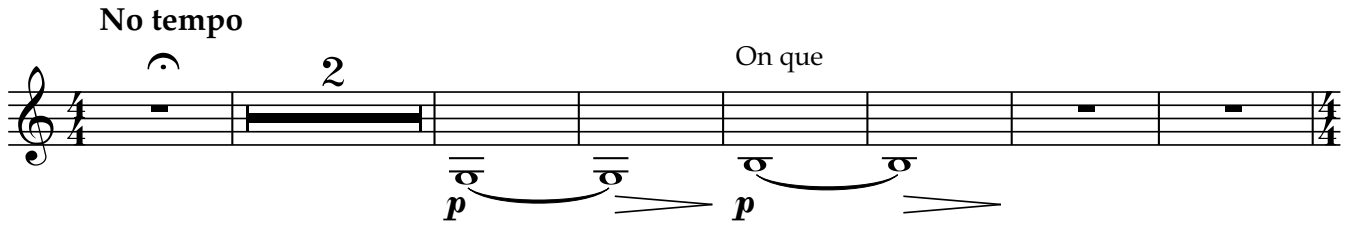
Clarinet 1

Physics in Play

Gecomponeerd in opdracht van Musidesk Rijnbrink

Martijn Rondel (2023)

No tempo



2

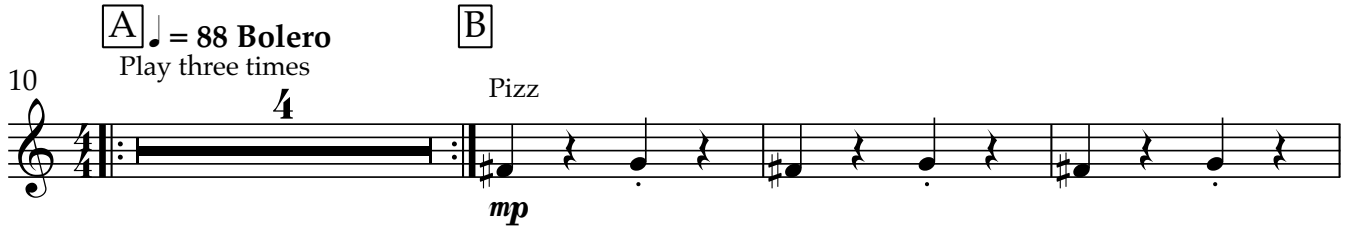
On que

p

10

A ♩ = 88 Bolero
Play three times

B Pizz



4

mp

17



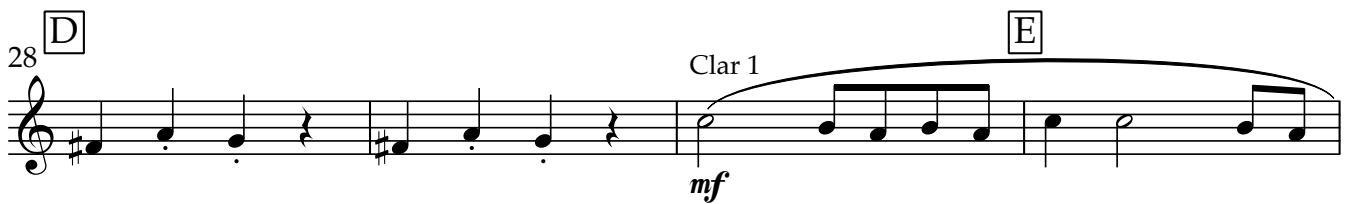
mf

22 **C**



mf

28 **D**



Clar 1

mf

E

32 **F** Clar 1+2



mf

38 Clarinet 1 tutti

G



2

f

Clarinet 1

2

45 H Clar 1 + 2
f

50 I
ff

53

57 J

61 K
fff

65 L

69 rit. - - - -

73 - *sfz* *fff* // A tempo

Physics in Play

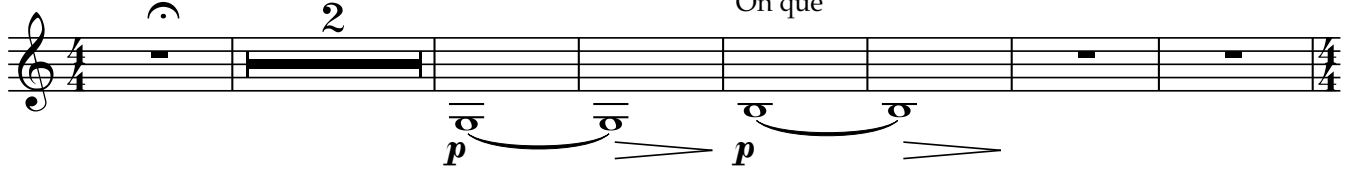
Clarinet 2 in B \flat

Gecomponeerd in opdracht van Musidesk Rijnbrink

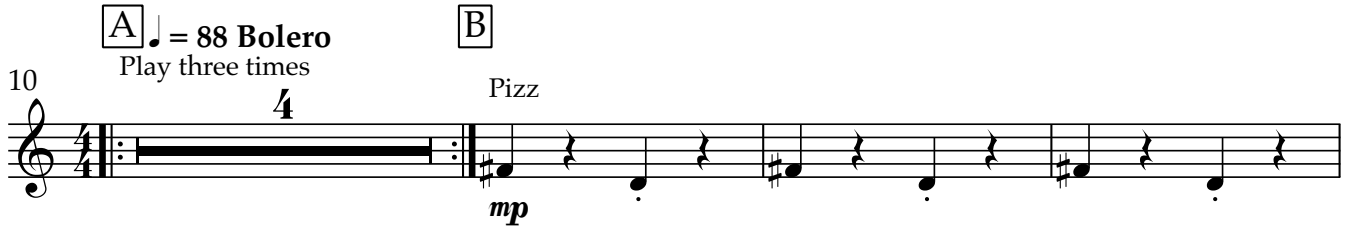
Martijn Rondel (2023)

No tempo

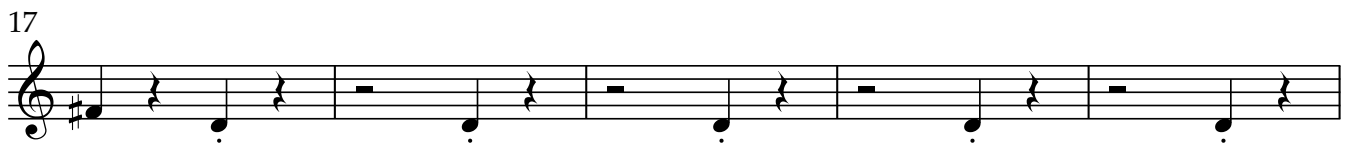
On que



Musical staff 1: Clarinet 2 in B \flat , No tempo. Measure 1: fermata. Measure 2: '2' above. Measures 3 and 4: notes with 'p' dynamics and accents.



Musical staff 2: Measure 10: Box A, ♩ = 88 Bolero, Play three times. Measure 11: Box B, Pizz. Measure 12: mp dynamic.



Musical staff 3: Measure 17-21: Notes with stems and flags.



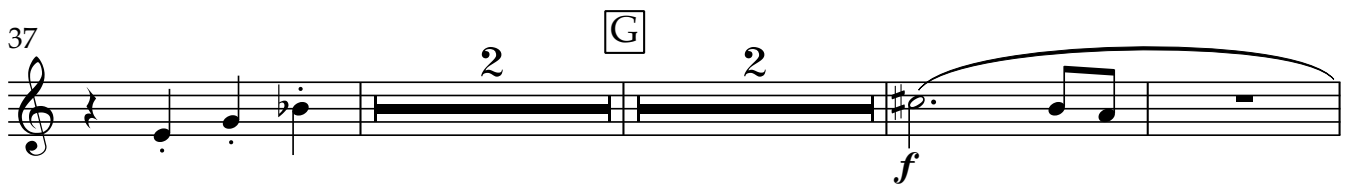
Musical staff 4: Measure 22: Box C, mf dynamic. Measures 23-27: Notes with stems and flags.



Musical staff 5: Measure 28: Box D. Measure 31: Box E. Measures 29-30: Notes with stems and flags.



Musical staff 6: Measure 32: Box F, '2' above. Measure 33: mf dynamic. Measures 34-36: Notes with stems and flags.



Musical staff 7: Measure 37: Box G. Measure 38: '2' above. Measure 39: '2' above. Measure 40: f dynamic. Measures 41-43: Notes with stems and flags.



Musical staff 8: Measure 44: Box H. Measure 45: f dynamic. Measures 46-48: Notes with stems and flags.

Bass Clarinet in B \flat

Physics in Play

Martijn Rondel (2023)

Gecomponeerd in opdracht van Musidesk Rijnbrink

No tempo **5** **On que**



♩ = 88 Bolero
A Play three times
Pizz. *mp*

B Pizz. *mp*

C *mf*

D *mf*

E *mf*

F *mf*

G *f*

Bass Clarinet in B \flat

45 H

49 I

53

57 J

61 K

65 L

69 rit.

