

Machines

Part 1 (C')

Tekst en muziek: Clive Campton
arr. Bert Groothedde

play ad. lib.

The musical score is written on a single staff in treble clef, 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The piece begins with a dynamic marking of *play ad. lib.* and a first-measure rest. The melody consists of quarter notes and eighth notes, with several triplet markings. A repeat sign is placed after the third measure, and the piece concludes with a final note.

Machines

Part 1 (C)

Tekst en muziek: Clive Campton
arr. Bert Groothedde

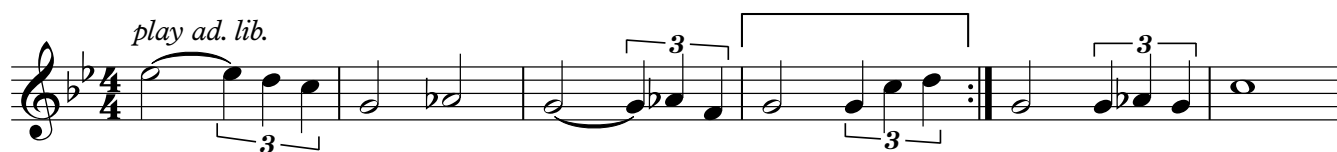
play ad. lib.

3 3 3

Machines

Part 1 (Bb)

Tekst en muziek: Clive Campton
arr. Bert Groothedde



Machines

Part 1 (Eb)

Tekst en muziek: Clive Campton
arr. Bert Groothedde

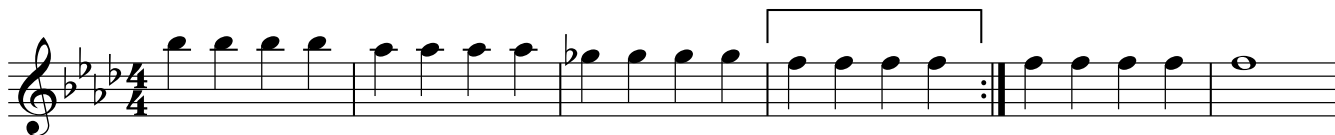
play ad. lib.

The musical notation is written on a single staff in 4/4 time with a key signature of one flat (Bb). It begins with a treble clef and a 4/4 time signature. The first measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4, all beamed together with a '2' above them. The second measure contains a quarter note Bb4, a quarter note C5, and a quarter note Bb4, all beamed together with a '3' below them. The third measure contains a quarter note Bb4, a quarter note C5, and a quarter note Bb4, all beamed together with a '3' below them. The fourth measure contains a quarter note Bb4, a quarter note C5, and a quarter note Bb4, all beamed together with a '3' below them. A repeat sign is placed after the fourth measure. The fifth measure contains a quarter note Bb4, a quarter note C5, and a quarter note Bb4, all beamed together with a '3' below them. The sixth measure contains a quarter note Bb4, a quarter note C5, and a quarter note Bb4, all beamed together with a '3' below them. The piece ends with a whole note Bb4 in the seventh measure.

Machines

Part 2 (C')

Tekst en muziek: Clive Campton
arr. Bert Groothedde



Machines

Part 2 (C)

Tekst en muziek: Clive Campton
arr. Bert Groothedde



Machines

Part 2 (Bb)

Tekst en muziek: Clive Campton
arr. Bert Groothedde



Machines

Part 2 (Eb)

Tekst en muziek: Clive Campton
arr. Bert Groothedde



Machines

Part 2 (F)

Tekst en muziek: Clive Campton
arr. Bert Groothedde



Machines

Part 3 (C) BC

Tekst en muziek: Clive Campton
arr. Bert Groothedde

Musical notation for Part 3 (C) BC of 'Machines'. The notation is written on a single staff in bass clef, with a key signature of two flats (B-flat and E-flat) and a time signature of 4/4. The piece consists of six measures. The first four measures each contain four quarter notes. The fifth measure contains four quarter notes, with a bracket above them indicating they are tied to the notes in the sixth measure. The sixth measure contains a whole note. The notes are: G2, F2, E2, D2 in the first measure; C2, B1, A1, G1 in the second measure; F1, E1, D1, C1 in the third measure; B1, A1, G1, F1 in the fourth measure; E1, D1, C1, B1 in the fifth measure; and A1 in the sixth measure.

Machines

Part 3 (Bb) TC

Tekst en muziek: Clive Campton
arr. Bert Groothedde



Machines

Part 3 (Bb) TC - low

Tekst en muziek: Clive Campton
arr. Bert Groothedde



Machines

Part 3 (Eb)

Tekst en muziek: Clive Campton
arr. Bert Groothedde



Machines

Part 3 (F)

Tekst en muziek: Clive Campton
arr. Bert Groothedde



Machines

Part 4 (Bb) TC

Tekst en muziek: Clive Campton
arr. Bert Groothedde



Machines

Part 4 (Eb)

Tekst en muziek: Clive Campton
arr. Bert Groothedde



Machines

Part 4 (C) BC

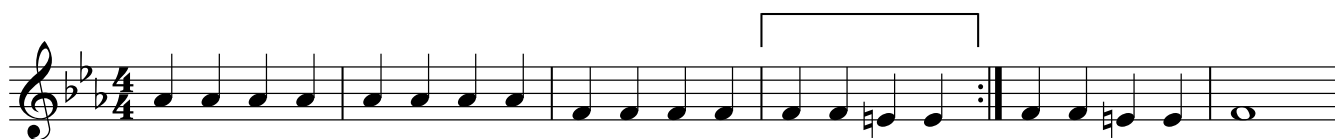
Tekst en muziek: Clive Campton
arr. Bert Groothedde



Machines

Part 4 (F)

Tekst en muziek: Clive Campton
arr. Bert Groothedde



Machines

Part 5 (Bb) TC

Tekst en muziek: Clive Campton
arr. Bert Groothedde



Machines

Part 5 (Bb) BC

Tekst en muziek: Clive Campton
arr. Bert Groothedde



Machines

Part 5 (C)

Tekst en muziek: Clive Campton
arr. Bert Groothedde



Machines

Part 5 (Eb) BC

Tekst en muziek: Clive Campton
arr. Bert Groothedde



Machines

Part 5 (Eb) TC

Tekst en muziek: Clive Campton
arr. Bert Groothedde



Machines

Drum Set

Tekst en muziek: Clive Campton
arr. Bert Groothedde

The musical score is written for a drum set in 4/4 time. It consists of two staves. The top staff is for the snare drum, indicated by a double bar line with two vertical lines. It features a repeating pattern of eighth notes with 'x' marks above them, representing snare hits. The bottom staff is for the bass drum, indicated by a double bar line with a vertical line. It features a pattern of quarter notes and eighth notes, with some notes beamed together. A repeat sign is present in the second measure of the bass drum staff. The score ends with a double bar line and a final note in the bass drum staff.