

-DREAM DANCE-

PART 1 C (UPPER)

2022

GECOMPONEERD IN OPDRACHT VAN MUSIDESK RIJNBRINK



M. VAN NISPEN TOT PANNERDEN

♩ = 108

f

5 *f* *sim.*

9

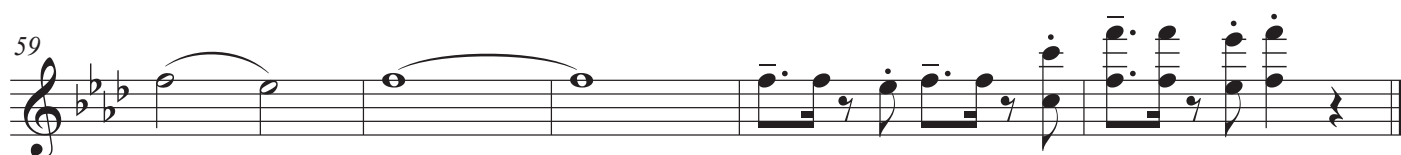
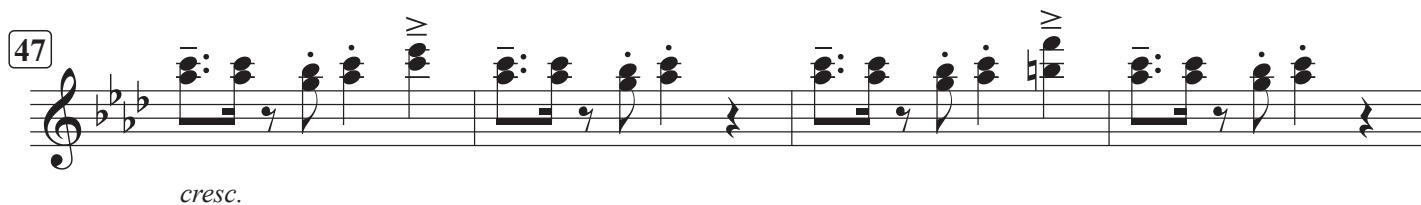
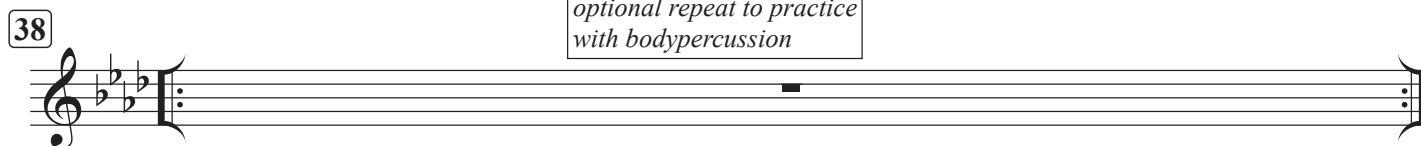
13 *f*

17

21 *mf*

25 *f*

29 *sim.* To Coda



-DREAM DANCE-

PART 1 C

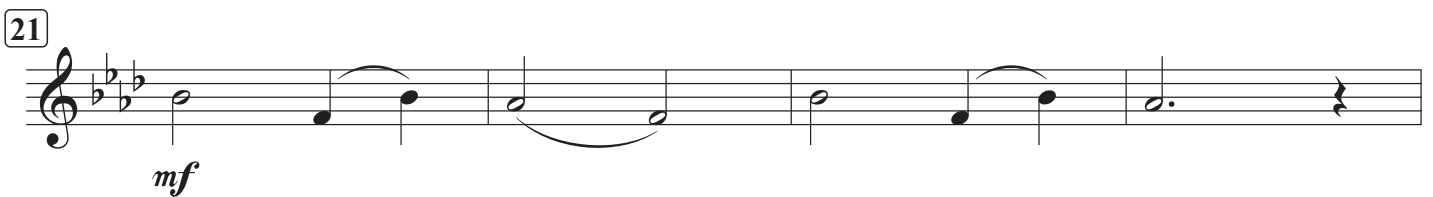
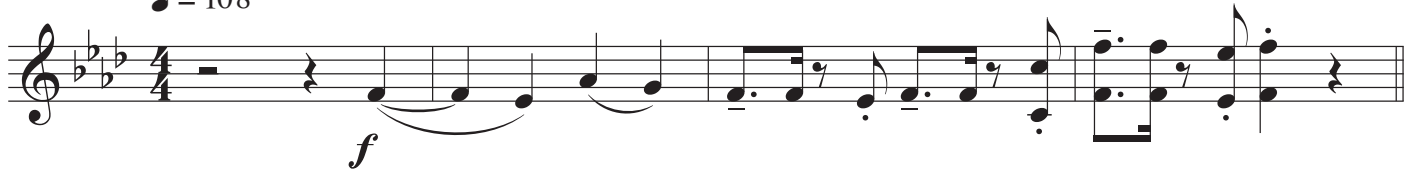
2022