73 - // A tempo

Alto Saxophone 1

49 I

ff *ff*

53

57 J

61 K

fff

65 L

69 rit. - - - - -

73 // A tempo

sfz *fff*

Physics in Play

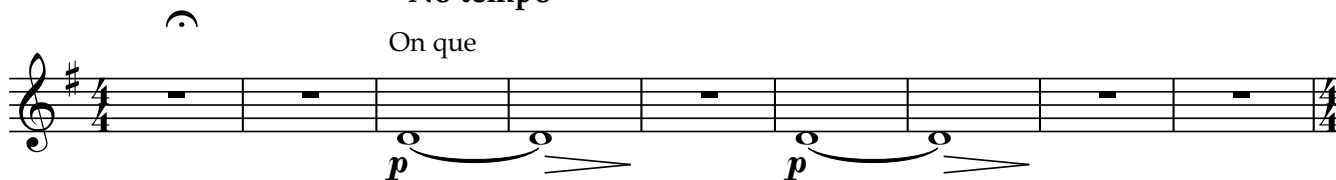
Alto Saxophone 2

Gecomponeerd in opdracht van Musidesk Rijnbrink

Martijn Rondel (2023)

No tempo

On que

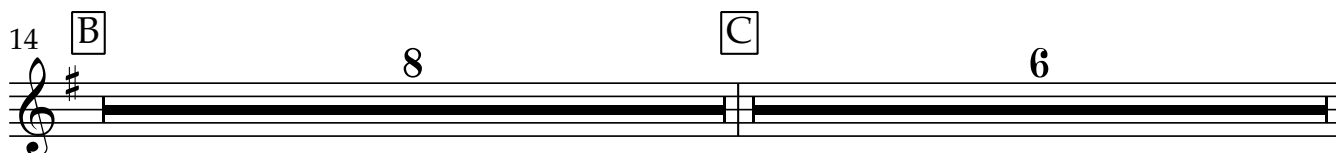


Musical staff with a fermata above the first measure. The staff contains two piano notes (half notes) with a slur and a hairpin crescendo over each. The notes are marked with a piano dynamic (*p*).

♩ = 88 Bolero
Play three times



Musical staff starting with a repeat sign. The first measure is marked with a box 'A'. The staff contains four quarter notes, each marked with a mezzo-piano dynamic (*mp*) and a pizzicato instruction (*Pizz*).



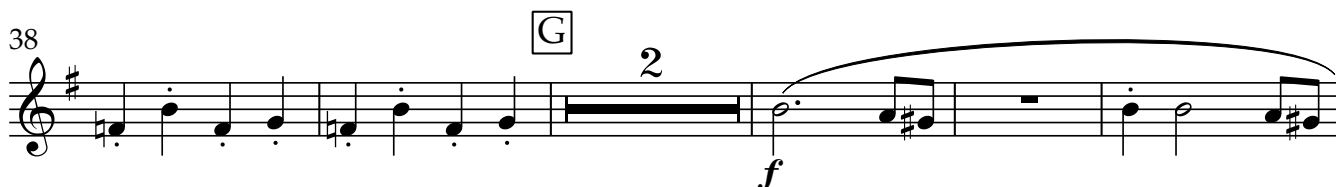
Musical staff with two rests. The first rest is marked with a box 'B' and the number '8'. The second rest is marked with a box 'C' and the number '6'.



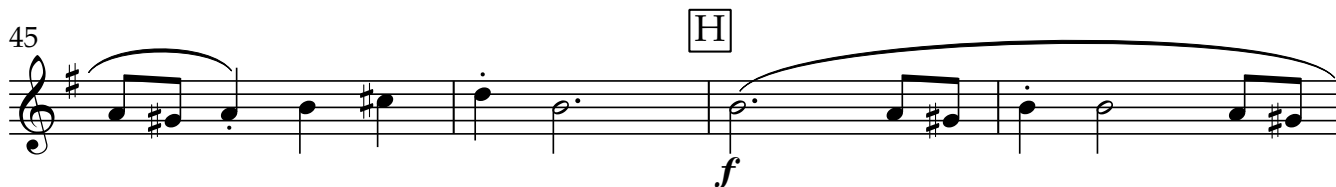
Musical staff with eighth notes and rests. The first measure is marked with a box 'D'. The staff contains four eighth notes, each marked with a mezzo-piano dynamic (*mp*), followed by a quarter rest. The fifth measure is marked with a box 'E'.



Musical staff with eighth notes and rests. The first measure is marked with a box 'F'. The staff contains four eighth notes, each marked with a mezzo-piano dynamic (*mp*), followed by a quarter rest. The fifth measure is marked with a box 'G'.



Musical staff with eighth notes and a forte note. The first measure is marked with a box 'G'. The staff contains four eighth notes, each marked with a mezzo-piano dynamic (*mp*), followed by a quarter rest. The fifth measure is marked with a box 'H' and a forte dynamic (*f*).



Musical staff with eighth notes and a forte note. The first measure is marked with a box 'H'. The staff contains four eighth notes, each marked with a mezzo-piano dynamic (*mp*), followed by a quarter rest. The fifth measure is marked with a box 'I' and a forte dynamic (*f*).

49 I

ff

53

57 J

61 K

65 L

69 rit.

73 // A tempo

Physics in Play

Tenor Saxophone

Gecomponeerd in opdracht van Musidesk Rijnbrink

Martijn Rondel (2023)

No tempo



7

10 **A** $\text{♩} = 88$ Bolero
Play three times
Pizz
mp

14 **B**
mp

20 **C**
mf

24

28 **D** **E**

32 **F**

36 - trb

Tenor Saxophone

40 **G**

f *f*

45 **H**

49 **I** tutti

ff

53

57 **J**

61 **K**

fff

65 **L**

69 rit.

73 // A tempo

sfz *fff*

Physics in Play

Baritone Saxophone Gecomponeerd in opdracht van Musidesk Rijnbrink

Martijn Rondel (2023)

No tempo 5 On que



♩ = 88 Bolero

A Play three times

10 Pizz. *mp*

14 **B** Pizz. *mp*

20 **C** *mf*

24

28 **D** **E**

32 **F**

37

40 **G** *f*

Baritone Saxophone

44 H

49 I

53

57 J

61 K

65 L

69 rit.

73 // A tempo

Physics in Play

Flugelhorn 1

Gecomponeerd in opdracht van Musidesk Rijnbrink

Martijn Rondel (2023)

No tempo

On que

p *p*

A ♩ = 88 Bolero
Play three times

B Pizz *mp*

10

17

C *mf*

22

D **E** *mf*

28

F

32

G 2 *f*

38

Flugelhorn 1

2

45 H

f

Musical staff 45-50: Treble clef, 4/4 time. Measures 45-50. Measure 45 starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Measure 46 has a half note G4. Measure 47 has a half note G4. Measure 48 has a half note G4. Measure 49 has a half note G4. Measure 50 has a half note G4. A dynamic marking *f* is placed below measure 47. A box containing the letter 'H' is above measure 47. A slur covers measures 45-50.

50 I

ff

Musical staff 50-53: Treble clef, 4/4 time. Measures 50-53. Measure 50 has a half note G4. Measure 51 has a whole rest. Measure 52 has a quarter note G4 with an accent (>). Measure 53 has a quarter note G4 with an accent (>). A dynamic marking *ff* is placed below measure 52. A box containing the letter 'I' is above measure 51.

53

Musical staff 53-57: Treble clef, 4/4 time. Measures 53-57. Measure 53 has a half note G4. Measure 54 has a quarter note G4. Measure 55 has a quarter note G4. Measure 56 has a quarter note G4. Measure 57 has a quarter note G4. A slur covers measures 53-57.

57 J

Musical staff 57-61: Treble clef, 4/4 time. Measures 57-61. Measure 57 has a half note G4. Measure 58 has a quarter note G4. Measure 59 has a quarter note G4. Measure 60 has a quarter note G4. Measure 61 has a quarter note G4. A slur covers measures 57-61. A box containing the letter 'J' is above measure 57.

61 K

fff

Musical staff 61-65: Treble clef, 4/4 time. Measures 61-65. Measure 61 has a quarter note G4. Measure 62 has a quarter note G4. Measure 63 has a quarter note G4. Measure 64 has a quarter note G4. Measure 65 has a quarter note G4. A dynamic marking *fff* is placed below measure 61. A box containing the letter 'K' is above measure 61.

65 L

Musical staff 65-69: Treble clef, 4/4 time. Measures 65-69. Measure 65 has a quarter note G4. Measure 66 has a quarter note G4. Measure 67 has a quarter note G4. Measure 68 has a quarter note G4. Measure 69 has a quarter note G4. A slur covers measures 65-69. A box containing the letter 'L' is above measure 65.

69 rit.

Musical staff 69-73: Treble clef, 4/4 time. Measures 69-73. Measure 69 has a quarter note G4. Measure 70 has a quarter note G4. Measure 71 has a quarter note G4. Measure 72 has a quarter note G4. Measure 73 has a quarter note G4. A slur covers measures 69-73. The marking 'rit.' is placed above measure 69.

73 // A tempo

sfz *fff*

Musical staff 73-77: Treble clef, 4/4 time. Measures 73-77. Measure 73 has a quarter note G4. Measure 74 has a quarter note G4. Measure 75 has a quarter note G4. Measure 76 has a quarter note G4. Measure 77 has a quarter note G4. A dynamic marking *sfz* is placed below measure 73. A dynamic marking *fff* is placed below measure 74. A box containing the letter 'A' is above measure 76. A double bar line is at the end of measure 77.

