

Pepijn Peeters

Game On!

Gecomponeerd in opdracht van Musidesk Rijnbrink

Full Score

Game On! is een muzikale ode aan videogames.
Dit knotsgekke stuk is verdeeld in 3 levels met ieder hun eigen karakter.
Ga het avontuur aan, ontdek nieuwe landen en versla de grootste vijanden.

Voor beginnende muzikaleerlingen die nog geen instrument beheersen zijn er partijen met boomwhackers en percussie.
Ideaal voor een project van een orkest met scholieren of voor een vereniging die hun leerlingen al vanaf het eerste begin wil betrekken bij hun optredens.

Press 'Start' to continue...

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Full Score

Included Parts:

Part 1 in C
Part 1 in Bb
Part 1 in Eb

Part 2 in Bb
Part 2 in Eb
Part 2 in F

Part 3 in C bass clef
Part 3 in Bb treble clef
Part 3 in Bb bass clef
Part 3 in Eb
Part 3 in F

Part 4 in C bass clef
Part 4 in Bb treble clef
Part 4 in Bb bass clef
Part 4 in Eb treble clef
Part 4 in Eb bass clef

Drum Set

Percussion (*Bass Drum, Sus Cymbal, Bongos*)
Timpani (+ *Cowbell, Vibraslap*)
Glockenspiel (+*triangle, Marimba*)

Student parts:

Handclaps (*or any type of percussion*)

3 Boomwhackers*

3 Boomwhackers Bass* (octave down)



*Boomwhackers have individual and a combined part

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1. Meet Our Hero

Grandioso ♩=110 1 2 3 4 5 Heroic ♩=120 6 7 **A**

Part 1

Part 2

Part 3

Part 4

Drum Set

Percussion
(Bass Drum,
Sus Cymbal,
Bongos)

Timpani
(Cowbell, Vibraslap)

Glockenspiel
(Triangle, Marimba)

Hand Claps
(+ any type of percussion)

Boomwhackers

Boomwhacker Bass

1 2 3 4 5 6 7

8 9 10 11 12 13 14

1

2

3

4

Dr.

Perc.

Timp.

Glock.

H Cl.

Bw.

Bw. Bass

8 9 10 11 12 13 14

Detailed description: This page of a musical score covers measures 8 through 14. The score is arranged in a system with multiple staves. Measures 8 and 9 are marked with measure numbers 8 and 9 above the first staff. Measures 10 through 14 are marked with measure numbers 10, 11, 12, 13, and 14 above the first staff. The instruments and parts include: 1. Violin 1 (Staff 1): Treble clef, key signature of two flats. 2. Violin 2 (Staff 2): Treble clef, key signature of two flats. 3. Viola (Staff 3): Treble clef, key signature of two flats. 4. Violoncello (Staff 4): Bass clef, key signature of two flats. 5. Drums (Staff 5): Two staves, key signature of two flats. 6. Percussion (Staff 6): One staff, key signature of two flats. 7. Timpani (Staff 7): Bass clef, key signature of two flats. 8. Glockenspiel (Staff 8): Treble clef, key signature of two flats. 9. Horn in C (Staff 9): Treble clef, key signature of two flats. 10. Woodwind (Staff 10): Treble clef, key signature of two flats. 11. Woodwind Bass (Staff 11): Bass clef, key signature of two flats. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte). The key signature is two flats (B-flat and E-flat).

15 16 17 18 19 20 21

1 *mf*

2 *mf*

3 *mf*

4 *mf*

Dr. *mf*

Perc. *mf*

Timp. *mf*

Glock. Glockenspiel *mf*

H Cl.

Bw.

Bw. Bass

15 16 17 18 19 20 21

22 23 24 25 26 27

1 *f*

2 *f*

3 *f*

4 *f*

Dr. *f*

Perc. *f*

Timp.

Glock.

H Cl.

Bw.

Bw. Bass

22 23 24 25 26 27

28 29 30 31 32 33 34

1

2

3

4

Dr.

Perc.

Timp.

Glock.

H Cl.

Bw.

Bw. Bass

D

mf

mf

mf

mf

mf

8

28 29 30 31 32 33 34

1 35 36 37 38 39 40

2

3

4

Dr. Floor tom Snare

Perc.