GECOMPONEERD IN OPDRACHT VAN MUSIDESK RIJNBRINK

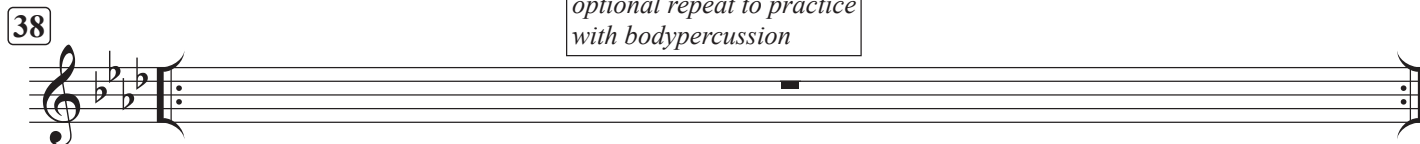


M. VAN NISPEN TOT PANNERDEN

$\text{♩} = 108$



To Coda



-DREAM DANCE-

PART 1 BB

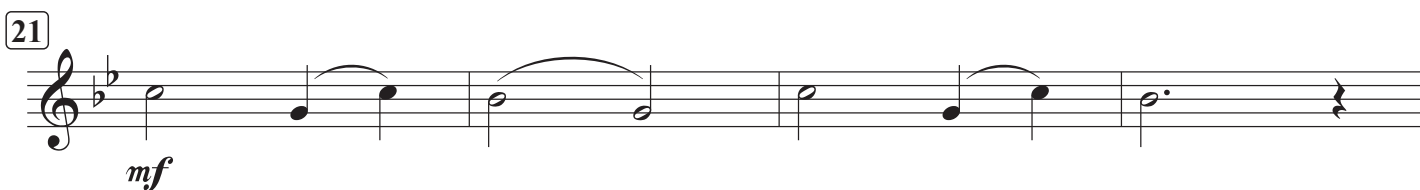
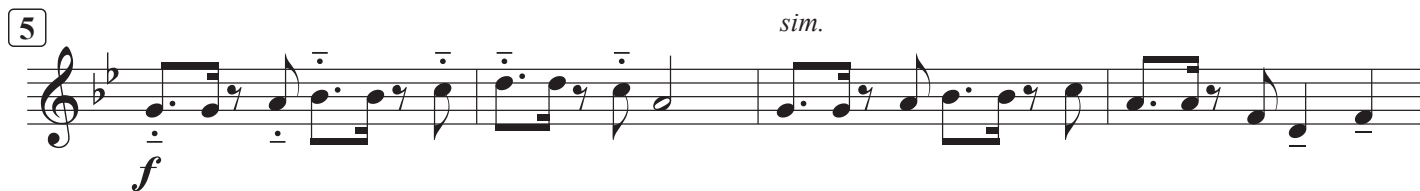
2022

GECOMPONEERD IN OPDRACHT VAN MUSIDESK RIJNBRINK



M. VAN NISPEN TOT PANNERDEN

$\text{♩} = 108$

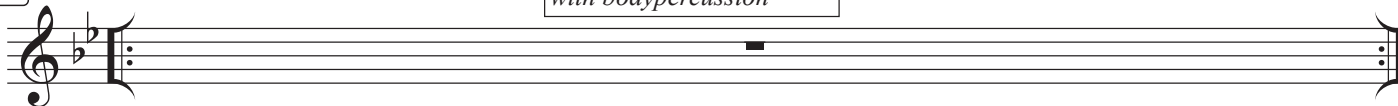


To Coda



38

optional repeat to practice
with bodypercussion



39

opt. repeat



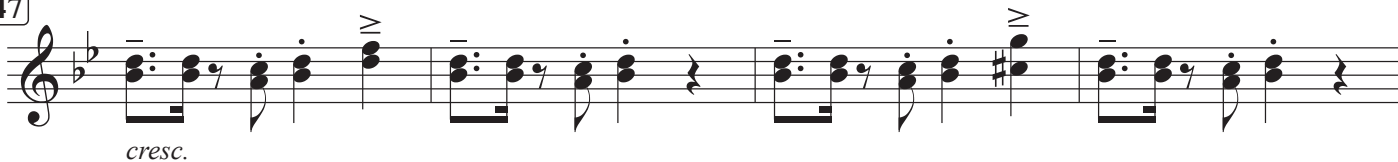
43

div.

opt. repeat



47



51

D.S. al Coda



55

♭



59



-DREAM DANCE-

PART 1 Eb

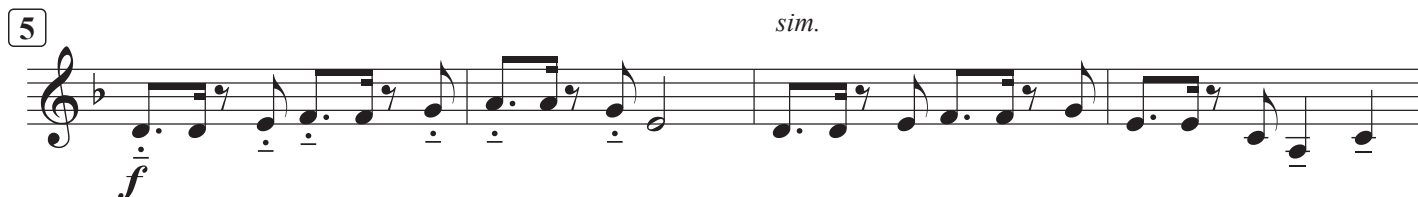
2022

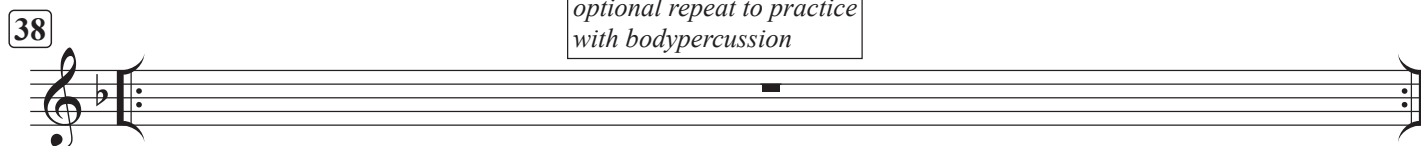
GECOMPONEERD IN OPDRACHT VAN MUSIDESK RIJNBRINK