Flugelhorn 2

2

45 H

f

50 I

ff

53

57 J

61 K

fff

65 L

69 rit.

73 - // A tempo

sfz *fff*

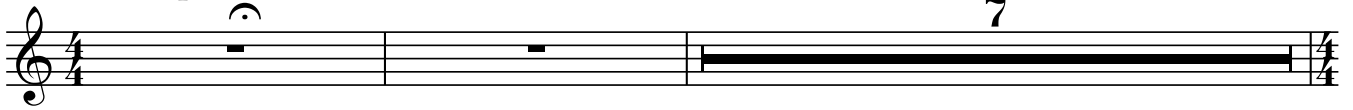
Physics in Play

Trumpet 1 in Bb

Gecomponeerd in opdracht van Musidesk Rijnbrink

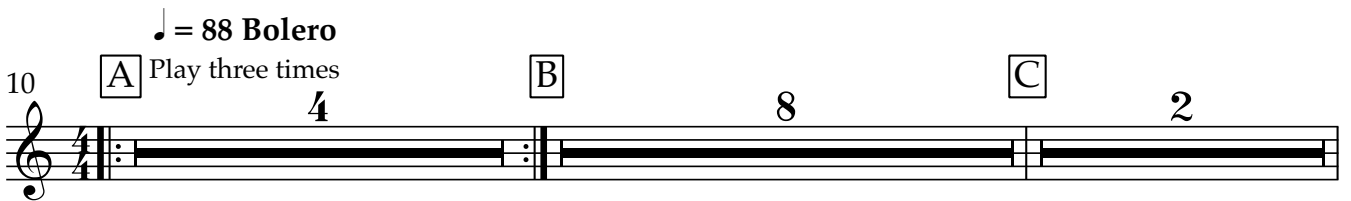
Martijn Rondel (2023)

No tempo




10 **A** Play three times **B** **C**


$\text{♩} = 88$ Bolero



24



28 **D** **E**



32 **F**



38 **G**



44 **H**



Trumpet 1 in Bb

48 I

ff

52

57 J

61 K

fff

65 L

69 rit.

73 - // A tempo

sfz ————— *fff*

Physics in Play

Trumpet 2 in B \flat

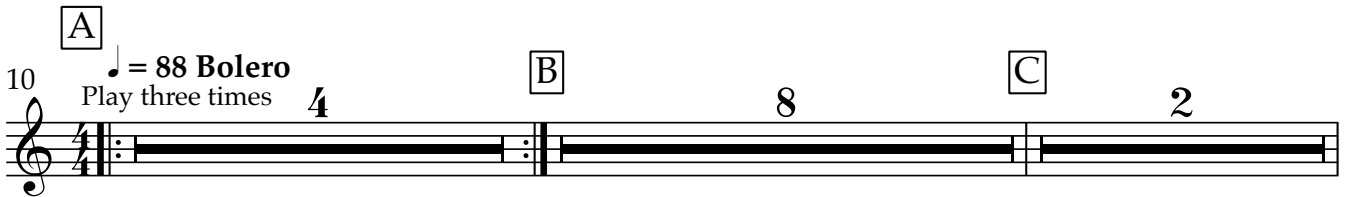
Gecomponeerd in opdracht van Musidesk Rijnbrink

Martijn Rondel (2023)

No tempo



Musical staff 1: No tempo section. Treble clef, 4/4 time signature. The staff contains a whole rest followed by a 7-measure rest.



Musical staff 2: Section A. Treble clef, 4/4 time signature. Starts with a repeat sign. Tempo marking: $\text{♩} = 88$ Bolero. Dynamic: *mf*. The staff contains a 4-measure rest, followed by a repeat sign, then an 8-measure rest, and finally a 2-measure rest.



Musical staff 3: Section B. Treble clef, 4/4 time signature. Starts with a dynamic marking of *mf*. The staff contains a melodic line with a slur over the first six measures and a fermata over the final note.



Musical staff 4: Section C. Treble clef, 4/4 time signature. Starts with a dynamic marking of *mp*. The staff contains a 2-measure rest, followed by a slur over the next four measures.



Musical staff 5: Section D. Treble clef, 4/4 time signature. The staff contains a melodic line with a slur over the first four measures and a fermata over the final note.



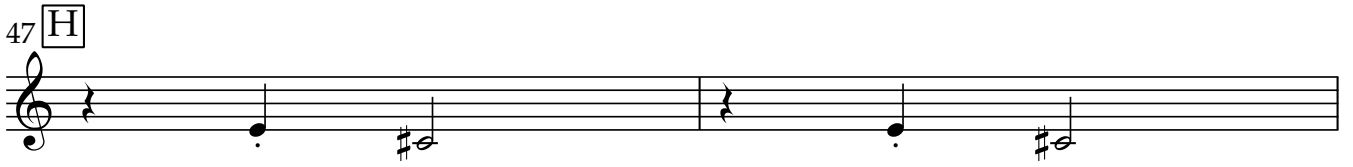
Musical staff 6: Section E. Treble clef, 4/4 time signature. The staff contains a melodic line with a slur over the first four measures and a dynamic marking of *f* under the fifth measure.



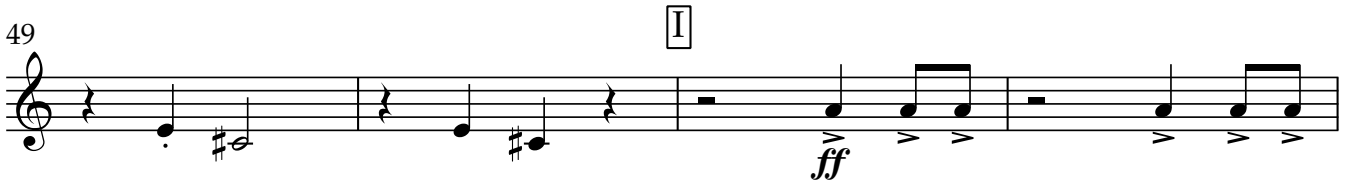
Musical staff 7: Section F. Treble clef, 4/4 time signature. The staff contains a melodic line with a dynamic marking of *mf* at the beginning.

Trumpet 2 in B \flat

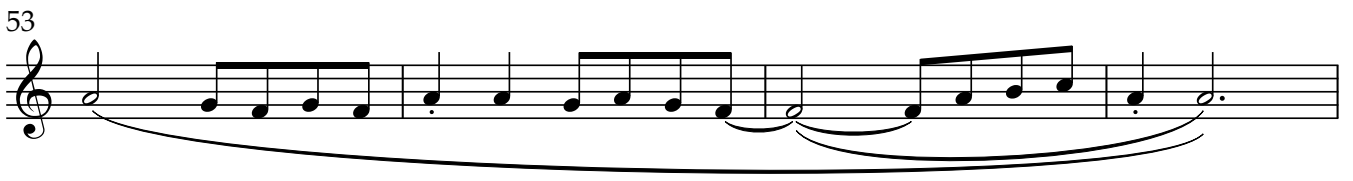
47 **H**



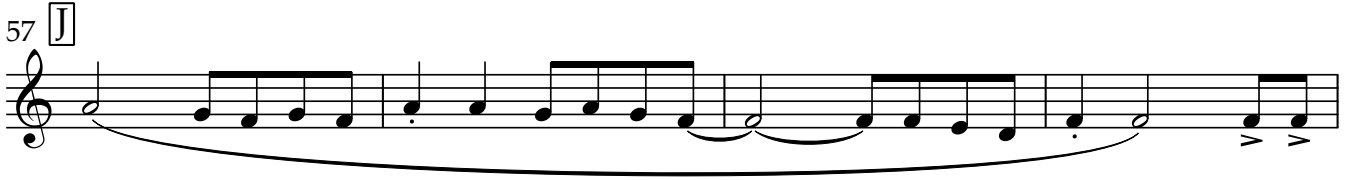
49 **I**



53



57 **J**



61 **K**



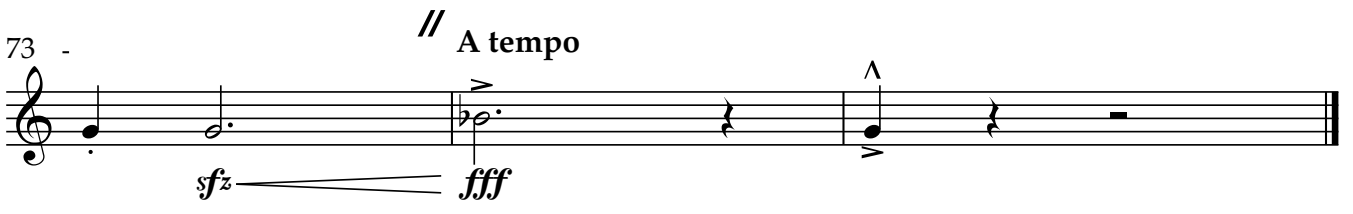
65 **L**



69 rit.