Timp.

Glock.

H Cl.

Bw.

Bw. Bass

mf *p* *mf* *mp* *f* *f*

8

35 36 37 38 39 40

Detailed description: This musical score page contains measures 35 through 40. The top section features a four-part vocal harmony (parts 1, 2, 3, and 4) in a key with two flats. Measures 35-38 show the vocal lines with various rhythmic patterns and dynamics. Measure 39 is marked with a forte (*f*) dynamic. Measure 40 features a complex rhythmic pattern with many beamed sixteenth notes. The bottom section contains a percussion arrangement with staves for Drum (Dr.), Percussion (Perc.), Timpani (Timp.), Glockenspiel (Glock.), Horn in C (H Cl.), Bowed Wood (Bw.), and Bowed Wood Bass (Bw. Bass). The Drum part includes a 'Floor tom' section in measures 37-39 and a 'Snare' section in measure 40. The Percussion part has a crescendo from *mf* to *f* in measures 39-40. The Timpani part has a crescendo from *mp* to *f* in measures 39-40. The Glockenspiel part starts with a *mf* dynamic in measure 35 and continues with a melodic line. The Horn, Bowed Wood, and Bowed Wood Bass parts are mostly silent, with some rests indicated.

2. Jungle Mania

Groovy ♩=100

1 2 3 4

Part 1

Part 2

Part 3

Part 4

Groovy ♩=100

Drum Set

mf

Percussion

Bongos

mf

Timpani
(Cowbell)

Muted Cowbell

mf

Glockenspiel
(Triangle, Marimba)

Hand Claps
(+ any type of percussion)

Hand Claps (opt. any perc. instr)

Boomwhackers

Boomwhacker Bass

1 2 3 4

The score is for a piece titled '2. Jungle Mania'. It consists of two systems of staves. The first system has four staves labeled Part 1, Part 2, Part 3, and Part 4, all in 4/4 time with a key signature of two flats. Each staff contains a whole rest for the entire duration. The second system includes a Drum Set, Bongos, Timpani (Cowbell), Glockenspiel (Triangle, Marimba), Hand Claps, Boomwhackers, and Boomwhacker Bass. The Drum Set, Bongos, and Timpani parts are marked with a mezzo-forte (mf) dynamic and feature a 'Groovy' feel with a tempo of 100 beats per minute. The Hand Claps part is marked with a tempo of 100 beats per minute and includes the instruction '(+ any type of percussion)'. The Boomwhackers and Boomwhacker Bass parts are in 4/4 time and contain whole rests.

5 6 7 8

1

2 *mf*

3 *mf*

4 *mf*

Dr. *E*

Perc.

Timp.

Glock.

H Cl.

Bw.

Bw. Bass

5 6 7 8

This musical score page contains measures 5 through 8 of a piece. The score is written for a piano ensemble and percussion. The piano parts are numbered 1 through 4. Part 1 is a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It contains whole rests in measures 5, 6, 7, and 8. Part 2 is a treble clef with a key signature of two flats and a common time signature. It contains eighth notes in measures 5, 6, 7, and 8, with a *mf* dynamic marking in measure 5. Part 3 is a bass clef with a key signature of two flats and a common time signature. It contains eighth notes in measures 5, 6, 7, and 8, with a *mf* dynamic marking in measure 5. Part 4 is a bass clef with a key signature of two flats and a common time signature. It contains eighth notes in measures 5, 6, 7, and 8, with a *mf* dynamic marking in measure 5. The percussion parts include Drums (Dr.), Percussion (Perc.), and Timpani (Timp.). The Glockenspiel (Glock.) part is also present. The Horns in C (H Cl.) part is present. The Bassoon (Bw.) part is present. The Bassoon Bass (Bw. Bass) part is present. The score is divided into four measures, numbered 5, 6, 7, and 8. A box containing the letter 'E' is placed above the first measure of the Drums part.

10

11

12

1

2

3

4

Dr.

Perc.

Timp.

Mar. Marimba (opt. Glock.)

H Cl.

Bw.