M. VAN NISPEN TOT PANNERDEN

$\text{♩} = 108$





2022
GECOMPONEERD IN OPDRACHT VAN MUSIDESK RIJNBRINK

2022

GECOMPONEERD IN OPDRACHT VAN MUSIDESK RIJNBRINK



♩ = 108

5 *sim.*

Example 5 is a single staff in G major. The melody begins with a forte (*f*) dynamic and a series of eighth and quarter notes, including some beamed sixteenth notes. It features a repeat sign and ends with a fermata over a half note G. The tempo marking *sim.* (simile) is above the staff.

9

Musical notation for measure 9, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes with rests, ending with a quarter rest.

13 

17

Musical notation for measure 17, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes with rests, ending on a half note.

21

Musical notation for exercise 21, measure 1. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The melody begins with a half note G4 (below the staff), followed by a quarter rest, a half note A4 (below the staff), a quarter rest, a half note B4 (below the staff), a quarter rest, a half note C5 (on the first line), a quarter rest, and a half note D5 (on the second line). The measure concludes with a double bar line.

25

Example 10-10

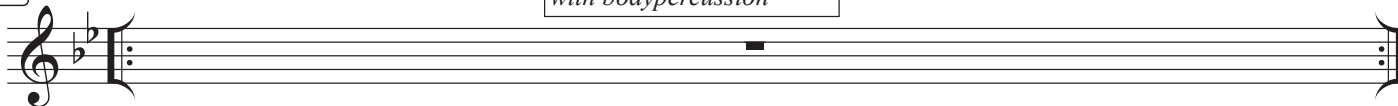
29 *sim.* To Coda

29 *sim.* To Coda



38

optional repeat to practice
with bodypercussion



39

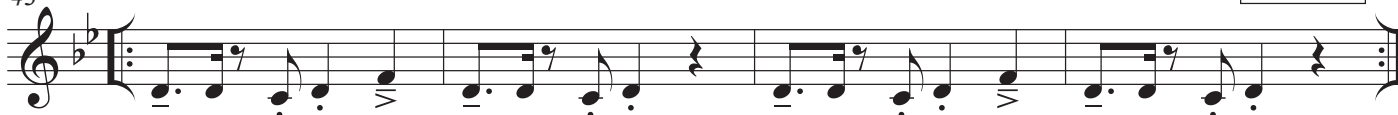
opt. repeat



mf

43

opt. repeat



47



cresc.

51

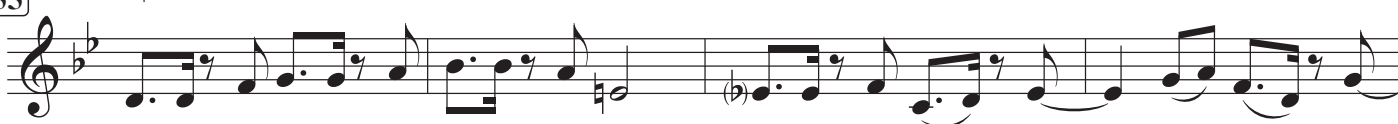
D.S. al Coda



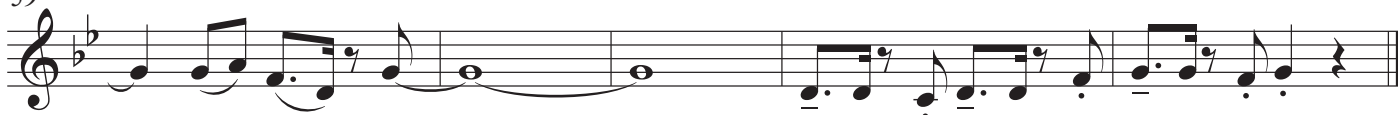
f

55

Ø



59



-DREAM DANCE-

PART 2 EB

2022

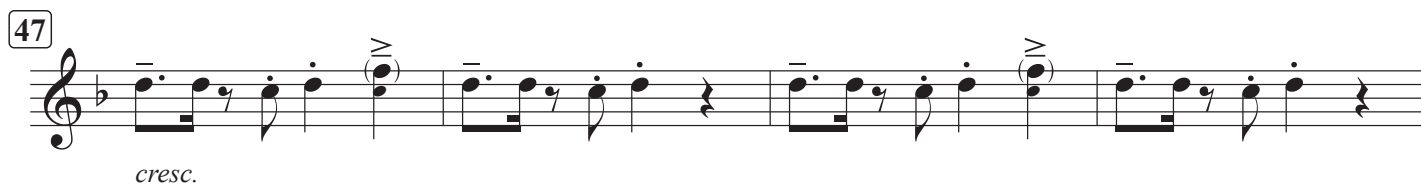
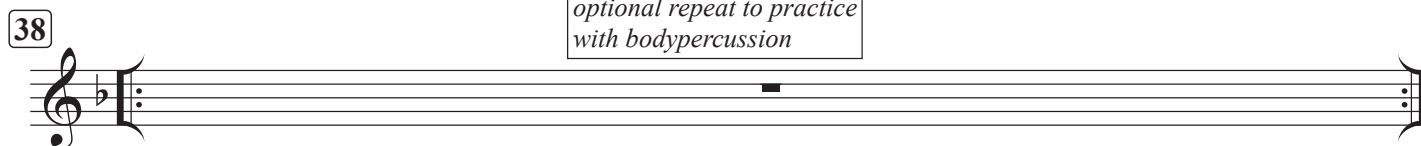
GEComponeerd in opdracht van Musidesk Rijnbrink