73 // A tempo



Physics in Play

Trumpet 3 in B \flat

Gecomponeerd in opdracht van Musidesk Rijnbrink

Martijn Rondel (2023)

No tempo

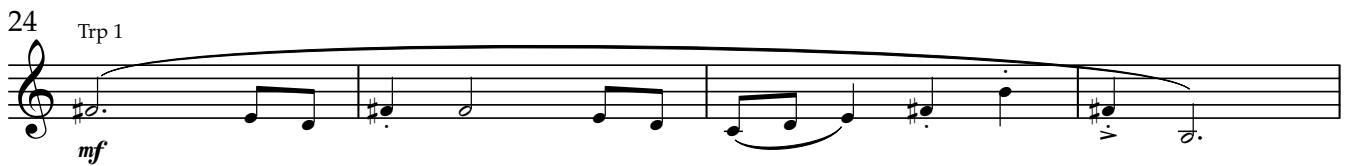


A

10 $\text{♩} = 88$ Bolero
Play three times

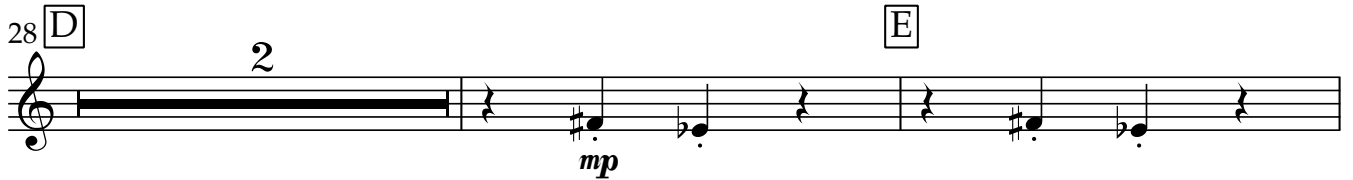


24 Trp 1



mf

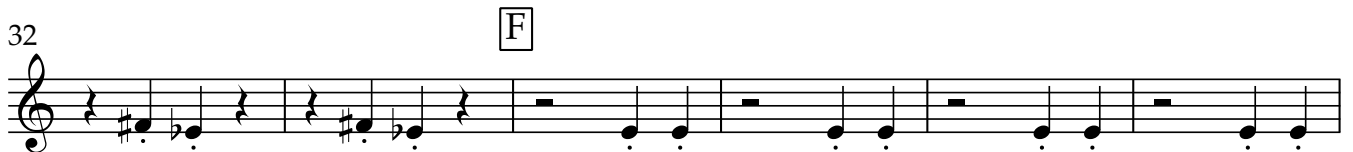
28 D



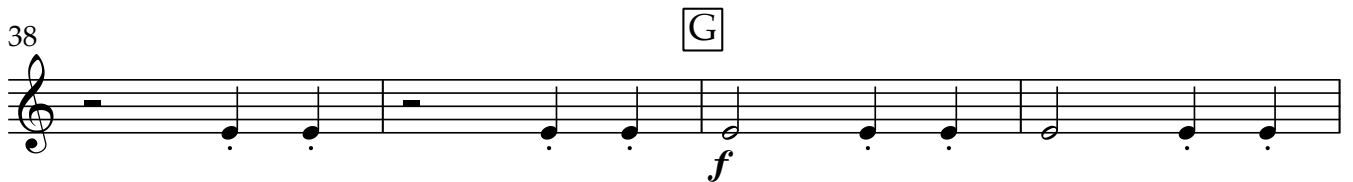
mp

E

32 F



38 G



f

42



mf

Trumpet 3 in B \flat

47 **H**

50 **I**

54

57 **J**

61 **K**

65 **L**

69 rit.

73 // A tempo

Physics in Play

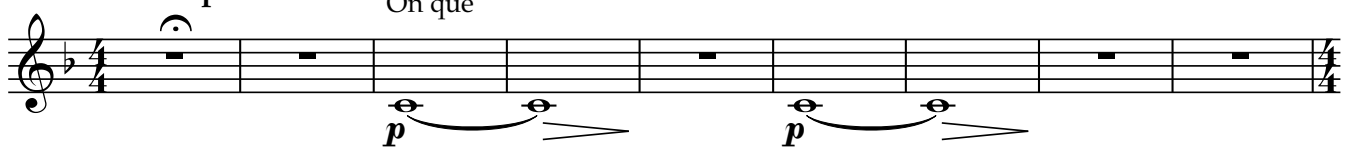
Horn 1 in F

Gecomponeerd in opdracht van Musidesk Rijnbrink

Martijn Rondel (2023)

No tempo

On que



ppp


$\text{♩} = 88$ Bolero
Play three times

10 **A** Pizz



mp

14 **B** 8 **C** 6



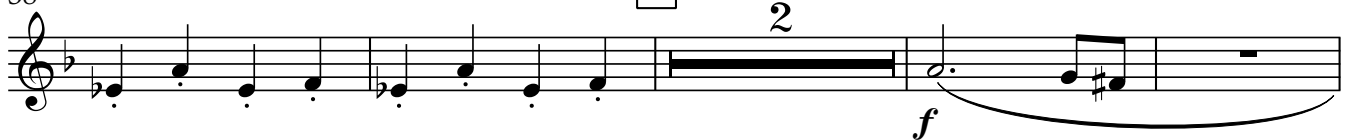
28 **D** **E**



32 **F**



38 **G** 2 *f*



44 **H** *f*



Horn 1 in F

49 I

ff

53

57 J

61 K

fff

65 L

69 rit.

73 // A tempo

sfz *fff*

Physics in Play

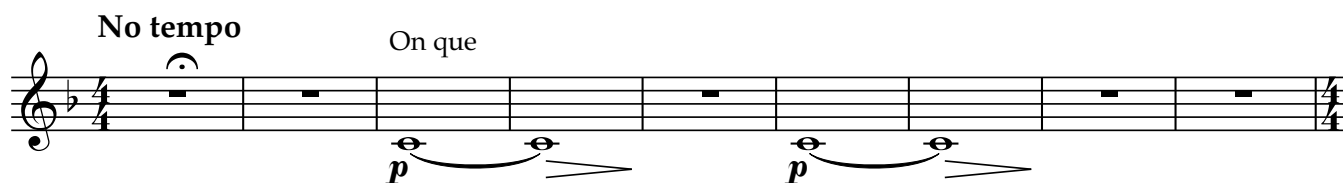
Horn 2 in F

Gecomponeerd in opdracht van Musidesk Rijnbrink

Martijn Rondel (2023)

No tempo

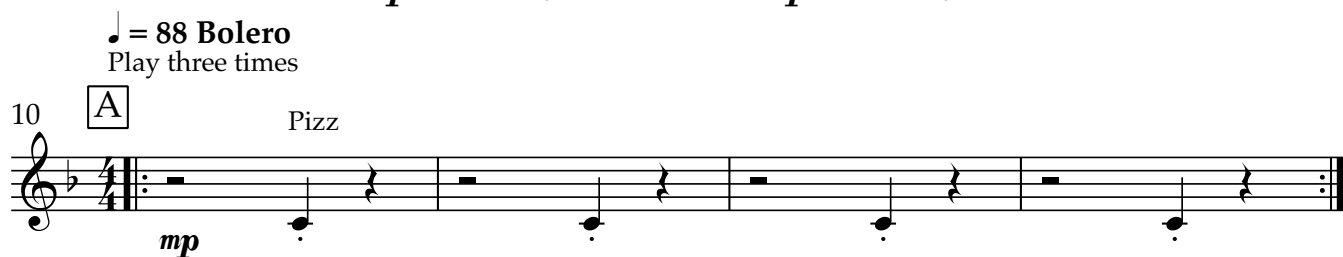
On que



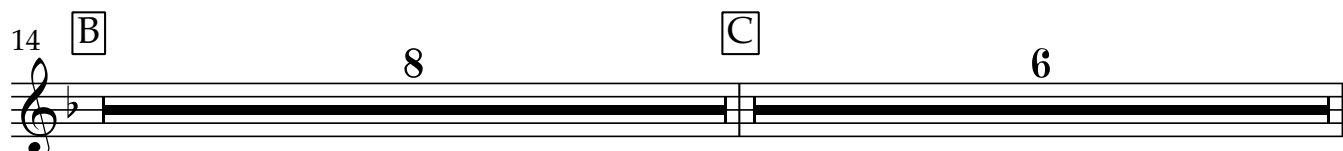
$\text{♩} = 88$ Bolero
Play three times

10 **A** Pizz

mp



14 **B** 8 **C** 6



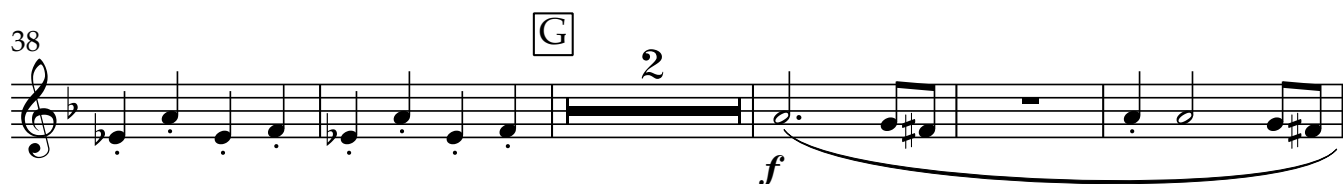
28 **D** **E**



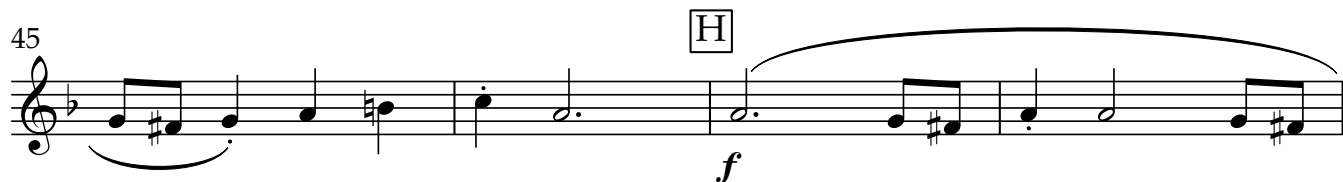
32 **F**



38 **G** 2 *f*



45 **H** *f*



49 I

ff *ff*

53

57 J

61 K

fff

65 L

69 rit.

