

-DREAM DANCE-

M. VAN NISPEN TOT PANNERDEN

2022

GECOMPONEERD IN OPDRACHT VAN MUSIDESH RYJNBRINK



-DREAM DANCE-

M. VAN NISPEN TOT PANNERDEN

DURATION/TIJDSDUUR: 3'00 TO 4'00



SCORE

PART 1 C UPPER
PART 1 C
PART 1 BB
PART 1 EB

PART 2 BB
PART 2 EB
PART 2 F

PART 3 C (BC)
PART 3 BB (TC)
PART 3 BB (BC)
PART 3 F

PART 4 C (BC)
PART 4 BB (BC)
PART 4 BB (TC)
PART 4 EB (BC)
PART 4 EB (TC)

DRUMSET

MALLETS (MARIMBA (OR XYLO) AND GLOCKENSPIEL) 1 OR 2 PLAYERS

MARIMBA 2 (OPT) BASS PART

PERCUSSION 1 (TOMS AND BEATRING)

PERCUSSION 2 (TRIANGLE AND SHAKER (OPT))

BODY PERCUSSION (OPT)

BOOMWHACKERS (OPT)

NOTES FOR THE CONDUCTOR:

-FROM M38 TO M54 THE AUDIENCE CAN PARTICIPATE WITH BODY PERCUSSION.

DIVIDE THEM INTO 3 GROUPS AND REHEARSE IN THE VAMP ON M38.

IF YOU WANT THEY CAN CONTINUE ON THE SEGNO TILL THE END.

-THE Mallet part can be played by 1 or 2 players.

THERE IS A COMBINED PART, AND TWO SEPERARE PARTS.

4, SCORE

-DREAM DANCE-

9 13 



Flute 1, Flute 2, Bassoon, Clarinet, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Tuba, Euphonium, Timp., Mrb., Perc. 1, Perc. 2, D. S., Perc., BW Tubes

f, *sim.*, *mf*

17 21



Flute 1, Flute 2, Bassoon, Clarinet, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Tuba, Euphonium, Timp., Mrb., Perc. 1, Perc. 2, D. S., Perc., BW Tubes

mf, *f*, *mf*

29

To Coda

25

f *sim.*

Timp.

Glk.

Mrb.

Perc. 1

Glk.

D. S.

Perc.

BW Tubes

f Marimba (or Xylophone)

Hi-Hat

2

33

Timp.

Mrb.

Mrb.

Perc. 1

Perc. 2

D. S.

Perc.

BW Tubes

(Toms) *f*

Ride

6, SCORE

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38

optional repeat to practice
with bodypercussion

Musical score for measures 38-39. Measures 38-39 are empty staves for the following instruments: Flute 1, Flute 2, Bassoon 1, Bassoon 2, Timp., Mrb. (Melodica), Perc. 1, Perc. 2, D. S. (Double Bass), Perc. (Percussion), and BW Tubes (Baritone Saxophone).

39

opt. repeat

Musical score for measures 39-40. Measures 39-40 contain musical notation for the following instruments: Flute 1, Flute 2, Bassoon 1, Bassoon 2, Timp., Mrb. (Melodica), Perc. 1, Perc. 2, D. S. (Double Bass), Perc. (Percussion), and BW Tubes (Baritone Saxophone).

Measure 39 includes the following annotations:

- mf* (mezzo-forte) for Flute 1 and Flute 2.
- mf* (mezzo-forte) for Mrb. (Melodica).
- mf* (mezzo-forte) for Perc. 1.
- mf* (mezzo-forte) for Perc. 2.
- mf* (mezzo-forte) for D. S. (Double Bass).
- mf* (mezzo-forte) for Perc. (Percussion).
- mf* (mezzo-forte) for BW Tubes.
- play 2nd time only* for Perc. 1.
- opt. repeat* for Perc. 2.
- div.* (divisi) for D. S. (Double Bass).
- group 1 = beat on chest* for Perc. (Percussion).
- group 2 = hand claps* for BW Tubes.

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7, SCORE

[illegible]

D.S. al Coda

[illegible]

8, SCORE

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55



Score for measures 55-58. The score includes staves for Timp., Mrb., Perc. 1, Perc. 2, D. S., Perc., and BW Tubes. The key signature is B-flat major (two flats). The time signature is 4/4. The percussion parts (Perc. 1, Perc. 2, D. S., Perc.) feature a rhythmic pattern of eighth notes. The BW Tubes part is silent. The Timp. part is silent. The Mrb. part features a melodic line. The Perc. part features a melodic line. The D. S. part features a melodic line. The Perc. part features a melodic line. The BW Tubes part is silent.

59

Score for measures 59-62. The score includes staves for Timp., Mrb., Perc. 1, Perc. 2, D. S., Perc., and BW Tubes. The key signature is B-flat major (two flats). The time signature is 4/4. The percussion parts (Perc. 1, Perc. 2, D. S., Perc.) feature a rhythmic pattern of eighth notes. The BW Tubes part is silent. The Timp. part is silent. The Mrb. part features a melodic line. The Perc. part features a melodic line. The D. S. part features a melodic line. The Perc. part features a melodic line. The BW Tubes part is silent.