M. VAN NISPEN TOT PANNERDEN

$\text{♩} = 108$





-DREAM DANCE-

PART 2 F

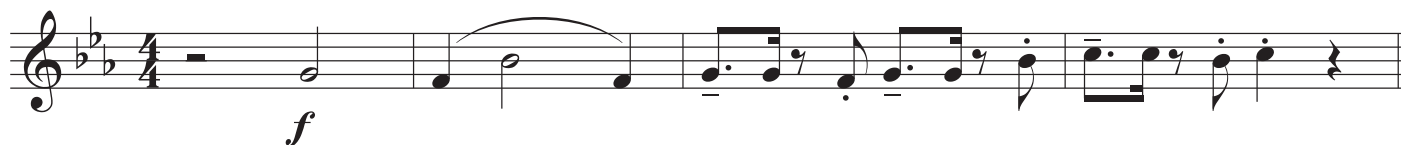
2022

GECOMPONEERD IN OPDRACHT VAN MUSIDESK RIJNBRINK



M. VAN NISPEN TOT PANNERDEN

$\text{♩} = 108$

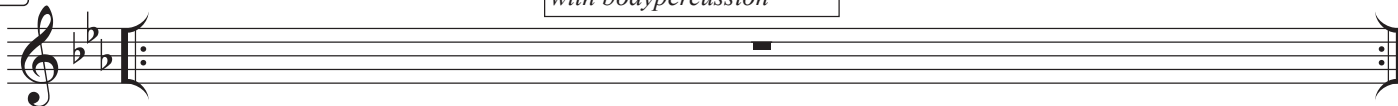


To Coda



38

optional repeat to practice
with bodypercussion



39

opt. repeat



43

opt. repeat



47



51

D.S. al Coda



55



59



-DREAM DANCE-

PART 3 BB (TC)

2022

GECOMPONEERD IN OPDRACHT VAN MUSIDESK RIJNBRINK



M. VAN NISPEN TOT PANNERDEN

$\text{♩} = 108$

f

5 8 13 $\%$ *f*

15 *sim.*

19 21 *f*

23

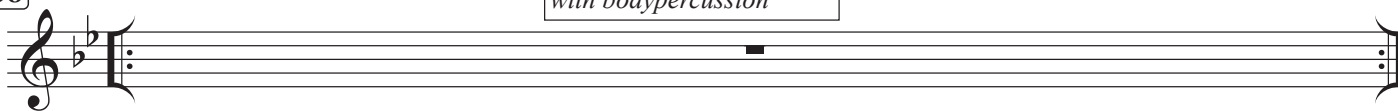
27 29 *f*

31 *sim.* To Coda

The musical score is written for a single melodic line in 4/4 time, key of B-flat major. It begins with a tempo marking of 108 beats per minute. The first staff contains measures 1-4, starting with a forte (f) dynamic. The second staff contains measures 5-13, with a repeat sign after measure 8 and a forte (f) dynamic at measure 13. The third staff contains measures 15-18, marked 'sim.'. The fourth staff contains measures 19-21, with a forte (f) dynamic at measure 21. The fifth staff contains measures 23-26. The sixth staff contains measures 27-29, with a forte (f) dynamic at measure 27. The seventh staff contains measures 31-34, marked 'sim.', and ends with a 'To Coda' instruction.

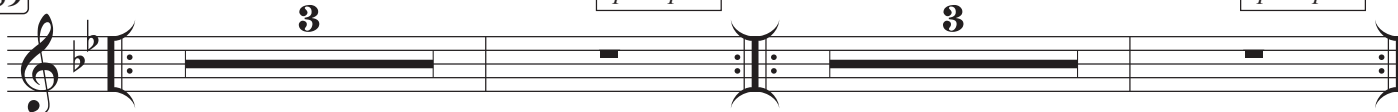


38



optional repeat to practice
with bodypercussion

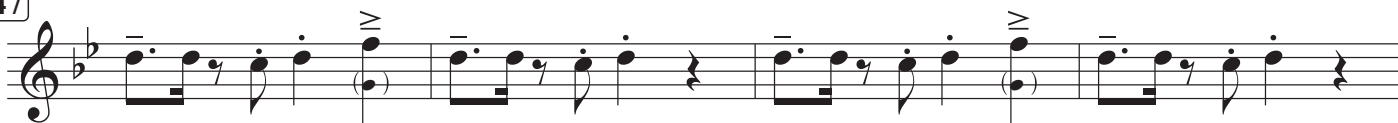
39



opt. repeat

opt. repeat

47



cresc.



div.