73 // A tempo

sfz *fff*

Physics in Play

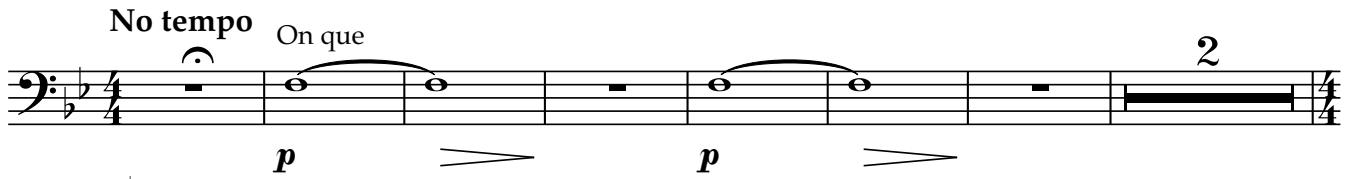
Trombone 1

Gecomponeerd in opdracht van Musidesk Rijnbrink

Martijn Rondel (2023)

No tempo

On que



p *p*

♩ = 88 Bolero


Play three times

10 **A** Pizz



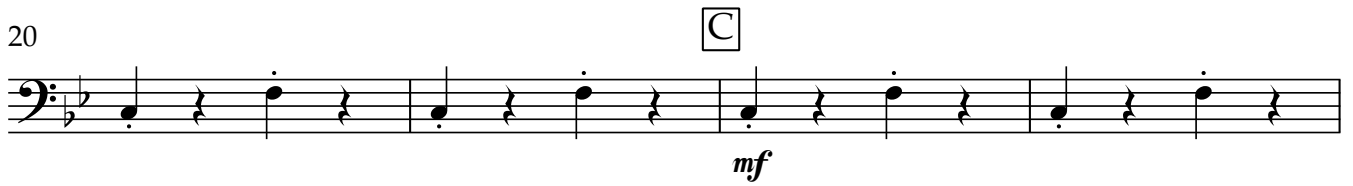
mp

14 **B**



mp

20 **C**

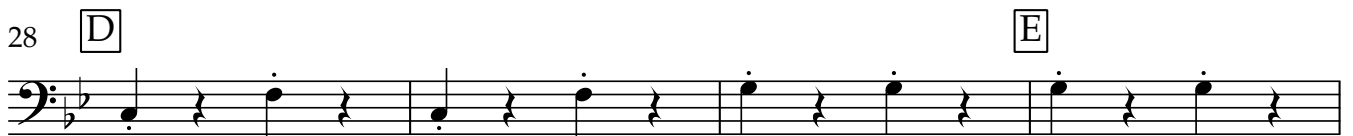


mf

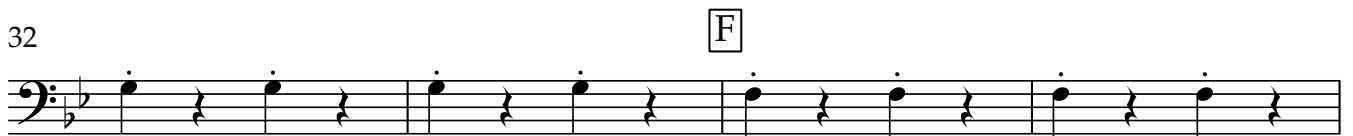
24



28 **D** **E**



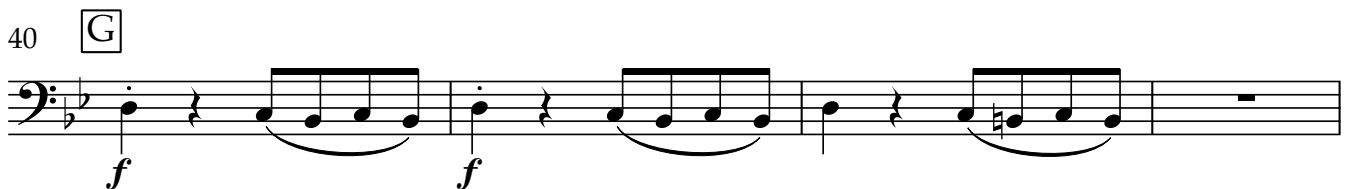
32 **F**



36 - trb



40 **G**



f *f*

44

47 **H**

49

53

57 **J**

61 **K**

65 **L**

69

73

Physics in Play

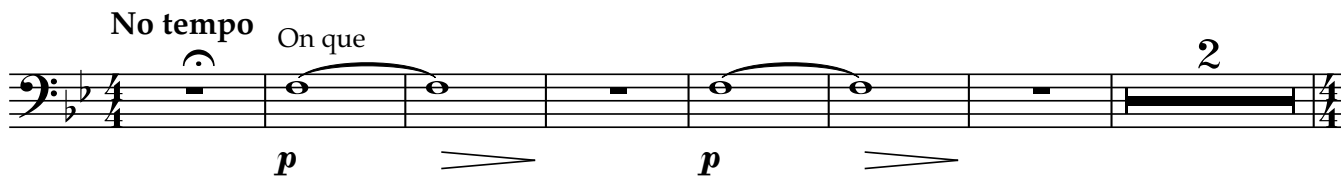
Trombone 2

Gecomponeerd in opdracht van Musidesk Rijnbrink

Martijn Rondel (2023)