Bw. Bass

mf

9

10

11

12

8

9

10

11

12

Detailed description: This page of a musical score covers measures 9 through 12. The score is written for a large ensemble. The woodwind section includes Flute 1 (1), Flute 2 (2), Clarinet in B-flat (3), and Bassoon (4). The string section consists of Violin (Vn.), Viola (Va.), Violoncello (Vcl.), and Double Bass (Bw. Bass). The percussion section includes Drums (Dr.), Percussion (Perc.), and Timpani (Timp.). A Marimba (or Glockenspiel) part is also present. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 9 begins with a mezzo-forte (mf) dynamic. The woodwinds and strings play melodic lines, while the percussion provides a steady rhythmic accompaniment. The Marimba part mirrors the melodic lines of the woodwinds.

13 14 15 16

1

2

3

4

Dr.

Perc.

Timp.

Mar.

H Cl.

Bw.

Bw. Bass

13 14 15 16

Detailed description: This page of a musical score covers measures 13 through 16. The score is written for a string quartet (Violin 1, Violin 2, Viola, and Cello/Double Bass) and a variety of percussion instruments. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The string quartet parts are written in standard staff notation. The percussion parts include Drums (Dr.), Percussion (Perc.), Timpani (Timp.), Maracas (Mar.), Horn in C (H Cl.), Bassoon (Bw.), and Bassoon/Bass (Bw. Bass). The percussion parts feature complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. The Horn, Bassoon, and Bassoon/Bass parts have more melodic and harmonic lines. The page is numbered 11 at the top left.

17 18 19 20 21 22

1

2

3

4

Dr.

Perc.

Timp.

Mar.

H Cl.

Bw.

Bw. Bass

17 18 19 20 21 22

23 24 25 26

1

2

3

4

Dr.

Perc.

Timp.

Mar.

H Cl.

Bw.

Bw. Bass

8

23 24 25 26

G

This musical score page contains measures 23 through 26. The top system features a string quartet (Violin 1, Violin 2, Viola, and Violoncello) in G minor. Measures 23 and 24 show active melodic lines in all four parts. Measure 25 is marked with a 'G' in a box, indicating a key signature change to G major. In this measure, the strings play sustained chords while the drums and maracas enter with new patterns. Measure 26 continues the new textures. The bottom system includes parts for Drums, Percussion (starting in measure 25), Timpani, Maracas (starting in measure 25), Horn in C, Bassoon, and Bassoon/Bass. The percussion and maracas parts are more active in measures 25 and 26, while the other instruments in the bottom system provide harmonic support with sustained notes or rests.

27 28 29

1

2

3

4

Dr.

Perc.

Timp.

Mar.

H Cl.

Bw.

Bw. Bass

27 28 29

Detailed description: This is a page from a musical score, page 14, showing measures 27, 28, and 29. The score is for a woodwind ensemble and percussion. The woodwind parts include Flute 1 (1), Flute 2 (2), Bassoon (3), and Clarinet in B-flat (4). The percussion parts include Drums (Dr.), Percussion (Perc.), Timpani (Timp.), and Maracas (Mar.). The woodwind parts are written in treble and bass staves with a key signature of two flats (B-flat and E-flat). The percussion parts are written in a simplified notation on a single staff. The Flute 1 part has a melodic line with some rests. The Flute 2 part has a more active line with eighth and sixteenth notes. The Bassoon part has a melodic line with some rests. The Clarinet in B-flat part has a melodic line with some rests. The Drums part has a steady beat. The Percussion part has a complex rhythmic pattern with many sixteenth notes. The Timpani part has a steady beat. The Maracas part has a melodic line with some rests. The Flute 2 part has a melodic line with some rests. The Bassoon part has a melodic line with some rests. The Clarinet in B-flat part has a melodic line with some rests. The Drums part has a steady beat. The Percussion part has a complex rhythmic pattern with many sixteenth notes. The Timpani part has a steady beat. The Maracas part has a melodic line with some rests.

30 31 32

1

2

3

4

Dr.

Perc.

Timp.

Mar.

H Cl.

Bw.