D.S. al Coda

f

55



-DREAM DANCE-

PART 3 BB (BC)

2022

GECOMPONEERD IN OPDRACHT VAN MUSIDESK RIJNBRINK



M. VAN NISPEN TOT PANNERDEN

$\text{♩} = 108$

f

5 8 13 §

f

15 *sim.*

19 21

f

23

27 29

f

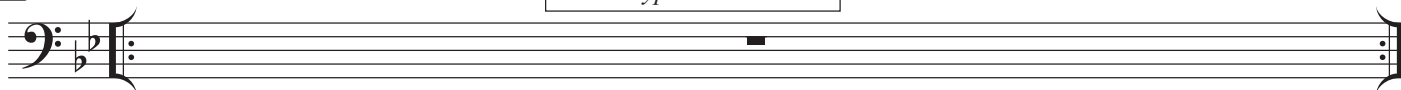
31 *sim.* To Coda

The musical score is written for a bassoon in 4/4 time. It begins with a tempo marking of quarter note = 108. The first staff starts with a forte (f) dynamic. The second staff includes a measure rest of 8 measures and a section starting at measure 13 marked with a double bar line and a section symbol (§). The third staff begins at measure 15 with a 'sim.' (simile) marking. The fourth staff starts at measure 19 and includes a forte (f) dynamic at measure 21. The fifth staff begins at measure 23. The sixth staff starts at measure 27 and includes a forte (f) dynamic at measure 29. The seventh staff begins at measure 31 with a 'sim.' marking and ends with a 'To Coda' instruction.

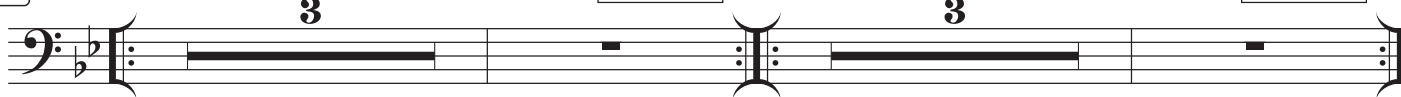
33



38

*optional repeat to practice
with bodypercussion*

39

*opt. repeat**opt. repeat*

47

*cresc.*

51

**D.S. al Coda**

55



59



-DREAM DANCE-

PART 3 F

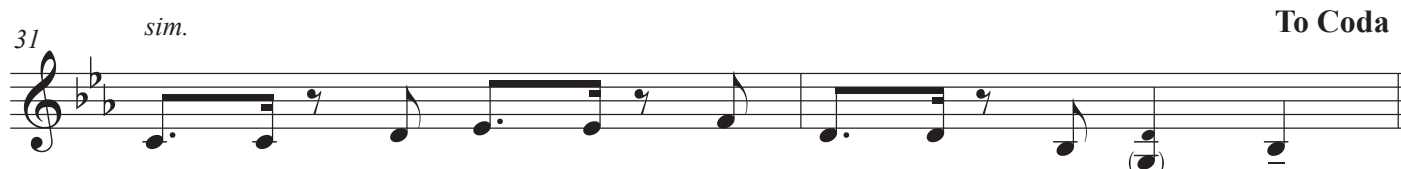
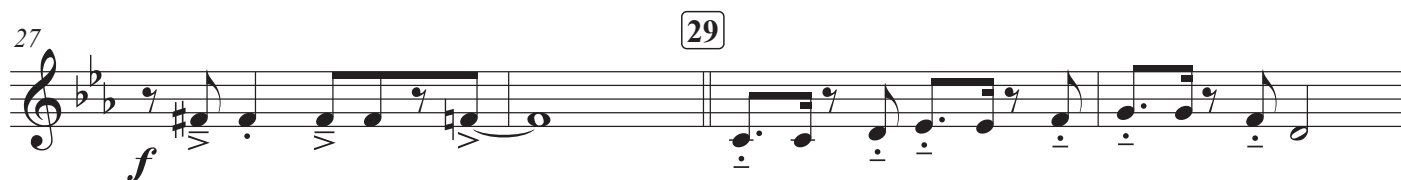
2022

GECOMPONEERD IN OPDRACHT VAN MUSIDESK RIJNBRINK

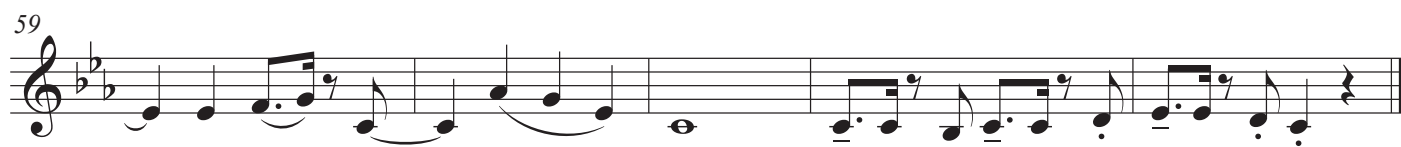
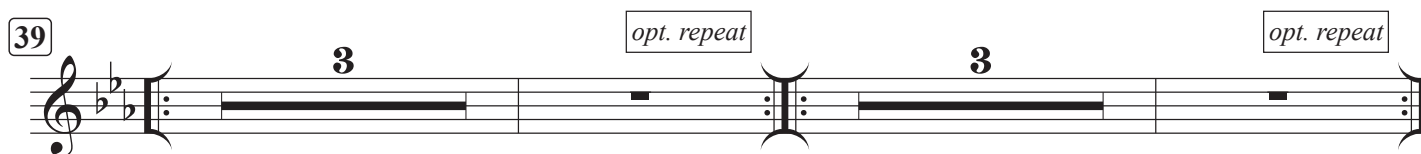
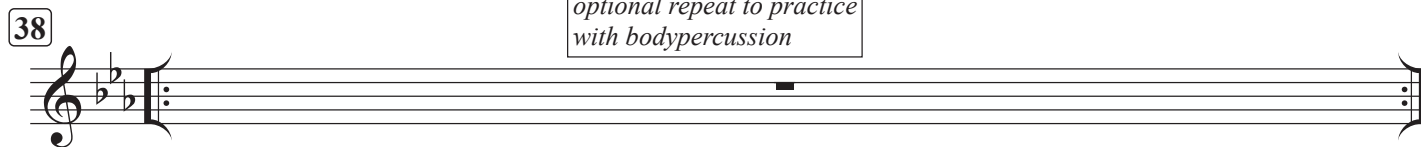