No tempo

On que

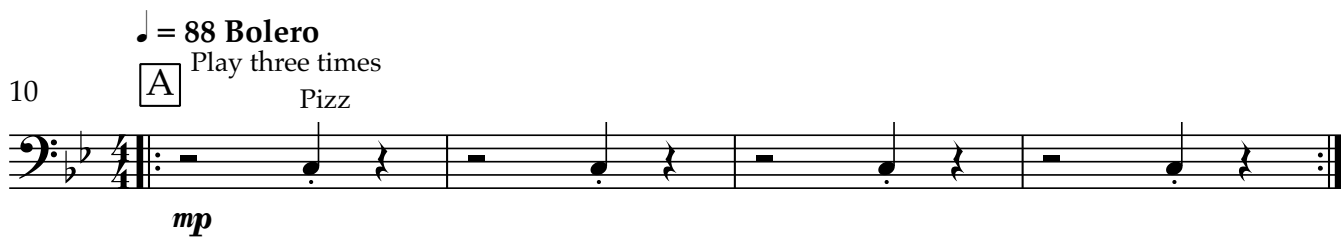


p *p*

♩ = 88 Bolero

10 A Play three times

Pizz



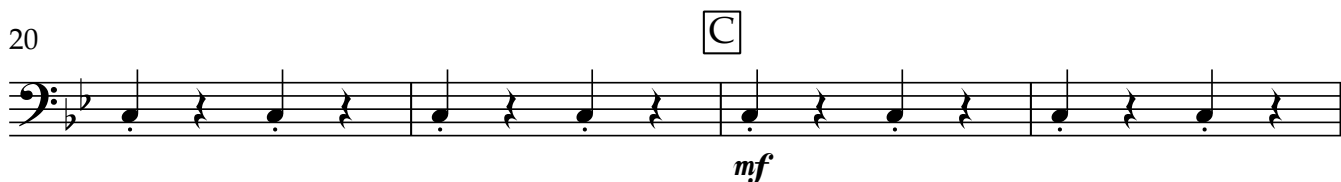
mp

14 B



mp

20 C



mf

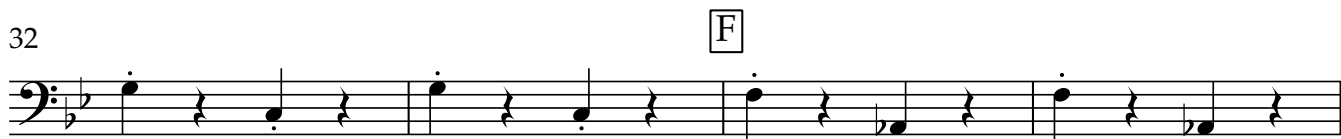
24



28 D E



32 F



36 - trb

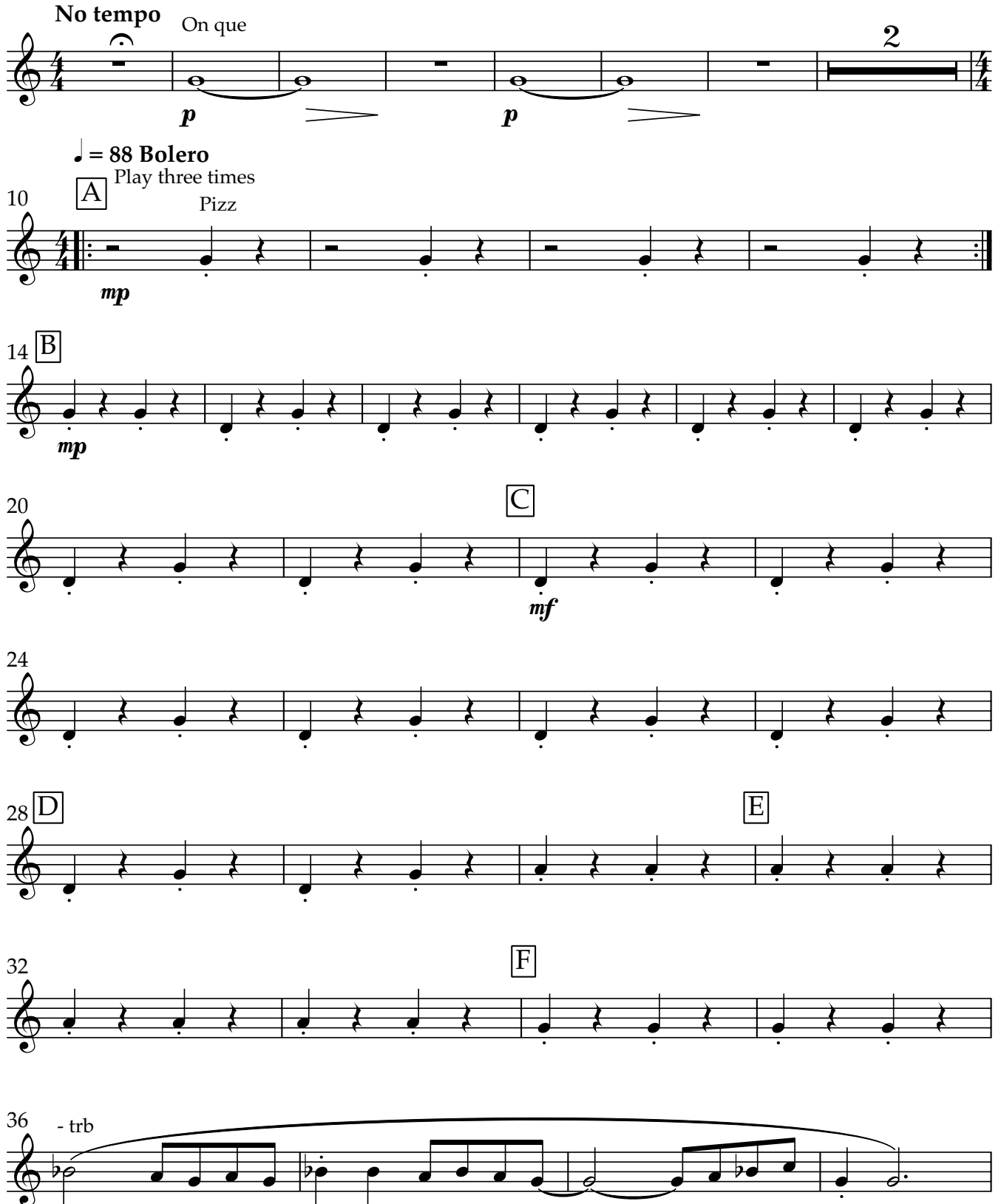
Physics in Play

Euphonium 1 in Bb

Gecomponeerd in opdracht van Musidesk Rijnbrink

Martijn Rondel (2023)

No tempo On que



p *p*

♩ = 88 Bolero
Play three times
Pizz

mp

14 **[B]**
mp

20 **[C]**
mf

24

28 **[D]** **[E]**

32 **[F]**

36 - trb

Euphonium 1 in Bb

40 **G**
f

45 **H**

49 **I** tutti
ff

53

57 **J**

61 **K**
fff

65 **L**

69 rit.

73 // A tempo
sfz *fff*

Euphonium 1
Bass Clef

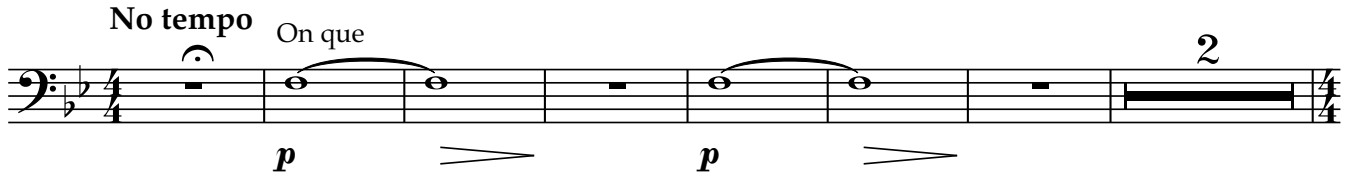
Physics in Play

Gecomponeerd in opdracht van Musidesk Rijnbrink

Martijn Rondel (2023)

No tempo

On que



p *p*

10

A ♩ = 88 Bolero
Play three times
Pizz



mp

14

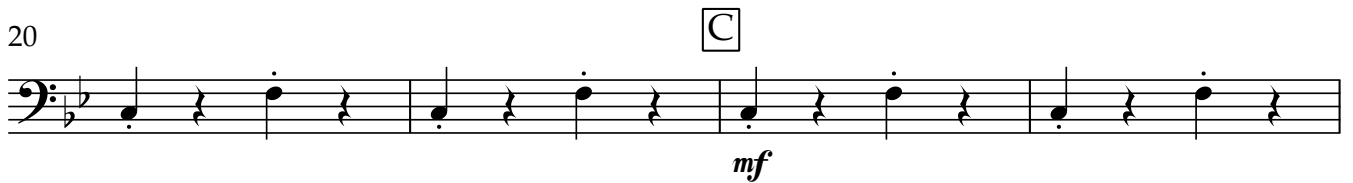
B



mp

20

C



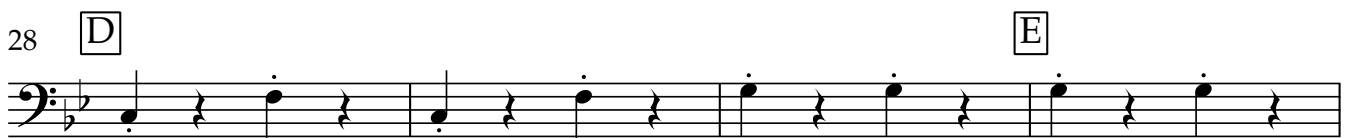
mf

24



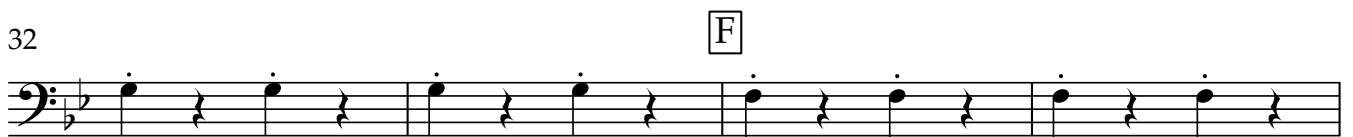
28

D **E**



32

F



36



40 **G**

f *f*

45 **H**

f *f*

49 **I** tutti

ff

53

f *f*

57 **J**

f *f*

61 **K**

fff

65 **L**

f *f*

69 rit.

f *f*

73 // A tempo

sfz *fff*

Physics in Play

Euphonium 2 in Bb Gecomponeerd in opdracht van Musidesk Rijnbrink

Martijn Rondel (2023)

No tempo On que



p

2

♩ = 88 Bolero
Play three times

10 **A** Pizz **mp**

14 **B** **mp**

20 **C** **mf**

24

28 **D** **E**

32 **F**

36 **p**

Euphonium 2 in Bb

40 **G**
f

45 **H**

49 **I** *tutti*
ff

53

57 **J**

61 **K**
fff

65 **L**

69 rit.

73 *sfz* *fff* // **A tempo**

40 **G**

f

45 **H**

49 **I**

ff

53

57 **J**

61 **K**

fff

65 **L**

69 rit.

73 // A tempo

sfz ————— *fff*

Physics in Play

Bass in E \flat

Gecomponeerd in opdracht van Musidesk Rijnbrink

Martijn Rondel (2023)

No tempo

5

On que

$\text{♩} = 88$ Bolero

A Play three times

Pizz.

10

mp

14 **B** Pizz.

mp

20 **C**

mf

24

28 **D** **E**

32 **F**

37 **G**

f

41

45 H

49 I

53

57 J

61 K

65 L

69 rit.