Bw. Bass

30 31 32

Detailed description: This page contains a musical score for measures 30, 31, and 32. The score is written for a 4-part vocal ensemble (parts 1, 2, 3, 4), drums (Dr.), percussion (Perc.), timpani (Timp.), mallets (Mar.), horn (H Cl.), bassoon (Bw.), and bassoon/bass (Bw. Bass). The key signature is B-flat major (two flats). The time signature is 4/4. The vocal parts feature various melodic lines with some grace notes and slurs. The percussion parts include a steady eighth-note pattern. The timpani part has a series of eighth notes. The mallets part has a series of eighth notes. The horn part has a series of eighth notes. The bassoon part has a series of eighth notes. The bassoon/bass part has a series of eighth notes. The page number 15 is in the top left corner. The measure numbers 30, 31, and 32 are at the top and bottom of the page.

3. Boss Fight

Dangerous ♩=140

1 2 3 4 5 6 7 8 9

H

Part 1

Part 2

Part 3

Part 4

Drum Set

Ride, at the bell

mf

Percussion

Bass Drum

mf

Timpani
(Cowbell)

Vibraslap

Marimba

Hand Claps
(+ any type of percussion)

Rain Stick + any type of rattles

pp zachtjes

mf

Boomwhackers

Boomwhacker Bass

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15

1

2

3

4

Dr.

Perc.

Guero

Timp.

mf

Mar.

H Cl.

Bw.

Bw. Bass

10 11 12 13 14 15

Detailed description of the musical score: The score is for measures 10 through 15. The top section contains four staves for strings, numbered 1 to 4. Staves 1 and 2 are in treble clef with a key signature of two flats (B-flat and E-flat). Staves 3 and 4 are in bass clef with the same key signature. Measures 10 and 11 show rests for all string staves. Measures 12, 13, and 15 show eighth-note patterns in staves 3 and 4, while staves 1 and 2 remain at rest. Measure 14 shows rests for all string staves. The percussion section includes a drum staff (Dr.) with a continuous eighth-note pattern marked with 'x's, and a percussion staff (Perc.) with occasional eighth-note accents. The timpani staff (Timp.) features a 'Guero' (gong) sound effect in measure 10, marked *mf*, and eighth-note patterns in measures 12 and 14. The maraca staff (Mar.) has eighth-note patterns in measures 11, 13, and 15. The horn (H Cl.) staff has a sustained note across all measures. The bassoon (Bw.) and bassoon/bass (Bw. Bass) staves have eighth-note patterns in measures 11, 13, and 15, and rests in measures 10, 12, and 14.

laat chaos gebeuren

16 17 18 19 20 21 **molto rit.**

1 **f**

2 **f**

3 **f**

4 **f**

Dr. **f** **molto rit.**

Perc. **f**

Timp. **f**

Mar. **f**

H Cl.

Bw.

Bw. Bass

16 17 18 19 20 21

Heroic ♩=120

De lelijkste noot
die je kunt makenDe lelijkste noot
die je kunt makenDe lelijkste noot
die je kunt makenDe lelijkste noot
die je kunt maken

maak lawaai

Gong (opt.)

Maak veel lawaai

Glockenspiel

mf

Timpani

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

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f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

29 30 31 32 33 34 35

1

2

3

4

Dr.

Perc.

Timpani Bb - Eb

Glock.

H Cl.

Bw.

Bw. Bass

mf

mf

mf

mf

8

29 30 31 32 33 34 35

36 37 38 39 40

1

2

3

4

Dr.

Perc.

Timp.

Glock.

mf

H Cl.

Bw.

Bw. Bass

36 37 38 39 40

Detailed description: This page of a musical score covers measures 36 to 40. The score is for a string quartet (Violin 1, Violin 2, Viola, and Cello/Double Bass), drums (Dr.), percussion (Perc.), timpani (Timp.), glockenspiel (Glock.), horn in C (H Cl.), woodwind (Bw.), and woodwind bass (Bw. Bass). The key signature has two flats (B-flat and E-flat). Measures 36-38 show the strings and woodwinds with various rests and notes. Measure 39 features a glockenspiel entry with a mezzo-forte (*mf*) dynamic. Measure 40 continues the string and woodwind parts. The percussion and timpani parts are mostly rests.

41 42 43 44

1 *mp* *ff*

2 *mp* *ff*

3 *mp* *ff*

4 *mp* *ff*

Dr. Floor tom *p* *f* Snare

Perc. *mf* *mp* *f*

Timp. *mp* *f*

Glock.

H Cl.

Bw.

Bw. Bass

41 42 43 44