M. VAN NISPEN TOT PANNERDEN

$\text{♩} = 108$



To Coda



-DREAM DANCE-

PART 3 C (BC)

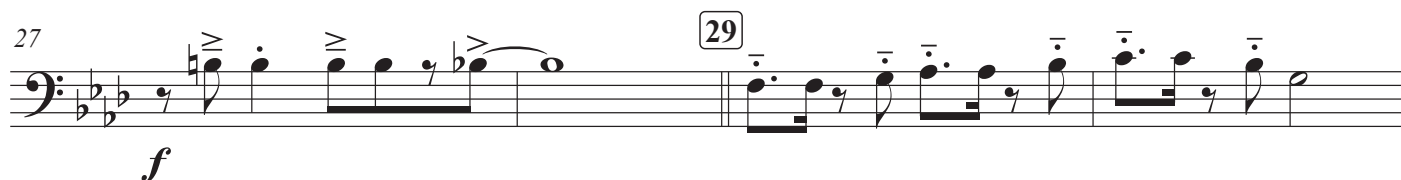
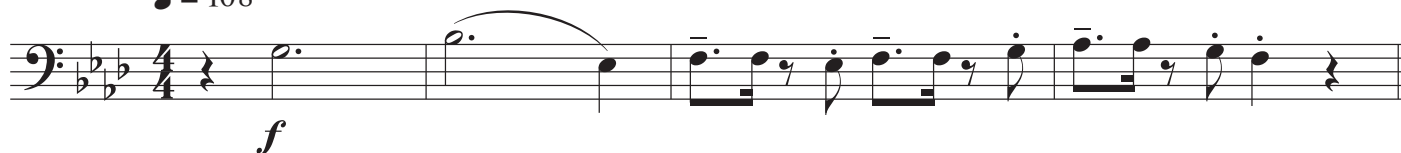
2022

GECOMPONEERD IN OPDRACHT VAN MUSIDESK RIJNBRINK



M. VAN NISPEN TOT PANNERDEN

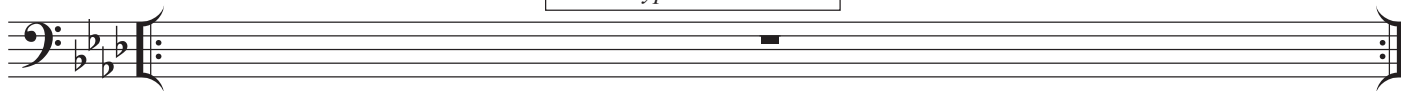
$\text{♩} = 108$



33



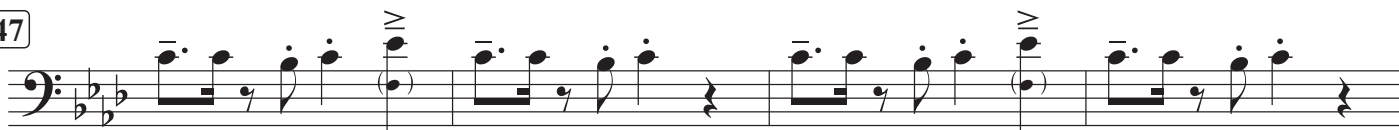
38

*optional repeat to practice
with bodypercussion*

39

*opt. repeat**opt. repeat*

47

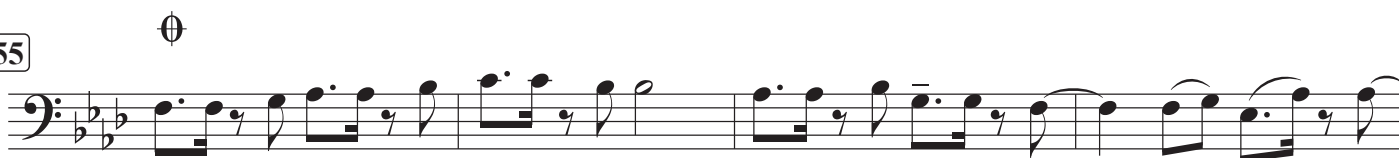
*cresc.*

51

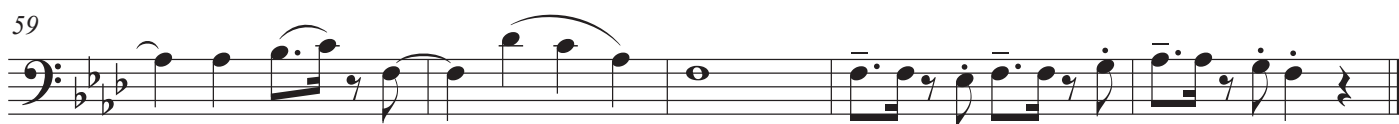
*div.***D.S. al Coda**

55

Ø



59



-DREAM DANCE-

PART 4 BB (TC)

2022

GECOMPONEERD IN OPDRACHT VAN MUSIDESH RIJNBRINK



M. VAN NISPEN TOT PANNERDEN

♩ = 108

fp *f*

5 8 13 $\frac{8}{8}$ *sim.*

17

21

25

29 *sim.* To Coda

33

The musical score is written for a single staff in 4/4 time, with a key signature of two flats (B-flat and E-flat). It begins with a tempo marking of quarter note = 108. The first measure starts with a half note B-flat, followed by a half note E-flat, then a half note B-flat, and finally a half note E-flat. The first two measures are marked *fp* (fortissimo piano) and the next two are marked *f* (fortissimo). A crescendo hairpin spans the first four measures. At measure 5, there is a measure rest for 8 measures, followed by a repeat sign and a section marked with a circled 13 and a 8/8 time signature. This section begins with a *sim.* (simile) marking. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 29 is marked *sim.* and leads to a Coda section. The score ends at measure 33 with a final cadence.