73 - // A tempo


Physics in Play

Bass in B \flat

Gecomponeerd in opdracht van Musidesk Rijnbrink

Martijn Rondel (2023)

No tempo 5 On que



p

$\text{♩} = 88$ Bolero
Play three times


10 A Pizz. *mp*



14 Pizz. B *mp*



20 C *mf*



24



28 D E



32 F



37 G *f*



Gecomponeerd in opdracht van Musidesk Rijnbrink

Martijn Rondel (2023)

No tempo **8** **A** $\text{♩} = 88$ **Bolero**
Play three times



11 **B**

15

19 **C**

23

27 **D**

31 **E** **F**

35

Drum Set

39 G

44 H

48 I

f

52

56 J

60 K

64 L Two kits if possible

68

72 rit. // A tempo

fff

Gong
Marimba

Physics in Play

Gecomponeerd in opdracht van Musidesk Rijnbrink

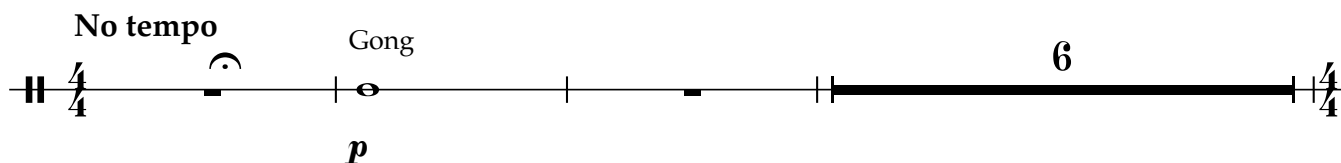
Martijn Rondel (2023)

No tempo

Gong

p

6

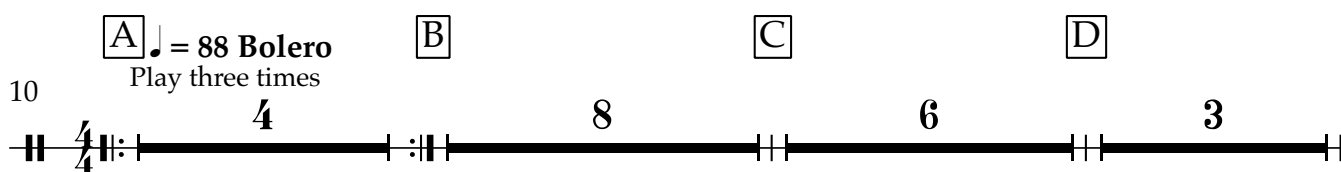


10

A ♩ = 88 Bolero
Play three times

B **C** **D**

4 8 6 3



31

E **F**

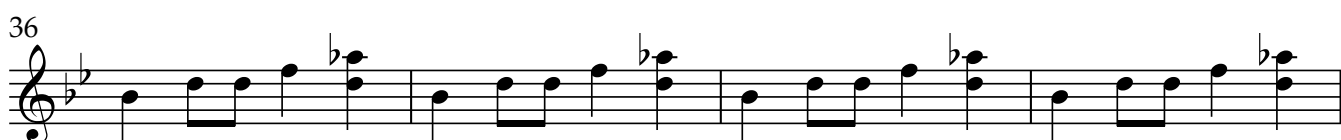
Marimba

mf

3



36



40

G



44



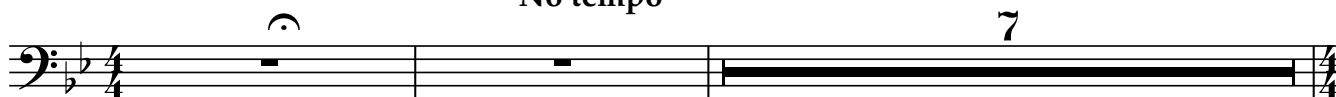
Timpani

Physics in Play

Martijn Rondel (2023)

No tempo

7

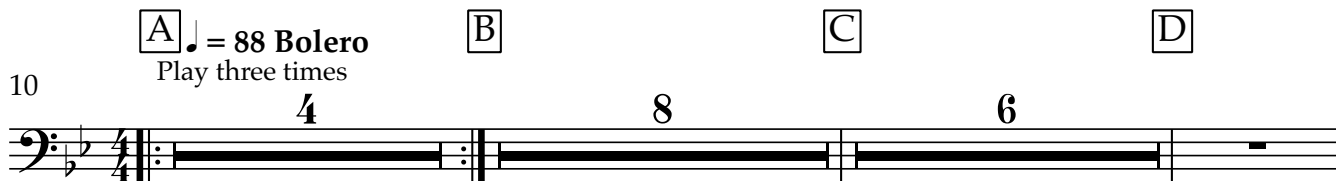


10

A ♩ = 88 Bolero
Play three times

B **C** **D**

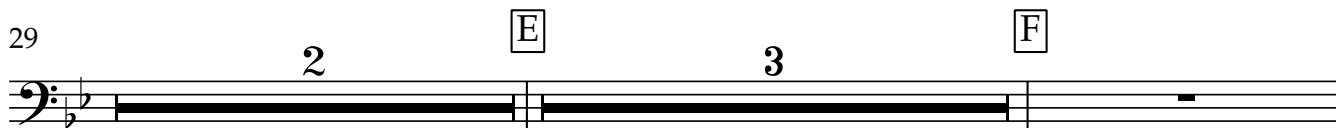
4 8 6



29

E **F**

2 3

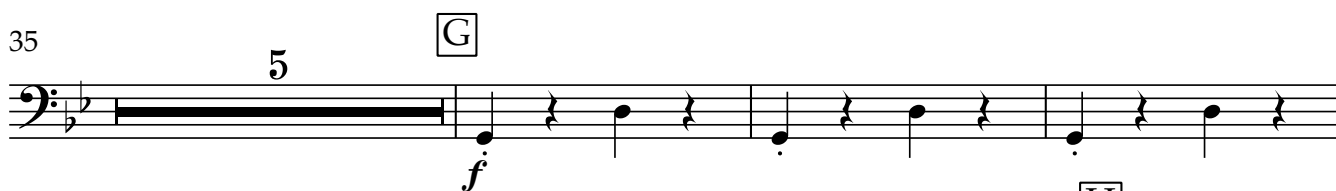


35

G

5

f



43

H

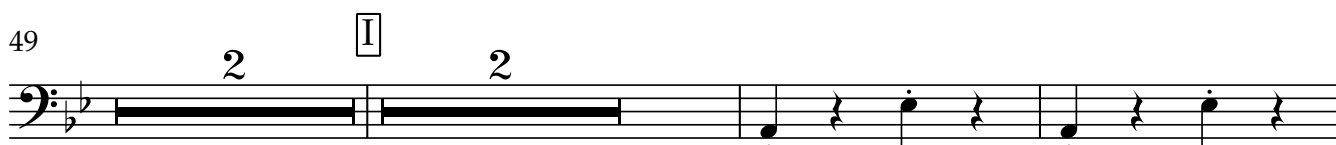
2



49

I

2 2



55

J

ff

f




59

K

2

f

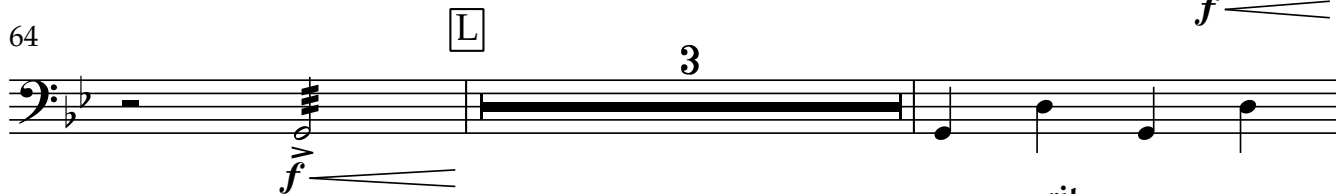


64

L

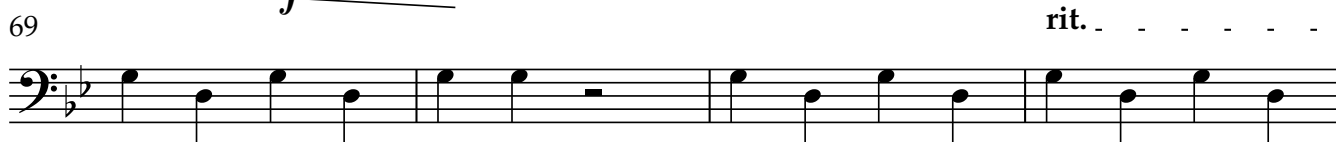
3

f



69

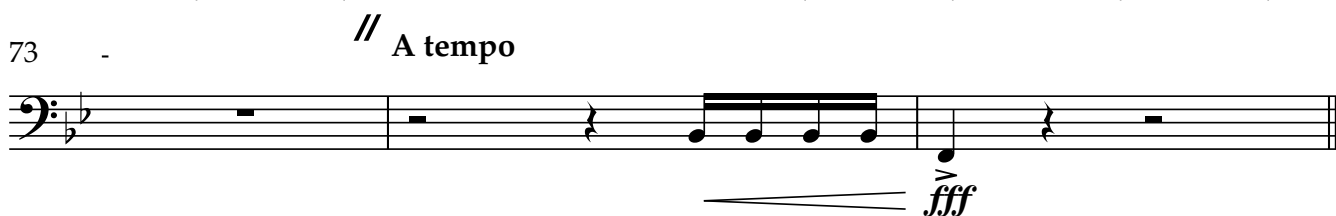
rit.



73

// A tempo

fff



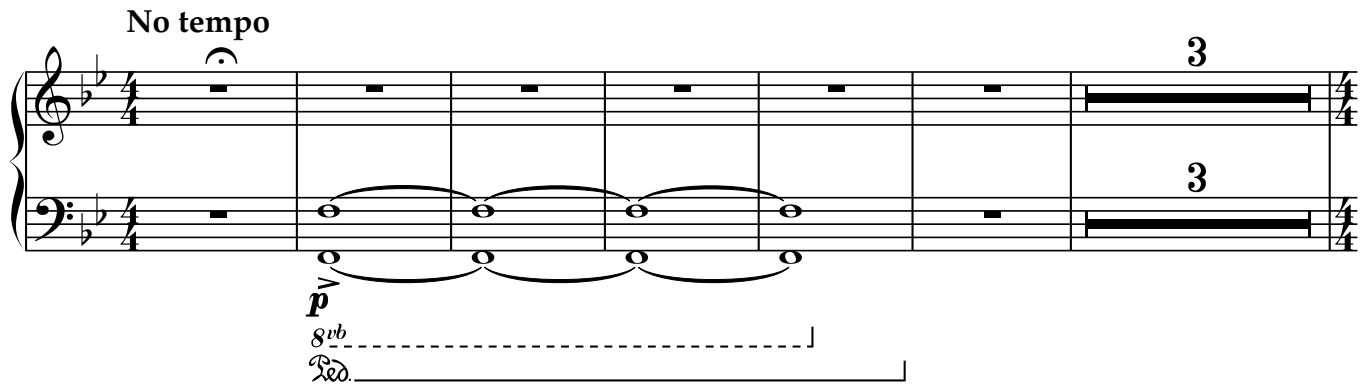
Physics in Play

Piano (optional)

Gecomponeerd in opdracht van Musidesk Rijnbrink

Martijn Rondel (2023)

No tempo



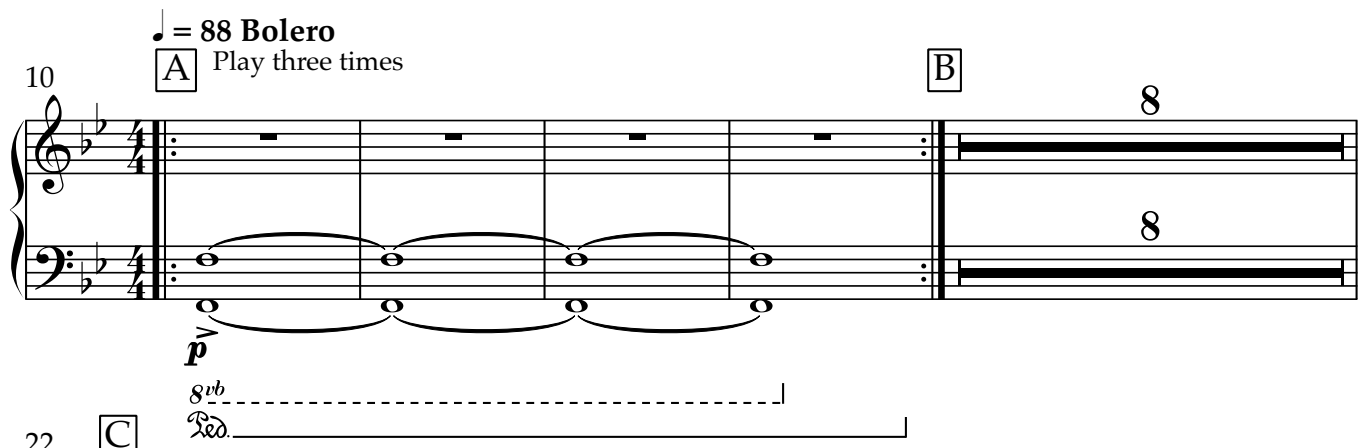
3

3

p
8^{vb}
Ped.

♩ = 88 Bolero

10 **A** Play three times **B**

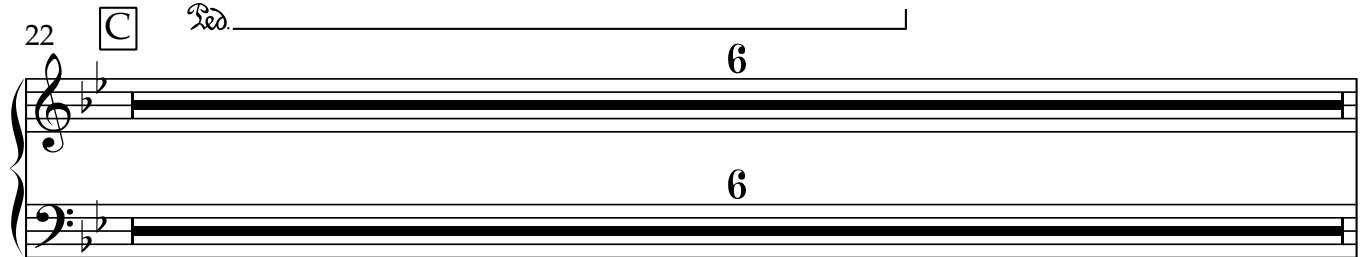


8

8

p
8^{vb}
Ped.

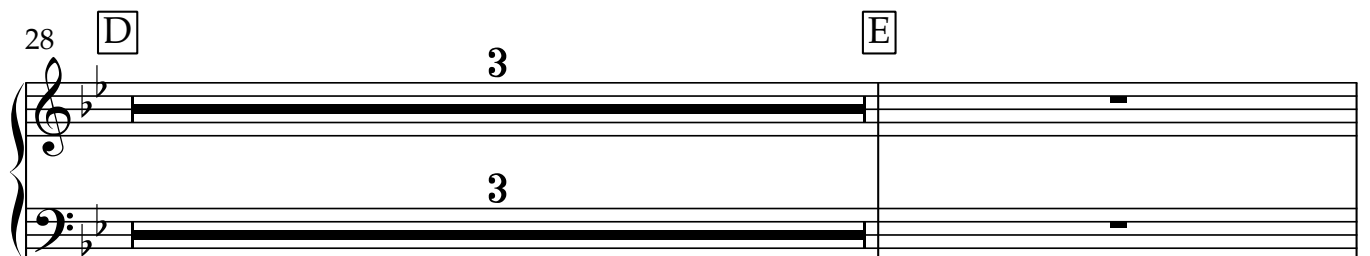
22 **C**



6

6

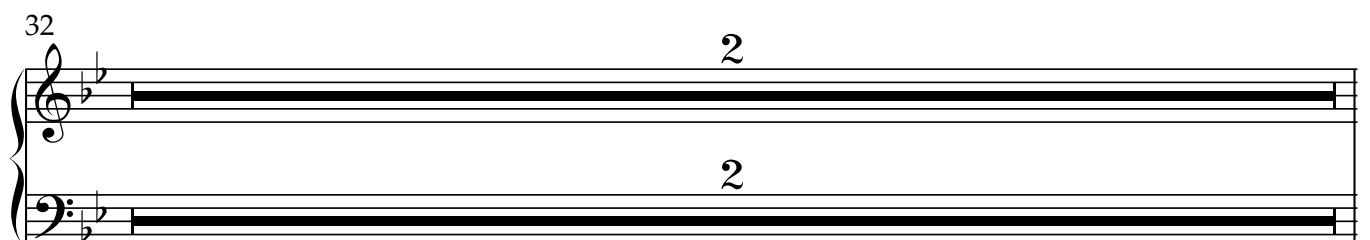
28 **D** **E**



3

3

32



2

2

34 **F**

mf

mf

Detailed description: This system contains measures 34 through 39. The key signature has two flats (B-flat and E-flat). The music is marked with a dynamic of *mf* (mezzo-forte). The right hand features a melody of quarter notes with rests, while the left hand plays a bass line of quarter notes with rests. A boxed letter 'F' is placed above the first measure.

40 **G**

Detailed description: This system contains measures 40 through 44. The key signature remains two flats. The music is marked with a dynamic of *mf*. The right hand melody continues with quarter notes and rests. The left hand bass line consists of quarter notes with rests. A boxed letter 'G' is placed above the first measure.

45 **H**

Detailed description: This system contains measures 45 through 48. The key signature is two flats. The music is marked with a dynamic of *mf*. The right hand melody includes some beamed eighth notes. The left hand bass line has quarter notes with rests. A boxed letter 'H' is placed above the third measure.

49 **I** *ff*

ff

Detailed description: This system contains measures 49 through 52. The key signature is two flats. The music is marked with a dynamic of *ff* (fortissimo). The right hand features beamed eighth notes in measures 49 and 50. The left hand has quarter notes with rests. A boxed letter 'I' is placed above the third measure.

53

8vb

Detailed description: This system contains measures 53 through 56. The key signature is two flats. The music is marked with a dynamic of *8vb* (pianissimo). The right hand is mostly silent. The left hand plays a bass line of quarter notes with rests, some with accents. A dashed line is drawn below the system.

57 **J**

(8)

Detailed description: This system contains measures 57 through 60. The key signature is two flats. The music is marked with a dynamic of *8vb*. The right hand is mostly silent. The left hand plays a bass line of quarter notes with rests, some with accents. A boxed letter 'J' is placed above the first measure. A dashed line is drawn below the system.

61 K

ff
fff

65 L

3
3
rit.

69

rit.

73

// A tempo

^
8vb