38

optional repeat to practice
with bodypercussion



39

3

*last x only**opt. repeat*

43

opt. repeat

47

cresc.

51

D.S. al Coda

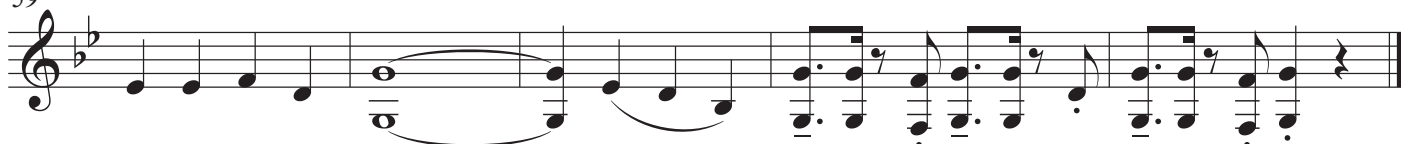


55

Ø

sim.

59



-DREAM DANCE-

PART 4 BB (BC)

2022

GECOMPONEERD IN OPDRACHT VAN MUSIDESK RIJNBRINK



M. VAN NISPEN TOT PANNERDEN

Sheet music for Part 4 BB (BC) of the piece "DREAM DANCE" by M. van Nispen tot Pannerden, composed in 2022 for Musidesk Rijnbrink.

The music is written in bass clef, 4/4 time, with a key signature of one flat (Bb). The tempo is marked as 108 beats per minute.

Measure numbers 5, 13, 17, 21, 25, 29, and 33 are indicated at the start of their respective staves.

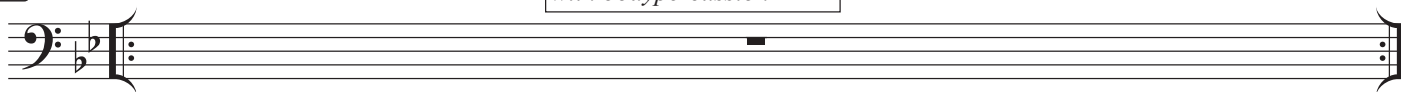
Dynamic markings include *fp* (fortissimo piano) and *f* (fortissimo). A crescendo hairpin is shown between measures 5 and 13. A section starting at measure 13 is marked *sim.* (simile).

Measure 29 is marked "To Coda".

The musical score consists of seven staves of music. The first staff begins with a tempo marking of 108 and dynamic markings of *fp* and *f*. A crescendo hairpin spans from measure 5 to measure 13. Measure 13 is the start of a section marked *sim.*. Measures 17, 21, 25, 29, and 33 are the start of new musical phrases. Measure 29 is labeled "To Coda". The score ends with a double bar line at measure 33.

38

optional repeat to practice
with bodypercussion



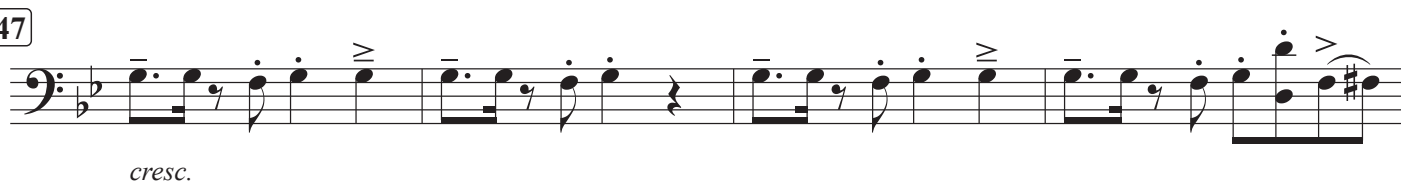
39



43



47

*cresc.*

51



D.S. al Coda

f

55

*sim.*

59



-DREAM DANCE-

PART 4 EB (TC)

2022

GEComponeerd in opdracht van Musidesk Rijnbrink



M. VAN NISPEN TOT PANNERDEN

♩ = 108

fp *f*

5 8 13 % *sim.*

17

21

25

29 *sim.* To Coda

33

The musical score is written for a single melodic line in 4/4 time. It begins with a tempo marking of 108 beats per minute. The first staff contains measures 1 through 4, starting with a fortissimo piano (fp) dynamic and a crescendo hairpin. The second staff starts at measure 5 with an 8-measure rest, followed by a repeat sign at measure 13, and then continues with a simile (sim.) marking. The third staff begins at measure 17. The fourth staff starts at measure 21. The fifth staff begins at measure 25. The sixth staff starts at measure 29 with a simile marking and ends with a 'To Coda' instruction. The final staff begins at measure 33. The key signature has one flat (B-flat), and the time signature is 4/4.

38

optional repeat to practice
with bodypercussion



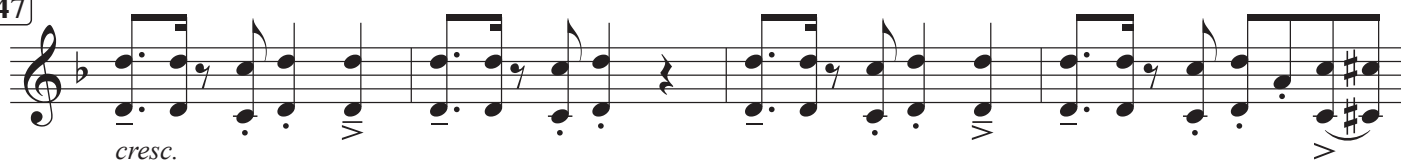
39



43



47



51



55



59



-DREAM DANCE-

PART 4 EB (BC)

2022

GECOMPONEERD IN OPDRACHT VAN MUSIDESK RIJNBRINK



M. VAN NISPEN TOT PANNERDEN

♩ = 108

fp *f*

5 8 13 % *sim.*

17

21

25

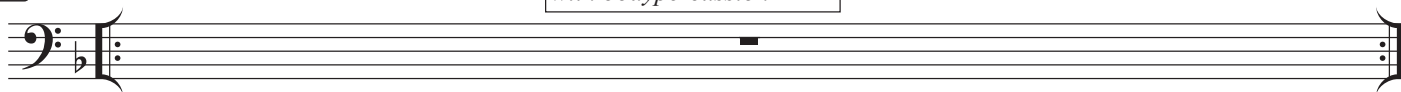
29 *sim.* To Coda

33

The musical score is written for a bassoon in 4/4 time. It begins with a tempo marking of 108 beats per minute. The first system (measures 1-4) starts with a fortissimo piano (fp) dynamic and a crescendo hairpin, followed by a fortissimo (f) dynamic. Measure 5 is marked with a box containing the number 5, followed by an 8-measure rest. Measure 13 is marked with a box containing the number 13, a repeat sign, and the instruction 'sim.'. The score continues with various musical notations including eighth notes, quarter notes, and half notes, some with accents or slurs. Measure 29 is marked with a box containing the number 29, the instruction 'sim.', and the text 'To Coda'. The piece concludes at measure 33.

38

optional repeat to practice
with bodypercussion



39



43



47

*cresc.*

51



D.S. al Coda

f

55

*sim.*

59



-DREAM DANCE-

PART 4 C (BC)

2022

GEComponeerd in opdracht van Musidesk Rijnbrink



M. VAN NISPEN TOT PANNERDEN

♩ = 108

fp *f*

5 8 13 % *sim.*

17

21

25

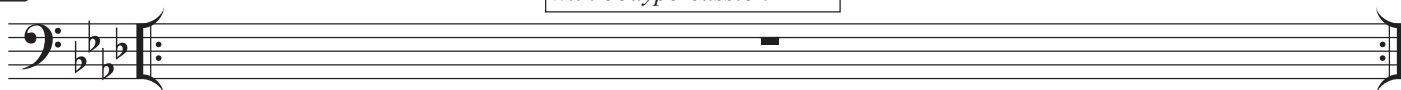
29 *sim.* To Coda

33

The musical score is written for a bassoon in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a tempo marking of 108 beats per minute. The first staff contains measures 1 through 4, starting with a half note and followed by eighth notes, marked with *fp* and *f* dynamics. A crescendo hairpin spans measures 1 to 4. Measure 5 is marked with a box containing the number 5, followed by an 8-measure rest. Measure 13 is marked with a box containing the number 13, a repeat sign, and the marking *sim.*. The score continues with measures 17, 21, 25, 29, and 33. Measure 29 is marked with a box containing the number 29, the marking *sim.*, and the instruction "To Coda". The piece concludes with a final measure in measure 33.

38

optional repeat to practice
with bodypercussion



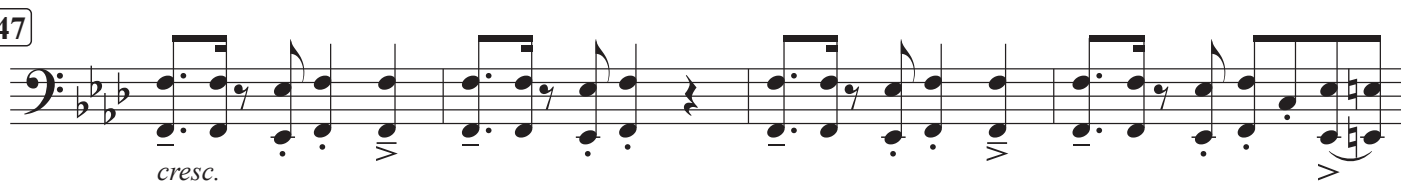
39



43



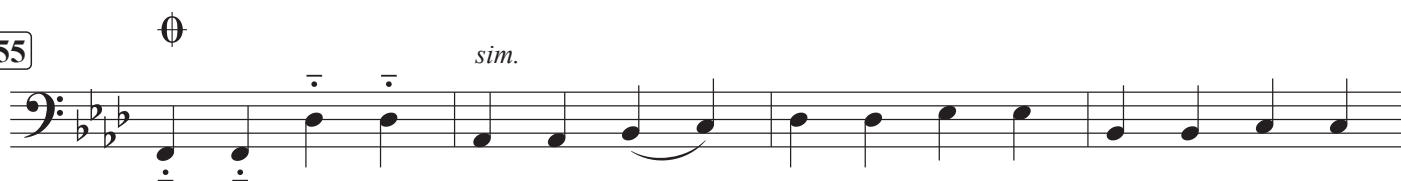
47



51



55



59

